University News, September 21

Students of Boise State University
Fire burns SUB, smoke damage extensive

by Karen Kammann

The University News

A fire which burned for more than five hours in the SUB on Sept. 18 resulted in damage to the SUB Bookstore, SUB phone lines and some of the building's plumbing, as well as the temporary closure of the dining hall and the Union Street Cafe, according to SUB Business Manager Barry Burbank.

Fire Department Battalion Chief Halie Higgins said the fire was started by the spontaneous combustion of rags which the Bookstore has been using in remodeling and which were in a storage room adjacent to the store. No one was injured by the fire, he said.

"The situation was very clean, clear," Burbank said. "We had fire engines within five minutes." Higgins said 36 men, using six engines, two trucks and approximately 3,000 gallons of water, fought the fire. The first engine arrived at approximately 4:36 a.m., he said, and was still in service at 4:56 a.m.

He said Marriott Food Service, which provides food service for both the Union Street Cafe and the upstairs Brand Ice Cream room, suffered a large loss of food supplies. The health inspectors who looked at the building decided no food could be served until all the kitchens and utensils had been cleaned and disinfected, he said.

Damage estimates were not available at press time.

Poll: Higher education costs not a good value

Bennett says tuitions too high

The University News

September 21, 1987

SUB fire: Firefighters work on extinguishing the blaze which burned for more than five hours Friday night and Saturday morning in the SUB.

Chris Butler / University News

School adopts transfer policies

by Tom Lloyd

The University News

Any time a student transfers from one university to another problems can arise and BSU is not immune to these situations. However, school officials are working to make transition easier for students in the future through the use of a new computer system.

"When you change from a manual operation to a computer, you are going to have problems," according to Barbara Parrish, the registrar's office coordinator. The changeover has taken much of the summer and will be completed during the fall. Student information will be directly entered in the advising, cutting down on handling time and problems, Parrish said.

During the summer, the State Board of Education adopted a policy to accept a minimum of 50 lower division credits from accredited community or junior colleges. The previously allowed maximum was 64 credit hours.

Parrish said transferring students will not be admitted officially until an official, sealed transcript is received from the transferring school. BSU has a working agreement listing transferable credits with College of Southern Idaho, Northern Idaho College, Ricks and Treasure Valley Community College. Further information may be obtained at the Visitors Center.

These are some guidelines as to what prerequisites are judged.

The Registrar's Office determines what credits are transferable, through listings provided by the regional accepting associations, Parrish said.

The Registrar's Office uses the school's curricular system in determining if a course is in the academic sector and if it is upper or lower division. Parrish said. Also, if a person takes a lower division class at another institution which is an upper division course at BSU, the respective department determines how it will be counted, Parrish said. On the other hand, a course which was upper division elsewhere, but is only a lower division BSU course, will probably be counted as a lower division major requirement and may be counted an upper division when applied to university core requirements, she said.

Parrish said one credit hour earned in a school utilizing the quarter system will transfer as two-thirds of a credit hour in BSU's semester system.

If all else fails, Parrish said, the evaluator will try to count whatever courses they can in the general elective category. Failing that, a negative decision will be rendered and it will be up to the student to provide information to assist in the determination, she said.

According to Carol Thompson, Assistant Dean of Admissions, "by 1989, admissions will determine a student's admisibility before enroll ing." Currently students are allowed to enroll first, and meet requirements at a later date, she said.

In This Issue:
The University News issues will begin appearing on Tuesday nights beginning in September 21, 1987.
New academic options to include minors

by Tom Lloyd
The University News

BSU students will be able to exercise more academic flexibility in the near future. Pending approval by the State Board of Education, minor areas of emphasis will be offered next year in a number of departments.

If they are passed, students could start earning credits toward the new minor degree as early as spring. A 1985 marketing report revealed an interest on the part of the Boise community and BSU students in minor programs. Since then, the development of a minor program has gone from various schools curriculum committees to the University Curriculum Committee, according to business school dean Tom Stitzel.

Last week, the Faculty Senate approved minors in business, biology, chemistry, computer science, construction management, mathematics, physics, English, music, philosophy and theater arts. If approved by Central Administration, the proposed changes will be presented at the October SBOE and if approved there, should be filed in the 1988-89 BSU Catalog, Stitzel said.

Having a minor discipline can have several advantages. "People today change careers," Dean of the School of Arts and Sciences Daryl Jones said. "Having a second area enhances flexibility and employability" by showing an employer another discipline was studied.

Having a minor also would help the student who decides to pursue graduate work in minor area. It would save him time as he would be in a more accelerated program, Stitzel said. "Basically, it accommodates those who want a broadened—rather than focused—degree," he said.

"Any time you increase the range of curricular offerings and options for students it's a good thing," Students are our clients, the reason we exist," Richard Ballington, ISU vice president for information extension, said.

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KAID receives grant money

Idaho Public Television officials announced Sept. 15 the award of a $654,170 grant from the National Telecommunications Information Agency's Public Telecommunication Facilities Program. The grant primarily will be used to purchase new transmitters for KAID-4 in Boise and KISU-4 in Pocatello. The grant must be matched, however, with money raised privately by the stations.

The private matching money is being sought as part of the Idaho Educational Public Broadcasting Foundation $3 million capital equipment drive. Volunteers currently are doing telephone solicitation from viewers in the KAID-4 viewing area and from businesses and foundations in the KUID and KISU areas.

Without the NTIA grant, the campaign has raised more than $1,800,000 toward its goal. Major gifts have been made by Mountain Bell, Boise Cascade Corporation, Idaho Power National Bank, CHC Foundation, Morrison Knudsen Corporation, and the Monsanto Fund, among others. Jerry Garber, General Manager of KEPBS said, "We are very pleased to have been chosen from all the public television and radio stations in the nation who applied, particularly considering how tight funds are in the PTFP. It is illustrative of how dire the need is to replace our worn-out equipment."

Garber also noted the part Idaho's congressional delegation played in securing the grant. "We want to thank Idaho's congressional leadership for their assistance in securing this and previous NTIA grants," he said.
Sex not always on minds

(CPS)—College and high school students don’t think about sex as often as most people assume, researchers have found.

Researchers presenting papers at the annual meeting of the American Psychological Association Aug. 31 said students think about sex approximately 1 percent of the time.

“This may be surprising,” according to Eric Klinger, a psychology professor at the University of Minnesota who coauthored 39 students with

toppers, and had them record what they were thinking when they got a signal from the devices.

Students spent about 26 percent of their time thinking about “a task at hand,” 14 percent of their time “just looking at or listening to something,” 6 percent of their time “problem-solving,” 3 percent of their time “self-evaluation,” 2 percent of their time “telling themselves what to do,” 1 percent of their time in “anger” and another 1 percent thinking about sex. The remainder of the students’ thoughts concerned “other concerns.”

Students may be surprised by the finding, according to Edward Demer, a University of Chicago scientist whose research also found students don’t think about sex all that much.

Thoughts about sex are more emotionally charged than others, so they seem more prominent when terms are recalled to recall what they are thinking about, Demer said.

Bulimia scare unfounded

(CPS)—Reports of the bulimia epidemic among college-age women are inaccurate, according to a new study.

A 1981 survey at one college reported bulimia affected as many as 19 percent of the women on campus, and one popular magazine suggested that half the women on campuses suffer from eating disorders, according to a report in the Journal of the American Medical Association. However, recent research conducted at the University of Pennsylvania indicates that only about 1.3 percent of female students and 0.5 percent of male students actually fit the clinical diagnosis of bulimia, or binge-purge syndrome.

“We found that it is a very significant number of people who respond to these surveys are those who are interested in eating behaviors, and that group tends to overestimate,” according to Dr. David E. Schorle, an assistant professor of psychology at the Chicago Medical School. “For instance, many people think they fast frequently. On follow-up, we found this to mean for same that they skip breakfast occasionally.”

“Others characterized an eating binge as eating a large bag of potato chips while studying, while bulimia involves extremely high numbers of calories at one time, often in order, followed by self-induced vomiting,” according to Schorle, who co-authored the journal report with Dr. Albert Stunkard of the University of Pennsylvania.

Stunkard said the most important factor they used to differentiate between bulimia and bulimic behavior was whether the respondents purged after eating—especially if a laxative was used. “That’s where the great drop-off between our survey and others came.”

College students, because of dating and stress pressures, may be more susceptible to eating disorders, according to the report. But, Schorle said, “an occasional abnormal eating pattern or an obsession about such patterns is not the same thing as a bulimia epidemic.”

Already too many doctors

(CPS)—Fewer students are going on to medical school, and the reasons may be that there are too many doctors already and that students are unwilling to take on an average of $33,000 in debt to graduate, two medical school groups said last week.

The groups—the American Medical Association and the Association for Medical Colleges—reached those conclusions as part of a probe into why medical school admission numbers are dropping. “It’s extraordinarily difficult to identify any one factor” in the decline in numbers, Robert L. Beran, a Pennsylvania medical school administrator, said.

Beran said the number of medical school applicants is expected to drop 9 percent this fall, continuing a five-year trend. Students may believe there are too many doctors, or keeping with a 1980 report predicting a glut of physicians by the 1990s, he said.

But they may also be swayed away by the prospect of being in debt when they graduate.

Most medical students borrow to finance their educations, and their average debt on graduating was $31,499 in 1986, the AAMC said.

In 1980, students graduated from medical school with an average debt of $18,426, the panel said.
University Librarian Tim Brown said BSU's long-term plans are to get "all non-library things" out of the Library's building. We are glad to hear that. We certainly wouldn't have guessed it by analyzing the university's actions.

We agree that Brown's "Library was "bleeding in the shortrun" when the Idaho Educational Public Broadcasting System gained approximately 2,600 square feet of the Library's space in its summer expansion.

The Library, of course, gained nothing. Neither did the students.

Except the chance to work their legs muscles by standing in the periodical area, which last approximately half its seating. And the chance to get to know their fellow students quite well, in the microfilm room, which now also must be used for current newspapers. And the chance to receive lower grades on research papers, because 15 percent of the Library's journal buckets are in storage now.

Those who wonder why a public broadcasting network should be given space on a university campus, when that space is needed for the students and previously was used by the students, raise a valid question. They should look to the university's administration and the State Board of Education for an answer.

Evidently the university made the space commitment to EIPBS same time in the past, and the SBOE was merely following through on that commitment when it allocated funds for the expansion.

Nevertheless, the keeping of an old commitment can hardly serve as an excuse. The administration has known for years when it made the commitment that the space would have to come out of the Library. And why, when the SBOE followed through on the commitment to EIPBS, did it not follow through on the commitment made to the Library—the commitment of renovation to be done at the same time as the expansion?

Letters-Policy--------

Letters Policy

Letters to the editor should be typewritten, double-spaced and no longer than 500 words (2 typed pages). The letters must be signed and a telephone number provided for spelling, grammar, punctuation, and legal or offensive content.

The editor will not publish letters that discuss personal matters or contain comments conveying prejudice, or that are libelous.

The University News reserves the right to edit any letter for space, typographical, or grammatical errors.

As I see it

I take no stands

By Steve E. Lyon
The University News

People are forever coming up to me and blathering about BSU's long-range plan to free up library space for the Library.

Hey, Steve, you've always got an opinion, what's your beef about?

What's my beef? What's my beef? What makes people think I've got a big problem with society? Do I walk around wearing a perpetual smirk, leer or an indication that I'm carrying the weight of the world on my face. I hope not because that could cause premature wrinkling.

I am not at the world. Is Mr. Chip on my shoulder? No, because I've decided that I am a political, moral and ethical moron, at least in the never-ending debate of who is right and wrong. I'm tired of taking sides on issues that are decisive, relevant and topical.

In honesty my attitude shift had something to do with my television viewing habits. Because I was enlightened, spiritual and jalous of other people's success and was very, very liberal until—until I started watching "Highway to Heaven" on a regular basis.

Now I just want to go along with people of every persuasion, whether they are blacks, jews, queers, or whichever.

I've just convinced myself that the world is beautiful. I am no longer the cynical, gloom and doom harbinger of classic, callous commentary that I was in my homeopathic, we dreamt, demoned youth. I feel as though I have experienced a sort of new-age birthing mimicking the Birkenstock san-

I'm more a Campus-Crusade-for-Christ type, blissfully walking around, content with the right-wing stance quo and happy with the way things are, unless of course I overhear someone say something that picks my selfish ears out, such as a faculty member introducing a topic for discussion that might be the slightest bit controversial—such as we wrestled from our mamas or us before marriage is O.K. or AIDS is not God's contribution or atheism is an alternative philosophy—then I charge fistic and belligerently, you'll be in hell and you are a, God forbids, secular humanist reticule, and we don't want you in our punch and cookie parties.

Not really, just trying to steel my sensibilities.

I really could give you reasons why I disagree with supporting the contra, the nomination of Judge Bork, the last-dragging on the current strategic arms limitation talks, but that just too hard too much work to think for myself. I just like what everybody else likes—you know.

So I have no political, ethical or moral convic-
tions to get depressed or elated about. I am just a person on the rollercoaster of life, sitting here with my butt on the fence, and my only VIP ticket up the newspaper, not mak-
ing waves and waiting for someone to come
ding I can agree with.

Letters-Author wrong on facts

The University News is in error in its editorial in the September 14, 1987 issue, regarding the construction of basketball courts and volleyball pits on campus. The author was wrong on many of her facts, and misinformation on the play or events that has oc-
curred over the course of this past season.

Dr. Kovel has given the initial ok, on finding 50 percent of the cost of these facilities, not on where they were to be located. Meetings were set up in order to find a spot that did not interfere with any long-range construction plans in BSU's master plans.

I want to emphasize that we could build them just about anywhere on campus. It is in our best interest to construct them where they won't be torn up in two years (or two months).

The athletic director Gene Bleymaier is in favor of the project and has been a great help in determining a location. His only concern is that they not take away from the roadside, the side of the campus where the tennis courts traditionally have been. Nevertheless, the original con-
struction can still take place near the tennis courts without any conflicts.

In fact, we think the covered tennis courts would be a plus, in addition to the gym and would enjoy winter tennis.

The SUB Director was involved because of an option of placing the facilities away from the SUB, but because the SUB wanted to expand across the soccer field, across the tennis courts and into the pro-
vocative volleyball/hockey/court area. That would be one very large SUB.

The option of placing the facilities north of the tennis courts has not been unity-
scraped. The Residence Hall Association voted that they would prefer that the courts not be built in that location because of the noise disturbance to the students of Mor-
row and Descollis Halls. They voted this way despite the fact that pete were cir-
culating, giving overwhelming support from the residence halls in favor of these courts.

The project is taking longer than ex-
pected because we are trying to find a de-
cision, since an accessible location for all students to enjoy these facilities exists. We don't want to spend it all in a place they will tear up a couple a years down the road.

I hope other students will be patient and understand that we are trying to put in all together as quickly as possible.

I would like to make it clear to all that Gene Bleymaier raised a claim that he did not deserve, for we have not been "odds" with the athletic department.

Perry Weddell
President, ASBSU

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Monday, September 21, 1987
**Tennessee alcohol ban gets fair**

(CPS) — After a major controversy, the University of Tennessee has decided to allow its no-drinking-on-campus rules for non-students. On Sept. 1, the school's athletic department reversed an earlier decision and banned alcohol from the expensive new stadium sky boxes it leases to corporations and alumni.

Earlier this summer, while the luxury stadium boxes were under construction, Tennessee college officials said patrons would be allowed to store and drink alcohol in the 42 sky boxes because they are considered leased property.

"Except for a faculty club, they would have been the only places on campus where people are allowed to drink liquor," said the head of Tennessee's athletic department, "and students felt like that was unfair."

This showed that they listened to what we had to say," Gray said. "It was a good decision."

"While the boxes were being leased," Tennessee Executive Vice President Joe Johnson said, "alcohol came up. Since the sky boxes provide a controlled environment, and is separate from the rest of the stadium, we felt that whatever a person does, as long as it's legal and ethical, should be a decision made by the person who leases the box."

Johnson said, "Since the boxes were being leased, we decided we'd go back to where we were." He added that the ban on alcohol, up to 42 of the sky boxes—which rent for $24,000 a year—has been lifted.

"It's a good decision," said Johnson. "Since the boxes were being leased, we decided we'd go back to where we were."

Despite the ban on alcohol, up to 42 of the sky boxes—which rent for $24,000 a year—have been leased. A Tennessee athletic department spokesperson said, "We haven't had any cancellations."

Allowing drinking in the stadium sky boxes has become an issue on other campuses as well.

Last week, the Honolulu Star-Bulletin reported that the University of Hawaii's student newspaper published photos of local liquor store employees carrying boxes of alcohol into the stadium's sky boxes, where they apparently sold a stadium drinking prohibition. But the issue tends to fade quickly in many places. In 1986, University of Florida students protested a decision to allow sky box renters to drink liquor despite a compromise prohibition.

Now, however, "it's a moot point here," student government leader Jeff Johnson said. The reason, Florida Athletic Director Bill Amsden said, is that the sky boxes are owned or rented by the individual, a status that apparently is enough to allow the fun from the local drinking regulations.

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Calendar

**MONDAY**

SPH film, "There's a Girl in my Soup," SPEC, 7 p.m., student admission free.

**TUESDAY**

Continuing Nursing Education, "Critical Care Nursing," in St. Luke's Educational Resource Room, 8:30 a.m.-4 p.m.; through Oct. 11, free to members of participating hospitals and students with permission of instructor, all others $30.

**WEDNESDAY**

Faculty Staff Luncheon, Louis Lyons, associate dean, college of education, SPEC Lookout Room, 11:30 a.m.

**THURSDAY**

Feminist poet/scholar Sandra Gilbert, "Images of Women: Poetry and Fiction, Theater and Film" series, NEL interior Room, 8 p.m., free admission.

SPH film, "Butterflies are Free," matinee, Ada Lounge, 3 p.m., student admission free.

Giselle Francois film, "Un Soupe sur Four," Education Building, Rm. 332, 7 p.m., free admission.

**FRIDAY**

Pianist Del Parkinson, faculty artist recital, MC Recital Hall, 8 p.m.

**SATURDAY**

Zonta Club "Fashion-Ation Show and Luncheon," 100 East Country Club, 1:30-3:30 p.m. Tickets are $10 at advance and can be purchased at the Bon and Mokmaar's Jewelers on Broadway Avenue.

Boise Philharmonic with Alexander Toradze, pianist, at SPEC, 7 p.m. Tickets are from $7 to $99.50 and can be purchased at all Select A Seat outlets.

Bob Thompson, host of PBS' "Lenny Gendler's Channel 4 Directed's Banquet," Red Lion Downersville, 6:30 p.m. Tickets are $25 in advance and may be purchased at A&B's, Channel 4.

**SUNDAY**

Sports Car Club of America AutoCros, stadium parking lot, 8 a.m.-4 p.m., free admission.

SPH film, "The Elephant Man," SPEC, 7 p.m., student admission free.

**ON STAGE**

Birch Tree Cafe—The Playbill, Sept. 22; The Blue Note Trio, Sept. 27. Performances are concurrent upon the weather.

Bouquet—Chick Corea, Sept. 20. Additional performances to be announced.

Calypso—Lost and Found, Sept. 20. Additional performances to be announced.

Giselle Francois film, "Un Soupe sur Four," Education Building, Rm. 332, 7 p.m., free admission.

**Feminist to lecture**

Sandra Gilbert, noted feminist scholar and poet, will be the opening speaker in the fall Idaho Humanities Council series "Images of Women: Poetry and Fiction, Theater and Film." Gilbert, a Princeton University English professor, will present an all-Ravel program to commemorate the 150th anniversary of the French composer's death.

Gilbert, who has published three books of poetry, as well as numerous essays and reviews, has received numerous prizes for her poetry. She is co-editor of The Norton Anthology of Literature in the Twentieth Century, and has published three books of original poetry, as well as numerous essays and reviews.
SPB lines up three movies for viewing

Tale of ‘The Elephant Man’ to show

On tap for Sept. 23 at 3 p.m. in the Ada Lounge, is a matinee, The Elephant Man, which has been nominated for eight academy awards. This is the true story of John Merrick, a man so hideously deformed that his only means of earning a living was as a freak show attraction. A sympathetic doctor treats him and helps restore a vestige of dignity to his life.

See Goldie 17 years ago

SPB will showing, There’s a Girl in My Soup, (1970) Sept. 21 at 7 p.m. in the SPEC. This movie combines the comic genius of Peter Sellers and the kookie delightfulness of Goldie Hawn, resulting in a delicious comedy of love, lechery, and laughter. Sellers is a noted TV chef who fervently believes in the three freedoms: life, liberty and the pursuit of beautiful women, especially a dizzy American girl (Goldie Hawn) whose outlook on immorality is innocently natural.

See Goldie again

Butterflies are Free will be show Sept. 27 at 7 p.m. in the SPEC. This is a film that shows a perspective on the “love generation” of the 1960s, starring Goldie Hawn.

Admission to all SPB movies is free for students with activity cards, $1 for faculty and staff, and $2.50 for general admission.
Beach Boys show lacks ‘Good Vibrations’

CONCERTS

By Stephen King
The University News

The Beach Boys, who have grown golden-haired and seen theirMusic
sellin),! for the film, 'The Big Easy,' are laid back movie stars. Despite the love affair between.

The Beach Boys seemed to view the Boise date as a mere kick-off point of their grueling, 14-city circuit. But what can we expect from a band who has endured an incredible amount of turmoil and musical problems? The Beach Boys are lucky to be around still.

The Beach Boys, who have ballooned to a 13-member outfit, are barely recognizable as the same Southern California band that burst onto the airways in 1962-63. The death of drummer Dennis Wilson and the instability of the genius Brian Wilson (who hasn't toured steadily with the band in nearly two decades), has forced the remaining members to slowly accumulate back-up musicians to fill in for the falling harmonies and musical lapses of the original titans from last Friday.

Original members Mike Love and Carl Wilson preserved a minimum of stage presence. Mike, who looked like a transparent ghost, demonstrated that his usual white t-shirt is definitely shot, especially on the classics "Hop, Skip & Rhonda." At one point during the concert, Love even acknowledged the band's age by telling the audience that they were too young to remember any of the band's classics.

The sound was remarkably strong and live. Chuck Berry-influenced guitar playing was still sharp and biting.

It took a while for the neworiginal members to get the feel of the band in full swing. They spent the first 15 minutes of the show concentrating on slower songs, which included the lukewarm "Don't Worry Baby," and a hideous rendition of "Dance, Dance, Dance..."

The Beach Boys are lucky to be around still.

GRADING SYSTEM

GRADE: C

'I Big Easy' is laid back movie

By Judi Pittman
The University News

The Big Easy takes its title from the nick-name for New Orleans, the setting for the film. The Big Easy, reflection, the way life is in New Orleans: laid back and easy. So hav- ing adopted this attitude, accepting free meals and a little free beer and there doesn't seem wrong, or even il- legal, to Romy McSwain (Denis Quaid), Innsbruck, Enemy Mine, a New Orleans police lieutenant who, like everyone else, has been on the take since he joined the police force. A pim and proper Yankee establish- ing distance, for some reason, is assigned to investigate a recent murder because the prosecutor's office believes there is police involve- ment. When the new guy, Ann Osborne (Ellen Barkin, Elisha and the Cruisers) has her first encounter with McSwain, she finds him to be char- ming, but a wheeler-dealer who she suspects is not above corruption. Nonetheless, he sees her and saves her into a beautiful plot disguise to "entertain" us with several minutes of her sex. Instead, in their bed, the sex scenes were gutter and erotic, even though done without nudity.

Despite the love affair between Romy and Ann, Ann still tries to in-

See 'Easy,' page 9.

'Protocol' gets tangled in cliches, stereotypes

By Lee Arnold
The University News

The Fourth Protocol is a stan- dard spy yarn that gets tangled up in its own formula.

Although it strives for plot twists and intrigue that mark the best of the genre such as Thre eyes of the Dragon, the early James Bond classics, with Sean Connery, it ultimately falls into the generic cliches and cardboard characters that drag down the wares of its kind. T. Baltic Robinson in the leads, age, Zeizic, or the last few 007 outings.

See 'Protocol,' page 9.

FALL STUDENT ORGANIZATIONAL FAIR

Harvest of Opportunity

between the Library, and Business Building

Wednesday, September 30
11:00 a.m.-3:00 p.m.
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Sponsored by the Student Activities Office

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All student clubs and organizations are invited!
Features

Class teaches students to prepare for death

by Tom Mostowy

The University News

If you think about it, death, at the end of the lifecycle, is much a part of life as birth. Judy Barker Frederick, a psychology professor and former nurse, teaches BSU students how to prepare for the death of their loved ones.

Frederick, who refers to herself as a "grief educator" has taught the course, Death: A Confrontation, at BSU for three years, emphasizing the dynamics of loss and healing. Working as a nurse in both inpatient intensive care and long-term care, Frederick said she has had a lot of experience with death, as well as birth.

The class initially was taught in 1972, by Dr. Dave Torbert, as a special topics class, and Frederick was a student in his class. She said death was a fad in the early 1970's, so the class was uncommon.

This year, Frederick limited her class to 15 students. It also is a dual-class, in which those speaking are the only outsiders allowed. "I limiting the class brings on a certain level of safety and confidentiality," she said.

"Easy" - Cont. from page 8.

Frederick begins by teaching a broad view of death, which is the most distant from the individual. She also introduces the biological aspect of death, upon which our ecosystem is dependent, Frederick said, "Without death there would be no room for life."

She said she augments the test readings with guest speakers such as coroners and funeral home directors. The student has a choice of either writing the traditional research paper, doing a personal project that includes writing a will, an obituary and a memorial service, or students may choose to create other forms to express feelings about death.

Frederick said she expects her students to have a better understanding of their personal feelings toward death by the end of the course. And for those in the class who are related to someone who is terminally ill, Frederick said she hopes the course will help prepare them for the loss.

According to Frederick, "There are two things in life to share—stories and how we spend our time. You learn to listen to people's stories—and you learn to value time. It certainly puts your life into perspective."

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Instead of spending your money on monthly checking account fees, spend it on pizza. Or, heaven forbid, books. First Security's student checking account gives you a free issue of 50 checks and lets you write ten free checks a month. Plus, it gets you a First Security Cash Card for your free unlimited HandiBank usage, and pays you interest if your balance goes over $1,000. All this and no monthly fee. Because we were once students ourselves. Stop into a First Security office to open your account today.
Wrestlers enter the world of PAC-10 competition

The BSU wrestling program just keeps on progressing: This year they will be competing in the prestigious PAC-10.

Several factors entered into the decision. Traveling was the first consideration. The wrestling team has to travel via the highways. The farther school in each conference is approximately equal in distance, but the California climate is more accommodating during the winter season. Not only is the climate better, but the schools are located closer together.

Because of booster and community support and past successes, the wrestling team has 10 wrestlers, two ticketing conference and the PAC-10. Basically, IWO conference. The wrestling team has 10 wrestlers, two ticketing, and ISU dropped their wrestling program just keeps on progressing: This year they will be competing in the prestigious PAC-10. When Montana, Montana State, and ISU dropped their wrestling programs, that left four schools, and the MCAA requires a minimum of 8 to be considered conference. Basically, two clusters exist in the Northwest: the Western Athletic Conference and the PAC-10.

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Wrestling in an overall stronger conference will be a new challenge for BSU, but one Young said he anticipates with optimism and realism. I don't anticipate being in the top three, but we'll be competitive in the middle. Then we'll work up from there.

He has a good nucleus to work with. He said one of his best wrestlers will be senior Randy Schommer at 142 lbs., a two-time defending conference champion. Young said he thinks he has a legitimate chance to place high nationally. He also has two other wrestlers in Casey Lane at 158 lbs., a junior from Nampa; and Travis Krawlat at 134 lbs., a junior from Meridian. Two other experienced wrestlers will be Brad Cook at 167 lbs., and the McGuire a junior heavyweight.

Overall, Young said, "I have experience coming back. They all have a legitimate chance to place high in the PAC-IO and a chance to go nationally."

The Bronco wrestlers will begin conference competition on Nov. 21.

Promoted stars the indefatigable Michael Caine as John Preston, a British secret Service agent sent in to rectify a slightly miscast Pierce Brosnan film's "Morgen". Director Sir Richard Attenborough, an KGB agent Alexander Kerensky, has been sent by Moscow to undermine and denude a nuclear device on a U.S. Air Base in Ireland.

It has often been a great challenge for BSU, but one Young said he anticipates with optimism and realism. I don't anticipate being in the top three, but we'll be competitive in the middle. Then we'll work up from there.

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"Protocol"

Cont. from page 8.

Based on the Frederick Forsyth novel and screenplay, The Fourth Protocol stars the indefatigable Michael Caine as John Preston, a British secret Service agent sent in to The Fourth Protocol stars the indefatigable Michael Caine as John Preston, a British secret Service agent sent in to

Looks painful: Wrestling coach Mike Young demonstrates a hold on a willing victim.

Aveda

Paul Mitchell

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