9-14-1987

University News, September 14

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Library “shortchanged” in IEPBS renovation

by Steve E. Lyon
The University News

The BSU Library lost approximately 2,600 square feet on its first floor to the Idaho Educational Public Broadcasting System over the summer.

The space was worth about two years of library growth, according to University Librarian Tim Brown.

Brown’s June 3 memo to library staff detailed upcoming changes, including loss of approximately half the seating in the periodical area, the storage of 15 percent of the journal collection buckets, and the moving of current newspapers to the microfilm room.

Brown said that he had objected to the expansion on the grounds that the IEPBS offices were taking “prime library real estate,” but that the university made the commitment to the fundraising system and the State Board of Education followed through on it by allocating funds for the project.

The original plan called for renovation of the second floor of the library and the placement of the IEPBS offices on that floor. Only $80,000, for IEPBS’ share of the renovation, was allocated.

Jerry Garcia, director of IEPBS, said the expansion was necessary because IEPBS and KAIID were both "cramped into the same quarters." He said he has been attempting to gain the space since he became director of the broadcasting system.

Brown said it never occurred to him that only part of the project would be funded. "I believe we were shortchanged in the shortrun," Brown said. "I would have rather had a higher priority than we had."

He said the university is attempting to find funding for the rest of the project and the university’s long-range plan is to "get all non-library things out of the building."

A.E. McCrane of the Physical Plant said: "We figured out that, eventually, if we did build IEPBS in that vacated space (on the second floor), it would be ripped out anyway, before long. Within two years they would find out they couldn’t function that way."

"Many of their people are going to be communicating three and four times a day with the TV stations," he said. "Are they going to have to go down the stairs, cross the road, come around to the TV stations?"

"There’s some real problems with any way we would have went on that thing. The whole thing wasn’t laid out with long term in mind... The long-term solution is not very apparent at this point," McCrane said.

Courts wait for space because of conflict

by Steve E. Lyon
The University News

Plans to construct student volleyball and basketball courts near the tennis courts have been scrapped because of a conflict over space. The facilities originally were to be constructed between the tennis courts and the residence halls until expansion plans for the tennis courts and concern over noise near the residence halls put a halt to the project, ASBSU President Perry Waddell said.

"We originally got clearance to go ahead with the project... but the whole controversy is over the space," Waddell said.

Four meetings were held during the latter part of the summer between the residence halls, Athletic Director Gene Blinman, ASBLU, Dr. Taylor, SUB Director Greg Blinman and the university architect on the location.

Waddell said, "Bleymaier’s got plans for enclosing the tennis courts, the IEPBS has plans for expansion and the residence halls do not want them (the courts) too close to the buildings because they fear the noise will disturb students.”

Waddell said. The project now will be split with one basketball court to be put at the Towers, he said, and one possibly in front of Chaffee Hall.

Two options remain for the volleyball courts: put them along the west wall of the pool building at the end of the soccer field, or locate one on the east side of the SUB or the small practice area next to the parking lot and one in the original location between the tennis courts and the residence halls. Waddell said, "Right now we are looking at the long-range plan of the pool expansion. If it doesn’t interfere with that, the architect will draw up plans and we will have another meeting."

Waddell said. The project was estimated to cost $17,000, with ASBSU putting up $6,500 and BSU President John Keiser matching that with $6,500.

Waddell said if the basketball courts at the Towers and Chaffee Hall, the cost will be less.

Campanies prepare for pope

In this Issue:

Bike Cruisin’: What a way to get to class—speedy, beautiful and fashionable, mountain bikes offer a quick escape from unexpected snarls on campus.

Broncos stomp Cal
See page 14.

(CPS)—Amd fears of campus gridlock, worries about how to get football seed to recover quickly and lingering questions about what to do with a $500,000 slate, four colleges prepared last week to host Pope John Paul II during his Sept. 10-19 visit to the U.S.

On his multi-city tour, the Catholic leader is visiting the University of South Carolina at Columbia, the University of New Orleans, Xavier University and Arizona State University.

To students at the four campuses, the papal visit means canceled classes, changes in parking arrangements, new construction and, in one instance, eviction from their dorm rooms.

To administrators, the visit means a lot of meetings and extra expenses. The University of New Orleans has spent approximately $100,000 on landscaping, UNC’s Hill back said, while Xavier, also in New Orleans, has been "cleaning up the place, sandblasting buildings and doing some landscaping," spokesman Richard Tucker said.

University of South Carolina, city, state and archdiocese officials started planning for the Pope’s Columbia visit six months ago.

The objective, according to Ann Hill, a USC newsworker, was "to let the largest possible number of people see the Pope without causing a major gridlock in all of South Carolina."

On Sept. 10, the day before the visit, students who live in dorms near the site of John Paul II’s first campus speech were to have their rooms for two days. On the morning of the visit, the Secret Service was to clear the "keyway" near I dorm buildings, and seal them until the Pope left.

Similarly, the University of New Orleans, where John Paul II visited Sept. 12, canceled classes and closed its offices and library with the influx See Pope, back page
By Karen Kammann
The University News

ASBSU recently announced its membership in the Northwest Coalition Against Malicious Harassment, Inc., a group concerned with the problem of religious and racial harassment and violence in the Northwest.

ASBSU President Perry Wad dell said the student government joined the group because "it felt it was important to educate students on these issues, and in order to show them that racial and religious prejudice and bias still exist in the 1980's...We felt it was appropriate, especially in Idaho, because of the publicity that a small group of individuals, often expressing intolerance for other races."

He said he would hate to have prospective students in other areas hear about the Aryan Nations and think the group was a large one, "rather than a small band of nuts." However, he said, "The emphasis is not the counter-Aryan Nations, but issue education." "We want to educate people on being aware of prejudice and bias in society, and not to express it themselves," he said.

According to an ASBSU press release, the Coalition will accomplish its purpose through determining the size of the problem; monitoring the activities of "racial and religious hate groups;" helping communities develop strategies to combat the problem; educating people about prejudice and bias; and encouraging the reporting of racial and religious intimidation and violence; and facilitating the response of law enforcement agencies to such acts.

Waddell said ASBSU will communicate any information received from the Coalition to students, and may send a representative to the group's conference in October. He said the University of Oregon and Lewis-Clark State College, among other student governments in the Northwest, have joined the Coalition.

ASBSU News

Perry plans plenty of projects

by Kim Schefter
The University News

The position of ASBSU president, currently held by senior Perry Waddell, consists of many responsibilities. Waddell, BISU chief executive of the Associated students, oversees the workings and activities of student government.

Waddell said he has many goals for ASBSU. He would like to see it become a more visible organization. According to Waddell, student government has recently regained control of the SPEC and is proud of the coming events. In addition, a rape prevention clinic is scheduled for Sept. 26 and an AIDS symposium is being planned.

Waddell said he would like to see new outdoor basketball and volleyball courts, along with free ASBSU student events such as concerts and other special events. Waddell said he feels "students already attend events of their own volition, why pay for it (events) again?"

Waddell said his main goal for ASBSU is to split the State Board of Education into two separate entities. Currently the SBOE oversees all levels of education. The split should create a Public School Board to oversee elementary, junior and senior high schools, and a Higher Education Board of Regents, designed to deal with the problems of higher education, Waddell said.

ASBSU in the process of mailing information packets to all Idaho legislators describing how the split worked in other states, such as Oregon, he said.

After four-and-a-half years as a student, Waddell said, he saw some problems, such as student parking and financial aid. "I invited him to run for ASBSU president. However, he said "all problems cannot be fixed from here."

Waddell previously attended BSU as a night student, working during the day. He said it was "beneficial to see the different ways of being a student."

In 1985, he studied Australian politics, history and sociology at the University of New England in Australia. Waddell said his experiences helped him to see the different perspectives of college life.

Waddell said he plans to study law after he graduates from BSU this spring, but is unsure which school he will attend.

Waddell, a graduate of Meridian High School, has lived in Boise for 11 years. In 1986, he ran against Bill Ringert for the Idaho senate in District 16. Although Waddell lost the election, he said he plans to run again.
In Brief

Knapp, Holt to edit

Michael Knapp and Paul Holt have been appointed co-editors of BSU's award-winning literary magazine, cold-stuff, for the 1987-88 school year.

Wojtkowski awarded

Wita Wojtkowski, a BSU assistant professor of computer science and decision sciences, has been named the outstanding participant at the fifth annual Summer Institute in Management Information Systems.

P.E. instructors taught

Training classes and workshops for aerobic fitness instructors will be held on Sept. 19, 24, 26 and 27....

Health show debuts

A local program on health will join "Focus on Boise State University" and "Perspectives on Public Affairs" on the Connection 27 network this fall.

Boise Capital discussed

Businesses interested in a better understanding of venture capital and the resources available to assist their interests are invited to attend the Next Venture Capital Conference Sept. 24 at the Red Lion Riverside in Boise.

Students default, governments pays

(CPS) -- Despite an aggressive campaign to track down people who aren't repaying their student loans, the federal government will have to pay off $1.5 billion in defaulted Guaranteed Student Loans during the 1988 fiscal year, according to the Office of Management and Budget.

The payoff, made to banks that lent the money to the students, occurs when the banks are unable to collect the money. U.S. Department of Education officials said the $1.5 billion they are paying in bad loans consume more than half its $2.8 billion loan program budget.

The problem, department spokeswoman Victoria Tripp said, is that defaulters think "the federal government is an easy touch."

But Mary Preston of the United States Student Association said "that's a pretty simple analysis." Economic hardships, poor student financial counseling and rigid loan procedures force some borrowers to default on their student loans, Preston said.

"There are definitely abuses, but a lot of people are having a lot of trouble paying back loans," Preston said. "The government needs to work with them."

"We've tried in every way we can," Tripp replied. The government recently instituted an income-contingent program that reorganizes loan payments based on a borrower's income. Borrowers with certain low-paying careers, such as teachers in poor regions, will have their debts "forgiven" if they qualify, she said.

The program, however, is in the developmental stage, and prospective problems with it keep a vast majority of campuses from applying.

The Internal Revenue Service is withholding tax refunds from defaulters, a move that has netted more than $135 million in 1985 and 1986, Tripp said.

The Education Department also is employing collection agencies, tying student loan defaults to borrower credit ratings and pausing collection costs on to defaulters. Defaulters employed by the federal government will have their salaries garnished, Tripp said.

CIA plans to stay on campuses

(CPS) -- Regardless of campus protests and budget cuts, the CIA plans to accelerate its recruiting of college students, an agency spokeswoman said. Plans for a new eight-week summer internship program—in which students must promise not to divulge what they are doing or how much money they are making—were revealed in a letter sent to campus career counselors.

In addition, the agency will recruit at 200 campuses this academic year to seek out the best students interested in careers with the CIA, spokeswoman Sharon Foster said. Budget cuts have forced the CIA to alter its recruiting from its traditional "shotgun approach" this year, she said. "The agency needs employees with math backgrounds, for example, recruiters will visit schools with outstanding mathematics programs."

See CIA, back page

"CLIVE BARKER PROVES HE'S THE NEW HORROR KING OF MOVIE MAKERS!"

-Bill Harris, At The Movies

"THE BEST SLAM-BANG, NO-HOLDS-RAZED, SCARE-THE-$HIT-OUT-OF-YOU HORROR MOVIE FOR QUITE A WHILE!"

-Screen International

"I HAVE SEEN THE FUTURE OF HORROR AND HIS NAME IS CLIVE BARKER."

-Stephen King

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STARTS EVERYWHERE FRIDAY, SEPT. 18
Opinion

Rights, yes; Bork, no

This, the week of the U.S. Constitution's bicentennial, seems an appropriate time to consider the history—and the future—of the document which affects us in so many ways.

The Constitution has not come down to us unchanged. In fact, its signers probably would not recognize it as the same document they framed. Blacks and women have gained the right to vote, and slavery has been abolished forever. One of the most important changes made was the inclusion of the Bill of Rights.

The First Amendment, in particular, has provided valuable protection for debate and dissent, and therefore, for democracy.

Two hundred years after the Constitution was ratified, and almost as long since the addition of free speech, our president has taken an action which may impair, perhaps even eliminate, the private citizen's right to speak freely and read the publications of a free press.

In nominating Judge Robert Bork for a position on the Supreme Court, Reagan has made perhaps the most dangerous move of his career. Bork's interpretation of the First Amendment, as described in an article he published in the Fall, 1971 issue of the Indiana Law Journal, is restrictive and repressive in the extreme.

According to Bork, the Amendment "does not cover scientific, educational, commercial or literary expressions as such.

In fact, he says, the line drawn between protected and non-protected speech must "lie between the explicitly political and all else." Explicitly political speech he defines as speech about how we are governed.

Bork further writes, "The notion that all valuable types of speech must be protected by the first amendment confuses the constitutionality of laws with their wisdom. Freedom of non-political speech rests, as does freedom for other valuable actions. By his definition, the Creationism/evolution "lie between the explicitly political and all else." Explicitly political speech he defines as speech that would allow under Bork, it would instantaneously become a widespread pro-

The University News

The editorial staff encourages readers, whether students, faculty or community members, to respond to any of the contents of the newspaper, as well as subjects of general interest.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and/or offensive content.

The letter editor should be typed, double-spaced and no longer than 500 words (2 typed pages). The letter must be signed and a telephone number provided for our verification procedures.

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Letters to the editor can be submitted to the University News at 300 University Drive, Columbus, Ohio 43210.

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Letters to the editor can be submitted to the University News at 300 University Drive, Columbus, Ohio 43210.
Chemical dependency workers:

Hybrid pot strong, causes flashbacks

by Joel Walker
The University News

Marijuana of the 1980s can be up to 15 times more potent than that of the '60s, and can cause flashbacks after use is discontinued, according to people in the field of chemical dependency and the National Institute of Drug Abuse.

The medical disorder, pulmonary emphysema, can be brought on more quickly by using marijuana than by cigarettes because the drug contains more tar, which irritate lung tissues, according to Colleen Bird, Executive Director of Goshen Men's Center, which offers counseling and treatment for chemical dependency.

Even in young people, damage from marijuana use can often be irreversible. Because the drug slows neuroreceptors in the brain, Bird said it "can cause brain damage, and can adversely affect long-term memory."

During teenage years, marijuana may retard normal growth by suppressing the production of hormones, Bird said, adding that regular early adolescent marijuana users are characteristically smaller and less developed than their peers.

In addition, the immune system of the regular user's body is impaired, making him or her more susceptible to cold and flu viruses, Bird said.

Kurt Scudder, senior criminologist at the Idaho State Police Crime Lab, and Carol Abel, laboratory supervisor for the NIDA Marijuana Project at the University of Mississippi in Oxford, both said that strains of marijuana have been hybridized to increase potency, adding that the most potent marijuana comes from unsterilized female plants of the sinsemilla variety.

The strength of marijuana is mostly dependent upon the seed stock, Scudder and Abel said. On the average, even the lowest grade marijuana on the street is quite a bit stronger than that available twenty years ago, Bird said.

"We see mostly poly-drug users here," Greg Hassakis, Marketing and Public Relations Director at Northwest Passages Adolescent Hospital, said. "They are people who use varieties of drugs in combinations, marijuana, alcohol, amphetamines.

Hassakis said marijuana affects young people more adversely than adults primarily because of lower body mass," he said.

There has been an increase in problems due to dependency but young people need to be encouraged to seek treatment if they develop any kind of chemical dependency, Hassakis said.
Roomie battles not a given

(APS) — There may be ways to prevent the low-level “roommate wars” that college students often find themselves in during the fall when they move in with strangers, according to Dr. Jane Morgan Bost, Southwestern University.

Southwestern, rather than making random room assignments, tries to match roommates who have similar lifestyles, study habits, musical tastes and other interests.

Bost, counseling director at Southwestern, said she suggests that, even before they meet, prospective roommates should talk on the phone.

“They can get to know some basic things about each other. Is one a party animal and the other a studier? How much will the stereo be played?”

Bost said some students develop a contract that sets ground rules for the living situation. This can help roommates avoid problems or work them out when they occur, she said.

Once in their rooms, students are required to live with their roommates for two weeks. If problems develop during that time, student advisors will help resolve the situation. After two weeks, the students may ask for new accommodations.

“The important thing is that each person learn to live with the other,” Bost said.

Come On ... You deserve it! ASBSU is the place for you!

Senate Meetings
All students are encouraged to attend the ASBSU Senate Meetings which are held:
Tuesday and Thursday:
4:00 p.m.
This week in the Nez Perce Room
Student Union Building (SUB)

FORGET UPTIGHT, LET'S DO IT RIGHT!

Mandatory Meetings
WHO: All recognized Clubs and Organizations of BSU
(an officer and the advisor)
WHAT: Informational Session
WHERE: Cleanwater Room, SUB
WHEN: September 21 - 10:45 a.m. and 11:45 a.m.
September 22 - 10:45 a.m. and 12:15 p.m.
September 23 - 2:00 p.m. and 3:00 p.m.
September 24 - 2:00 p.m. and 3:15 p.m.

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Any full-fee paying student who does not wish to carry health insurance under the University plan, may file for a refund.
You have one month to file a petition for a refund. Bring your full-fee paying activity card and a picture ID to the information booth in the SUB for a refund.
Refund forms will be available in the Student Health Center from Sept. 14 until Sept. 25.
For more information please contact:
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PC Fair—Micron Center
Date September 28, 29, 30
Time 9:30-7:30 p.m.

ACOAs used as course model

by Joel Walker and Peggy Holt
The University News

Professor Ed McLuskie used a unique approach to the learning course he taught this summer at BSU.

According to McLuskie, instead of emphasizing the traditional techniques such as paraphrasing what one hears back to the speaker, he used the compulsive, controlling behavior of Adult Children of Alcoholics as a framework for the course.

McLuskie said he used this framework to help the continuum of options for his students to draw from to improve their listening skills. On one end of the continuum would be "the bag of tricks" (i.e., paraphrasing), while the other extreme would be nothing less than changing your life, he said.

"If you think of listening as a process you can get on top of to be a better listener, it works only so long as you avoid what the literature tells us," McLuskie said.

He used this framework because of the emphasis currently being placed on the problem of addiction and compulsive behavior by communication and other social science researchers, he said.

McLuskie said several characteristics of ACOAs may directly affect their ability to communicate and to listen effectively. For example, ACOAs, according to the text used for the listening course, sometimes do not trust their perceptions of the world.

"The would-be (ACOA) listener is constantly engaged in self-scrutiny—developing criteria of trying to get his or her own way, so no procedure for better listening will help until their other problem is taken care of. In other words, until they change their life, it won't work," he said.

"We're not talking about a skill, we're talking about a total program for better listening," McLuskie said.

Few statistics indicate only about four percent of the population of this country is "normal," anyway, McLuskie said. "The most conservative figure I've heard is that there are 28 million ACOAs in this country," McLuskie said.

Growing up in an alcoholic home, McLuskie said, "children are always guessing at what normal is. They really don't know. They are always anticipating the future, waiting for the next shoe to fall.

"According to McLuskie, the question that should be asked by those wanting to listen better is, "Does he or she have to learn bag of tricks, or would he or she need to change their life?"

"McLuskie is currently considering putting together a two-week workshop on addiction topics in general, "communication" departments are pretty receptive to the idea," he said.

Questions about your benefits?

Get the answers at any Social Security office. The people there can give you accurate, up-to-date information free of charge.

Student sex safe, unsafe?

(CPS)—Students' concerns about AIDS apparently are导致 changing their sexual habits, several campus observers say. But another path indicates students' fears about AIDS actually is slowing their sexual activities, and that promiscuity may be back in vogue.

Blotnick Associates, a New York polling firm, said its survey of 1,422 students on 12 campuses revealed that 24 percent of the women on campus "think about" sexually transmitted diseases when they choose sex partners.

Only 11 percent of the women in a 1977 Blotnick survey said they were worried about AIDS.

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• No t-shirts/Sweatshirts
• No Shorts
Out and About

Calendar

MONDAY

Continuing Nursing Education Workshop, "legal issues: informed consent and confidentiality," St. Luke's Anderson Center, 8 a.m.-3:30 p.m., 345-1990.

SPB film, Restless Natives, SPEC, 7 p.m., student admission free.

TUESDAY

Last day for 75 percent refund for dropping a class or withdrawing from the university.

State Board of Education meeting, Senate Chambers, SUB, through Sept. 17.

Side Street Studios, St. Chapelle Winery, 7 p.m.

WEDNESDAY

Michael Bailey and Matt Reidy, Comedy Works, 8 p.m., admission $3, through Sept. 20.

Beaux Arts Fall membership luncheon, 345-8330.

SPB film, Restless Natives, 3 p.m., Bolson Lounge, student admission free.

French film, Apostrophe, Education Building, Room 332, 7 p.m., admission free.

Faculty/Staff Luncheon, SBOE advisory committee member Jack Peterson on research and economic development, 11:30 a.m., SUB Lookout Room.

THURSDAY


FRIDAY

Beach Boys, Pavilion, 7:30 p.m.

Pianist Madeleine Hsu, Faculty Artist Recital, 8 p.m., Morrison Center Recital Hall.

SATURDAY

"Visions," New Music and dance with Jim Cockey, Lynette Kester, Carl Rowe and the Hyde Park Chamber Players, Morrison Center Stage II, 8:15 p.m.

Boise Corporate Relay, 1 p.m., Bronco Stadium Track, 385-1826.

Entries due for the Boise Public Library Foundation Tennis Tournament, 6 p.m.

Christian Comedian Mike Warnke, Pavilion, 7:30 p.m., admission free.

Juanita Werners Scholarship Run, Ann Morrison Park, 322-1499 or 336-6620.

Aerobic Fitness Instructors Course, 385-1570.

SUNDAY

Faculty/Staff Luncheon, SBOE advisory committee member Jack Peterson on research and economic development, 11:30 a.m., SUB Lookout Room.

Morrison Center Live, KBSU FM, 8 p.m., Music of the 20th Century, Lynn Berg, Del Parkinson, Edmund Winston and John Baldwin.

ON STAGE


Hannah's—Secret Agent, Sept. 15-19.

Lock, Stock & Barrel—Rob Harding, Sept. 15; Rob Harding & David Young, Sept. 16-17; Rob Harding & Sylvia Walters, Sept. 16-18; Search—Prime Time, Sept. 16-19.


Blue Note Cafe—The Parano, Sept. 15; Benji Jensen and Friend, Sept. 20.

D.J.'s—Curfew, Sept. 15-20.

Fats—Just Sayne, Sept. 16-19; ball, Sept. 20.

Don's—Little Tokyo, Sept. 14-19.

Tom Graysby's—Big Bang Theory, Sept. 15-19.

Comedy Works—Michael Bailey and Matt Reidy, Sept. 16-20.

Hsu to perform piano program

Piano program—Faculty Artist Recital

Temporary Exhibition of Student Work by the Boise Metropolitan Art Center

Dr. John R. Gage, "As I Am," permanent collection of the Boise Art Center


The University of Idaho College of Fine Arts and the Boise Art Center present the world premiere of "The Joy of Life," a new opera by American composer John平坦, Sept. 15-19.
Famous surf dudes to play the Pavilion

The unmistakable harmonies of the Beach Boys, who created California surf music, will be coming to the BSU Pavilion Sept. 17 at 7:30 p.m. This will be their first performance at BSU since 1983.

The Beach Boys, now celebrating 26 years of rock and roll were formed in 1961 by the three Wilson brothers: Brian, the compositional genius, Carl, the Chuck Berry-influenced guitar player, and Dennis, the self-destructive drummer, along with cousin Mike Love and friend Al Jardine.

From 1961 to 1965, the Beach Boys amassed several car radio hits such as "I Get Around," "Fun Fun Fun," "Help Me Rhonda," and "Don't Worry Baby." After the revolutionary single "Good Vibrations" and Pet Sounds, the Beach Boys went through several personal and musical difficulties, resulting in the release of several critically unfavored albums such as Holland and Wild Honey.

However, with the release of the 1977 album The Beach Boys Love You, acclaimed by critics as Brian Wilson's comeback album, and the Beach Boys were alive in the marketplace once again. Since the early 1980s, the band has released several albums, and are planning to release a new one this fall.

Tickets for the show are on sale at $15 at all Select-a-Seat outlets.

Renowned comic to headline at Comedy Works.

Comedian Michael Bailey will perform at the Comedy Works from Sept. 16-20. Bailey, who is also a teacher and an actor, was a runner-up in the 2nd Annual Midwestern Comedy Laugh Off in 1983 and won first place in the "Comedy Store" and "Catch a Rising Star" touring contests. Bailey has appeared at The Improvization in San Diego, San Francisco's Holy City Zoo, The Comedy Store, and The Improv in Los Angeles, and New York's Catch a Rising Star.

Featured with Bailey is Matt Reidy. Showtimes for Bailey's performances are 8 p.m. Wednesday, Thursday and Sunday and 8 and 10 p.m. on Friday and Saturday. Admission is $3 Wednesday, Thursday and Sunday, and $5 Friday and Saturday.
Records

by Steve Farman
The University News

Just over a year ago, an amazing debut album was released from a quickly Boston-based band of three females and one male calling themselves Throwing Muses. The first American band to release a record on the British 4AD label, Throwing Muses has proven to be an alternative to the many American-sounding, refreshing Boston bands. The University News

females and one male calling themselves Throwing Muses. The first American band to release a record on the British 4AD label, album.

songwriter for Throwing Muses and arguably the year's finest effort and arguably the year's finest album. The record's two centerpiece cuts, "Cage" and "You Cages", display a simplicity not evident in earlier material for the Cocteau Twins. Except that everything illusory and transient fades away, painting a rather dark picture, singing "I can see them riding over the hills/Croaky bats are back in style/This is your future after the war.

The record's two centrepiece cuts, "Feeling it" and "You Cages", display a simplicity not evident in earlier years.

Throwing Muses have just signed to Sire Records and produced their first domestically released record, the seven-song EP, The Fat Skier, which should finally give them some attention here in the states. Produced by Mark Van Hecke (who has worked with Milliwatt's Violent Femmes) the record contains some of the best music from the Muses to date. The first side is still distinctive with a sound imaginatively bent and blended together. However, the tempo and mood of the songs remain consistent—for the most part—unlike much of the stuff on the first album.

The EP opens with the desperate and tense "Gausen des Larmes." Hersh squawks and squeals lightly flitting over the "Fish-like" minimalism of the song. "Pools in Eyes", written and sung by Donnelly, is a driving, delicate and pretty thing—somewhat different than Hersh's songs. An excellent new version of "And a She Wolf after the War," original on their first independently released cassette, appears here. Hersh paints a rather dark picture, singing "I can see them riding over the hills/Croaky bats are back in style/This is your future after the war.

The second side starts out with "Felling it" and "You Cages", display a simplicity not evident in earlier years.

"Feeling it" is instantly striking as a very sincere and evocative yet haunting and almost unconvincing song. A gently soaring guitar line and bass back the atmosphere as Hersh softly sings "I may could see anyone besides you/Believe it or not/Pro..."

"Cage" is a short, acoustic, bitter ode to lost loves and lives: "I spun your love.../...to your own silly/...you wear them well," Hersh states so nicely that a scene with the song's unlovable characters comes to mind. The 45 rpm side B offers a new version of "Soul Soldier" from the first album, which has been extended, or rather, drawn out to almost nine minutes in length. "Soul Soldier" is more difficult listening than the first side as the band abruptly changes speeds and travels down several roads at once. Hersh jumps in ferociously singing, "the cut that kills the Knife Till it bleeds splitting shells/Their eyes were locked and their hearts were open in love/We couldn't breathe in love/We couldn't say the word..."

The rest of the side is experimental, but still listenable. The band experiments with back masking, durée which they laugh and joke about a mouthful of food and klong; strange drum compositions; bass effects and the sounds of Hersh's infant son. The Fat Skier easily is one of the year's best recordings and should make a big splash on college and alternative radio. Kristin Hersh's tense almost possessed appearance and songwriting is unforgettable.

Throwing Muses is a very American-sounding band which casts a spell on the listener. It also is completely refreshing to see so much talent and potential in a band this young, which quite possibly is the best American band to come along since REM.

GRADE: A

Records

by Van Birt
The University News

REM’s new album completes metamorphosis

REM, long since christened the Beatles of the American underground by calling critics and fans, finds itself perched upon a pedestal in an enviable position; they skirt the fence between underground heptet acceptance and actually selling enough records to make a living. Except that everything illusory and grand holds its own paradoxically maintaining, behind every record rack lurks a scathing critic poised for scrutiny of every note put forth by Rapid Eye Movement.

On Document, REM’s metamorphosis into an unadulterated rock band, hinted previously on their first album, is full circle. Production has never been as focused on the forefront of REM albums, but it has now been called forth. Apparently thin, chimmy guitar or the tone of Michael Stipe’s vocals no longer suffice for the invocation of a certain mood. There is not much hidden on this album, not even the long-elusive lyrics. The question burns: Is REM at its destination and, if so, can it get there from here?

Side one begins where “Begin the Begin”, the opening cut on Ric’s Rich Pages, is full circle. Production has never been as focused on the forefront of REM albums, but it has now been

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Reviews

'Man' thought-provoking; not another 'E.T.'

MOVIES

by J. Pitman
The University News

Inside an asylum, Dr. Dennis sits with his chair tilted against the wall. As absent look is on his face as he smiles and listens to the pathetic confession of an inmate detailing the suicide pact he made with his lover. It results in her death and his and telling of his failed attempt to die with her.

The doctor isn't really listening, but is thinking about the agony, the pathos and the hopelessness of this man, and all his other patients, is beyond his ability to care.

This is the opening scene of Man Facing Southeast. But, enter Rantes, an inmate no one can account for, who suddenly becomes a patient of Dennis. Rantes claims to be a visitor from another planet, here to try to help human kind save itself. He seems to know the doctor's plight of despair, his inability to empathize with his patients.

REM

Cont. from page 10.

result is irresistible.

Songs begin with the moanootone single "The One I Love" and is followed by perhaps the most interesting song on the album, "Fingerprint"—an idiosyncratic riff which seems to have benefited from REM's new surge of production power. "Lightnin' Hopkins" treads on former forbidden territory, using power. "Lightnin' Hopkins" treads on former forbidden territory, using power. "Lightnin' Hopkins" treads on former forbidden territory, using power. "Lightnin' Hopkins" treads on former forbidden territory, using power.

Michail Stipe's voice, is strained and consoles them; if he sees a human in need, he responds.

The film is a series of discussions between Dennis and Rantes, in which Rantes points out the doctor's weaknesses and doubts rather than the doctor giving insight to Rantes. And as the dialogue begins to draw you in, it becomes increasingly difficult to decide whether Rantes really is an alien, or is crazy after all. Just as it becomes difficult for the audience to know, it does so for Dennis. If he accepts Rantes as an alien, then he himself must be insane.

Rantes has a magnetism about him which draws the other patients to him, just as he draws in the doctor. He is a calm, gentle man who stands for hours in the courtyard of the asylum (facing southeast) receiving and transmitting signals to his home planet. Or so he says.

As just the precise moment when you feel the story would become dull with just the exchange of doctor and patient, Beazit, a friend of Rantes, shows up to visit him. A sort of triangle evolves between them—a spiritual bond between Beazit and Rantes while a very sensual one begins for him and the doctor.

Man Facing Southeast is an Argentinian film with English subtitles, and while it has none of the high gloss of a Hollywood-produced film, the story is compelling. Hugo Sato as Rantes is intriguing and charismatic. Lorento Quinteros is compassionate yet cynical as Dr. Dennis; and Inez Veronogia's Beazit is both saintly and sensual.

Man Facing Southeast is a worth seeing, if only to speculate on how we react to human misery and suffering and if, in fact, we are as spineless or as Rantes calls us, is Rantes an alien? Is he insane? Or is he only appearing to be one of the other patients to whom have lost our ability to care? If Man Facing Southeast is a film that was made to make us feel and respond, then it worked well. The ads call it an E.T. for adults, but I think that it represents the essence of the film. It makes us feel and understanding and a deeply moving story.

Man Facing Southeast is playing at the Flicks and is rated R.

'Good' poor example of overtired genre

MOVIES

by Lee Arnold
The University News

Another entry in the Vietnam movie sweepstakes, Hamburger Hill recounts the struggle of the 303rd Armored Division in their taking of the shell-hittered hill of the same name in the Ashau Valley of Vietnam. Although we are the scene of the bloodiest fighting in Southeast Asia, this man, 1969 battle symbolizes futility of the war, and its effects on the front-line GI's.

Although Hamburger Hill reminds us of the waste of young men's lives and of the pointlessness of war in general, the other recent Vietnam genre offerings, Platoon and Full Metal Jacket screamed that message home with a verity that bordered on reporting, a "just the facts" and nothing more. The film is a less sensational, nothing that will change for him upon his return home give the picture what little dimension it possesses.

Overall, however, Hamburger Hill comes off as a B-grade Platoon and a poor man's Full Metal Jacket. As important as the memory of Vietnam is, the film remains that this genre has simply been overshadowed. This movie, while executed with the idea of entertaining the other pictures, obviously was also conceived to cash in on their artistic and commercial success. Fortunately for John Irvin and company, the film achieves another goal.

Hamburger Hill is rated R and is currently playing at the 8th Street Marketplace Cinemas.

GRADE: D

If you've never heard of it, ask your folks.

When looking for a job the first place to look is your school's career center or your local government's employment office. Don't forget to visit the local library, Job Center, and Career Center. It is also a good idea to talk to friends and family who are currently employed. They can provide valuable tips and suggestions.

GRADE: B

If they won't tell you about it, then you know it must be great.

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GRADE: B

If they won't tell you about it, then you know it must be great.

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GRADE: B

If they won't tell you about it, then you know it must be great.

Purple Passion* Out of the bath tub, into the can, and onto the shelves of your favorite store. Discover it for yourself.
The New Age movement, which BSU graduate student Bill Sharp describes as a "transcendental lifestyle," recently has received much attention in the Boise area.

Last month's harmonic convergence was celebrated as ushering in a new era of peace in the world. BSU has offered classes such as Whole Person—Whole Planet which deals with positive transformation in the world. Several New Age stores, such as the Blue Unicorn and the Heart Center, which sell crystals and books on numerology, are located in and around Boise.

According to former BSU Research Director Richard Mabbutt, who taught Whole Person—Whole Planet, the New Age movement is not new to Boise. He said the city traditionally has been a "hot house" for New Age activity.

"On a pre-capital basis, Boise has more New Age individuals, activities than most communities of its size. People from the larger communities, Seattle, San Francisco, have been enamored by both the quality and quantity of some of the activities that have gone on here," he said.

Mabbutt said much of the New Age activity in Boise might be related to the fact that it is one of the largest crystalline energy formations in the world. According to the New Age school of thought, crystals produce energy.

"That crystalline energy is reported to be, whether literally or metaphorically, in the Boise foothills. That has been said by people from the San Francisco area, so it is not local humor that is responsible for that view," Mabbutt said. The claim, he said was made by "channel readers," who prophesy while in an alternate state of consciousness.

Currently, Mabbutt said, education is slowly shifting from the structured environment imposed by the instructor to a more student-oriented one, that could involve meditation and visual aids.

Mabbutt said the structure in the Whole Person—Whole Planet course is "not orthodox; it is not conventional, it is not so much imposed by the professor as it is something which is true to the notions of learning, the Lahn to draw out. Some students interpret that as drawing out the wisdom of the instructor. I think it is more a matter of drawing out the wisdom of critical, integrating faculties, so that means that curiosity has to guide the learning agenda, and if it means that, the curriculum must be more student-oriented."

Though there is resistance to the New Age practices by some "orthodox" faculty members, students usually are responsive to the New Age movement, Mabbutt said.

"There are a small, but growing, number of people who are enthusiastic, and seriously interested in exploring the ideas and interpreting these principles, changing agents, in their lives, others who are peripherally curious, and a number who are indifferent, rooted in conventional science and religion."

Cree Forrest, founder of Whole Light in Eagle, Idaho, a company concerned with self-generated light, said she finds that people generally interested in New Age often begin by buying books on such topics as numerology.

"If people fear New Age, they think it is black magic," Sharp said he believes people who are offended by the New Age movement generally feel the way they think it is black magic. "They give anything to the movement, they will have nothing left for themselves. "Some of these ideas actually suggest that you can give it away and still have more than you started with," he said.

Many people do not spend much energy worrying over New Age charlatans because he does not find that those people exemplify the movement.

"I think to the extent that somebody behaves in an egotistical, and interesting kind of way that says 'I have this truth, and you need to know it, it is my right to charge exorbitant fees for this knowledge and I am going to tell you how to run your life,' is much more reflective of old institutional practices than it would be anything I would understand as New Age."

Mabbutt said people are introduced to the New Age through a kind of invitational process. "This has nothing to do with missionaries, but when people are curious and say, 'Your life seems to work in some sort of way that I admire, can you share how that is for you?' and you are invited to share that is more the hallmark of New Age thinking."

Forest said, when she started working with light, customers asked that she wear a crystal. "I don't like this gadgetry because it is taking the power away from you more directly, but I also think it brings people power in the power. It is a bridge. I couldn't be skeptical for it as long as it shows them their own light and goodness."

According to Forest, New Age began not with a fascination with crystals, but to make world peace. Cree said that includes pollution and murder "and once you have everyone responsible, nothing is going to happen that is going to get solved, or have somebody killed, or their relatives killed."

"We have got to be serious about taking our own lives in control and making this planet worth living on," she said.

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If you really want to know how to improve your grades, your career, and your life, there's an upcoming lecture you shouldn't miss.
Students adopt radical fashions, but not ideas

(CPS)—Campus fashions are changing radically this fall, but no one is sure if it means students are becoming as radical as their clothes.

“I don’t know if it’s a political statement,” according to Valerie Carter of Haute Stuff boutique, a shop popular among University of Minnesota students. “But it is a statement.”

“It’s the return of the ‘60s,” Larry Schatzman of the Unique Clothing Warehouse said. Whatever it is, America’s college students are changing their wardrobes this fall. Various fashion observers agree that tie-dyes, jeans and mini skirts are in, and the pressed, preppy look is out.

“Even sorority girls aren’t wearing very preppy clothes this fall,” Carter said. “Students are dressing the way they’re living,” she said. “They’re not sitting at home and planning their outfits for an hour.”

Another old style is returning. “Mini skirts are very big right now,” according to Nancy Cooley of the Ritz, a store near the University of Colorado campus. “Short skirts are fun.” Also big among college students are silk skirts and shirts, ’60s pleated pants and shimmery dresses. “Women,” Carter said, “are wearing big hoop earrings, thick belts and chunky jewelry.”

 Owners of stores on or near college campuses said Army surplus pants, Guatemalan wrist bands, oversized sweaters and jackets are selling quickly, and rich, traditional colors like plum and forest green are in.

Schatzman said that, although ’80s students are interested in ’60s fashion, they may not be interested in “serious” issues. He said his store stocks dozens of goofy toys ranging from water pistols and plastic dinosaurs to paddle balls. “We sell an awful lot of yo-yos,” Schatzman said. “It’s fun. It’s an ’80s mentality.”

Musical tastes also influence fashion trends, according to Judy Fleisher, the manager of Oona’s, a used clothing store near the Yale campus in New Haven, Conn. But Tim Lum of Boston College said he figures the whole thing is just a trend that will pass in the near future. “It’s a reaction against the preppy thing,” he said.

Give a hoot.
Don’t pollute.
Forest Service, U.S.D.A.
By Tom Lloyd

The <i>University News</i>

The BSU Broncos won the opening coin toss and elected to kick to the Cal-State Northridge Matadors. It was the last gift Matadors would receive from the Broncos until Saturday's game was already decided late with the Broncos leading 24-0 and the BSU bench already cleared. For the second week in a row, the Broncos looked impressive as they evened their season record at 2-0 by beating Cal-State Northridge 30-0.

The following week they travel to Ogden, Utah, to open Big Sky Conference play. The game was already decided late with the ball was on the Bronco 20-yard line. The Cal-State Northridge Matadors, two yards, and facemask was for another five. After an incomplete pass and a penalty against BSU, the ball was on the Broncos 20-yard line. Then, with time running out, Alcalde dropped back and uncorked a bomb to senior wide receiver Steve Hale, who made an 80-yard reception and advanced the lead to 17-0 amid a thunderous roar at Bronco Stadium.

Itself in possession of the football things that changed was the Boise Wyoming game against the, and outside linebacker Jerry Ennis. By the second quarter, the only thing that changed was the Boise State players. Hall substituted freely. Freshman quarterback Duane Halliday completed the first-half scoring by running four yards on an option play. P.K. Wiggins' extra point made it 24-0 at halftime.

Kicker Wiggins booted two field goals in each of the last two quarters to make the final score 30-0. Defensively, the Broncos were led by outside linebacker Jerry Ellis, who made 13 tackles. End Pete Kwantowski and inside linebacker Shawn Ellis contributed seven tackles each. Collectively, the defense recovered two fumbles and intercepted six passes (two each by cornerbacks Kenny Kuhl and Jerrie Ennis).

Next week BSU has an open date.

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Personal

DEAR SALLY—I called and I don't need an appointment, but I don't want to go by myself. Frightened, Karen. Dear Karen—I'll go with you, but shouldn't Jim go with you to Planned Parenthood? Sally.

WHERE WERE YOU IN '82? Who cares? Put the Mandatory Meetings on your calendar for September 21, 22, 23 and 24. All advisors and an officer of recognized ISU Clubs and Organizations are invited. Call 385-2223 for more info.

For Sale

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Shouting opposition to U.S. policy in Central America, students at the universities of Colorado, Minnesota, Massachusetts and other schools protested the agency's recruiting on their campuses during the 1986-87 academic year.

Demonstrations, however, will not persuade the agency to stop recruiting at colleges, Foster said. The CIA is invited by college officials to recruit at schools, she said. "We're happy to go where we're invited. Even though there have been a lot of demonstrations at the University of Colorado, we'll still recruit there because the university invited us.

Foster would not say how many students the CIA plans to interview or hire during the 1987-88 academic year. "It's not agency policy to talk numbers. The opposition pays a lot of attention to that," she said. The opposition, Foster said, "is anyone working against the interests of the United States."

According to Tucker, the preparation was worth it. "This visit has been a great opportunity for exposure, for getting some things done that needed to be done," he said. The appearance will be at Arizona State, where he will celebrate Mass in Sun Devil Stadium Sept. 16.

ASU was planning to cancel classes but had not declared a campus holiday. Canceled classes will be rescheduled for a reading day later in the semester, ASU spokesman George Cathcart said. Though all ASU facilities will be open, Cathcart said the school has encouraged people to take the day off or leave campus early. The Secret Service also had asked the school to close some parking areas near the stadium.

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