2-23-1987

University News, February 23

Students of Boise State University

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Drinking age officially 21

by Perry Wadefelt
The University News

Last week, the Idaho State Legislature officially repeated the drinking age from 19 to 21. House Bill 21 passed the Senate 37-4, with one abstain, and will now go to the governor for signature.

This is one of two drinking-age bills passed last week. The other, Senate Bill 404, has yet to be introduced.

Drinking age legislation has been a controversial issue for the past few sessions because of a federal mandate which threatens to withhold highway funds from states not complying with the 21 drinking age. Legislators have said this federal blackmail endangers all state sovereignty.

The drinking age bills contain some key elements not present in most prior legislation. One element is the emergency clause, which limits the law into full force upon the governor's signature. Gov. Cecil Andrus has said he would sign such legislation, to the low public effect in the next couple of weeks.

Another element contained in the two bills is the grandfather clause. The grandfather clause makes the legal age of consummation apply to people who are at least 19 by the day preceding the effective date. In other words, those born in February or March of 1988 may be of legal age this year, or else will not be until 1989.

South Dakota is currently challenging the federal mandate in court, contending that it violates the protections afforded by the U.S. Constitution to an unrelated issue. Two lower courts have overturned the mandate, but the Supreme Court has agreed to rule on the case before the court comes into being before the court date. Idaho filed an "amicus" on behalf of South Dakota in the District Court and the Court of Appeals.

This year's contest is being supported from the money raised by the biology department, the Boise State University, and Albertson's. About, U.

Money waiting to be written for

by Sheri Crook
The University News

The BSU President's Essay Contest originated in 1981, and was started as an award for outstanding students in any subject. The contest was an effort to encourage and reward excellence in writing, according to Assistant Professor English Helen Lojek. The first contest was sponsored by the American Biology Association (BSU), and is the contest of the first essay.

The contest requires students to go to the recognition of excellence in writing. It is not easy to give a student an "A" in a paper, but it is necessary to give the student a chance of writing service. The contest is an opportunity to let the students know that they are doing something, and that their work is recognized. The contest is an opportunity for us to show the students that they are important, and that their work is important.

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For your information:

A six-session workshop designed to advance the education of nurses will be offered by the BSU College of Health Science beginning March 3 as part of its Continuing Nursing Education Program.

The topic for the first session is the physiology of volume control and fluid replacement. Dates and topics for the remaining sessions are as follows: March 10, acute renal failure; March 17, advanced dysrhythmias; March 24, Catecholamines and blunt trauma-induced myocardial injury; March 31, central nervous system and liver function monitoring; April 7, stress-producing ethical dilemmas in critical care.

The sessions will be held Tuesday evenings from 7 to 9 p.m., in room 155 of the Science-Nursing Building, and all area health care providers are invited.

Cost is $50 for the series or $13 for individual sessions. For information and registration, call the College of Health Science at 385-1195.

Managers, supervisors, or anyone in a position of influencing the motivation of others can learn new methods of getting things done through people, in a seminar offered by the BSU College of Business, Feb. 26, March 5, 12, and 19, as part of its Professional Development Program.

The workshop will be led by College of Idaho professor Peggy Rowe, and registration, call the College of Business Students Office at 385-3295.

Registered nurses who would like to either enhance their health assessment skills or learn new methods of getting things done through people, in a seminar offered by the BSU College of Business, Feb. 26, March 5, 12, and 19, as part of its Professional Development Program.

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Keiser considers vote

by C.R. Cooky
The University News

BSU President Dr. John Keiser said unless Vice President for Student Affairs Dr. David Taylor or BSU comes up with a better idea, he will have to approve the 39 Student Health Center fee increase.

He will gather more information on the Child Care Center and Outdoor Adventure Program fee increases in the President's Cabinet meeting Feb. 23, but said they are justifiable, needed and well-considered.

The ASBSU Constitution was ratified by the students in the special election held Feb. 11 and 12, by a vote of 513-193.

The students also voted for the 50-cent-per-semester child care fee increase, 510-269, but voted against OAP's $1-per-semester increase, 357-423, and the 19-cent-per-semester Student Health Center fee increase, 237-518.

Keiser said that, sometimes, student opinion polls can be deceiving because students see the words "fee increase" on the ballot and vote "no." He compared it to a tax increase.

Keiser said that there is a need for the other two increases but that he wants to see more information and to hear other arguments.

In a President's Cabinet meeting, Keiser will get the special election results, ASBSU President John Hetherington will provide additional information and give the ASBSU Student's recommendation and the sponsors of the fee increases will plead their cases. After Keiser has heard these issues, he will make his decision.

Barring any sort of financial emergency, Keiser said, all of the increases, especially the health center's, will be given support.

Keiser has the final decision on the fee increases. The date and place of the meeting are yet to be announced, but anyone interested in attending will be able to get that information from the ASBSU offices or the BSU Executive office.

Keiser said the meeting will be scheduled for 2 or 3 p.m.

Faculty Senate clarifies board's powers

by Grant Amard
The University News

The Faculty Senate passed a policy amendment last week changing the wording of two sections of university policy outlining the Academic Grievance and Academic Dishonesty Board.

BSU policy number 401 will be changed from "... in academic matters..." to "... in matters of academic grievance and dishonesty..." And under section II of 401 the following will be added "... The board may recommend changes to the Student Senate or Faculty Senate. The board is not empowered to waive or change university policy..."(The amendments have been sent to BSU)

Butler claims northern students

by Stev E. Lyon
The University News

There are at least 15 students on the U of I and LCSC campuses who are active members of the the Aryan Nations, the group's leader, Rev. Butler, said.

Between the two campuses, Butler said, most of the students who are members of his organization are on the U of I campus, but he said he did not know exact numbers.

"I don't know how many there are in the sessions. It's a small group. I would say there are about 15 active. I don't know really; they have their sessions. They get together, but I do know that they are becoming politically knowledgeable now," Butler said.

There are certain students who have an "intellectual bent," who held study sessions to "learn the facts of history," he said. "They find out they are into the movement, so they join with us," he added.

"I visited the caucuses and made tapes, and I have spoken to the law enforcement agencies there a couple of times," he said.

When asked about Butler's statements, Terry Armstrong, executive assistant to the president at U of I, said he does not think Butler has any followers among U of I students.

"We have a procedure for registering groups so that they can use the facilities and so they can be recognized," Armstrong said.

"He continued, "if that procedure was followed and the individuals who belonged to such a group followed the rules and regulations and the code of conduct that governs all university persons, then certainly we would have no cause to do anything probably but disagree with their tenants, but such a procedure hasn't been followed at all.""

"I don't know that they have 15 members in Hayden Lake to be really issues with you," Armstrong said.

At LCSC, William Darshiling, academic vice president, said he is not aware of any individuals who are members of the organization.

"I'm fairly close to the students and I meet with the dean of students on a regular basis, and there's just nothing. I think Butler's just blowing smoke," Darshiling said.

A couple of the students travel to the Aryan Nations' compound in Hayden Lake, according to Butler. "I don't come down to recruit. It's pretty self-explanatory, so they don't have to come here for guidance," he said.

Butler said he does not recruit actively for members on Idaho college campuses but leaves that to the what he calls the "White Student Union." The groups are not found on all campuses in Idaho, he said, "but they are on a good deal of the campuses in California."

"We've never pushed for members; they come to us. That's another one of your falsehoods. If they want to know and they want to learn and they are interested in preservation of their people and their culture, they come to us. If see, they'll go with those who wish to destroy it," he said.
It’s time for a student, SBOE

The idea of having a student member on the State Board of Education, although kicked around occasionally, is coming sooner to fruition (and why not?) and it is at last time.

First, the “why not” question. We have some ideas. Perhaps when governments are composing boards, they do not think of the governed. This probably is especially true when governments think of students. Now, why is flaw? Perhaps because when governments (and boards) think of students, they think of sixth-graders, or kindergarteners, or worst of all, liberal, inexperienced, idealistic college students. Perhaps that is why a student position wasn’t built into the system in the first place. Perhaps that is why there is only a “50-50 chance” of getting a student on the board at this time.

Think about that; consider that statement from a “viva democracy” point of view. There is a 50-50 chance that a representative of those governed by a board will be allowed to sit on that board. The idea that this representative would have a voice apparently is too ludicrous to be considered. The fact that this is one part of the board’s official name would seem to indicate that they operate under some semblance of a democratic ideal.

What, then, is the problem?

Did the legislature doubt that a student would be a beneficial addition to the board? Are boards not formed in order for many opinions to be represented? Did the legislature doubt that a student would be capable of sitting on the board? Is the word “student” not a stereotype for an immense range of age, experience and opinions? Are some students really incapable—one or two at a time from some capable of some things, others capable of others? Yes. Yes. Yes.

We urge, even mandate, the legislature to pass Rep. Brent Brockmole’s bill to add a student to the SBOE. It makes sense; it is a lesson in representative democracy; it would be a great show of faith in the students of this state—who will not be underestimated and who must be distraught by being overlooked by their own governing board.

LETTERS

Vet responds to review

Editor, The University News:

After reading the review of Platoon in your paper, and talking with your reporter, I felt I needed to express a veteran’s opinion of the movie.

For me, the movie was powerful and to the point. It depicted what it was like in the war, especially the heat, bugs, and daily terror experienced there. The statement that Chris Taylor was the hero can only be miscontrued as a bad joke; we want to do things our way, stand by its convictions. ’Good luck to South Dakota, we really agree with them, but whatever you want to do will be just fine with us.” Kiss, kiss.

As a Marine combat vet of the war, I believe the movie to be so powerful that it depicted what it was like in the war, and I’m no hero. I know men who were awarded the Medal of Honor and can’t figure out why they got it. After the movie, I realized I had cried of the way through it. I soaked with sweat and required assistance to leave the theater because I was shaking so bad. Most of the men who served there had similar experiences with the movie.

As a Marine combat vet of the war, I believe the movie is far superior than any other I’ve seen. Any vet who has trouble dealing with their experiences shouldn’t see it at all.

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**CAMPUS NEWS**

**Prof's pack their bags, next stop: England**

by Kathleen Cresceri

The University News

Three BSU professors have been chosen to teach in England, as part of the Studies Abroad Program. The professors are: Dr. Charles Odahl, professor of history; and Dr. Max Pavesic, professor of anthropology.

Odahl will teach in Bath, England, during the winter semester, from January to March. Martin will teach in London during the winter and spring semesters. Pavesic will also teach in Bath, during the spring semester, April through June.

Odash, who was in the Studies Abroad Program in 85, in Aix-en-Provence, France, said he is "looking forward to the same kind of positive attitude in Bath as in Aix-en-Provance."

Odahl will teach ancient Greek, Roman and British history.

The Studies Abroad Program consists of 10 weeks at a location, with one-day excursion per week, and one all-day excursion in areas all over England, pertaining to the material the professor is teaching.

Martin will take his students on excursions to London sites which pertain to the books he will introduce.

These books, Charles Dickens's Bleak House, Henry and William Thackeray's Vanity Fair, in particular, are set in London and

**Theater and open also will be included in Martin's excursions.**

Pavesic said teaching and living abroad will enrich his classes at BSU. He said he plans excursions from Bath to Stonehenge and Avebury Castle, among other places. These excursions are built into the program.

Pavesic said he does not plan any trips, that he will be there "to learn."

He said he is excited at the cultural experience of living abroad. He said these anthropology courses are "general survey courses, students of any discipline can go to study."

Odash said he believes what is most about the program is that it "allows both students and professors full credit."

The Bath site is the newest addition to the Studies Abroad Program. Odahl said he believes that it is the most effective area for teaching, since students and professors will feel more of the English culture there in London or another large city.

He said Idahoans should get into the program because they seem to be more provincial than in the US. He said they should try to see other cultures to broaden their mental view. The former ASBSU President Karl Vogt started the program when he proposed a plan which would have streamlined SPB by doing away with the director, assistant director and business manager. Executive Assist. to the ASBSU President Steve Hippler said.

The ASBSU Senate proposed a plan which would keep the director, do away with the assistant director and share the ASBSU Business Manager with SPB, Hippler said.

The three main questions the committee will look into are how SPB should be funded, its structure and its overall operation, Hippler said.

The first committee meeting will be Feb. 27 at 7:30 p.m. in the SPB offices, Luke said. The committee has a deadline of March 25.

"What can we do to improve?" will be the main point of emphasis for the first meeting, Luke said. ASBSU may not change anything, he added.

If changes are desired, a public hearing will be held in which anyone may express his ideas.

Vogt's interest in SPB did not come out of any selfishness on the part of the group, according to Hippler, but was more aimed at streamlining it. "SPB this year is doing a hell of a job," Hippler said.

The ad hoc committee, which is looking more into the political questions than programming, will be meeting near the next month. Hippler said.

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**Some universities okay on-campus drinking**

FLAGSTAFF, AZ. (CPS)—After a few years of prohibition, some Northern Arizona students can drink again on campus, if they go through a training program first.

At Alabama, fraternities will soon be able to serve alcohol at parties the entrances.

The trend that, in 1985-86, forced hundreds of colleges nationwide to ban student drinking outright, has in recent months changed to allow a limited amount of drinking.

In Arizona, for example, each of the three state universities "now allows the consumption of alcohol in limited circumstances in dorms, but no sale of liquor on campus," Glen Brockman, associate control for the state board of regents, said.

Worcester State in Massachusetts last winter let the campus dry pub go wet again, providing it can maintain its own liability insurance and liquor license.

The reason is that outright liquor bans have proven too rigid in some cases.

The University of Nebraska at Lincoln, for one, almost had to pull out of housing Gov. Kay Orr's Jan. 21 immunization because it officially banned liquor from the campus.

The regents released the prohibition for the campus, despite one regent's move "would give students a foot in the door" to modify the policy permanently.

"When you let (students) drink at 19, college drinking doesn't stop," it's difficult for them to adapt," according to an alcohol study, director of Texas Union in Austin, which runs a tavern on the premises.

A new law that changed the legal drinking age from 19 to 21 as of Sept. 1, 1980, has caused some professors, patrons what is a large tavern, "students feel less inhibited.

Dr. Carol Martin

His solution was to "divide it. Remodeling of the tavern into "alcohol and non-alcohol sides will be completed this spring," he said.

Though campus drinkers are getting a little more leeway, no one expects the old days of lax drinking policies to return soon.

"Thanks to MADD (Mothers Against Drunk Driving) and similar groups, there's lot of awareness of drinking issues," Rick Brand, Northern Arizona's associate director of student life, said. "Students recognize these issues and are looking for alternative activities to drinking."

In addition, in 1984 Congress ruled states must raise their legal minimum drinking ages to 21 by 1988 or risk losing up to 10 percent of their federal highway funds. Only a handful of states has failed to comply.

"The de-emphasis on alcohol will continue as a trend people realize it's not fashionable to drink to excess," according to Andy Bowman of BACCHUS, a national group aimed at controlling student drinking.

"In states that raise their drinking age to 21, students who previously could drink legally in bars feel left out, so we'll see a trend toward more and more non-alcoholic bars."

Some Texas students are trying to convince owners of popular off-campus nightspots to lock up their liquor one night a week and open their doors to underage students, Rowman said.

Other colleges also are using "dry" nightclubs and other activities to curtail illegal drinking among underage students.

Late spring, Penn State and Maryland, among many others, opened dry bars offering alcohol-free drinks and live music several nights a week.

One Northern Arizona dorm director branded a "high soberity" club aimed at teaching students who it is "okay not to drink." Brand said.

"There's still abusive drinking behavior on campus," he said. "But there seems to be a growing trend among students to respond to responsible drinking behavior, and to recognize their drinking problems."

Individual houses and Greek systems at Princeton, Ohio State, Penn State, Minnesota, Idaho, Washington, Stanford, Florida and South Carolina, among many others, adopted dry rules during the last few years.

But Greeks themselves often have no choice. In December, for instance, a federal court said Villanova could be held liable for an on-campus auto accident related to an off-campus fraternity party at which minors were seen alcohol illegally.

"Schools know that premus controls over Greeks puts them in no legal liability position," Bowman said. "So Greeks are doing more to safeguard themselves, but they are trying to encourage campus-wide drinking rules under the same law regulation."

Nevertheless, he said "in some schools, there are lots of infractions against drinking policies. At others there are a multitude of problems. It depends on how much time they spend discussing the problem and others students spend talking about the changes."

"Where that isn't done, there are probably a lot of growing pains," he said.
THE FILMS

‘Radio’ not a dial-turner

by Edith Decker
The University News

Woody Allen is the personification of a 3,000-piece puzzle—too hard to put together, impossible to sort through. The pieces form a frame, well, puzzling. It must be no surprise, then, that his newest film, Radio Days is the same way.

It is the ‘40s, it is not just the shiny-black-floored jazz-tune-dial-turner-radio-and-movie-stars ‘40s; it is also the God-we-are-poor-and-only-a-time-of-listening-to-the-radio-because-it-was-cheap ‘40s. Allen achieves this by narrating the film as a reminiscence of his childhood and radio days.

Allen is played by a junior look-alike, a tense (dare I say weird) pial as Strindberg’s heroine. Valerie Mead, yet the opening murder sequence.

The University News

The Freshman. Harold Lloyd plays Harold Lauch, “the latest sports model freshman.” He has seen the movie “The College Hero” six times and knows how to act. Naturally, Harold becomes the campus joke—until he wins The Big Football Game.

THE THEATER

‘The Father’ a one-timer

by Valerie Made
The University News

It takes guts to tackle such a complex, in-

tense (dare I say weird) pial as Strindberg’s
time of listening to the radio because-it-was-cheap ‘40s. Allen

TED REED

Radio Days is playing at the Eighth Street

Marketplace and is rated PG.

Falk back as bumbling detective

The Cheap Detective stars Peter Falk as

a clutting, bumbling San Francisco private
eye who must solve the murder of his

partner or take the rap. While looking for

the killer, the sleuth becomes involved in

tangle of people and problems which all

seem to revolve around an ancient, miss-
ing treasure—a dozen diamond eggs.

O U T & A B O U T

Sound isn’t everything

The Lodger is Hitchcock’s first thriller, his

first camera appearance and his first use

of the theme of an innocent man at-

tempting to clear himself. The narrative

is presented in strong visual terms, espe-
cially the opening murder sequence.

Everyone who has ever gone to college
can identify with The Freshman. Harold
Lloyd plays Harold Lauch, “the latest
sports model freshman.” He has seen the
movie “The College Hero” six times and
knows how to act. Naturally, Harold
becomes the campus joke—until he
wins The Big Football Game.

The Zen Commandments, the original
version of Cecil B. DeMille’s blockbuster,
stands as one of the great spectacles of
the golden age of silent pictures. The
plot moves back and forth in time to show
the evolution of its Old Testament morality
to contemporary immorality. This spec-
tacular was acclaimed for its innovations in special effects.

The Phantom of the Opera, Lon

Channing’s debut as a full-budgeted horror
film star; presents him as a mysterious
talent reaching out to a tormented
woman she’s supposed to be—but action
is too consciously planned.

Koff Fischer’s attempt at Parkinson’s

Disease is perhaps too neat, but not entirely consistent, and Alec Call’s version of the

boxer who understands too much is a

nice balance between heavy and puny.

The set design, scenery, costumes, light

and sound are well thought-out and well

executed. Production staff and crew

should receive kudos all around. At all, The Father is a show pretty much worth seeing.

However, it’s one of those shows you only

want to see once. It’s at the Morrison Center,
Stage II, Feb. 25-28, and it’s free to full-time students. Other folks will pay $2.5.

FUTURE PHILHARMONICS TO PLAY

The Treasure Valley Youth Symphony
will present its first concert of the
1986-87 season on Feb. 25. The concert
will begin at 7:30 p.m. in the SPEC, and
will be conducted by Michael L. Sambahl,
associate professor of music at BSU.

The program for the concert includes

symphonies by Beethoven and Ralph Vaughan Williams. The purpose of the group, according to Sambahl, "is to

give young orchestral musicians a chance
to perform major symphonic music with
the full complement of woodwinds,
trumpets and percussion.

Seven-one high school and junior

high students will participate in the youth

symphony, which is sponsored by the
Bone Philharmonic in cooperation with
the BSU Music Department. Admission
is $2.5.

MONDAY
Discussion of ‘The Father’ Morrison Center Stage II, 7 p.m., free.
SPB Presents the Cheap Detective, SPEC, 7 p.m., $1-2.50.

TUESDAY
Book Discussion, Alice Walker’s ‘The Color Purple’ with Dr. Marie Givens, Boise Public Library Auditorium, 7 p.m., free.
Cyclists Racing Clinic, SUB Boisean Lounge, 7:30 p.m., free.

WEDNESDAY
Lecture, “Gender Roles in Drama,” by Barry Kraft, YWCA clubhouse, 7:30 p.m., free.
Theater and English Department Workshop, Barry Kraft on Hamlet, Morrison Center Stage II, 11:30-2:30 p.m., High Whitlefield on directing, Morrison Center Stage II, 3-4 p.m., free.
Symphony, SPEC, 7:30 p.m., $2-3.
SPB Film, Atomic Cafe, SUB Boisean Lounge, 7:30 p.m., free.
Pantheletic Casino Night, SUB Lookout, 7:30 p.m., free.
Theater Arts Production, ‘The Father’, Morrison Center Stage II, 8:15 p.m., $2-5.
Free Tax Help Available, Business Building, Room 215, 7-10 p.m.

THURSDAY
Shipman Festival Keynote Address, "Women in Early Film," by Richard Baranick, Hemingway Center, 8 p.m., free.
Lecture, "Gender Roles in Drama," by Barry Kraft, Hemingway Center, 4:30-5 p.m., free.
Theater Arts Production, ‘The Father’, Morrison Center Stage II, 8:15 p.m., $2-5.
American Festival Ballet, Coppélia, Morrison Center, 8 p.m., $1-2.5.
Theater Arts Production, ‘The Father’, Morrison Center Stage II, 8:15 p.m., $2-5.

FRIDAY
Lecture, "The Glitz Menopause" by Dan Rini-
en, LA 200 A, 5 p.m., free.
Music Department Faculty Recital, Morrison Center Stage II, 5-5:30 p.m., $2-5; free to BSU students and personnel.
Reading, Frank Church, SUB Lookout, 11:30 a.m.-1 p.m., free.
SPB Film, Phantom of the Opera, Hem-
ingway Center, midnight, $2-5.
Theater Arts Production, ‘The Father’, Morrison Center Stage II, 8:15 p.m., $2-5.
On their toes again

Coppella, one of the world’s great classic ballets, will be performed by the American Festival Ballet at the Morrison Center, Feb. 27 at 8 p.m., and Feb. 28 at 2 p.m. Both productions of the ballet will be performed with the Boise Philharmonic Orchestra with Daniel Bernard conducting. The ballet, first performed at the Paris Opera in 1789, tells the story of a mysterious toy-maker, Dr. Coppella, and the problems that occur when he creates a human-like doll named Coppella. The production is famous for its humorous second act and for its colorful, running folk dances and village scenes. Admission is $10-20.

The TUNES
Former TSCers strong

by Tim Johnston
The University News

American radio was set to rumble last year with the Times Social Club’s huge hit “Rumour.” “Rumour” was significant because it was independently produced and marketed, which is no small feat when compared to the major offices designed for such purposes at the big conglomerates like CBS and Warner Brothers.

Attention to the record increased when composer-producer Jay King and singer Michael Marshall paraded country and soul-tastic riffs and vocals and found themselves a major record label (Warner Bros.). Their debut album is called Life, Love, and Pain, and it clearly illustrates the source of talent behind the “Rumour” single.

The album opens with a song called “Beautiful,” a thinly disguised reference to Marshall’s actions after the success of the TSC, and sets the music to the album’s single “Rumour.” “Beautiful” is a straightforward but effective introduction to the overall aesthetic, King adds enough to his new production to make it sound fresh. “Why You Treat Me So Bad?” is a lush, thickly layered ballad, nicely updated with a soft piano and vocal arrangement. “Connection” is what I hear it, the more I like it. The Bill Withers classic “Lean On Me” is strengthened by the male and female trade-off vocals and the overall production. “Heavy On My Mind” is standard rhythm and blues fare—already rhythm and trademark percussion. Here again, Jay King is able to bring his production talents to use in making this song sound better than it would under normal production. “Let Me Go” is a simple, straightforward ballad, nicely sung by the lady in the group. Jay King and his club Nobody have put out a strong, across-the-board (and across-the-charts) pop LP. From the simple funk of “Jailbreak,” with its big band introduction, to the jazzy horn samples of “Promises, Promises,” to the show tunes and Fats Domino. Hsu plays for anniversary

The 25th anniversary of St. Paul’s Catholic Center will be celebrated at 8 p.m. in the Boise Hemingway Center. Selections for the concert will include works by Chopin, Brahms, Mussorgsky and Beethoven. Admission is free.

Savage: sex is the word

by Curtis Ray Cooley
The University News

Eric Savage’s Hard Four Your Love has no long-drawn-out guitar or drum solos, noicky over-dubbing, no deep message. What does it have is HIT well done rock-and-roll songs about sex.

Eric Savage and the Penetrators are a local group whose music is a collection of Robert’s bluesy musicians from Boise’s finest bands. All the songs were written, produced and arranged by Eric Savage, and with titles like “I Won’t Do It With You,” “Hard Four Your Love” and “Make Me Come With You,” the album’s primary theme is not just about the sound, but about the text.

Although you will not find this album sitting atop the top 10 chart, nor find a single from the album playing on the Top-40 countdown, Hard Four Your Love is a worthy addition to any collection.

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Although you will not find this album sitting atop the top 10 chart, nor find a single from the album playing on the Top-40 countdown, Hard Four Your Love is a worthy addition to any collection.

“Hard Four Your Love” and “Give Me Love” are two songs that stand out from the rest. “Hard Four Your Love” uses a mix of backing vocals and guitars to produce a unique sound not found on the rest of the album. If one song was chosen to be released, this would be my choice, though you would be more likely to hear Dave Stone playing it than Dave Stone. The guitars in “Hard Four Your Love” are more than reminiscent of Heart’s “Bermuda” or anything by Blue Oyster Cult, but the vocals of Savage and the backup singers give this song a sound of its own. The more I hear it, the more I like it. “Give Me Love” shifts the tempo down a bit. Though it has a few too many instrumentation, the song stands above the crowd.

Stowing the tempo less the influences of the local locations itself. The guitar solo on “Connection” is one of the songs. a new collection. “Connection’s” what I need / connection between you and me. Possibly Savage is after more than just sex?

This locally produced album sounds much like a demo tape, but if this demo “demo” will break Savage into the BIG Time.
The University News

Outlook: Is Chicken Little Wrong Again? said American colleges are again trying to recruit education courses has risen enough to keep graduates留在 and others proceeding with plans to graduate more teachers to their schools. But others are proceeding with plans to graduate more teachers to their schools. But others are proceeding with plans to graduate more teachers to their schools.

Many colleges and universities are becoming education majors—may not happen after all, the U.S. Bureau of Labor Statistics said.

The report suggests that there is a shortage of teachers in urban areas, and that the number of education courses in the country is on the rise.

The Carnegie Forum, in a widely cited report titled "The Crisis in Education: The Case for Academic Excellence," that inspired many colleges to try to recruit students to become education majors—may not happen after all, the U.S. Bureau of Labor Statistics said.

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FEATURES

Up to the job hunt? It is already time

by Nancy Reid

The University News

Roni Leuck, BSU employment coordinator, Career Planning and Placement, said the job market in the Northwest is going to be very tight; there won't be many easy openings, due to the economy,

"Persistence, without being obno-

ious, can carry you through the

finding summer employment," Leuck said.

Leuck said it is unwise to take

on a plan that looks like it will be

nothing without being obnoxious if

they seek employment in a professional

manner, according to Leuck.

She is unprofessional even to take

an application in short or turn

jobs, because first impres-

sions count.

The first step in pursuit of summer

employment is to make a list of business names they would like to

work for this summer, Leuck said.

Furthermore, she suggested the

Greater Boise Employment Directory as an excellent source of potential

employers.

The Directory lists 500 Boise com-

panies, with additional information, including those companies with

seasonal employment and the contact

persons at those companies. The

Directory is available at the Career

Planning and Placement Office, the

BSU Job Placement Office, the Idaho

Job Service, temporary agencies, such as Kelly Services and Mangum

employment agencies which do not

have any restrictions for local.

Leuck said, "the BSU job office is

open all summer for students that are continuing at BSU in the fall."

Letters, notes to be read

Ralph Hansen, BSU librarian, will

make a presentation on the Care

Frank Church papers from 1:30

a.m. to 2:30 a.m. on the SUB Lookout Room on Feb. 27.

Hansen will read a sample of

humorous letters and notes which

were part of the collection of the

Library's cataloguing process.

The Library received many of

Church's papers after the author's

death.

Drinking

Continued from pg. 1.

Idaho should be encouraging a high

standard of personal responsibility.

Sen. Skip Seymour (R-Perma) said the legislature is being asked to find

an arbitrary figure for the drinking age and, instead, lawmakers should

be dealing with people at any age who are abusing alcohol. Seymour said

the 19- and 20-year-olds are not

the problem age group and Idaho should have the right to make its own
decision.

Sen. Jerry Hanson (R-Boise) said it was not proper, moral or ethical to keep the age below 21 and doing

so would allow people to be out of con-

trol. Sen. Dennis Darrington (R-Deer) said many young people were

out of control and the state's cost

from alcohol is high. "It starts sooner," he said.

Senate Minority Leader Kermit

Kibbet (D-Boise) said one thing that

bothered him was the state's economic impact of this legislation.

There have been studies done that

estimate the loss at anywhere from

$8-40 million per year in North Idaho

alone, he said.

House Member Doc Lucas (R-

Boise), commenting on the bill,
said the main issue is Idaho. Idaho

"will lose more lives by raising the drink-

ing age," he said. Lucas said it it would put

19- and 20-year-olds out on the

highways and into an uncontrolled environment where they could be killed.

"There is no magic age for drink-

ing or anything else," according to the Idaho Senate President Pro Tempore Jim

Rich (Boise), who carried the alcohol bill in the senate.

Rich said the senate bill probably

would not make it through the house and, for practical purposes, the

senate should pass the house bill so

there will be at least one piece of

legislation.

The house bill passed the senate by

a smaller margin than the senate bill;

25-15. If both bills were to pass and

be considered by the governor, the

last one to be signed would be the

law. Rich said the senate bill would

allow someone to own a bar with

liquor license but not be of legal

age to drink at his own establishment.

GROUP PREPARES FOR SOVIET TRIP

By Eric Cawley

The University News

When a group of BSU students travel to the Soviet Union this sum-

mer, they won't see tanks, glum Rus-

sian faces or disturbing KGB agents

peering out from their rooms.

What they are likely to see are cities and sites that cover

1,000 years of Russian history, accor-

ding to Phoebe Lundy, history pro-

fessor and organizer of the excursion.

"The students are pretty surprised when they talk to a Russian, because

of their friendliness and warmth. They really know how to laugh and

have a good time," Lundy said.

The tour, which has been named

the "Golden Ring," is because the

cities to be visited lie within a close

proximity of each other, is different

than most college and university

trips which travel inside the from

Caucasus. More schools, Lundy said,

travel in a group with other schools,

thus limiting to a certain degree both

inability and individual freedom to

see what they want.

"But this tour is different. We'll be

the only school represented. The

students will be able to visit small

towns, hobby groups, day care centers and even have private meetings— all things you can't do as a big group," she said.

The tour is scheduled to leave

Boise for Seattle and Helsinki, Finland, on July 19, and will

continue

Looks just might be everything

by Nancy Reid

at Moscow the next day. On July 21,

students will begin their tour by go-

ing on an orientation of the capital

city, and will spend that evening at

the Rublev Museum and the Spis

Auditorium. The following six days

will be spent in Moscow, visiting such

sites as the Kremlin, the Armory, the

Lenin Mausoleum, the Novodevichy

Monastery and possibly a folk dance

performance at the Kremlin Palaces.

The traveling continues with stops

at Zagorsk, Abramtsevo and

Yaroslavl. At Yaroslavl, students will

go on an all-day boat ride on the

Volga River. The tour will con-

clude in the Moscow area, with such

cities as Yaroslavl, Suzdal, Vladimir and

Bogolyubovo being visited. The departure date will be

Aug. 2.

While in Russia, students will see

many celebrations marking the 70

years since the Russian Revolution. But what may prove to be surprising,

Lundy said, are the prices. For exam-

ple, a ticket to the Bolshoi ballet costs

less than 50 cents. Colors are another

thing that may surprise the first-time

American tourist. Unlike the drab,

garish colors of the suits, uniforms and

hounds of the Russian people as depicted in the television miniseries

Alexander, the Soviets, in reality, are

quite fond of bright, floral colors.

Honest decorations, clothes and even

public buildings are often done in

nearly, especially blues and greens.

The meals on the trip, Lundy said,

are quite colorful. The usual break-

fast consists of cheese or other dairy products, pastries for

lunch and cabbage soup and potatoes

(a Russian equivalent of the American meat and potato dinner) in the evening.

"The surprising thing," Lundy said, "is when you're in a restaurant, and they bring you this food and

fence. And once you've eaten and

drunk all that, they'll bring you more. They just keep feeding you."

Although the Boise tourists prob-

ably never will see an orange on

their trip (oranges are a rare com-

modity, due to the climate) they will see some things which most

westerners regard as non-existent in

Russian society, such as running hot

water and color television. In some

cases, even VISA and Mastercard are

accepted.

Ervine Christopher, a senior

history major at BSU, is one of 10

students registered to travel to Russia.

I think it'll be a great chance to be

with the Russian people, and see how they feel, think and live," he said.

The tour, which costs $2,598,

includes airfare from Seattle to the

Soviet Union, hotel accommodations, food and drink, all excursion and

entertainment costs, service charges

and tips.

For more information about the

tour, contact Lundy at 385-9803.

Flying litter bug:

This empty can found its way into the

trates of a very young squid: wind-

or manpower? Either way, as

spring hits its stride, litter is pop-

ping up all over. (The photographer
did get his但却 by checking the can

after he photographed it.)
Kelley is also averaging more than the previous three years was 6.9. Kelley, who wasn't able to pick up three free throws to tie the score. Joe-Ann Dye made two free throws that MSU's Tom Domuko, number 35, was called a three-pointer by one of the Bobcats. With 11:881 fans in the Pavilion, the Bobcats were near at 70-57. "I don't think I've had the type of season, averaging more than 10 points per game after his high average the previous three years was 6.9. Kelley is also averaging more than five rebounds per game. As the Bronco squad's only fourth-year player, he is showing the leadership expected of him. He began with the BSU team in 1983-84, Head Coach Bobby Dye's first year in Boise. "When I was a freshman, coming from a small town, it was all new and exciting. Before college I had never played before more than 100 people in a game," he said. The native of Taft, Calif., played a reserve role that season, after which senior center Jeff Kelley led in that category with six. The Bobcats scored the next six points as cats 13 points under at 70-57. Kelley's relationship with Dye was admirably shaky at times. Many people, Dye included, expected big things from the 6-9, 225-pounder.

**The making of a player: Kelley talks about the game**

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"The ultimate aim of the art of karate lies not in victory or defeat, but in the perfection of the characters of its participants."

-Gichin Funakoshi

**BOISE UNIVERSITY NEWS**

"The making of a player: Kelley talks about the game"
Last week was national condom week. We celebrated it. Did you? You may have without knowing it.

What's funny about condom week? Well, to begin with the dates for the week were Feb. 14-21. Does that first date ring a bell? Yup, farmboys, it was Valentine's Day—the day for lovers and loving and puppy-giving and condom use. Do you know how many children are born on Nov. 14? Lots. Think on condom use and how to promote the use of condoms. Interesting question, how to use a condom properly; we assume blowing them up with helium condom week (besides the obvious)? Try promoting the week's annual "Condom Coupler Contest." We don't know exactly what this involves, but it sounds like a ball, doesn't it?

If that isn't quite to your taste, try scheduling local health pros to "educate on condom use and how to promote the use of condoms." Interesting question; how to use a condom properly; we assume blowing them up with helium condom week (besides the obvious)? Try promoting the week's annual "Condom Coupler Contest." We don't know exactly what this involves, but it sounds like a ball, doesn't it?

What were some of the fun games you could have participated in during condom week (besides the obvious)? Try promoting the week's annual "Condom Coupler Contest." We don't know exactly what this involves, but it sounds like a ball, doesn't it?

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