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University News, February 16

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Questions arise over special events parking fund

by Randy Stolt
The University News

Poor communication and the lack of a concrete policy apparently were responsible for confusion surrounding the special events parking fund, sources said.

The fund was established from $500 contributions from Student Residential Life, ASBSU, the Bronco Athletic Association, the Pavilion, the Morrison Center, and Dr. Asa Andrus, vice president for financial affairs.

Last November, RHA Vice President Karen Dreher was hired to administer the fund, but the authorization and property of that hiring had never been questioned. Of the $200 contributions, the fund thus far has not paid Dreher a salary (or reimbursement) for her administrative service, according to a Feb. 9 ASBSU account summary.

RHA Secretary-Treasurer and former ASBSU Sen. Vicki Keeth said she was under pressure from residents and SRL to activate a program to protect resident parking from encroachment by community patrons during special events at the Morrison Center and the Pavilion.

Acting as a senator, Keeth "talked to Linda Fisher (ASBSU personnel selection director) and Brenda Chiles (former ASBSU treasurer, who graduated in December). And they both said that's fine, hire Karen, interim, appoint her to a temporary position," Keeth said.

Keeth was described as a good friend of Dreher by RHA Adviser and Morrison Hall Resident Director Susan Adams. ASBSU President John Hetherington and his executive assistant, Steve Hippler, said that Keeth, as a senator, was not authorized to administer the program. "Even with personnel approval, it would be treason at best, that she could hire Dreher," Hippler said.

Hetherington said he had been under the impression that Keeth was responsible for the coordination of events and manpower. So Brian Ancel (the current treasurer) and I said fine," Hetherington said.

Hiring attorneys and administrators "was left up to the discretion of RHA. We asked them to pretty much handle the whole situation. We just want them to run the requisitions through this office so that we could keep track of how they were spending money," Hetherington said.

Keeth said that she was acting as a senator and that the Student Living Committees, which she chaired, had worked on the resident parking situation. She said she had been doing it as a senator, and that the high turnover rate in the ASBSU Senate this year, she was unable to recu, the number of people who had served on the committee at some point.

"I talked to the personnel selection chairman and she said that we didn't have to advertise that position or do interviews. It was only a temporary position and we had no rules or regulations. We had no position," Keeth said.

"I'm sure John (Hetherington) was told to, but I don't know. I personally didn't talk to him at the time," she said.

Phillips said that Keeth was able to do that because she was a senator and because she was in RHA, because she had been doing it as a senator and the other thought she was doing it as RHA and she never bothered to clarify how the program worked.

See Parking, page 12.
Renfro is touring the United States in an effort to raise funds for the clean water supply of a small village in Nicaragua. The $10,000 project, sponsored by Puente del Peso, will benefit 3,200 war refugees in ships. Renfro will return to Nicaragua in March.

The public is invited to attend the speech, which will be accompanied by a slide show.

The New City Spring Break Theater Study Tour has been increased, and six more spots are now available.

BSU faculty, staff and students will be given first chance at the premium rate of $352, including airfare, lodging and two BSU credits.

Anyone interested in this spring break study program may reserve one of the remaining spots by calling BSU Continuing Education at 385-3352.

BSU is inviting area media to two upcoming demonstrations and workshops on training and rehabilitating wild animals. The events are part of the Neil Sheehan festival, a three-month long series of activities which pay tribute to cinema pioneers. The central focus is the publication of "The Silent Screen & My Talking Heart," the autobiography of film star and director Neil Sheehan.

On Feb. 18 at 3 p.m., Boise raptor specialist Morley Nelson will conduct an animal training demonstration at his home at 73 East Way. Nelson and his crew will have on hand two eagles, a Swainson's hawk, an American kestrel and Adak, his German shepherd.

On Feb. 27, the media is invited to film and photograph the morning animal training and care workshop for schoolchildren, being held at BSU's Hemingway Center. From 9:30-11 a.m., Campus School students will be in attendance as Morley Nelson and Nina Shipman, Neil Sheehan's granddaughters, present "Making Lassic Bark and Trigger Trout: The Training and Treatment of Animals."

With eagles, hawks (one wounded by a BB gun) and Adak on hand, Nelson and Shipman will spend the first half hour focusing on respect for animals and the environment. From 10:10-30 a.m., they will share stories about working with animals in film, concluding with demonstrations using the eagles and Adak. The last half hour will be the showing of the Neil Sheehan silent film, A Bear, a Boy and a Dog.

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Spring Break—March 21-28
Seattle, Victoria, B.C.—$499
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Mexican Culture—$1325
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Artist Wanted
Student artist needed by ASBSU to produce promotional materials for student events.

- Great Experience & Exposure
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Apply at ASBSU Office
2nd floor, SUB by March 2

The senate beat:
The ASBU Senate paid four...
CAMPUS NEWS

Aryan Nations just ‘ordinary people’

Why people join:

Lack of organization hurt program

by Steve E. Lyon

Food service is part of life for many college students residing on campus within a variety of residence halls, as well as off-campus. Students enjoy eating at a variety of restaurants, including those found off-campus. The food service industry offers numerous opportunities for students to work and gain valuable experience.

Food service for students

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by Nancy Reid

Ordinary people join political extremist organizations such as the Aryan Nations for the same reasons that ordinary people join any other type of organization. He said most people he talked to were interested in the idea of their membership in organizations that would serve on the board for a two-year term, and that students from junior colleges or universities may be able to apply for the positions.

Bill would allow student to serve on State Board

by Kathleen Crestrer

A bill which would put a non-voting student on the State Board of Education would be introduced in committee next week. This bill would give students a seat on the State Board and would allow them to participate in normal details of programs or questions that the board is considering.

Executive Assistant to the Associate Provost Scott said the bill has a "real chance of passing this session." Scott said the bill asks for a non-voting member because a bill with a voting member clause failed in the last session, and this kind of bill tends to take four or five years to pass in the legislature. The new legislation would be introduced in the House of Representatives this week.

The bill will be introduced this session by Rep. Brent Brockscone, who was not available for comment at press time.

Food service, serving 3,200 people per day in residence halls

by Randy Stoll

Not only has the relationship between ASBSU and the Residence Hall Association regarding special meals worked in the past, but it has helped to prevent communication problems. ASBSU Vice President Karen Dreher's administration of the parking fund has also been plagued by miscommunication and disorganization, sources say.

"I guess the attitude (Dreher projected) was just real casual for what the job was really about," Regina Echevarria, a Drovers Hall resident who works during the night, said. "She (Echevarria) said that she hadn't gotten paid for something that happened in early December. They're so busy that they don't even give the money to the school."

"Brute forces push and pull in groups, that people join any other type of group..." Aryan Nations founder, who was a member of the Aryan Nations. A restaurant at one of the residence halls had not rescued her, she feels "by Randy Stoll

The University News

The food service at ISU is almost identical to BSU, with students paying approximately $657.50, or 50-50 chance of passing this bill, but it passed 150 on-campus students Monday, plus another 400 through their student union and other food service operations, according to University of Idaho data. But the bill failed the Senate, which kills a proposal to put more money in our computer lab and you can use your campus ID and a credit card to purchase prints or any other kind of food service. Bill would allow a student to serve on the board for a two-year term, and that students from junior colleges or universities may be able to apply for the positions.

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Tolerate perceptions of all

Contrary to the Christian Patriot, single-race view, understanding different perceptions of the world is the key to world peace.

However true the assertion by sociologist James Aba that the individuals making up the Christian Patriots are "people just like us," this should not deter us from trying to correct what must be taken as a gross misperception of facts.

The Christian Patriots are pursuing the enlargement of an already stable, European body of American females, already roughly 40 percent of the world's population, population of European descent. The Christian Patriots, then, are fighting a war that is won already.

Certainly, the world as it is now because of people's perceptions about what surrounded them throughout history. If the perceptions of the American Indians about their visitors from across the ocean had been accurate, perhaps their interactions would have been war-like. It is to say, if the Indians had similar perceptions about the world as those American visitors, America now could be drastically different than it is. Unfortunately for the American Indians, their own perceptions deceived them, and now they must settle for minority status in a land they once took for granted.

The Europeans, although responsible, were not at fault for what happened to the Indians. Rather, the perceptions which occupied their minds were at fault. They were people like us—like the American Indians. The only difference was their perceptions of life; and these perceptions became reality.

It is on this premise that we strongly advocate an exchange of perceptions.

A shared view of what the world might bring us peace. If the Christian Patriots and ourselves are more receptive to one another's perceptions, perhaps a peaceful compromise can be found to Idaho's current unrest.

LETTERS

Dancers provide service

Editor, The University News:

I know a way to read the editorial about the Maze Line Dancers that appeared in your paper recently. Although I am new to the university, I have had a first-hand opportunity to see the value that these young ladies provide to the university other than their talent at halftime.

Currently, the upcoming season these young ladies donated their time and effort to help recruit top student athletes to this university. They would not have been able to play without the assistance of the female players on campus tours, answer questions and provide that tremendous job of selling this university.

Everyone associated with recruiting was very much impressed with their dedication and loyalty to BSI.

John Hunter

Review is kick in groin

Editor, The University News:

I have several friends who live in university dormitories. Most of these people have been angry with Keeth's special event happening on campus—mostly because they could never find the time to go. This has been going on for some time—years actually. When I was an ASBSU senator, I about six months last year, some finally came up with a solution to the problem of the dormies being parked out.

The innovative mind belonged to Vicky Keeth, a senator at large whose primary claim to fame, in the body, was her dogmatic approach to and all budgets—almost always

three years actually. When I was an ASBSU senator I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. I am also angry to the senate, I take her actions in the case of Karen Dreher personally. 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I am also anger
In 1997, Hong Kong, one of the most prosperous trading ports in the world, will be ruled again by mainland China. BSU students have wondered how Hong Kong will fare in the new arrangement. This is a natural question, considering the instability of China as a whole, said Mak.

"China has a record of doing things against its own interest for short-term convenience," Mak said. BSU junior Janet Tai came to the United States from Hong Kong in 1984. "The 1997 issue played a part in my problems. Don't send me back," she said. "They sent me so many I could't have a life of my own and for my own independence.

Many parents send their children to other countries so that they will be able to move the whole family out of Hong Kong once the child has established citizenship, Tai said. Many others are leaving Hong Kong now want to return, but the 1997 mess scares them, she said. People try to leave for education because the high schools are crowded, said it is difficult to get into the universities there, she said. "The education system is high and the education system is not great," she said. Tai said people must travel for a lot of special skills, such as a doctor, or relatives already living in another country to leave Hong Kong.

More than 90 percent of the people in Hong Kong do not fit into one of these categories, and will have no choices about what will happen after 1997, she said. "There isn't much time left before things happen," she said. "I am using that time to gain knowledge. I can do something then," he said.

Mak would like to stay in Hong Kong, but because his family lives in Hong Kong, he said. "Hopefully, others will do the same," he said. "I have faith."

Students worry about the future of Hong Kong

By Perry Waddell
The University News

Telephone deregulation may be the "most complicated, far-reaching piece of legislation this legislature will pass," according to Sen. Karl Brooks (D-Boise). Mountain Bell has looked at bills in other states and tried to find ways of avoiding approval from the Public Utilities Commission.

This bill is a revision of last year's legislation because it has been pushed through the House State Affairs Committee. Proponents and opponents call this bill "a death city," said Robison (D-Boise). Mountain Bell has previously estimated it loses $9-10 million per year, said Gerber. "The primary purpose of the legislation is to allow them (phone companies) to solve their rates without review by the PUC," Rep. Ken Durske (R-Boise) said.

"Mountain Bell has looked at bills in other states and tried to find ways of avoiding approval from the Public Utilities Commission," Gerber said. Mountain Bell has been allowed to raise their rates without review by the PUC. Last year, the limit was $2 per year.

The difference is that this year's bill establishes a universal service fund, financed by a phone rate change, administered by the PUC, and used to subsidize rural and other high-cost phone exchanges.

Mountain Bell has also been granted a onetime rate increase of 30 percent to offset the loss of subsidies. The money has to be made up by local rates.

"The new bill allows for 'streamlined regulation,' giving more guidance to the PUC than last year's bill, Gerber said. "He also said 9 percent of business customers account for 70 percent of Mountain Bell's revenue, and, as the company loses these accounts, the money has to be made up by local rates."

"There will be "more of an effect on local rates adversely than if the bill doesn't pass," he said. Gerber said Mountain Bell has agreed not to increase local rates for two years, regardless of whether the bill passes."

\begin{itemize}
  \item \textbf{Our three-year and two-year scholarships won't make college easier.}
  \item \textbf{Just easier to pay for.}
  \item Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for tuition and fees, including books. Along with up to $10,000 a year. Get all the facts at: 1-800-444-4444. \end{itemize}


**THE TUNES**

**Spoons overuse formula**

by Tim Johnston

The University News

Gordon Deppe and his group Spoons have enjoyed a great deal of popularity in their native Canada. As a solo artist, and with Spoons, Deppe has garnered a number of Juno's (Canada's Grammy awards) and has been a consistent chart figure. However, they never have had much success in America. Their 1992 single "Nova Heart" received airplay all over and on college radio, but their sophisticated, rhythm-oriented brand of synth-rock music failed to catch on in terms of sales. This annual event, which opened Feb. 13, provides the art department faculty the opportunity to display their abilities to artists by paying homage to them and, briefly, to step out of their roles as educators.

The latest work of John Killmaster, a well-known member of the faculty, generated a buzz among those present at the opening reception. According to Killmaster, he was "hauling into the dreamworld psyche" in the creation of his paintings. These large canvases are solid, soothing masses of colorful, acrylic, nightmarish images.

"The Watcher Behind the Dream Wall," appears to be the artist opened the Pandora's Box of his subconscious and spilled a conglomerate of symbols out through his biomorphic form - those who enjoy the disturbing power in terms of subject matter or form. And, of course, those who are seeking something, some all-encompassing, no less.

The Faculty Art Show will continue through March 6 in the gallery of the Liberal Arts Building. The show is open to the public, free of charge, from 9 a.m.-5 p.m.

**Killmaster star of show**

by Mary Collins

The University News

Carl Jung believed that art provides a window into the psyche of the artist. If you buy this, then you have much to be grateful for in what's going on at the BSU Faculty Art Show. This annual event, which opened Feb. 13, provides the art department faculty the opportunity to display their abilities to artists by paying homage to them and, briefly, to step out of their roles as educators.

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"The Watcher Behind the Dream Wall," appears to be the artist opened the Pandora's Box of his subconscious and spilled a conglomerate of symbols out through his biomorphic form. It includes a profusion of grimacing metalworking and jewelry and a profusion of grimacing metalworking and jewelry. If you are looking for sculpture, you probably will come away disappointed. While you can step out of your roles as educators.

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**Gospel goes on**

Gospel singer Sharon Oliver, accompanied by Karen Cole, will present a "A Warm Winter Night of Music" on Feb. 21 in the SUB Ballroom at 7 p.m. The program consists of secular, gospel, soul and contemporary music, and is sponsored by the Black Student Union at BSU. Oliver is a former BSU music major now singing with the San Francisco gospel choir, "The Voices of Berke." Cole is the group's accompanist. The group has performed internationally, and in 1984 was selected to represent the U.S. at the Mardi Gras Carnival in Nice, France. They were also chosen by Boston Pops conductor John Williams to perform in "Return of the Jedi." Admission is $2.50-3.50.

**Some 'Father'ly advice**

August Strindberg's iconic drama The Father continues the BSU theater season with eight performances Feb. 16-20 and 25-28 on Stage II of the Morrison Center. The Father is the tragic story of the gradual deterioration of the hearts, minds and marriage of a strong-willed, sexist man and an equally strong-willed, manipulating woman. Written by the Swedish playwright in the 19th century, it echoes Strindberg's own life and reflects his outlook on women. The play has a number of memorable scenes, as the parents battle over the issue of how to raise their only child, a daughter.

Because of the play's intensity, director Robert Ericson has sacrificed seating to enhance the atmosphere of fear, conformity and official insanity which characterized the cold war.

**Relive atomic age**

The SPB film, The Atomic Cafe, is a feature film about the history and culture of the atomic age. It will be shown on Feb. 23 at 7 p.m. in the SPEC. It is edited entirely from vintage propaganda to recreate the atmosphere of fear, conformity and official insanity which characterized the cold war.

**MONDAY**

President's Day, BSU closed.

SPB Film, Roomer of Animation, SPEC, 7 p.m., $2.50.

NIC Monday Night Movie, Police Academy, KTVB 1-7 p.m.

**TUESDAY**

Film, The Pursuit of Vikings, The Flicks, 7 p.m., $3.50-5.

News, "From Editor Analysis," KAID-4, 8 p.m.

**WEDNESDAY**

Theater Arts Production, The Father, Morrison Center Stage II, 8:15 p.m., $2.50.

SPB Film, Roomer of Animation, SUB Room 20-5, 3:30 p.m., free.

Poetry Reading, Daryl Jones, LA 208, 12 noon, free.

Tax Help Available, Business Building Room 20-4, 2 p.m.

National Geographic Special, Among the Wild Geese, with Jane Goodall, KTVB 8, 2 p.m.

**THURSDAY**

Theater Arts Production, The Father, Morrison Center Stage II, 8:15 p.m., $2.50.

The Father, Morrison Center Stage II, 8:15 p.m., $2.50.

**FRIDAY**

George Carlin, Morrison Center Main Hall, 7:30 p.m. and 10 p.m., $22-34.50.

Crazy 8 Dance, Mardi Gras, 9-12 p.m., $5.

Theater Arts Production, The Father, Morrison Center Stage II, 8:15 p.m., $2.50.

**SATURDAY**

Boise Philharmonic and the Potters, Morrison Center Main Hall, 8 p.m., $6-7.50.

Black History Month Concert with Shanes Oliver and Karen Cole, SUB Building, 7 p.m., $2.50-3.50.

Theater Arts Production, The Father, Morrison Center Stage II, 8:15 p.m., $2-3.50.
The films

By J. Pittman

The University News

If you're suspecting (like I was) that Light of Day is just another terrible rock film with a minimal plot, then you too will be pleasantly surprised. Light of Day is a rock film that the movie has a good storyline and some strong performances.

Basically, it is the story of a brother and sister, Joe and Pati Rauek, who have formed a rock band, The Barbeaters. They then share a house with Pati's illegitimate son, Benji. And as expected, Pati is an odd with her mother who has never forgiven Pati for not revealing the identity of her father of her. So the film opens, the scene is the introduction relationship between mother and daughter shutters wide, opening old wounds and creating new ones.

Michael J. Fox (Family Ties, Back to the Future) plays Joe, the brother who tries valiantly to buffer the abusive relationship between his sister and mother. This role is a departure for Fox, who has up to now played comedy roles and sings in the film. Gena Rowlands (Gloria, A Woman Under the Influence) plays Jeannette Rauek, the mother, a highly religious woman who digs at her kids the way a woman digs in the garden. With Fox being a believable character of her. She sometimes knows how hard her life is because of their relationships. She does in convincing a performance of a real-life mother as I have seen in quite some time.

So Light of Day is surprisingly okay.

The dean's a poet

Daryl Jones, poet and dean of the College of Arts and Sciences, will give an informational reading on Feb. 18 at 3:45 p.m. in the Morrison Center Recital Hall from 1-4 p.m. The cost to audit the class is $5, and the program will be taught in the Morrison Center Recital Hall Piano Fund.

The Crazy 8's are back in Boise with 10 new original songs, on Feb. 20 in the Morrison Center Main Hall at 8 p.m. Along with the Boise Philharmonic. The Crazy 8's are back in Boise with 10 new original songs, on Feb. 20, from 9 p.m. to midnight, at the Merit Grill. The acts, which originally began jamming at Oregon State University, includes bass, drums, bass, keyboard, guitar and percussion players who have integrated their original jazz sound with the funk of rhythm and blues, rock and roll and reggae.

The University News

The songs will be held in the morning and the class will be in the Morrison Center Recital Hall from 1-4 p.m. The cost to audit the class is $5, and the program will be taught in the Morrison Center Recital Hall Piano Fund.

First-string quartet to play

The Colorado String Quartet will perform on Feb. 20 at 8 p.m. in the Morrison Center Recital Hall on Feb. 20 at 8 p.m. in the Morrison Center Recital Hall on Feb. 20 at 8 p.m. in the Morrison Center Recital Hall on Feb. 20 at 8 p.m. in the Morrison Center Recital Hall.

The quartet, one of the most popular classical quartet composers, will perform at the Baruffi International String Quartet Competition in Canada. Since then, they have performed worldwide, served as assistant teaching assistant at the Juilliard Quartet, completed performances and teaching residencies and are set for two recording sessions next spring.

Selections for Friday's program will include works by Haydn, Beethoven, and a specially commissioned work by American composer Ezra Lubomirski. Admission is $6-7.50.

SUNDAY

Pridonoff Masterclass, Morrison Center Recital Hall, 1 p.m., $3. SPB Film, Atomic Cafe, SPEC, 7 p.m., $3-5.50.

TREASURE VALLEY FILM MARKET, Western Idaho Filmground, 3 p.m., $3.

Classical Music performed by clarinetist and PSU professor Edmond Winston, KSER 93.5 FM, 6 p.m.

National Geographic Special, The Jungle Machine, KTVB 3, 8 p.m.

After dark

Bouquet—Chicken Cordon Bleu, Feb. 17.

The Mystics, Feb. 18-21.

Comedy Works—Johnny Pineapple, Feb. 18-22.


Crazy Horse—L.A. 28.

D.J.—Hollywood and Black Film, Feb. 18-22.


Hannah's—Kreis Bick, Feb. 18-22.

Lock, Stock & Barley—Rod Harding, Feb. 16.


Tom Green—Heartbreak Hotel, Feb. 17-21.

Vern Smith, Feb. 20-21.


Peter Schott—Harry Lauder, Feb. 20-21.

Red Last Interview—Sweet Tomatoes, Feb. 21-22.

Shyer's—Tiga, Feb. 21-22.

Sandup—Rod Dyer, Feb. 21-22.


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The words "communication lab" sit atop the page in capital letters. The words "Lab explores all areas of communication" follow below. The text then discusses various aspects of communication, including lab experiences, communication courses, and communication in different contexts. The text mentions lab interactions, communication in different settings (e.g., the lab, classroom, online), and the importance of communication in various fields (e.g., business, education, personal relationships). The text also highlights the interdisciplinary nature of communication and the role it plays in shaping identities and social interactions.
FEATURES

It’s not the ‘Love Connection’ but it’s romance

by John Sowell
The University News

Three young women are treated on 

beracuff while they twirl around 
towards the wall behind them. 

Sauk. Girls don’t go out, fearing them 
in the dark as the males they hope to 

PRESS makes his entrance.

The game is sponsored by Nerd- 

led Motor Inn and radio station KJP- 
it’s Jack Armstrong. Any resemblance 
to television’s ‘Dating Game’ made 

in the last 50’s is purely intentional.

None of Forsyth’s group had seen 

the show before, but she said, “I want 
to check the guys out.”

“Like us!” asked a variety of questions, thought 

in the audience, the reaction to the 

Moisier was called on the afternoon 

‘Dating Game’ she said, “where the TV game 

To Fight Inflation

With: Well Drinks $1.75
64 oz. Pitcher Draft Beer $4.00
SPECIAL 4 Liquor Drinks $2.50
+ $1 lite Specialty Drinks $2.75
Dancing Mon.-Sat. 9-Closing

Across Fram from BSU on Capitol Blvd.
336 - 7745

Food and Drink Specials Men-Sat.
No cover Charge.

Chris Butler | University News

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Track teams rack up twelve wins in ‘Classic’

by Christopher Walton
The University News

The BSU men’s and women’s track and field teams racked up 12 first-place finishes at the Stateman Classic, held Feb. 13-14 in the BSU Pavilion.

Senior Micale Miller of Twin Falls was the only Bronco athlete to score a double victory, winning both the long jump and triple jump.

Miller’s long jump distance of 19-4 set a new meet record, breaking her own record of 18-7, set last year. BSU’s Jennifer Whelan placed third at 17-3.

Miller set a school and meet record in the triple jump with a distance of 39-1, as Whelan placed fifth.

Dornell Butler placed first in the 500-meter run in 1:20.77, narrowly edging out Utah State University’s Patrick Grego, whose time was 1:20.79.

Freshman Christine Olson finished first in the 1000-meter run in 3:08.95, followed by Anna Larson of USU at 3:08.96.

In the shot put competition, held in the Pavilion’s publicity gym, Nancy Cooper threw 45-6 ½ feet, placing first over BSU’s Mickey Hovin, whose distance was 41-11. Sabrina Johnson won the shot put in 41.59 seconds, followed by teammate Donna Swindell in 42.27.

Steve Muse set a meet record in the shot put at 56-1½, breaking Cameron Baxton’s old record of 55-10.

Men’s track team possibly the ‘best ever’

by Christopher Walton
The University News

The BSU men’s track team is as good or better than it has ever been, according to Head Coach Ed Jacoby.

“This team has a lot of depth, especially in the hurdles and field events,” he said.

Wendell Lawrence, a junior from Nassau, The Bahamas, has already qualified for the NCAA indoor track and field championships in the triple jump with a mark of 53-7.

“It’s a long time coming to be for ‘Wendell,’” Jacoby said, “and he looked great. It was an excellent jump. It’s one of the best in the country right now.”

Troy Kemp, a high jumper from The Bahamas, has also qualified for the NCAA’s. Kemp qualified with a jump of 7-3 3/4.

According to Jacoby, “Troy is capable of jumping 7-5 to 7-6 ½ and should be an Olympian for the Bahamian national team in 1988.”

At the Moscow indoor meet Jan. 24, Kemp won the track and field Big Sky Athlete of the Week award, an honor he shared with teammate Danny Holmes.

Holmes, a senior from Santa Barbara, Calif., has already broken two school records this season. At BSU, in the 1,500-meter run, he finished in 3:49.60, a personal best indoor time, and at Moscow he finished the 3,000-meter run in 8:20.33. Both times are best in the Big Sky so far this season.

“Danny has had great success in cross country, but has yet to really come into his own on the track,” Jacoby said. “This could be Danny’s year.”

Also coming on strong this year, according to Jacoby, is Steve Muse.

Jacoby says Muse is one of the most physically talented athletes at BSU. Not only does he excel in the shot put, where he is consistently tossing more than 60 feet (the NCAA qualifying mark is 64-1), but he competed in the sprints at the Moscow meet. “I have a feeling that if he stays with it, he’ll be one of the better shot put and discus throwers in the United States,” Jacoby said.

Bronzos get revenge at U of I

by Christopher Walton
The University News

The BSU Broncos ousted the U of I Vandals 40-23 in the second half of the Feb. 14 Big Sky Conference game at Moscow’s Kibbie Dome to upset the fourth-place team 62-44 and gain revenge for last month’s loss at the Pavilion.

Chris Childs, the sophomore guard from Bakersfield, Calif., scored a game-high 21 points in leading the Broncos to a record fifth straight win and third straight road win.

BSU improved its record to 18-5 overall and 7-3 in conference matchups.

The Bobcats dropped to 14-10 and 4-6 in the Big Sky in front of 5,000 fans, the largest basketball crowd at the Kibbie Dome this season.

The Bronco played tough defense, holding the Vandals to only 38 per cent in shooting from the floor.

U of I controlled the game for most of the first half and led 21-15 with one minute remaining when Childs consisted with two three point baskets to give the Broncos a 22-21 lead at halftime.

The lead was the Broncos’ first of the game and was extended to eight points early in the second half when BSU began to play more tenaciously.

The Vandals fought back, however, and, with 15:5 left to play, they trailed by only four points when BSU’s senior, guard-forward Eric Hayes, who finished with five points, hit a three-pointer from the top of the key.

That basket put the Broncos back on track and on their way to the final 18-point defeat.

Behind Childs’ 20-point effort were junior forward Arrell Jones, who finished with 13 points, and senior center Jeff Kelley, who added 10. Kelley led with six rebounds, while Jones had five. Junior guard Dan Olson, who missed the Feb. 11 game against Eastern Washington University because of illness, added four rebounds and three points.

U of I’s 7-foot Andrew Jackson led the Vandals with 13 points, while reserve James Finch had 10.

The Broncos currently rank third in the Big Sky at 7-3, behind Montana State University at 10-4 and the University of Montana at 9-2.

This places the Broncos in an excellent opportunity to climb up the ladder, as BSU’s last two home games were losses for the month and the season of the game are against U of M and MSU.

U of M will meet BSU at the Pavilion Feb. 19. With an overall record of 18-7, the Grizzlies feature Scott Zannin and Todd Powell.

BSU is the only Big Sky team with a better overall record than the Broncos. At 19-5, the Bobcats feature the high-scoring Krall and Shann Fench, Tom Donmack and Ray Williams.

The Bobcats are the defending Big Sky champions and will meet BSU Feb. 21.

Lady Broncos lose one to Vandals in Kibbie Dome

Despite leading by 13 points at one time, the BSU Lady Broncos were upset by 60-54 by the U of I Vandals Feb. 14 at the Kibbie Dome in Moscow's Psi Chi Classic, while U of I is 3-6.

Only four players scored for BSU in the game, Missy Dallas led with 19 points, followed by Diane Rowley with 11, Ann Aronov with 12 and Heather Nemchick with 10.
THE LAST LAUGH

Picking on the press

by Edith Decker and Karen Kamman

The University News


Since we've been playing the press game for some time (you might say we've been around the press block), we thought we'd offer a bit of advice for those of you who seek revenge. After all, who better than the Trojans to tell you about horses?

The following information is handed out free of charge from the slicked-off to the prospective tickers.

When a reporter comes to interview you:

• Be sure to call the journalist's paper, "That little paper that circulates around campus sometimes."

• Be sure to tell the reporter you've got a hot story—and then refuse to tell him anything on the record.

• Be sure to demand (after the interview) that you be allowed to read the story. Who, after all, trusts students (or their tape recorders)?

• Be sure to make at least one attempt to go off the record attractively. Say, for instance, "Whoops, I didn't mean to say that. Can I take that back?"

After the story is written and printed:

• Be sure to accost a reporter (or the bookkeeper for that matter) and complain about the other reporter's story.

• Be sure to accost the reporter responsible, preferably several weeks after the story has been printed, while he's dancing with his girlfriend at a local nightclub.

When dealing with the editorial page:

• Be sure to write patronizing letters about stories in which you did not appear and then refuse to let them be printed.

• Be sure to call the office and ask who authorized the editorial staff to write an editorial.

When you have something that you think is newsworthy that you want us to know about:

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a live-in nanny. Good salary vacation.
Nanny Network. Call (617) 794-2033
or write One on One, 10 Berkeley
Lane, Andover, Mass. 01810.

Hetherington disagreed slightly. "I
don't think there were any concrete
policies drafted out of it. It was
basically handed over to RHA and
it was just run through this office," he
said.

"And I think that the whole prob-
lem with the dorm names was that
the RD's would be in charge of it main-
ly, and that we would work through
the dorm boards. They'd also be out
there working, more or less. They'd
also be out there running
class cards and that kind of thing and take
and then that person would
be a working supervisor,
who would be there full time.

"They'd be a working supervisor,
more or less. They'd also be out there
working, maybe not every time, but
more or less. They'd also be out there
working, too."

McKinnon, director of Student
Personnel, said.

"Those policies were announced
by the very end of the last school year. If
we think that anybody thinks twice about it,
we've been meeting with people trying
to accomplish that," Hetherington
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