10-12-1987

University News, October 12

Students of Boise State University

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Publishing not mandated at BSU

by Tom Lloyd
The University News

The words "publish or perish" can strike fear into the hearts of faculty members at universities where they are the rule, such as the P-N-C and the Big 10 schools, but at BSU, no publishing or perish exists. Nevertheless, "a noble trend or movement is going on," according to Harvey Pitins, a BSU communication professor.

Twenty years a university, BSU operates in a state of transition. Currently, the areas of tenure and promotion in full professor are facing the impact of transition, and being published is a determining factor in these processes.

According to the faculty promotion guidelines for full and associate professors, four areas are considered in faculty promotion: Teaching and professional responsibilities; professional activity; professional organizations—books, articles, abstracts, annotated bibliographies, book reviews, technical reports, research and professional consulting, creative efforts by artists, musicians and thespians; and participation in professional organizations. In general, the same are true for tenure.

"Even though it is open to interpretation, BSU's Dean of the School of Social Sciences and Public Affairs Robert Stone said, "it has become a publication requirement for full professor from cases of late."

"No one has been granted tenure since 1973 in the political science department without publishing," according to Gary Moncrief, the department's chair.

"There is a strict publish-or-perish rule," said Greg Raymond, a BSU professor of political science, said that, with a strict publish-or-perish rule, "there is no light at the end of the tunnel. A refereed publication is where your work is refereed by three or more outside (your school) individuals who are experts in your field. They then say 'yes' or 'no' with respect to whether the work will be published."

"An unreferred publication carries little weight. They are usually内部 publication. There is no refereed process, maybe they are just reports," he said.

Raymond said, "A good performance would be averaging three refereed articles a year in order to be promoted to professor."

Moncrief, who was a visiting professor at the University of Washington last year, said, "At UW last year, a member of the political science department was denied tenure even though he had published one letter, 2 articles, 5 book chapters, and 100 articles, read to a group of people."

"There was a lot of apathy out there, and there's a lot of people who don't know what BSU is," said the executive branch has written the state constitution for ASBSU to fund the students of the State Board of Education, indicating the student government's support of and intention to lobby for the proposed split in the bond. The split would create two bonds, one to increase elementary and secondary education, and one to oversee higher education.

Waddell said he will meet with the ASBSU's executive director. Waddell said parking fees will be increased for the parking committee to fill the seven at-large seats in the student senate.

"We've gotten far more donations and far more help (for the events) than we ever have," he said.

Budget request cut by SBOE

by Tom Farley
The University News

BSU President John Keiser had his request for a budget increase of $6.9 million cut to $3.4 million by the State Board of Education in September. Keiser said the cut was "predictable," since requests are generally larger than the actual allocation.

Through the final budget decision won't be made until April of 1988, the SBOE cut reflects how much BSU will get, Keiser said.

The SBOE's figures were analyzed by the governor for his budget address in January. After the final figures are presented by the legislature in March, the SBOE again will take control of funding and divide the money among Idaho's institution of higher education, he said.

Although BSU is "inadequately funded, we will probably have the best year we've ever had," Keiser said.

"We're inadequately funded," Keiser said, "and we've made an issue of that."

In This Issue:

Wez says read the letters, See Opinion, pages 4 and 5

Balancing act:
A construction worker walks carefully along a beam at the site of the new J.R. Simplot Multi-Purpose Sports Building, which will contain a women's locker room, a new weight room and other athletic facilities.

Student government works on projects

by Karen Kaminska
The University News

ASBSU's projects this semester have included working on internal procedures, passing a bill on the funding of religious organizations, a request and attempt to keep parking fees as low as possible.

Senate President Pro Tempore Randy Yaden said Senate Bill Five "had to do with the non-funding class of clubs and organizations," and prohibits the student government from funding religious organizations.

He said he had also written a letter to Idaho Attorney General Jim Crisman, asking for an opinion as to whether or not it would be legal under the usual constitution for ASBSU to fund religious and political groups.

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Waddell said he will meet with the ASBSU's executive director. Waddell said parking fees will be increased for the parking committee to fill the seven at-large seats in the student senate.

Waddell said this year's Homecoming, to be held Oct. 21-24, will be "the biggest and best Homecoming ever."

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In 12 percent hops," he said.

Despite recent advancements, Keiser said, BSU "has major needs that need to be met." Although "we do well with what we have," there are many programs he would like to see improved—particularly the School of Social Sciences and Public Affairs, Keiser said.

He said he also would like to increase the number of graduate students by increasing the faculty.

"We're inadequately funded," Keiser said, "and we've made an issue of that."
BSU’s Sexual Assault Awareness Week, co-sponsored by Student Residential Life and Affirmative Action at BSU and held October 5-8, covered topics from rape prevention to communication about sex.

The best prevention of date rape is to take date rape seriously. While personal reasons may have the option to press charges. However, date rape often goes unreported because the victim feels isolated or fearful. When dates rape frequently occurs on the second or third date because, by then, the victim has become comfortable with the rapist.

Laurel Traynowicz, a BSU communication professor, held a workshop on communicating about sex. Traynowicz said one of the biggest problems in talking about sex is the lack of appropriate terminology for sexual acts and organs. In literature frequently are clinical terms or slang.

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In Brief

Dropouts likely to default

(CPS)—College dropouts are more likely to default on Guaranteed Student Loans than students who complete their education, according to a study by UCLA.

Black students, students from low-income backgrounds and students who dropped out of high school also are more likely to default on loans, UCLA Professor Wellford Wilms found.

In a study of more than 6,000 students at community colleges and vocational schools on the West Coast in 1983, Wilms found that 38 percent of students who dropped out later defaulted on loans. By comparison, 17 percent of students who completed their studies did not repay their loans, Wilms said in his report "Who's Fault is Default?"

Wilms' study, mandated by the College Student Aid Commission, did not study defaulters' motivations.

The study focused exclusively on community colleges and vocational schools, he said, since they have the highest percentage of defaulters. The study found that lender and school policies had little impact on the incidence of loan defaults. Students' characteristics, Wilms said, were the strongest variable leading to defaults.

College dropouts, Wilms said, "either didn't have what it took or the program was not what they had hoped for. They became discouraged and don't pay back what they owe."

Defaulters from low-income families, he said, "don't have the ability or desire to pay back loans."

Blacks, he said, may not pay back student loans because "blacks receive the lowest earnings and face the most discrimination in the job market."

Wilms said he also determined that U.S. citizens are more likely to default than students from other countries attending school in the United States. "I'm not an enemy of the GSL program," he said. "It's a good program, an important one." But the loan program, he said, discourages students from attending graduate schools because they look at the debts they accrued during their undergraduate studies.

To improve the program, Wilms said he suggests schools continue to provide loan counseling to students. "Leans, he said, should be dispersed in smaller amounts to keep a tight rein on the money."

Schools that abuse the GSL program, he said, "should be kicked out of the program, ASAP."

Students study in Spain

Four BSU students currently are in Spain through BSU's University Studies in the Basque Country Consortium.

The group joined 15 other universities students from throughout the United States to participate in a semester of Hispanic and Basque studies in Madrid. The group spent one week in Madrid touring sites of artistic and historical interest before taking up residence in San Sebastian.

The students will live in local families while they attend the consortium-organized courses at the University of the Basque Country.

The program offers a full election of Spanish and Basque language courses as well as coursework in history, anthropology, literature, cuisine, folkdance, political science, economics and art history.

Application for the spring semester is now being accepted. For information contact Linda Urquidi, BSU Continuing Education, at 385-3293.

Now that you've gotten into Boise State, IBM can help you get more out of it.

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Pop in the load-and-go diskette and Model 25 Collegiate is set to help you write and revise long papers and illustrate your points by combining words and graphics. So your professors will draw favorable conclusions about your work.

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"..."
There is no stronger force in the hands of tenure and promotion committees and central evaluations systems than the publish-or-perish rule. This rule sets standards for professors to maintain quality and professionalism within universities throughout the world. It is strict, measurable criteria on their performance. The publish-or-perish rule cannot lend itself to a lowering of professeorial quality, as some have maintained. Professors who research and take active roles in their fields of study can hardly reduce their expertise through conceding that research. The only way for the university to maintain any level of expertise is through rewarding those professors who remain active in their disciplines, conduct research and publish the results. But by no means suggesting that faculty time with students should be reduced; contact time must be maintained.

Letters

SRA member refutes letter

As a proud member of the Snake River Alliance I am thoroughly disgusted by the recent attempts of certain individuals to disrupt our democratic process. I am tired of reading all of the contemptuous comments referring to what they call "liberal radicals" who are "attempting to turn this campus into their own personal playgrounds.

What an ignorant, narrow-minded statement! Also, since when is it treasonous to conscientiously object to the policies of the Chinese government? Is it a crime for us to believe in free speech? Is it not our government's right to determine what we are to believe in? Is it not our right to determine the quality of our government's policies?

The Student Radio Association (SRA) is the student voice of Boise State University, and our main goal is to provide a forum for free speech. Our organization is not involved in "organizing student opposition to the recruiting." I can safely and proudly say that we will not take part in any such actions.

Once again, this comic book is calling for censorship to be imposed on that which is right for our country.

Valerie K. DeRiso

Dancers need dance lessons

In the October 5th issue of the University News, I went to the Montana-S-Boise game Saturday, October 3. The second quarter had just ended and outcries were heard to go and socceralke and get some food during halftime. I had heard about the part band and dancing group that was to perform during halftime and I wanted to stay and see the performance. Was I disappointed! The marching band was sharp. They played well, marched in straight lines, and stayed on the correct foot. You could tell they had practiced. They were trying to represent Boise State University and their duty. The dancers dressed in blue were good too. They were all together and well synchronized in their movements. Those girls dressed in orange and carrying the flags. They took away from the entire show because they looked unprepared, sloppy, and like they were missing some of the people in their group. Because they were dressed in bright orange they kept their attention and distracted fans from the great performance of the others.

If these girls are so perfomant they should get their act together or perform at all. Boise State is a classy school and should be represented with pride. I was not proud of this performance.

If these girls are getting any sort of scholarship money for their dancing abilities, I would like to try out for the squad. Come on, let some people for our school! If you're not prepared for a performance it is better not to perform at all. The way these girls ran away without taking away attention that the others worked for and deserve.

Paul Larson

Republican welcome CIA

In regards to the letter to the editor "CIA Campus Recruiting OK" which appeared in the October 5th issue of the University News, it seems to me that the authors are unable to decide what they believe in. In the third paragraph, the authors "demand that the leftists on campus stop trying to persuade other students into their unreasonable ways of thinking." At the same time, in the same paragraph, they ask that the "leftist organizations" help to "preserve our freedom and liberty that allows us to speak our views." Which is it, guys?

The writers want us to believe that they stand for freedom of speech, implying that we can speak our minds as long as we don't offend the rights of others. Yet, if that is the case, why are they demanding that the SRA and University News be quiet in truth the authors only believe in free speech as long as their own views are the ones being pur- The First Amendment; tolerance, and a principle that two hands are better than one. I would love to hear you bunt your bubble, but as long as they do not infringe upon my rights. Neither the Maii Day Peace Fair nor the die-in did so. I was not forced to partici- pate, I did not have to listen, and I was free to use the wh ateve If I remember, the College Republicans passed out leaflets at the peace fair expressing an op- posite view; free speech in action. This position is reactionary and relics of redneck ignorance. Please take your authoritarian ideology elsewhere and let Boise State students run their own lives.

Thoepe Orton
Central Vice Chairman
Idaho College Republicans

CIA letter's logic faulty

In regards to the letter to the editor "CIA Campus Recruiting OK" which appeared in the October 5th issue of the University News, it seems to me that the authors are unable to decide what they believe in. In the third paragraph, the authors "demand that the leftists on campus stop trying to persuade other students into their unreasonable ways of thinking." At the same time, in the same paragraph, they ask that the "leftist organizations" help to "preserve our freedom and liberty that allows us to speak our views." Which is it, guys?

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Though I am not a supporter of the SRA (which their view on nuclear power and disarmament), I will fight to the death for their right to say what they please as long as they do not infringe upon my rights. Neither the Maii Day Peace Fair nor the die-in did so. I was not forced to partici- pate, I did not have to listen, and I was free to use the wh ateve If I remember, the College Republicans passed out leaflets at the peace fair expressing an op- posite view; free speech in action. This position is reactionary and relics of redneck ignorance. Please take your authoritarian ideology elsewhere and let Boise State students run their own lives.

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Central Vice Chairman
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Letters Continued — Exercise rights: Take a stand

Editor, The University News;

It’s about time someone takes a stand! J. P. Edward’s letter in last week’s paper was right on the mark. But he’s not a “majority of one.” I agree with him that we as students are being lied, blinded, in whatever direction the Administration leads us. If we’re still in America, then I believe that we have rights that no government, or now, person, whatever we feel is wrong. We are not kids anymore, and that includes our high school. We don’t have to be “seen and not heard,” and nor one will be sent to the principle for speaking his/her mind.

Authors, The University News;

This letter is in response to the letter in the Oct. 5 issue of The University News titled “CIA Campus Recruiting O.K.”. As the coordinator of the BSU Snake River Alliance, I recognize my organization being verbally attacked in the letter when we had not even come publically against the CIA recruitment taking place October 28. The authors’ assumption, along with their respect to making more non-sense calling, it exceeded only by their closed-mindedness. As far as the reference to the “notability” of last semester’s “die-in,” if we were able to make just one person question the idea of civil defense tests, then the event was a success.

CIA letter unwarranted

Editor, The University News;

In response to the letter to the editor in the October 5, 1987 issue of The University News supporting CIA recruitment on campus, the response made about “flower-picking hippies” and a “treasonable way of thinking” we find confusing, unanswerable, childish, and frightening. Frightening because such people cannot muster one intelligent point. As the coordinator of the “theft” Snake River Alliance is trying to tell all of us: Stop it before its too late.

Your so-called “demand, that leftists on campus stop trying to persuade other students” was perfectly contradicting. We do not live in an in-city certain country, so don’t even attempt a “gain and fruitless loss” to prevent freedom of speech. Your letter also mentioned that without the CIA, the U.S. would be a “so-called nation of panickers” or a “horrifyingly apocalyptic visions of reliving the bloody days of WWII on the streets of Miami, which I kind of like, actually.”

Guns will not solve the problem. Guns are used to control and protect the powerful. The gun manufacturers have a profound influence on the legislation of gun control. The violence and the death is now becoming a type of sport, an “I had the courage to pull the trigger”. We do not have to be cowards and allow these people to play this twisted game. We have to stand up and let them know that we are the ones who run this country, and that we are not afraid of them.

The University News;

I would not believe the responses to the CIA protest in The University News. First of all, the letter written by Shane Reno and others was a crammed full of falses logic. It’s hardly likely that the “liberal radicals” wrote the letter could possibly “turn this campus into one hucktum of flower-picking hippies, shackling hands with the KGB in the name of humanity.” This letter goes on to state that only 25 (infallibly in my opinion) people showed up for the Snake River Alliance “die-in” in May. That doesn’t sound like a flower-picking common in me.

Also, how dare they demand that the leftists on campus stop trying to persuade other students into their “treasonable way of thinking”? This country is based on various freedoms, freedom of speech is one of them, yes, even the freedom to die in, if not satisfied with current policies. Isn’t that what Democracy is all about? Our country is a great one, but come on, even the masses of people can’t say we are a perfect country with no problems. The CIA is not an agency known for its peaceable and friendly tactics. There are people around even around Boise, amazing as that sounds, who feel the CIA is essentially a government-sponsored agency, not unlike our own perceptions of the KGB, that teaches people how to carry out a terrorist stunt, and teaches people of other countries the art of killing their fellow human beings, and also teaches people how to use elaborate up tactics. Why in the world do we feel we have to support such actions and doings?

I would like to make my stand clear; I do not want the CIA here on our campus. So although The University News should speak for all of us, I think they at least represented me on this specific issue.

I believe that people like Shane Reno and the others involved in writing the letter to The University News are just the type who make sure the battle lines remain drawn between the very powerful nations of the Soviet Union and the United States. It is people like them, with that warlike mentality, that threaten the security of this country, not the liberal leftists they blame.

Deborah Liebenthal

Women’s studies matter

Editor, The University News;

By the second day of this semester, I was there behind my homework. But that’s as far as my education could go. I was that’s to be expected as I enter the business with a Spring graduation in sight. However, I also am preparing to make application to graduate school, so I calculate that’s less than halfway to my Ph.D., that no American country at least has a Ph.D. in women’s studies.

I am part of a group of nearly a dozen women with a similar goal. I think this is a rather large representation of the female students that studies is somewhat like a covert operation at BSU. Once in a while, a women’s studies class appears on a semester schedule. For instance, last spring the American women writers class and good feature series was a result of the efforts of Dr. Carol Anne Russell, who coordinated the program in conjunction with BSU and the YWCA, and Dr. Rena Sanderson, who taught the class. I gained a wealth of knowledge about American women writers. However, for this particular group of women’s studies students, there is one class where we all began, and where we all return, to reinforce and expand on our learning in these classes.

The incident seeds of cerebral sensation are sewn by professor Phoebe Lundy during the annual women’s history class, which peaks at the summer semester. Each year the class takes on a different focus, but always encompasses history, art, literature, biography, religion, philosophy, economics, politics, and anything relevant to women’s lives—past and present. My first women’s history class was when the beginning of the sexual intensive learning experience in my life, and one that will continue for the rest of my days. I think this is the ultimate kind of learning, when learning itself is in the classroom experience.

Last summer, I had a nostalgic lump in my throat, knowing it was my last women’s history class as an undergrad. But I know it’s a group of women which evolved from these classes, and I think of us as the Women’s Studies Group at BSU. We are just doing graduate work or are planning graduate studies with a focus on women, and I feel proud to be a part of this group—the end we will learn from our work, and to give and receive ideas and support. As a group, we are also part of a trend. While advanced degrees in women’s studies are our common goal, we also share a common commitment—to use our knowledge to make a difference in the way women live their lives. Women who live in poverty and despair, minority women, battered women, third-world women, old women—women who haven’t “come a long way, baby.” Knowledge, creativity, words, empathy and energy give us the kind of power base to make a difference. Our greatest desire is not doing, but doing. We will grow weary of war, violence, and itching, and search for this other way that will make a difference.

Most of the Summer Students will graduate this spring, but we know there will be other summer women who will follow us. This group of Summer Women would like to thank all of the professors at BSU, who for their balance of the classroom, and encourage our commitment to focus our papers, art and scholarship on women and women’s issues. But then there is the group of women without professor Phoebe Lundy, who gave me the words, empathy and energy, which made a difference in my lives.

Jo Anne Russell
BSU Student
Calendar

MONDAY

SPB film, Dead Man Don’t Wear Plaid, SUB, 7 P.M.

BRUVO volleyball vs. Montana State, Gym, 7:30 P.M.

Luther Harsch, “Institutional Response” Honors Art Gallery, through Nov. 8.

WEDNESDAY

Faculty/Staff Luncheon, Tom Benson, acting dean VoTech, 11:30 a.m.

Caliche Francis film, Carmen, Education Building, Rm 332, 7 p.m.

Associated Professionals Staff Breakfast, Bryan Claeys, BSU Master Plus, 7:30 a.m., SUB Lookout.

Theatre Arts melodrama, The Drunkard, SPEC, 8:15 p.m.

District III Marching Band Festival, Bronco Stadium, 6 p.m.

Duo Piano Concert, Laura Fike and Lora Ringleb, Morrison Center, C-200.

FRIDAY

Notification of incompletes from previous semesters. Last day to file application with department for final masters written exam. Mid-semester grades submitted to Registrar’s Office; by noon. Last day to submit names for faculty-initiated withdrawal notifications.

World Food Day “Right to Food” teleconference, 10 a.m., Tech Center.

Annual Hobo March Fund Raising, 6 a.m.-all day.

Women of BSU dinner dance, scholarship benefit, Red Lion Riverside, 6:30 p.m.

Manage Your Time Workshop, Martin Rosenfeld, SUB, 8 p.m.

Guitar and lute recital, Joseph Baldassarre, guitar and lute, Morrison Center Recital Hall, 8 p.m.

SATURDAY

Boise Philharmonic with Linda Chess, Danny, and Sarah Cutler, baritone, Morrison Center, 8:15 p.m.

Stage combat workshop, Morrison Center, Stage II, 11 a.m.-4 p.m.

SUNDAY

SPB film Hannah and Her Sisters, SPEC, 7 p.m.

Edith’s Theatricals, Youth, The Elf’s and the Snowman, Reading Center, Education Building, 2 p.m.

THURSDAY

Alumni Association Vacation Cruise Night, Bronco Room, Nendel’s, 7 p.m.

Theatre Arts melodrama, The Drunkard, SPEC, 8:15 p.m., through Oct. 17.

ON STAGE

Angel’s—Kevin Kip and the Urban Renewal, Oct. 14-17

Blue Note Cafe—Blue Note Trio, Oct. 18. Contingent upon weather.


Comedy Works—Evan Sayet, through Oct. 18.


Dima’s—Luzit’s, Oct. 12-17.


Scalpers—Dave Evans, Oct. 14-17.

River—the Lost Boys, Oct. 12-17.


Tom Graley’s—Big Band Thirsty, Oct. 13-17.

William

Country star Hank Williams Jr. will perform with the George Straight Band at the Pavilion on Oct. 15.

Williams, whose father, Hank Williams Sr., died in 1953, was born in Shreveport, La., and has been in the music business since he was eight years old. He wrote his first song, “Shadows,” marking the beginning of a recurring theme in his music: a struggle to come to grips with being the son of a music legend.
ms plays Pavilion

Willis Williams Jr. will play the Pavilion on Oct. 14 at 8 p.m. in the beginning of a national tour.


Tickets for the performance are $16 for the floor, $15 for the parquet and mezzanine, and $13 for the balcony. Tickets can be purchased at all Select-a-Seat outlets.

SPB shows Martin, Allen

Steve Martin

Martin is a comedic actor/actor-director and is a star in the movie "The Jerk." Martin is a member of several film classic films including "The Jerk." Martin is a member of several film classic films including "The Jerk." Martin, also has received many awards including 1974 Entertainer of the Year, 1972 Top U.S. Male Country Singer, 1982 Red Devil Country Artist, and Top Male Country Album Artist and 1994 Academy of Country Music Entertainer of the Year.

Tickets for the performance are $16 for the floor, $15 for the parquet and mezzanine, and $13 for the balcony. Tickets can be purchased at all Select-a-Seat outlets.

Drunkard spoofs demon drink

The Drunkard, Brian Z. Burton's musical spoof on 19th-century drama, launches the BSU theater season with performances Oct. 14-17 in the SPEC. The production's energetic and tuneful adaptation of W.H. Smith's ever-popular exposure of "Demon Drink." The play, directed by Charles Lauterbach, stages the gas-light era's story of sin and repentance. The Drunkard tells of a happy home bereft by the demon rum and the machinations of a wanton, scheming old scoundrel who desires the hero's wife and home.

The showtimes for the Sayet performance is 8 p.m. Oct. 14 and 15 and 8 p.m.-10 p.m. Oct. 16 and 17. Showtimes are 8:15 p.m. for all performances. General admission is $6, $4 for seniors, faculty and staff members and part-time students. Admission is free to all full-time BSU students with activity cards.

Seniors play in duo-piano recital

Two BSU seniors, Luann Fife and Lora Borgholthaus, will be the first students to perform a duo-piano recital at BSU on Oct. 15, at 6 p.m. in the Morrison Center Recital Hall.

Fife and Borgholthaus will perform works by J.S. Bach, W.A. Mozart, and Bela Bartok. The recital will feature a string arrangement ensemble under the direction of Craig Plaas. The recital will feature a string arrangement ensemble under the direction of Craig Plaas. The recital will feature a string arrangement ensemble under the direction of Craig Plaas. The recital will feature a string arrangement ensemble under the direction of Craig Plaas. The recital will feature a string arrangement ensemble under the direction of Craig Plaas. The recital will feature a string arrangement ensemble under the direction of Craig Plaas.

Admission to the recital is free.

Laughs nonstop with Sayet at comedy club

Comedian Evan Sayet, who was featured on the special "New Talent" episode of Late Night with David Letterman, will be performing at the Comedy Works Oct. 14-17. Sayet has written comedy material for Tom Dressen's national television appearances and for George Wallace's numerous Tonight Show appearances. Sayet also has written a full-length screenplay, Better Dead than Woeful and has performed at the Improv in Los Angeles and Catch A Rising Star in New York. And he also has made hundreds of headlining appearances across the country.

Featured with Sayet are comedians Mike Long and Debbie Tate. Showtimes for the Sayet performance is 8 p.m. Oct. 14 and 15 and 8 p.m. and 10 p.m. Oct. 16 and 17.

Women of BSU hold dinner

The Women of BSU Fall Splendor dinner dance will be held at the Rad Lanes Riverside on Oct. 16. Music will be played by the Mystics. Tickets are $15 per couple and $20 for individuals and include dinner and a no-host bar. The bar opens at 6:30 p.m. and dancing will run from 8:30 p.m. to 12:30 a.m. The public is invited.

The Women of BSU is a non-profit organization of faculty wives and campus women that work to promote and fund scholarships for BSU students.
New Pink Floyd refreshing, holds out hope

Belafonte remains as melodious as ever

Sonic Youth: Artsy thrash

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**RECORDS**

by Stephen King

_Pink Floyd's latest release, A Momentary Lapse of Reason, is a risky affair. With the release of the album, the band's members could face a lawsuit from former bassist/composer/leader Roger Waters over the use of the band's name. Pink Floyd also could be in danger of losing die-hard Roger Waters fans. Furthermore, if the album were truly wretched, resurrecting this British act until would be a blunder on their importance to rock and roll history. Concerning the latter, at least, Pink Floyd is safe._

_A Momentary Lapse of Reason succeeds, for the most part, in constructing a conceptual album like Animal or The Wall. Their new release can be interpreted as a thick collection of songs, which are incoherently joined together on the faint theme that a momentary lapse of reason has caused an evil plague to cover the world._

_Though the album could be viewed as a David Gilmour solo album, keyboard wizard Richard Wright has come out of the recesses of the Floyd science-fiction machine to unleash a wonderful catalog of cinematic themes, theatrical moods and richly orchestrated synthesizer passages. The band, not surprisingly, does not stay far from traditional Pink Floyd trademarks—electric and documented snores, drone effects, and usually compact, long forms mixed into a sequence of fragmented pieces._

_Produced by Gilmour and the rock and roll producer of decadence, Bob Ezrin (Lou Reed's Berlin), A Momentary Lapse of Reason is a relentless, static and suspended atmosphere. The eerie, synthesized voice treatment witnessed in "A New Machine, Part 1" undoes that mood, and is subtly homorifying in its allusion to a man trapped within a machine for eternity: "I have always been here, I have always looked out from behind these cells, it feels like more of a lifetime."_

_Yet, what makes the album to refreshing is the offering of hope to the gloomy world. During the acoustic ballad, "On the Turning Away," Gilmour tries to alleviate the gravity toward the socially depriv- ed, his voice echoing off a monolithic organ: "No more turning away from the weak and weary/no more turning away from the old and tired. Just a world we must all share/it's not enough to stand and stare."_ Gilmour increasingly has been the major instrumentalist in the band. On_A Momentary Lapse of Reason, however, he rarely commits the vice of overdoing his 80s piano style plays a sonic function._

_The album does contain some technical flaws. The saxophone solo in "The Dogs of War" seems dis- joined and placed in a context which does not immediately blend into the otherwise creative mix. The last song, "This Is Not a Love Song," is a more adventurous piece, but it is a bit slow and not very interesting as it teeters on being a slow, haunting ballad._

_Needless to say, the album is less successful than its predecessor, but it is still a strong, enjoyable effort. Another good album._

**CONCERTS**

by Karen Kamman

_The University News_

_Great expectations sometimes lead to great disappointments, and, as the opening band for the Belafonte Oct. 6 concert in the Morrison Center flopped up to my seat at the rear of the balcony, I felt sure this was one of those times. The music was too quiet to make what Belafonte called the "balconians" feel any of the performer's energy._

_When I listened instead of car- pying, what I heard surprised me. There were electric keyboards. There were delicate guitarists. I forgot to look and, by the end of the second song, only remembered my earlier discontent because it was jeoted in my notebook._

_This new music was good. It wasn't the calypso folk music I'd expected, but I liked it. From the syn- thesizer keyboards to the wide and exotic range of drums and percussion, what did surprise me was Belafonte's voice. It is as strong, as melodious and in direct in ever. When he sings, it is clear, full and rich._

_He also sang many of the songs the audience had been expecting. "Madhatha," which is a song about a man whose love "took me money and ran," was played more electrically than it is on the copy of Belafonte at Carnegie Hall, as I put it as fun. _"I know it's not grammatically correct to say 'me money,'" Belafonte said, "but by the time I discovered music, I guess philosophy..." I'd made millions._

_Draft Beer This Friday Oct. 16th 6 to 9 pm 4556 Overland Next to Waremart

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**DUDS ’N SUDS**

**RECORDS**

by Steve Farneman

_The University News_

_This new music was good. It wasn't the calypso folk music I'd expected, but I liked it. From the synthesizer keyboards to the wide and exotic range of drums and percussion, what did surprise me was Belafonte's voice. It is as strong, as melodious and in direct in ever. When he sings, it is clear, full and rich._

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_Called on to sing, the various sec- tions of the band—Baraka, Moore, Page, Bejar—came across surprisingly upbeat with a superb harmonizing. The sound of a band that gracefully states, "Angels are dreaming of you."_
Perish
Cont. from page 1.

book (and five articles in the last five issues) and now it's time to call it a rip-wipe-off-perish school." At BSU, publishing is "becoming important for promotion," according to Max Passcel, a BSU anthropology professor, "but not as far as your job or security." "No one is devoted solely for lack of publication, even though it is possible," Sims said. "If you squander 'perish' with futility, it's not done."

However, "the university is fostering research," according to Mark Plew, a BSU anthropology professor. "It is one of the few things you can assess. It's hard to assess teaching."

In the past, the role of the university has been one of teaching. The definition in the promotion guidelines reads: "Teaching as defined and demonstrated by teaching effectiveness and attitude toward teaching, is the single most important role at Boise State University. Effective and outstanding teaching should be recognized as the most important criterion for promotion to the rank of professor and associate professor."

"The image of the school is back in the early '70s, when little research was going on," Raymond said. "The best way to change the image is to have a faculty known for its professional accomplishment." The guidelines say, "Traditionally, teaching has been and remains today, the single most important role at Boise State. Attainment of University status, however, precludes teaching as the only role. Each candidate for the rank of professor and associate professor must possess, in addition to an outstanding teaching record, a demonstrable level of commitment to his/her profession."

"It's not an easy tradition for people caught in the crunch from junior college or college," Passcel said. "They were hired under different rules."

BSU has grown enough that "the two (research and teaching) have to exist," according to Russell C. Centanni, a BSU biology professor. "Those wanting to teach are getting heavier loads to allow researchers time to do research," he said about what has happened in the chemistry department.

According to a recent issue of Focus magazine, Centanni does research, but for presentation instead of publication.

"We all do research for our teaching," Centanni said. "I'm constantly going to professional conferences to present new research, but for presentation instead of publication."

"Protest has not been professionally rewarding," BSU President John Keiser said, "and good research is eminently publishable. Every faculty member is a potential good author."

"Protest is not on the line, and it's hard to assess an emphasis on research can create new financial needs. Moncrief said, "I have seven people in this department with both research and teaching as part of their responsibilities."

"This is not to say that protest doesn't have any value. The travel budget at this school is a joke. It's impossible," Keiser said. "They provide more money for BSU and UI for travel per faculty."

Besides release time—lighter teaching loads—and travel money, professors generally mentioned computer training and access and enlarging the library and staff grant writers as some of the areas BSU would have to strengthen if the university makes more of a research commitment.

The good news for students is the undergraduate program. A Carnegie Foundation for the Advancement of Teaching report recommended freshmen "find out how many faculty members are assigned to freshmen courses."

"BSU has the best reputation in the state for faculty availability and good instruction," Centanni said. "Dismissing rumor," Moncrief said. "If you're forced to do so much research, then the class suffers. But if you're not forced to do any, then you become lazy."

A publish-or-perish role per se does not exist at BSU right now, but "it is that kind of environment that isn't being dealt with that bugs people," according to Raymond G. Rupnow, a BSU communication professor. "We teach change but don't accept it in our own behavior," Phoenix said. "It is difficult to handle when it comes to you."

Concert
Cont. from page 8.

and the big spenders and the freebies in the front all sang "Marbilla," but the women over 40, called on to sing a chorus of "The Jamaica Farewell," balked, and Belafonte said people should not feel bad about aging. "When you've learned and settled, it's time to share the future as you want it."

"We (humans) are endowed with an enormous responsibility. We are the caretakers of the planet," Belafonte said later.

He talked about how well endowed with material goods Americans are, and said, "We tend to forget and to become self-serving, as if all of it was our due. We are at the most and worst and most self-serving, he said, according to this comes and goes and helps, only to vanish again when all is well. He said that this song was dedicated to a person—and he was a friend.

The song was the most moving tribute I've ever heard; it was about the death of Martin Luther King Jr. It was moving because of the lyrics, but also because of Belafonte's voice and delivery and his personal touch. No one else could have carried off the chorus, which mentions King by name, and made it other than oversentimental, but then not at all maudlin or overdone. And when Belafonte sang, "My sweet black prince of peace, I miss you so," I was never prouder than any impersonal of King's virtues ever has left me. Belafonte's backing musicians were as professional and as gifted as any who have played with him over the years. They are from around the world, from Brooklyn to Cape Town, South Africa, and they were all obvious for their talent.

Belafonte, one of the organizers of USA for Africa, closed the miniseries with "We Are the World." He performed it by taping, "I've always believed that art has the responsibility of not only showing life as it is, but showing life as it can be."

If that is his art, Belafonte has added another dimension and more. He is a performer, a political force and an artist. That the three elements do not only strengthen them all.

Grade A
Broncos thrash EWU Eagles

by Tony Lloyd

The University News

Satchel Paige once said, "Don't look back. Something might be gaining on you." On Oct. 10 at 1 p.m. South Field, the Broncos received the opening kickoff, then marched 86 yards in seven plays and never looked back as BSU raced past the visitors netting a whopping minus 12 yards.

The University News

The Broncos put to rest any chance of a rally by continuing their scoring machine. Again distancing the length of the field in 13 plays. This time, Andrade. The first quarter ended with a personal score to settle with the Eagles-last year he threw five interceptions, started the offensive touchdown pass of the evening—he made it 7-0 with just 3:11 elapsed in the first quarter.

BSU running back Chris Jackson is chased by the EWU defense. After a short hiatus, Boise State has recorded many a success on the old gridiron, but I again led BSU with 32 assists, finding most of these to Kelly Barr and Sandy Stewart who had 16 and 15, respectively. Because of the loss of many players from last year, Bailey and the Lady Broncos are constantly on the lookout to rest by throwing his fifth aerial touchdown to tight end Jeff Lindsley. PK. Wiggins added a 50-yard field goal to complete BSU's scoring.

Offensively, Jackson finished the night with 165 yards. Alcalde had a banner evening, going 15-26 for 223 yards and five touchdowns.

Linebacker Mark Williams again led the tacklers, with 11, while fellow linebacker Joe McCarthy had eight. Jerdy Ennis and Randall Hudspeth each had an interception.

The Broncos support a 2-1 Big Sky mark and 4-1 record overall. BSU will travel to Missoula Oct. 17 for a game against University of Montana.

Marching band adds to game

by Tony Lloyd

The University News

On Oct. 10, I decided to forget my seat in the press box and sit with a friend in the student body section. Even before the game started, it became quite clear to me that Saturday night at Bronco Stadium had changed—or maybe it was the different perspective. The tailgate parties still abounded. Bronco football, at least a short bliss, has returned to the exultant level of years past. The crowd is still rowdy and boisterous. All the old parts are there, but something new has happened.

It dawned on me when "He Star Spangled Banner" was being played by a real, honest-to-goodness BSU band. Past production always carried the trappings of UI. Not so up there. As far as I'm concerned, BSU is now big time.

Boise State has returned many a success on the old gridiron, but I always felt something was lacking, again, not so anymore.

Halftime used to be a lost period of time at Bronco Stadium. Now people can hardly wait for the show. Not only is the music solidly upbeat, but the added attractions have a Cal-Berkeley, innovative-type flavor to them. Great entertainment. It's a good thing, too. By the fourth quarter, even the most ardent bronco fans had worned of the threshing the Eagles were taking. The game started emotionally.

The band must have taken this as their cue. The first thing I noticed was a handful of band members standing in front of the section where I was seated, playing Division I music. They received several of a standing ovation and appreciative applause before taking their show to the fans on the other side of the stadium.

A sincere thank you to all the contributors and hosts to all involved with the Blue Thunder Marching Band. It's amazing how a band can unite a crowd. It's an incredible catalyst.

Women spikes mauled Grizzlies

by David Dunn

The University News

Three hundred enthusiastic fans watched as Boise women's volleyball team mauled the conference-leading Montana Grizzlies 15-8, 15-10, 15-13 on Oct. 9. It was the Grizzlies' first Mountain West Conference loss.

"It's probably the best game we have played all year," Coach Darlene Bailey said. The Lady Broncos blocked well at the nets, taking away the effectiveness of the Grizzlies All-Conference players Adairn Turnbull and Cindy Pitzinger, Bailey said. The Grizzlies were held to a .317 hitting percentage with just three total team blocks, compared to the Broncos hitting percentage of .238 and 14 team blocks.

Individually, Sam Hensley once

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Prospective Law Students

Professor Ray J. Davis, BYU Law School Representative will be on campus Wednesday, Oct. 21 to discuss careers in law in the BYU Law School.

Professor Davis will be on campus from 12:30 to 1:30 p.m. in Room 24 of the Administration Building. Contact Placement Office at 385-1747 for more information.
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THINGS ARENT THE SHOW. I DON’T LIKE IT ALONE IN THE DARK

WHAT WANTS EXODUS? ОН WANT DON’T IT?

WHAT WANTS EXODUS? ОН WANT DON’T IT?

HERE’S WHAT YOU WANT TO KNOW

YOU’LL TELL ME, MYTHS AND THE DISHAGE.

ACROSS

40 Grain
42 Young lady
44 Mental illness
46 Travel
48 Trumpet
50 Deadly
52 Deadly
54 Angles
56 Money
58 King of Denmark
59 French for
61 Lubrication
62 Single item
64 Mother of
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70 Evergreen
71 Birthplace of
72 German
73 Mother of
74 Mother of
75 Old man
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CROSSWORD PUZZLE

1. Leaf of a book
2. Five inches
3. Emperor of China
4. Independence
5. Place of worship
6. Pig
7. Small animal
8. Old English
9. Haggard
10. Shadow
11. Debridement
12. Phallic
13. Wrist
14. Polite
15. Sandal of color
16. First person
17. Fragilization
18. Mosaic
19. Divisiveness
20. Confusion
21. Chronic illness
22. Month
23. Against
24. Ring of a column
25. Inlet
26. Star
27. Health resort
28. Doughnut
29. Eat
30. Hay
31. Box
32. Football kick
33. Imitates
34. DJ
35. Eat
36. Death
37. Pecan
38. Prickly plant
39. Above
40. German
41. Sums
42. Youngster
43. Female deer
44. River in
45. Exists
46. German
47. Note
48. Travelers
49. Join
50. Scale
51. Solo
52. Booly
53. Solo
54. Alaskan
turtle
55. King
56. American antelope
57. Bunch of grapes
58. Note of scale
59. American antelope
60. American antelope
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Answer to last week’s puzzle

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@ Told by amateurs
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Classifieds

Monday, October 12, 1987

11
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