Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Communication department suffers in computer snafu

by Steve E. Lyon
The University News
Semester-long problems in the computer system link-up between the Communication Building and the IBM mainframe in the Business Building have disrupted at least two classes, but may be fixed soon.

Faculty members Jim Christensen and Dan Morris, who both teach classes requiring the use of the terminals, said the unreliability of the system has gone down, but they have sent circuits to the Communication Building terminals.

"We probably had at least 50 percent of our sites that were down," he said. "But now they're going down consistently."

Christensen said he's been trying to process data from a questionnaire with 100 respondents, and needs access to the mainframe computer to process and evaluate a large, complicated dataset of information. "It takes a lot of firepower to do that," he said.

When the Communication Building terminals were down, Christensen said, he looked for terminals elsewhere on campus. "They've got 12 IBM terminals over in the Vo-Tech Building. We've already been kicked out of them," Christensen said he taught class there for two semesters and ended up in a "rat's nest" over there. "The Vo-Tech people were deeply offended that people from the agriculture side of campus came over to use the terminals," Christensen said.

Communication instructor Dan Morris said that, for a good run of the semester, the computers were down 30 percent of the time. He said he needed all the help he could get in getting his courses and newswriting class underway.

"You couldn't sign on some of the time. They would be frozen so your keyboards were locked. There wasn't anything you could do with them," he said.

Morris said the computer problem has kept him from teaching his reporting class the way he had planned. "I can't have the students write their stories on the computer and turn in the printers to me, which is how I hoped to run the class," he said.

Maloney said the new filters should improve computer service to the Communication Building. "I can't tell you today that we absolutely know that these filters are going to be the cure," Maloney said. "But we're optimistic that they have been locked. There's exactly what's going on, that's awful difficult to do."

ASBSU to rewrite charter over break

by Linonn Mettson
The University News
A constitutional convention will meet over Christmas break to rewrite the ASBSU Constitution totally, according to ASBSU President John Hetherington.

"The current constitution was never approved verbatim by the student body and was never voted on by the students," Hetherington said, adding, "there was a major oxitical.

The constitution must be approved or voted-down by students and the senate to become effective. The 1984-85 constitution, when drafted, addressed only certain problem sections, he said, adding that it was those sections which were officially approved, leaving much out.

"It was something nobody really noticed," Hetherington said, until he found he had no actual power to veto. This prompted an investigation which uncovered the holes in the constitution, he said.

No major problems appeared because of the mix-up, although some small clean-up measures are needed, such as how to approve club constitutions officially, Hetherington said.

"It worked out well," considering the possible difficulties such a situation presents, he said.

The constitution now in use is a combination of the 1982 document and the 1983-86 ratified sections. In the past, the constitution underwent yearly amendments, creating difficulty in interpretation of the original intent and that of the amendments, Hetherington said.

"We hope to draft an original document that will be structured in such a way and so fine-tuned it won't have to be amended," Hetherington said, adding he would like the document to be set up in the same style as the US Constitution, which has remained relatively unchanged over 200 years.

"It's something to strive for," he said, and added, "I would like to build credibility for ASB, and would like to have some document that specifically states who we are and what we want to do. I think the Constitution does that," he said.

The convention will be held in December and I'm going to am the gas tanks, Hetherington said, adding that it will be comprised of two delegations from the executive branch, the senate, the judiciary and two students-at-large.

Gotcha: Secretly a moment goes by when you can't find a student ignoring the written commands of the grounds crew. An unidentified student strolls in front of "University News," newspaper photographer Chris Butler's lens. He patrons out from the view in front of the library, and has been spotted nearly 30 minutes for this victim. The grounds crew placed the student's foot in an effort to stop pedestrian traffic on the newly sodded area.

Gotta catch ya!
Students may pick up a copy of their class schedules for Spring 1987 in the Registrar’s Office, Admin. Bldg., on Dec. 1 or 2 from 9 a.m.-7 p.m.

“Keeping Idaho’s Grassroots Green,” a conference to discuss strategies for community economic growth in Idaho, will be held Nov. 20 and 21 at the Elkhorn Lodge in Sun Valley.

The event will open Nov. 20 at 9:15 a.m., with a keynote speech from C. Warren Noel, commissioner of Tennessee’s employment security, who is on leave as dean of the University of Tennessee’s College of Business.

Workshops and panel discussions will be held throughout the day Nov. 20, culminating in a banquet from 7:15-9 p.m., with Gov. John Evans speaking.

Workshops will continue from 8:30 a.m.-2 p.m. Nov. 21. Participating speakers from BSU will be John Freland, executive assistant to the president; Richard Mabrouk, director of the University Research Center; Thomas Sisler, dean of the College of Business; and Ron Hall, acting state director of the Idaho Small Business Development Center.

Registration is $190 and covers two continental breakfasts, two luncheons, the Thursday night banquet, and all conference material, but does not include lodging.

For more information, contact BSU’s Office of Continuing Education, 1-236-3155.

The SUB is working with the Idaho Department of Public Works to remodel the Union’s south entrance, leading into the Union Recreation Center.

The old entrance has begun to deteriorate and is no longer adequate to serve the number of people using the south door.

During the construction period, there will be no internal traffic possible through the Recreation Center.

There will be no through traffic for vehicles along the west and south sides of the SUB driveway. Metered parking stalls on the south side of the SUB will also be blocked from use during construction.

Upon completion, the new south entry will be ramped for handicapped accessibility and will feature automatic doors, like those on the west entrance of the building. The Outdoor Rental Center will gain an internal public entrance as a result of the remodeling project.

The estimated date of completion for the project is mid-December.

Believe it or not, the student blood drive committee is after your blood again. BSU will sponsor a blood drive Dec. 5 from 10 a.m.-2 p.m. in the SUB Big Four Room.

Donors must be between 17 and 60, weigh at least 110 lbs., and be in good health. To set a convenient time to donate, call 335-1223.

Spring Break
March 10-25, 1987

$552

• Airfare and seven days in New York City.
• Tours of Metropolitan Opera House, Public Theatre, NBC Studios, backstage Broadway, museums, sights
• Earn two undergraduate credits or go for credit (non-credit)
• Enrollment limited/deposit due by Nov. 24.

Information: BSU Continuing Education
BSU Library Bldg., room 247
335-3293

To The Point

Applying Now?

ASBSU is now accepting applications for the following paid positions:

Business Manager
Business Senator
Education Senator
Treasurer

For more information, please call 335-1460, or pick up an application at the ASBSU offices, 2nd floor SUB.

Deadline: November 28, 1986

University News
represents co-sponsor student Roy Baldazo, 18, died unexpectedly Nov. 15 of a blood disorder.

Funeral services will be held today, Nov. 17 at Sacred Heart Catholic Church, 811 S. Levit at 11 a.m. There was a viewing Nov. 16.

Roy's parents, Dr. John and Pablo Baldazo, request that donations be made to a scholarship fund to be established in his name. For more information on the fund, contact The University News at 335-8204.

The senate beat

The ASBSU senate passed a bill Nov. 12, awarding $5,000 to Pi Kappa Delta, an honorary speech and debate fraternity on campus. P KD is planning to produce a speech and debate film training film.

The senate also passed a bill requiring that all budget requests be submitted to the First Interstate Bank Ad- visory Board before being sent to the senate for approval and incor- poration into the following fiscal year’s budget.

The bill also gives the FAB the power in the Budget and Finance Committee if the FAB is not in session.

ASBSU President John Heironimus was named national coordinator of the 1987 convention in Boston, and reported to the senate that this pro- posed policy change for the SPEC was accepted and that the hot day to receive dates for next semester is Nov. 19.

The policy change, on a trial basis until April 1, includes allow- ing food and drinks into the center during events.

The Outdoor Adventure Pro- gram is asking the senate for a $5 fee increase to help fund in- ternational sports.

Writers are invited to submit work for consideration in the 1986-87 issue of cold-drink, the BSU national award-winning literary magazine.

Deadline for entries is Dec. 15.

Manuscripts for poetry, fiction, non-fiction, plays, scripts, and other writing should be sent, with a stamped self-addressed envelope and telephone number, to Robert Pasek, faculty editor, cold-drink. BSU English Department, 1900 University Drive, Boise, ID 83725.

A representative from Williamette Graduate School of Management, in Salem, Ore., will be at BSU on the morning of Nov. 11. Students wishing to schedule an interview should contact the Career Planning and Placement Center in Room 123 of the Administration Building.

New York City

Theater Study Tour

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All students invited to: careers for People with confidence

You've already proven to yourself and the world that you're capable of great things. But, now you're ready to explore new horizons.

You're ready for the challenges, the opportunities, of First Interstate Bank of NEVADA. We

We look for people with confidence because it's a commodity; we're strong on ourselves, the largest bank in the state of Nevada, we're also part of America's premier multi-banked corporation. Our growth has been record-setting. And your's could be too, as part of our top-notch professional team.

Show us what you're capable of accomplishing, and we'll give you all the room you need to do it. First, we'll back you up with an excepcionally good health. To set a convenient time to donate, call 335-1223.

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Plan to attend our Information Reception
Dec. 4, 1986, 4 p.m. to 6 p.m.
Spring Union, Aula Pino Room

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Members of our SR. EXECUTIVE TEAM

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with BSU student or faculty I.D.

Offer good til 12/24/86.

Price Single!
Rental center gears up for skiing

by Michael J. Knapp
The University News

The BSU Outdoor Rental Center recently purchased four new 14-foot rafts, soon will restock cross-country skis and is planning improvements in other areas as well, ORC Manager Jamie James said. "We're replacing all of our equipment, from our cross-country skis to our whitewater rafting equipment," James said. "We are undergoing a growth and reconstruction period." With ski season approaching, the ORC is focusing on improving all of its cross-country ski equipment. According to Assistant Director of Student Activities Jim Kreider, about 30 to 35 of their 72 pair were purchased last year, along with the Rottefella brand New Nordic Nnnnn binding system, and the rest should be replaced by January. This binding system and many similar systems went out of the market last year.

In the NNN system, a bar on the toe of the boot clamps into a sliding clip on the binding. According to John King of both Greenwood's Ski Haus, this system is better than the older three-pin system because the binding pivots, taking stress off the foot. Also, they are easier to get into and offer more side-to-side stability. According to Kreider, the new bindings went better.

Jamie James said about 30 pairs of old skis will be sold on Dec. 31 and the proceeds from the sale will be used to buy new equipment. Each of the mostly purchased rafts will be equipped for rental with a frame, oars, and an 80-quart cooler, and can be used for week-long trips, Kreider said. Kreider said that during rafting season, all of the rafts are rented on the weekends and the ORC has to restock customers.

According to James, the ORC also plans to upgrade inventory with "new sleeping bags, tents, inner-tubes for rafting, and possibly mountain bikes." Kreider said mountain bikes are unlikely, but they want to get some small rafts for floating the Boise River.

Remodeling has already begun for the ORC. James said that, along with the new deck being built on the south side of the SUB, a new door is going to be installed facing University Drive. This will provide more exposure and easier access to the center, especially when the SUB is closed.

According to Kreider, the center plans some interior remodeling as well. He said the staff plans to reorganize the location of the equipment and the cash register, so that just-retired equipment will be separated from ready-to-rent equipment. He said the new setup will reduce the price that the ORC has to pay for damages, and the equipment being rented will be in better shape. He also said the center wants to put up panels to cover the concrete walls.

A resource center with maps and information will also be added to the ORC. "We have files on all of the national parks, forest service, and BLM districts in the country," Kreider said. He said he does not expect the resource center to be completed until next year.

The ORC offers a complete line of camping, backpacking and rafting equipment in the summer, as well as games from croquet to volleyball. In the winter, it rents cross-country and telemark equipment, as well as snowshoes. "It's all state-of-the-art equipment," James said.

The ORC is located in the back of the SUB's recreation center, and is run by the Boise State University Student Recreation Board. It is open Monday to Saturday from 10 a.m. to 9 p.m., Sunday from 1-7 p.m., and offers a complete line of cross-country ski equipment for the winter season.

According to James, the ORC also plans to improve the facility's inventory with "new sleeping bags, tents, inner-tubes for rafting, and possibly mountain bikes." Kreider said mountain bikes are unlikely, but they want to get some small rafts for floating the Boise River.

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It's about time, ASBSU

How about those student government types? ASBSU has been stumbling along since 1984 and is in need of an amended constitution. That’s right, in 1984-85 they rewrote the 1982 constitution. However, they only ratified certain passages of it. The killer is that ASBSU has been working under what they thought was a perfectly sound, long-aged, ratified, all-around-amended constitution, which in fact has not been worked under the old 1982 constitution with amendments (not amendments to the 1982 constitution, but the 1984 constitution).

It’s almost too garbled to comprehend. It boils down to this: somewhere in the constitution saga, someone was supposed to get the 1984 constitution okayed by the entire, voting student body. They never bothered. Who is this elusive “they”? We don’t know. It could be one or two people, or two people (that’s the 1984 constitution). It could have been a senate committee, it could have been the president at the time, Richard Jung—who knows.

What I think does present to the senate now that President Hetherington took the time to figure it all out? For one thing, all the clubs who have had their constitutions approved no longer have approved constitutions. They will have to have them run back through for reapproval. For another thing, no one is certain whether the ASBSU president has veto power or not—sort of a big problem, considering the workings of the student government.

The new constitution, you will be happy to hear, is not only being written by two people, it won’t be completed in a weekend session, either. Hetherington has appointed eight students—two from the judicial branch, two from the administrative branch, and two students—totaling to write. They have usually grown up in a home away from home at Owyhee Plaza. It was a long night at Nendel’s Motor Inn, where I work in the lounge. At least we had a great view of the marines who’d been in this building and lunged at the woman, shoving her into a nearby wall, demanded, “What do you know about being assaulted by the marines while trying to break in?”

Rushton was being held by two marines who looked to me like marines. They were the few, the proud, the marines. This could be due to the lack of publicity and a willingness to participate. Much more publicity is needed. This lack of knowledge concerning the programs available might scare students. The librarian also stated that accurate statistics are hard to find concerning the programs unless they are encouraged by students themselves.

It is not isolated, it is worse. It’s not the only case of this sort of thing. The marines indulge in this sort of behavior often by marines. The others who were doing it were marines, but added, “I don’t feel like my rights were taken seriously.”

Rushton told him he “specifically asked the manager about other witnesses, and spoke to all that would come forward.”

The marines just drove away, with the police watching them go. Rushton said he could not address “in black and white” whether this privilege was extended because the marines involved were marines.

Rushton told me later he didn’t want to believe they were allowed to leave because they were marines, but added, “I don’t feel like my rights were taken seriously.”

Rushton’s said he is “still going through legal processes to see what route will give me the strongest offense.”

The marines punched a man who had just been standing there and was trying to walk away. Another man who had been shoved were trying to leave. Rushton was kicked in the ribs while trying to pull a marine off of someone. Everyone was fighting. Rushton was badly told by two marines who looked to me they were trying to tear him in half.

Mike, the doorman, tried to break up the fight, only to be kicked in the face repeatedly by marines.

A motel guest who tried to help Rushton also was beaten. I wondered what those men thought they were doing. They were the few, the proud, the marines. They were in civilian uniform.

The marines ignored the waitresses’ calls. The few and the peopletoo busy fighting anything that moved. One of the waitresses phoned the police.

Finally, the marine who seemed to be in charge just started to walk away. Oct Old Oates, one of the members of the house band called out, “America’s best, huh?”

The marines turned back, ignoring the para-

shoulders of the woman and him, and, show-

nizing what do you know about being a marine?”

Some of his buddies started back too. That’s when the police showed up.

The marines just turned and headed for the parking lot. One of them seemed to be leading told the others, “Don’t worry, men. We didn’t hit anyone.”

But Rushton was in the lounge, with me in another room, who looked to me like

“Certainly, the police will investigate, and that is the problem that one could not be tried twice in a short time.”

Rushton said he is “still going through legal processes to see what route will give me the strongest offense.”

“The Marine Corps’ position is that it is time that we do not tolerate things that are being done on the marines” or that violate any laws,” Martin said.

Nevertheless, I can’t help wondering how often the marines indulge in this sort of behavior. I wonder if they realize it’s happening. If it is the police that are not investigating, it’s wrong.

The editor made an attempt to speak with the waitresses or the motel’s receptionist.

Rushton was held by two marines who had been shoved. They were the few, the proud, the marines. This was not the first time Rushton had been assaulted by marines who looked to me like marines. The others who were doing it were marines, but added, “I don’t feel like my rights were taken seriously.”

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**Campus News**

**Child care center currently in debt, out of space**

by Sheri Cruck
The University News

The BSU child care center was designed to be self-supporting and has not been able to break even in the past, according to Joan McEvoy, center's director.

The center has an"accumulated debt that the university is carrying," McEvoy said. "The first year was when it really piled up. The center lost close to $5,000. Since that time, the center has come closer to making ends meet," she said, "but the total debt is now between $9,000 and $10,000," she said.

McEvoy said the problem lies in the fact that the center's main support comes from parent fees.

The center's cost per child per day last year was around $25, McEvoy said. Fees are based on student in- and course and 39 of the 50 parents now using the center are paying $25 per child, per day, she said.

Last year's costs were figured on

last week, McEvoy said. The only foreseeable way for the center to break even in the near future, McEvoy said, is to increase parent fees.

"I don't see anything getting better in appropriations for public and higher education until the economy gets better. I don't see any

**Royalties**

"I think the effect of law because I know parents are having a hard time paying as it is. Most of them are students and of the 50 parents we have right now are single parents," she said.

The center is also available to children of faculty and staff members, but those children may not exceed 10 percent of all children enrolled, she said.

**Salary gap widens between new and tenured faculty**

by Randy Stole
The University News

Faculty salaries at BSU generally are low and are unlikely to improve in the near future, Vice President Dr. Richard Bellington, and Social Sciences and Public Affairs School Dean Dr. Robert Sims agreed.

"I don't see anything getting better in appropriations for public and higher education until the economy gets better. I don't see any significant increases in the next several years," Bellington said. "I don't anticipate any real changes unless there is a significant amount of public pressure (on the legislature)."

There are a lot of people in the legislature committed to higher education, and I am hopeful, but not optimistic," Sims said.

Moreover, a gap has developed between the salaries of newly hired faculty and tenured faculty. This occurs because new hires must be salaried at or near market levels, and nowhere

Money for cost of living increases for faculty members who have been at BSU for a longer period of time has not been available from the legislature in recent years.

For example, in the communication department, a tenured professor who has been at BSU for 18 years is making only $4,000 more than a newly hired instructor who has not finished his PhD. dissertation, Communication Department Chairman Dr. Robert Boren said. The newly hired instructor's salary is $42,500.

Six new people have been hired in the Social Sciences and Public Affairs School in the last three years, all at the instructor or assistant professor level, Sims said, and at an average salary of $23,500. Five of the new faculty are assistant professors.

The average salary for all assistant professors in the school, some of whom teach 12 to 15 credit hours a semester, is $23,500.

The average salary for associate professors in the school is $42,500, but associate professors' salaries in the school range from $32,000 to $49,000. The 46 professors in the school together average $32,785.

BSU College of Business salaries range $40,000 less than other public

alumnae reports that BSU does not have a fixed salary schedule, similar to public schools. Each department recruits its new faculty, and when they advertise, they identify the variables in that position, including the market salary offered.

"If there is a really strong can-

The non-traditional students and the natural environment also attracted him to BSU.

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**THE FILMS**

**‘Tail’s mice are nice**

by Edith Becker

The University News

If you come to a point during the Thanksgiving holiday at which you are seriously contemplating sending children out to the moon without benefit of rocket fuel, you might consider sending them to the movies instead.

A completely new animation this year, *An American Tail* directed by Don Bluth and, yes, one of the eight producers is Stephen Spielberg, is now playing at the Eighth Street Marquee. Expect some new violent action, not toward the moon, but toward domesticity.

*An American Tail* is about a family of mice, living within a community of mice. It is most specifically about a Yiddish named Fievel Mousekowitz who leaves Russia with his family, fast, for America. Fievel is separated from his family when he washes overboard on the trip, however, and he lands in America in a bottle instead of a boat.

The majority of the story is about his search for his family, now bestowed somewhat comfortably in a mouse tenement in New York.

The film is more than a story about one mouse in search of his family. It is a pamplet about immigration, society and cooperation. The mice are paralleled as often as possible to the human community. The Russian-Jewish Mousekowitzes leave because they are terrorized by cats in Cossack uniforms. On the boat we hear voices of the song, "There Are No Cats Over Here," a song by Sicilian mice, Irish mice, German mice and Dutch mice. The familiar American phrasings are moulded: "Every mouse in every walk, crawls on every floor," and "The streets are paved with cheese."

The only voice you’re likely to recognize is the voice of Tiger, Ehm Deturté, a furry, orange cat who actually likes mice—not to eat, but to dance and sing with. He owes a lot of his portrayal to Bert Lahr’s Cowardly Lion.

It takes an honest-to-God horde of people to put together an animated film. I can’t name names because there were too many—26 animators and 13 people involved only in coloring the frames—not to mention photographers, directors, animators and the actors whose voices bring life to the film.

The animation is intriguing because sometimes it is excellent, sometimes it is awful but usually it is pretty average. The good parts include the scene in which Fievel is chased by a Cossack. The waves become wizards, with frills for beards and eyebrows. The bad parts include scenes with Tiger. Part of the time he is 20 times larger than the mice; part of the time he is the size of the mice. Most of the time he is the same size. This is especially clear in the scenes where he dances with Fievel before he helps him escape from a birdhouse and the will cats have devised for him. There are some stunning moments, though, and some funny ones to set off the downtrodden scenes of panic or of squeal.

*An American Tail* is a wholesome, fun, patriotic family film. It is rated G. BSU students can get a student rate of $1.50 and a child’s ticket is $3.

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**She plays the classics**

Senior classical guitarist Paula Freeman Sorel will play Spanish and American guitar compositions and early lute duets associated with Joseph Balssounds, a BSU music professor and Sorel’s private instructor.

Sorel’s senior recital will be Nov. 24 at 7 p.m. in the Morrison Center Recital Hall. Sorel has been a Laura Moto Cunthington scholar and recipient of the MENA award for scholastic achievement.

**The Last Good Country**, a play adapted from Ernest Hemingway’s *Nick Adams* stories will be staged by the BSU Theater Arts Department Dec. 5 at 8 p.m. in the BSU’s Hemingway Western Studies Center.

The play’s cast of six BSU students are presenting the drama as their final project in the university’s special topics class, “Adapting Hemingway to the Stage.”

Cast members are Terri Dillion, Herb Jensen, Tina Peale, Jeff Thomson, Nancy McNammon and John Hudley. They will discuss the show following the performance. Admission is free.

Laugh away your final paper panic with SPBU’s Marx Brothers film festival.

Comedies to be screened are *Horsefeathers* (1930), *Graduation Day* (1937), * Duck Soup* Dec. 7. Each night three short Marx Brothers films will be shown. The show starts all three evenings at 7 p.m. in the SUB Ada Lounge. Admission is $1-2.50.

**Drums, and drums along**

The BSU Percussion Ensemble’s upcoming perfor- on Friday, Nov. 25 in Stage 8 of the Morrison Center will present the exotic art of percussion instruments. William Schlemke’s "Scherzo Without Instruments" of the piece to be featured, is performed, in Ballin’s "in a style called body percussion, employing various instruments that you can get by striking different parts of the body."

The music in "Scherzo" is written with notes from staff lines indicating what body part to use and which should be played. Says Ballin’s, "It’s harder to do it than think."

The BSU Percussion Ensemble tours regularly and has given performances for numerous state and regional organizations also including both the Idaho and Northwest Music Educators’ Association’s and the Northwest Percussion Consortium. Admission to the concert is $2-4, and free to BSU staff and students.

**A play on words**

**The BANDS**

**‘Defect’ thrashes lunch**

by Terrell Silverman

Pedofect is a three-piece band from Los Angeles. They describe their sound as "unforgettable, fast, catchy pop played by drunken musicians." Another way of describing their music would be to call it exhilarating, thrashing blues/pop that is slightly new-wave.

Defect thrashes on a semi-tune, played at the Crazy Horse Nov. 18 and also in SAGA Nov. 17 at lunch. Due to their last-minute decision to play at Bates, the band, unfortunately, was not seen by many people.

Defect members write and perform their own material, some of which is featured on their recent single "Hard Times," and side two ends with still another rocker, "One By One."

All the songs on the tape are well done, and they all are also quite danceable.

The EP Playing For Triste and the single, "This Final Up," can be ordered from Hurt, Murmur Records, P.O. Box 42602, Los Angeles, Calif., $9002, both postpaid, for $4 and $5.50, respectively. Also included in this package are the instructions for how to do the Wobble-Choo, which I have been prac- ticing ever since their concert.

Some of the other members of the band are Alan Anderson, the lead singer/pianist/guitarist/bass player, Charles Hutchinson. Hutchinson also sings background vocals and occasional lead vocals in a uniquely styled voice that provides a contrast to the sometimes scream- ing vocals of Alan Anderson.

The trio’s major force lies in the their one-degree teen. A band that mixes to achieve a super-groovy-than-the-parts sound. They sound their best when they play explosive rock and roll such as can be heard on their final project in the Skipper and faculty.

The BSU Percussion Ensemble presents regularly and has given performances for numerous state and regional organizations also including both the Idaho and Northwest Music Educators’ Association’s and the Northwest Percussion Consortium. Admission to the concert is $2-4, and free to BSU staff and students.

**Go ing ‘Crackers’**

**MONDAY**

**Art Exhibit, “A Celebration of Eastern Art, through Dec. 12. New Works," by local artists Divit’ Cardoza, November, through Dec. 20, 9-4 p.m. at the Center for the Arts, through Dec. 12. New Works," by local artists Divit’ Cardoza, November, through Dec. 20, 9-4 p.m. at the Center for the Arts.**

**Tuesday**

**Junior High Musical Festival, Morrison Center, Room 210, 8 p.m. Keyboard Center, Morrison Center Stage, 8 p.m. Reception following.**

**Wednesday**

**Western Open Elk Fishing Championship, Boise Holiday Inn, 3-7 p.m. $10 enter fee. The Doping of a 24-1/2 inch KITSH Channel 14 live special, 6-8 p.m. BSU Women’s Basketball vs. Western Montana, Pavilion, 7:30 p.m.**

**Thursday**

**Christmas Show, Fairgrounds, 2-4 p.m. $2 children admitted free. **
**THE GALLERIES**

**Western art beats East**

by Jeannette Rose
The University News

How is Western art unique? Prying through the New York slicks, I get the feeling that New York has the artificials of an ocean—brash energy and color, but it isn't pretty and (luckily) it ain't very deep. That is not the whole picture, of course, but the better, less flashy work often goes quietly unrecognized by all but thoughtful critics and collectors.

The fall show at Art Attack Gallery demonstrates that Idaho has artists equal to the best anywhere, and sometimes the artist back home is willing to give its attention to quality work, regardless of whether it has been seen by Russell Rosander of Hoos, Idaho, is showing his large-scale collage pieces and smaller drawings in a thoughtful show which presents mature ideas and techniques in a helpful way. Rosander considers his paintings as rehearsals and studies in preparation for the collage work. They explain a wide variety of themes and demonstrate the artist's skill, grace and line of control of airbrush.

One dramatically shaded drawing is a surreptitious fellow who illustrates the sky side to be found in each of us. Several consider serious themes; Rosander relates all about these feelings and expressions of the most hidden of human urges with compassion and humor. A medical doctor takes a cure of a burnout female patient, for instance; behind the doctor we see reminders of his mysterious polo-kukum as chalkboard marks; in the center his hands virtuously młde with the woman's flesh as evidence of his control. We see her anguish and shame, and her inability to act at the same time; her lusciously airbrushed flesh only adds to the viewer's sympathy and so compounds the pain. For contrast, look at drawings on the other side of the room. Here a gentle Before some kind of abstract background. Is it the rows of seats in a large theater? Mere-photos in a drawer? The woman is lightly sketched in a bemed:ed state; above her head Rosander has drawn to bright little spigudites as sign of her passing thoughts. It is a psichotic snapshot of a moment we would not think important if the artist had not purposed it for us.

The collage which dominates the main floor of the gallery take on large subjects: human passions and what they do to us. Gull, lust and enlightenment are brought together in the strongest of the three. Rosander looks at the roses tangled in the trees as social controls on the natural expression of human urges. The wild male in the foreground is in a state of dream, the male with his back to us, in the background, caught in the moment of 'enlightenment,' is the dreamer himself at the moment he understands his dreams' meaning. What is most common all this? He is not sensationalizing his material, but he is not leasing anything out, either. And, despite the serious import of his work, his is not a morbid or cynical view. I think there are the healing visions they are meant for.

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**BLUE SKY TO PLAY SUB**

The Seattle-based jazz fusion ensemble Blue Sky will give a free lunchtime concert in the SUB cafe, Dec. 5 from 12:30 to 1 p.m. Their 1984 album Blue Sky made Radio and Records Top 30 Chart with its blend of keyboards, guitars and reeds. The group's members are guitarist Dave Pearson, who doubles on keyboards, bassist Bob Beerman, drummer John Bishop and vibra harpist Kevin Rostad.

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**THE BANDS**

'KTP' nice, not sappy

by Tim Johnstone
The University News

Certain Things Are Likely is the second album from this English group. Originally a six-piece known as Kissing The Pink, these folks reduced their name to initials, shed two members and changed record labels in America. But through the changes, the group has maintained its inventive use of vocals and general musical direction.

The album opens with the two singles: "One Step" and "Never Too Late To Love You." Both are middle-of-the-road, keyboard-synthesized songs that dominate the entire album. The album's other singles are: "Nymph," "Me," "Can You Hear Me," "Me / Hypnotize," and "Cryptic, deep hidden-pokum." The album carries itself on other merits, such as Derek Forbes' bass work and the in-ventive use of vocals and general musical direction.

The album closes with a healthy slice of acoustic, open-ended music. The album is full of inventive synthesizer work and vocals which seem to come from everywhere. Cryptic, deep vocals march through a jazzy pattern and bass until the chorus, where everything opens up and we learn that "Certain things I blame / Certain things I love / They hypnotize me / Hypnotize me—" in the most tender, beautiful manner.

Side one ends with a bass-heavy number featuring Matt Aitken on guitar. Aitken is a member of one of the most sought after production teams in the U.K.: Stock, Aitken, Waterman, who have produced recent hits for Bananarama and Devo or Aline. "Can You Hear Me," the album's other high picks, opens side two with a real trip which slips in throughout the song. It is a dramatic, urgent song, with acoustic piano, intermittent heavy guitar riffs and a great lead vocal. The vocal arrangements of producer Peter Walsh include all band members as well as several backing vocalists. The vocals are generally very powerful.

"Nymph," a love song, is brought down to earth by a big rose, a female voice who has David Bowie's Stony Memory LP. The line, "You're just a moron," and the overall theme of the song, is to say nothing of the delivery itself. The song carries itself on other merits, such as Derek Forbes' bass work and the in-ventive use of vocals and general musical direction.

The album closes with a healthy slice of Celtic-flavored pop. It is a psychedelic ballad on "One Day," with piano and acoustic rhythm guitar. The album builds with a pulsating synth background and full string arrangement. It is nice and not at all sappy.

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**FRIDAY**

Antique Sale, Fairgrounds, 11 a.m.-6 p.m., admission is $2.
Children's Show, The Troll and The Elephant Prince, Boise Little Theater, 2 p.m. $5-$2.
Antique Sale, Fairgrounds, 11 a.m.-6 p.m., admission is $2.
Children's Show, A Christmas Carol, Playhouse 2000, 2000 Kootenai, 7:30 p.m.

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**SATURDAY**

Antique Sale, Fairgrounds, 11 a.m.-6 p.m., admission is $2.
Children's Show, The Troll and The Elephant Prince, Boise Little Theater, 2 p.m. $5-$2.
Christmas Show, Fairgrounds, 12-6 p.m., admission is $2.
Children's Show, A Christmas Carol, Playhouse 2000, 2000 Kootenai, 7:30 p.m.
Know your ASBSU terms

by G.L. Cooley
The University News

A
Administrative Assistant: The administrative assistant is responsible for administrating the internal affairs of ASBSU, under the direction of the president and executive assistant.

C
Concert Director: The concert director is responsible for generating the ASBSU with a series of concerts.

E
Executive Assistant: The executive assistant performs research concerning the various national, regional, state and local agencies, boards and commissions having impact on ASBSU and the university under the direction of the president. He/she also conducts policy analysis and research on activities related to ASBSU.

F
Executive Branch: All power of the executive branch is vested in the president of ASBSU.

G
Grad group gets together
Touring to stop cuts

by Greg White
The University News

ASBSU graduate students are not shy to avail themselves of the benefits that can be gained by forming into student organizations, according to Margarita Pomeroy, president of the recently-formed Student Government Administration Association.

"The benefits are as far as being a student organization here on campus. Not only do they provide matching funds, they provide the room, the facilities, printing supplies," Pomeroy said.

She added, "This environment would be a natural for graduate students to hold meetings, forums, and activities, because the programs are here, the faculty are here, the students are here."

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M 0 N D A Y
M E T H O D S
N O V. 22
Corner of Capitol & Fulton
9 pm - 1 am Nightly

D
Films Director: The films director is responsible for presenting the ASB with a series of films.

F
Financial Husband Manager: The financial husband manager includes handling all monies received by ASBSU.

L
Lectures Director: The lectures director is responsible for presenting ASBSU with a series of lectures and other events pertaining to current events, ideas and issues.

P
Presidents: The president is responsible for the execution of all legislation and the administration of any university rules, regulations and policies.

P
Public Relations: The responsibilities of the public relations coordinator include implementation and directing programs in order to promote ASBSU to the students of the University of Boise and the state of Idaho.

T
Treasurer: The ASBSU treasurer maintains ASBSU books, reports to the senate every other months and at the end of the fiscal year. The treasurer chairs the Financial Advisory Board, signs all contracts entered into by all ASBSU activities and administers the payroll for all ASBSU activities.

V
Vice President: The ASBSU vice president is the president of the senate and chair of the ASBSU student selection committee. The vice president also has the responsibilities of the president if the president is removed from office.

 Features

THE CHALLENGE... THE JOY... THE REWARD.
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The University News

already forced them to cut their operations. The warnings are new state budget cuts will force them to take drastic measures. They say that 58 people-in a number of states last year were fired in order to absorb the state funding decline. This has not been the best of years, Montana State University President William Teets said. His campus budget was $12.2 million less than it was last year at this time. In the state of Idaho, four state-supported colleges went on a "barnstorming tour" of six cities to plead their case for more funding.

"We were given a good hearing," University of Idaho President Edward R. Martin said, adding, "The minds are more open to hard funding decisions."

The Faculty Senate at Utah State University, meanwhile, voted to cut at least six teaching positions in order to absorb the state funding decline.

We expect the state funding cuts to come anytime. The dual funding is only because states in the energy and farm regions have more money to allocate to colleges.

"We must live with these for six years," said Representative of Public Administration so diligently on trying to get more members into ASPA. If we get 25 in Utah, we'll be recognized in the Idaho chapter," the president said.

(CPS)—Unbeknownst to each other, public college presidents—hoping to absorb the state budget cuts—have recently or are wrestling with the women's golf teams on campus, meanwhile, voted to cut at least six teaching positions in order to absorb the state funding decline. This has not been the best of years, Montana State University President William Teets said. His campus budget was $12.2 million less than it was last year at this time. In the state of Idaho, four state-supported colleges went on a "barnstorming tour" of six cities to plead their case for more funding.

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Bully for Boise playwright Phil Atlakson

by Steve F. Lyon
The University News

It is a strangely ironic tale. A somewhat demoted bully torments the residents of a small midwestern town. Finally, collectively, the town is forced into taking a stand and asserting their rights; they plot a vengeful fate for the bully, a rational, almost overdue fate, given the circumstances.

The real story was reported nationwide, creating a stir. Time magazine expressed an interest, 60 Minutes did a piece, but it was BSU faculty member and playwright, Philip Atlakson who turned fact into fiction and created the original play Norm Rex. How Atlakson became involved is almost a drama in itself. While a graduate student at the State University of New York in Buffalo, Atlakson visited his wife. She was teaching in Missouri at the time; he was on spring break, in between producing director of the BSU summer season and also was working for the Idaho Shakespeare Festival.

"This play is not so much about Norm Rex as much as it is about how Norm Rex affects this community. How this community chooses to deal with it. If you see the play, there are quite a few characters who really stand out in your mind and it's hard to identify who's the hero here," Atlakson said.

The consciousness of the town arrived at the point where they finally had to just lay that aside and just write the play." With all the time and effort spent, the research involved, the numbing of town, he said. "I had to come to that point. I had done so much research and I knew this thing so well I had an original story in the lot," Atlakson said.

"Most playwrights are intrigued by actual events, but they want to penetrate it from an artistic point of view. You have to say, 'Hey,' I'm writing fiction, I'm not writing a docudrama. I had to come to that point. I had done so much research and I knew this thing so well I had a very sympathetic view. I've taken what I consider an honest view of what happened. Norm Rex is portrayed simultaneously as a very bad dude, he does very horrible things."

"On the other hand I try to see it from his point of view. We see him as a caring loving father and husband—of more than one woman—maybe untraditional, and it might offend our sensibilities morally," he said.

Playwright Phil Atlakson brought "Norm Rex," to Stage two in the Marston Center as an original theater production, a rarity in Boise.
**Vandals sack Broncos to end 40-year string**

by Chris Walton

_The University News_

The U of I upended the BSU football squad 21-14 Saturday, the fifth consecutive year the Vandals have won the annual matchup. Despite a defense that was ranked among the nation's best and virtually dominating every opponent this season, BSU finished with a 5-6 overall record and a 3-4 Big Sky Conference tally.

With the loss to the U of I, the Broncos were left with the first losing season at BSU; Boise State College, Boise College or Boise Junior College since 1946, when the BSC Broncos finished with two wins and four losses.

The game left the 2,127 Bronco Stadium spectators wondering about the Vandals, with an 8-3 record, would make the playoffs. Big Sky Commissioner Ron Stephenson said there was a definite possibility the U of I would be invited to the NCAA Division I-AA playoffs.

The Vandals are competing for a spot against three schools from the Northern Arizona University (NAU) that also have 8-3 records: Western Michigan University, Brigham Young University and Montana. The league champion will be going for their 11th conference championship.

BSU's itinerary for this season includes four losses.

With the Vandals leading 14-0, Momma kicked his first of four field goals, a lofty 52-yarder. The Broncos also returned the next two scores as Kwiatkowski chucked up the second BSU safety of the season, and Momma converted with a 45-yard boogie.

The U of I virtually put the game away two minutes earlier, when Linehan hit Bronco wide receiver Neoshia Morris over the seven-yard line, and raced return for a score.

**Grapplers take to the mat**

by Scott Coffman

_The University News_

BOISE STATE University's wrestling season has arrived, and the 1985-87 Bronco grapplers will be going for their 11th conference championship in only 14 years, all under current head coach Mike Young.

"We think we have a good chance of placing in the top three," he said. "We're certainly one of the favorites!"

The team began their season Nov. 22 with the BSU Invitational Wrestling Tournament. The tournament included teams from Ohio State University, Weber State College, the University of Montana, Western Montana University and Northern Montana University, and club teams from Washington State University and BYU. "Montana, again, this year, is going to be our greatest competition," he said. "They have most of their wrestlers back from last year's team and they have seven wrestlers in the top three in the conference and all... of them return. They have very good balance this year." The Broncos are not without balance in their current lineup. Young pointed out, as they return two three-time Big Sky champions, and two who placed in the top three in 1985-86.

BSU's itinerary for this season includes meets to Las Vegas, for the Las Vegas Classic, and Hawaii, for the Dec. 27 Hawaii Classic. The Bronco grapplers will conclude their conference season Feb. 21 against Weber State College and will then head into the Big Sky Championships March 6 at a site to be announced. The NCAA championship takes place on March 20-21 in Maryland. BSU's first home dual meet will be Feb. 4, against Idaho State University at 7 p.m.
If life at college could be easily divided, sectioned right down the middle, into the painful and happy experiences, it would be a piece of cake, right? If somehow everybody knew the pros and pitfalls; what to revel in and what to avoid like herpes; if somehow all this could be recorded for posterity, or even briefly outlined in the student handbook, then maybe others could save themselves from the torment and mental anguish, the trap, I fell into. It's roommates—let me explain how some situations might come up and how to handle them without losing face—your face.

I live in a ghetto, not a real ghetto, there are no cockroaches, no warring street gangs, no large, menacing, saliva dripping rats; but there are other species of vermin, ones that could be considered lower on the species list—the three guys I have to live with day.

When Dan from Hong Kong fries a head of cabbage in two inches of greasy garlic sauce, spattering the cupboards for 20 feet around, filling everybody's room with a pungent Far-Eastern aroma, I wince. I tolerate the imposition, but what I should do when he is not looking is crank up the burner to 750 degrees, giving him a order of blackened, burnt-to-a-crisp cabbage, with a melted frying pan to go.

When Steve, another Steve, gets up at 7 a.m. to run his diesel driven vacuum cleaner, without a muffler, around his decrepit room, with the door open for all to hear, I pile a few pillows on my head. Even though he's usually done within an hour, I shouldn't have to put up with this. What I should do to put a quick stop to his spring lint cleanup is scatter a handful of nails in the carpet. Whoo boy, he makes a sweep with the old hoovermobile and "TWACK, TWAi-!G, CLUNK," the guts of the machine are shredded and snapped so that it would take a vacuum repairman a week to find a matching nut and bolt out of the mess.

Mike from Alaska keeps late hours, enabling him to rearrange furniture at 3 a.m. Mike's an all right guy, but late some night when he's decided his refrigerator would look better on the other side of his room, I'd like to give him a taste of one of those stun grenades. Just sneak out in my bathrobe, pull the pin on that green pineapple and "ABOOM." It would not be pleasant, but I'm sure it would have the desired tranquilizing effect.

But what the hell kind of high horse am I on? I probably have a few idiosyncracies the fellas would like to reform me of by dunking my head in the toilet a few times like my singing voice as it reverberates off the mold in the shower or maybe they don't like the way I pile dirty dishes in the sink, letting them sit there until even the flies die of food poisoning.

We do manage to get along some how, some way, and I wouldn't trade the guys for anybody, except maybe some mature, voluptuous, undersexed cowgirls.
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DESK $25, Electronic Typewriter (pints dot matrix) $190.00, 345-4801 after 5 p.m. or weekends.

PERSONAL

RABBIT—Still on for Song of the South over Thanksgiving break?

STEVE LYON—Why undersexed cowgirls? Doing literary research for my next novel? DP

MET—Got in touch with Edith, we're all sick of the classifieds. Sincerely yours, The University News

HAPPY BIRTHDAY PEGGY, I didn’t forget. Say hi to Rose Lake for me. Thanksgiving makes me homesick. Love to Mom, Dad, Sue and Jan, your sis, Sheri.

JULIE AND TRACIE—Why do you insist on making believe I don’t even exist? Love, Steve.

TIMOTHY TIM—Just wanted to reiterate what I said about getting better all the time. KK

MISCELLANEOUS

TYING—Bobbii 376-6212.

SAVE TAXES WITH A Tax Sheltered Annuity—First Retirement Services 345-4713.

WORD ATTACK—In 10 hours Fun- way Reading Workshops will help you be a better speller, know phonics, have instant word recognition. Call 345-3678. Funway Reading Workshops, Lynn Lawson, 1733 Federal, Boise, 83705.

ANNOUNCEMENTS

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Look for these stories in the Dec. 9 issue of

UNIVERSITY NEWS

• Hanukkah
• Stuck at Christmas
• Holiday Depression
• What’s Hot in Christmas Presents

DELWARE
University of Delaware

FLORIDA
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WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

• c) Five minutes into “The Lawrence Welk Show”!

• b) About a week before your birthday.

• c) When you just want to tell them you miss them, and that you ate the best of Grandma’s chocolate-chip cookies this morning.

There’s nothing grandparent-like better than a call from a grandchild in college. But if you do accidentally happen to inter- rupt Lawrence, you ought to have something worth telling them. For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T’s high quality service and exceptional value. And then you can tell them that AT&T gives you immediate credit if you dial a wrong number. And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you’re eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters, Blue Oyster Cult medley.

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