Sheriff's dept. opposes student patrol

by Cary Britsch
The University News

Towers resident Kelly Mattila has initiated a move to start a campus patrol as a result of the recent attack on a BSU student.

"We're not happy that we had a similar attack when the job BSU Campus Security is doing isn't good enough," Mattila said. "We need to do something, and it's needed to ensure that a similar incident does not happen."

Before Mattila can institute the campus patrol, it must be approved by BSU. Ada County Undersheriff Dee Pfeiffer said, "I don't think they would do it."

Mattila introduced his idea first to the Southworth, head of campus security. The original plan was for part-time patrol officers, but when turned down Mattila drew up a new plan to start a campus patrol, which would need to be approved by the university.

Mattila said he plans to train the team with some hand-to-hand combat for defense purposes. Most of the people in the group are, or have been, in the military, he said.

The group wants to have members from every school, and instead of carrying weapons, carry two-way radios to keep in contact with each other and a dispatcher in the Towers, who would then alert campus security if people do not carry any weapons.

Mattila said he will try to contact the person, and if they run, they will follow. "We don't want to do any physical deaishment, just follow them till the cops get there, or get a description," Mattila said.

The group will also escort a person to any destination on campus.

Ada County Sheriff Vaughn Mattila said the idea of security is good, but having a patrol may be jumping the gun, and that there are others on campus that have occurred, and not that I like to see even one oc-

EPA studies smoke

by Linnea Mattson
The University News

The Environmental Protection Agency has put aside $2 million to study the cancer-causing effects of wood smoke in the Boise area, according to Dr. Edmund Edmundson, interim Dean of the College of Health Sciences at BSU.

"They said the study is meant to identify the number and use of wood stoves in the area, the details of any firewood used, and the quality of indoor air in homes with wood stoves to three without wood stoves, while identifying what caused the wood smoke," he said.

Edmundson is the project director of a study to determine Boise's indoor air quality for the EPA, conducted by BSU's Department of Community and Environmental Health.

"If government limitations need to be put on the use of wood as a heating source, and whether certain areas need to be excluded," he said.

The study started last summer with the survey's field supervisor, said he has only spoken to a small percentage of the population so far, and that there is no way to say what percent of Boise's air quality, but that the data will provide "input on indoor air quality.

The study started last summer when PEI, a consulting firm under the Church of Jesus Christ of Latter-day Saints, the EPA, and the state, began conducting the survey.

"We're going to meet the Physical Plant, as well as how and when homeowners cook, including how they cook, whether they use hood vents in the kitchen, if they have fireplaces, how they store paint thinner, and of what their homes are made.

The second questionnaire deals with specific wood burning habits, such as the type of wood used, how often wood stoves are used, and the effects of other forms of heat used. Ewert said that, of the 500 Boise residents surveyed, 16 would be asked to have their homes thoroughly monitored to get specific data for the study.

"It's been handled in a proactive manner. I appreciate what they're doing, I think it's been handled very cooperative. He said he thought it would be difficult to find homes to participate in the study, and that not all homeowners will be cooperative, and that the data will provide "input on indoor air quality.

Additional support needs to be added to the survey's inspector to meet the state's safety requirements. This is coming as a surprise to most everyone included, isn't it?" Mattila said.

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Bleacher repairs start

by Scott Coffman
The University News

The bleachers near the endzone in Bronco Stadium are not up to state safety standards and need to be improved and repaired, according to an expert inspector who investigated them recently.

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Promoting school spirit

Homcoming '86 draws near

by C.R. Conley
The University News

Homcoming Week is scheduled for Nov. 3-8, and will consist of a week-long variety of events, including group sports, a student band, a parade, and according to Homecoming Committee Co-Chair Jeff Johnston.

Registration forms for all of the activities are available at the Union Station and the AIBSU office in the HUB.

The group Ollympics will begin Nov. 3 at 3:30 p.m. on the soccer field. The Olympics will consist of a number of six-person teams participating in four exciting, fun-filled activities," Johnston said.

The entry fee for the Olympics is $5, and any group of six people can sign up to participate.

The carnival will begin Nov. 6, with pre-scavenger hunt activities, starting at 8 p.m. at Butter's, Johnston said. The list of items to be found for the hunter will be handed out at 7:30 p.m.

Activities scheduled for Nov. 7 include the "Bowler Bowl," a pop rally and a "Blue Jeans Festival," The Tap Kiosk Epitaph album will be taken on the residence halls in the "Bowler Bowl," with a pop rally following the game.

The Church of Jesus Christ of Later-

day Saints is sponsoring a "Blue Jeans Festival" at 3:30 p.m. on Nov.
7. Blue jeans are required for this dance, along with dance and tie. From 8:30 p.m. on Nov. 7, Finn Flash Cadilac and the Continental Kid will be signing autographs at The River.

The deadline for the Scavenger Hunt will be 11:59 p.m. on Nov. 7 and the awards will be given out at the pep rally.

The Homcoming Parade will begin at 10 a.m. on Nov. 8, at the corner of Boise Avenue and Warren Street. The parade will travel down Boise Avenue, turn down Lincoln Street and end at the BSU Administration Building.

The deadline for those wishing to enter a float in the parade has been extended to Oct. 24.

Juggling of the floats will begin at 9 a.m. at the line-up location. A "World's Biggest Tailgate Party," Johnston said, will begin at 1 a.m. in the Lower Student Union. Floats will be judged by CR.

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Honeywell is conducting its fifth annual Futurist Awards Competition, an essay contest that asks students to predict technological advancements 25 years from now. Students are to imagine the year 2011, and write essays about the technological developments they foresee. This year's contest will offer 10 winners $3,000 each, and the chance to work for Honeywell next summer. 

The contest is open to all full-time students at any accredited U.S. college. Students are asked to predict technological areas: electronic automation or office automation. Communications, energy, aerospace, manufacturing, and engineers will judge the essays on the basis of creativity; feasibility, clarity of expression and legibility.

Ticket prices are $8. For further information about the contest, students can receive contest rules by writing to: Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN02-4061, Minneapolis, Minn. 55408, or calling toll-free, 1-800-328-5111, ext. 1581. Requests for entry material must be postmarked no later than Jan. 31, 1987.

Students are to imagine the year 2011, and write essays about the technological developments they foresee. This year's contest will offer 10 winners $3,000 each, and the chance to work for Honeywell next summer.

The winning composition offers a cash prize of $3,000 and publication of the winning short-story in the October 1987 issue of the magazine. The contest will be judged by Playboy editors. The entry deadline is Jan. 1. A panel of Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

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Details also appear in the October 1986 issue of Playboy, along with the winning entry of last year's contest, "Night Vision," by Philip Simmons. Simmons is a graduate student at the University of Michigan at Ann Arbor.

Playboy magazine is accepting entries to its annual College Fiction Contest, open to all registered undergraduate students. The writing competition offers a cash prize of $3,000 and publication of the winning short-story in the October 1987 issue of the magazine.

The contest will be judged by Playboy editors. The entry deadline is Jan. 1. Contest rules and other details are available through mailings to the English and creative writing departments of 1,300 colleges and universities, nationwide.

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On the air: Pavilion banks on popular music, bands

In Steve F. Lyon
The University News

Since the Pavilion opened four years ago, it has made enough money to be able to subsidize some of the athletic events held there.

In its first year of operation, the Pavilion booked 63 acts, compared with 43 last year, Pavilion Director Dexter King said. The market can support only so many events, and, with a population base of approximately 160,000 in the region, the market could be saturated if the Pavilion is overbooked. For this reason, rock and roll acts are not booked on a weekly basis.

The rules surrounding the booking of events have not changed. The contracts are signed and the deposit is in the bank, he said, adding, "Acts canceling arc beyond our control:'

Radio stations are contacted to gauge a group’s popularity in the area. That information is relayed to the promoter, agent or whomever is thinking of bringing an act to the area.

More often, the Lionel Richie, Huey Lewis, middle-of-the-road type bands draw the largest crowds, he said, attributing the success of such mainstream audiences.

Heavy metal bands, however, do not draw a large crowd in the Boise market, King said. Straight country and western bands do not do that well either, with a primary audience of people who buy tickets or records.

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Be an informed voter. By the television news and the newspapers. In this age of two-party systems, it’s even more important that we remember the candidates and about the issues. Most local television stations will be the page to pay attention to in the next three weeks. You can turn to the election now.

Page five, at the top, readers will find the first in a three-part series of a race or an issue—is imperative to electiondom. The first type, however, is much more varied in its assault; flyers, relevant letters for length and libelous or offensive content. A vote, by its nature, is a one-sided proposition. However, the decision confidence of other students?

This week is the gubernatorial race; next week are the house and senate races: Nov. 3 are the issues and how the candidates feel about them. Page five. The University News reserves the right to hold letters for spelling, grammar, punctuation, length and offensive content.

The View From the Basement
Student patrol no solution

by Karen Kammann
The University News

Some students are starting a group to patrol the campus. Their sentiments are understandable, but their methods are questionable. The group's organizer, Kelly Mattila, said he does not intend the group to be violent. Yet the original intention was for the group to carry nightsticks. That frightens me.

The answer to the problem of campus security lies in improving it, not setting up nightsticks. Violence only begets violence.

The choice is one of violence or flight. Neither option would accomplish anything. The group's goals.

When Steve and I decided to do the "copy" on the "cover up," I suggested he do a piece on the "water boy" of the assault that was reported in the Oct. 6 issue of The University News. He replied that it was too tame to even consider.

Then the conversation really degenerated, it often does. We talked about the wholeness of that mysterious ex-official, Karl Vogt. Where does a deposed university student body president go to hide his shame? Didn't anyone report him? How about the real president on campus, Dr. Keiter, the man who gets paid less to run the school than the president of the university? Dr. Keiter's salary is a sensible, safe and caring one, especially since there are no fires or crime alerts, except when people are who policing the campus.

There are ways to make the campus a safer place. People who are dissatisfied can either join the campus security guard, or make a report to the sheriff's office and the university's administration. The names of the Officer of the Vice President for Student Affairs and the Office of Student Resident Life both suggest avenues as appropriate places to take such concerns.

Any complaint, especially if accompanied by specific ideas for change, can be drawn up as a petition and submitted to any or all of the above-mentioned places, as well as a number of others.

A complaint was sent to the Idaho Statesman, for whatever publication, would help make the problem more public. People who feel frightened or unprotected should do something about those feelings. But they should take care to do it safely and constructively.

THE UNIVERSITY NEWS
Editor, The University News

Last evening (Sunday, October 12), the university community had the opportunity to attend the music department's fall concert. It was an excellent example of music performed in one of the finest performing arts facilities anywhere, the Morrison Center's Main Hall.

This past weekend, Oct. 10 and 11, land nearby campuses, the music department was treated to the theater department's production of Night of the Ignum Animals. This was a fine opportunity to experience the arts available to us all by one of our many excellent university departments.

The above-mentioned events represent only a portion of the many campus performances which are available free of charge to Boise State students.

Sincerely yours, David S. Taylor, Vice-President for Student Affairs

LETTERS

Cultural events at no charge

Editor, The University News

In many areas around the country, the cultural programs of this past weekend would have cost anywhere from $10 to $50. Yet these theater and music department offerings are available to students at no cost.

For three students who are on a tight budget (and even those who are not), I urge you to take advantage of the many low cost activities provided by the University. By doing so, you treat yourself to an hour of evening entertainment while at the same time showing your support and appreciation of students and efforts of your fellow students.

The University News staff: Editor in Chief, Edith L. Decker; News Editor, Karen Kammann; Production Editor, Steve F. Lyns; Copy Editor, Valerie Meade; Entertainment Editor, Josephine Jones; Briefs Editor, Curly Drinkell; Sports Editor, Christopher Walton; Layout Chief, Nanute Johnson; Photo Chief, Chris Butler.

Ad Manager, Lisa Schaefer; Business Manager, Rick Bohun; Secretaries, Lisa Schaefer, Kimberly Calvert; Distributor, Deirdre Williams; Ad Sales, Fred Bartel, Dominique Oldfield, Donna Pfeiffer.

Photographer, Brian Becker, Josi Caprade, Jerry Jennings; Layout Cre, Kirsten Marie Allen, Chad Fuller; Typecupers, Debbie Jones, Lisa Sowersen; Cartoonists, Robin Lee Graul.

The University News publishes weekly on Mondays during the fall and spring semesters. The paper distributes 12,000 copies on and off campus. The newspaper is an exclusive student-run organization. The newspaper's faculty adviser is Daniel Christopher Walton; Production Editor, Brian Blcker; Joni Clapsadle, Jerry Jennison; Josephine Jones; News Editor, Nanute Johnson; Vice-President for Student Affairs, Daniel Christopher Walton; Cartoonist, Edith L. Decker; Editor, The University News; Edith L. Decker; Production Editor, Steve F. Lyns; Copy Editor, Valerie Meade; Entertainment Editor, Josephine Jones; Briefs Editor, Curly Drinkell; Sports Editor, Christopher Walton; Layout Chief, Nanute Johnson; Photo Chief, Chris Butler.

The Idaho Statehouse for their "campaign '86" columns and, of course, you can start now by shifting both your hands to the left while keeping your eyes on the same general position. You are now on page five. Note the cute donkey-and-elephant logo at the top, indicating that the stories on this page deal with the election.

This week is the gubernatorial race; next week are the house and senate races: Nov. 3 are the issues and how the candidates feel about them. Page five will be the page to pay attention to in the next three weeks. You can turn to the election now.

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LETTERS

Cultural events at no charge

Editor, The University News

In many areas around the country, the cultural programs of this past weekend would have cost anywhere from $10 to $50. Yet these theater and music department offerings are available to students at no cost.

For three students who are on a tight budget (and even those who are not), I urge you to take advantage of the many low cost activities provided by the University. By doing so, you treat yourself to an hour of evening entertainment while at the same time showing your support and appreciation of students and efforts of your fellow students.

Sincerely yours, David S. Taylor, Vice-President for Student Affairs
Candidates differ on revising sluggish economy

The following story is the first in a three-part series dealing with the national election. Next week's story will cover the U.S. Senate and the U.S. House races. The third in the series will cover the issues.

by Gary Dukleit
The University News

Of the candidates in the 1986 gubernatorial race, Republican David Leroy and Democrat Cecil Andrus said they think Idaho's failing economy is the most important issue. In the Nov. 4 election, Independent candidate James Miller said that he does not agree and that he sees the need to rid the state of drugs as the number one priority.

Leroy, in his opening statement, said, "I believe the process of rebuilding this state has been too slow. We need a plan."

Leroy said that the plan would be a three-part series dealing with the U.S. Senate and the state legislature. He said that the plan would be to bring in new businesses and create more jobs in businesses already in the state.

"Our potential for new jobs and opportunities is Idaho's most undeveloped resource," Leroy said, adding that the plan would create a "business climate where opportunity and potential are limited only by our imagination and intestinal fortitude."

The "Jobs Now" plan deals with many issues, including education funding, liability insurance and a workforce proposal for existing residents and public assistance. Leroy also said there would not be any new taxes, higher taxes or hidden taxes.

Andrus said he believes the failing economy cannot be healed without a solid educational system. "The two keys to this campaign are the quality of education in this state and the stimulation of our economy. You've got to build the public schools and you've got to have a rejuvenation of the economy," Andrus said.

Andrus, a strong advocate for increased funding for education, feels that education has not had the funding it needs.

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THE GALLERIES
Spearman's art off the wall

by Jennette Ross
The University News

You expect posters to be pretty? Look again. The pastel of BSU senior Will Spearman are not. They are, in fact, rude, rude, brush, adolescent. They are also vibrant, outrageous and wonderful—this is to say, full of wonder and splendid excesses. This is guerrilla art, content representations used to least conven-

tionally. When "Texas and California Meet in the Roller Rink," there's promise of conflict, too—what with lawn chair after-

 incontrovertible, diluted dixie cups and hints to come, as she in pink and he in Lone

instant story, but the details are up to the

viewer. His use of pastel in a thick, smudgy

tone. . . .

Several other pieces are strong, but flaws-

ed. "The Devil Has Pink Flamingoes in His

Front Yard, I Think," much of the fan comes

from the handsome devil, ordinary as a cheap

comic strip here, with the usual suburban

accoutrements—using his triton to roast a

generalist who avoids fine print can enjoy

virnie—a thunderclap of a revelation for each

wienie. Yes, evil can masquerade as ordinary

dian prints at BSU's Art Gallery in the

technical potential of print-making and those

who equate art with beauty. Those who

no longer have underwear in their drawers may

is speckles in the panty hose will find this to

be an adventurous show. Those who no

longer have underwear in their drawers may

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One woman, five roles
Plowsavers and Possewomen, a one-woman play compiled and performed by Elizabeth Striff, will be the first event to be held in the Hemingway Western Studies Center. Striff depicts the lives of 19th-century pioneer women—women, as actors, suffragettes and a housekeeper—through song and dramatic monologue.

She has performed Plowsavers and Possewomen on Florida public and cable TV, in the Broadbrooks Series of New Plays at the Theatre at the Foot of the Mountain (Minneapolis, Minn., oldest theater of its kind), and the Cantonese’s Association (they localize when the women went through the audience, said Striff). The curtain rises Oct. 23 at 8 p.m. Admission is free.

The Films
Coppola outshines stars

by Edith Decker

The University News

Unusually the stars are the movie actors; sometimes the coven is the actor, sometimes the actors are the stars; sometimes the director is the star. Francis Ford Coppola is the director of Peggy Sue Got Married, and he is clearly the brightest point, around which the lesser points move.

The film is set, for the most part, in 1960. Peggy Sue (Kathleen Turner) is betrothed for her 25-year high school reunion in 1960—despite a bitter break-up with her husband and high school sweetheart, Charlie (Ned Begle). The stress is too much and she collapses, waking up in her high school gym, giving birth—1960. Time has overlapped itself and dropped her off in her past, so she realizes she has a chance to change her future.

The film is a lesson in detail: vintage music (“Elgaria”), “Rearrange in Love’s” vintage television (Dick Clark) vintage cars ( fulfil hood ornaments, converted cars and vintage costumes (caps, gowns and sweaters). The now-down of the last two: All the cars in the street scenes were color-coordinated, as were the costumes in all the scenes— including the reunion, which involved hundreds of extras. Details, detail, detail, key to Coppola’s standards.

Value (Rumors of the Stone, Peggy’s)

The Films

Fall concert mediocre

by Valerie Mraz

The University News

Many talented students are working and making music at BSU. Unfortunately, not enough of those good people are taking part in the school’s large ensembles, which created a subtle problem in their fall concert Oct. 13.

Fortunately, the orchestra’s conductor, Michael Sambath, chose Haydn’s Le Matin which served to disguise the group’s small numbers. Le Matin, also known as Symphony No. 4, a happy work which Sambath placed in recital, which I would have called early classical. However, since the recital only lasted about 15 minutes, it’s a moot point. At any rate, Symphony No. 4 does not require the muscle of, say, Beethoven or Brahms, or Beethoven, and was given a creditable performance by the BSU orchestra.

I can understand why the orchestra has problems recruiting members. With the plethora of towns, some of the musicians in the area with the skills to play in a group of that high caliber are doing so professionally rather than for college credit. Those who are are too busy practicing other aspects of their education put in the necessary time and effort to be vibrated. The problem of small numbers is not noticeable at all in the Meistersingers. Their songs can even the game from patriotic in religious, and Leslie Belle’s soprano solo was especially clear and melodious in Hear My Prayer by Felix Mendelssohn.

The wind ensemble and concert band did not suffer from a lack of numbers. These groups, however, have a problem with the quality of their music. When a large ensemble plays together, the sound carries a very detrimental velocity. It is the sort of a good and proficient lesson in technics of which Owls and Peacocks are made—should be made. (Who knows, after last year, what is lurking in the minds of Oscar voters?)

Peck says it is not just a jitterbug down memory lane. It is the sort of a pros and proficient lesson in technics of which Owls and Peacocks are made—should be made. (Who knows, after last year, what is lurking in the minds of Oscar voters?)

The concert band is not just an entertaining contrived of Owls and Peacocks, some orchestral ensembles) and is playing at the Farmer Theater on (you guessed it) Fairview.

Features

Murderous ‘Maids’ opens

by Michael Hefner

Plays at the Theatre at the Foot of the Mountain, 5th floor, Reading Center.

209, 9 a.m. to 5 p.m., $150. For information, call 385-1125.

The technical side is highlighted by the score and the lighting. Lulu is played by a large ensemble of students who are clearly the brightest point, around which the lesser points move.

The problem of small numbers was not the groups’ strengths can be used for overall, the QSU music department’s fall production, which runs Oct. 24, 25, 31 and Nov. 1. All performances start at 8:15 p.m. Admission is $5 for the general public, $3 for senior citizens and free to BSU students with I.D.

SATURDAY

Theatre Experiences for ages 3 to 12, Idaho Theatre for Youth, Education Building, 5th floor, Reading Center.

Learn Lots 1-2-3 with BSU accounting professor John Medlin, Business Building, room 209, 9 a.m. to 5 p.m., $15. For more information, call 385-1253.

Corpen’s Spookhouse, all fun and no fright, to be held at the College of Southern Idaho, 8 a.m. to 8 p.m., 12:30 to 6 p.m.

Hemingway Western Studies Center open house, 3-5 p.m. Open house for former BIC students, 3-7 p.m. Speakers: William Emles, ’78 and David Cope, 8-9:30 p.m.

Benefit dinner and performance for America’s Festival Ballet, YWCA, $7 adults, $3-5 children, 7 p.m.

Brise Opera, Deti Patuzzi, SPEC, 8 p.m.

Jazz at the Foot of the Mountain, The Blue Horse, New Beginnings, 8 p.m.

Oregon Opera, Der Freischütz, Conlon Center, 8 p.m.

SUNDAY

National Gallery of Art Film, American Vision, shown American painting, Boeing Public Library auditorium, 2 p.m.

SNBP Films, The Graduate, Ada Lounge, 7 p.m. Admission is $2.50 for general public, $1 for BSU students, staff and faculty.

University Singers Concert, Morrison Center room 2C20, 6 p.m. Admission is $4 general, $2 for non-students and seniors and free to BSU students, staff and faculty.

East of the Red Hot Lovers, XYZ-6, 2 p.m.

IRC Sunday Night at the Movies, The Natural, KTVB-5, 7:30 p.m.


Faha—Lloyd Jones’s Struggles, Oct. 21–25.


Hemmes—Kevin Silk, Oct. 21–25.


T it.}

WHAT’S HOT

Lunch over your worries in the Caffeinated Cafe, Robert Downing, who has opened concerts for Riley Creavy and Lewis, has decided to stage this Wednesday through Sunday. Doors open for 5 p.m., shows are 4 p.m. on Friday and Saturday and also 10 p.m. Admission is $3 on weekdays and $4 on weekends. To make reservations (recommended) call 342-2750 after 3 p.m.


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American’s Festival Ballet, YWCA, $7 adults, $3-5 children, 7 p.m.

Brise Opera, Deti Patuzzi, SPEC, 8 p.m.

Magician Don Browning, Pavilion, 8 p.m.


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Club teaches behind-the-scenes production skills

by Ann Marie McNary
The University News

The Organisation for Performing and Technical Artists, a new club on the BSU campus, was formed to organize the people involved in the performing arts, and to introduce new students to the technical and performing opportunities available on campus, OPTA Vice President Greg Scott said.

“We saw a need for a social gathering for all students involved with performing and technical aspects of professional productions,” Scott said.

The club also provides an outlet for students interested in employment in the Pavilion and the Morrison Center. “We can train students, teach them technical skills, and give them a lead on technically-oriented jobs,” OPTA Treasurer Pat Hoff said.

The Pavilion is working with OPTAs to organize workshops. “This in turn benefits both the Pavilion and OPTA by providing more trained and experienced people,” Hoff said.

The workshops will teach students to run lighting boards, follow spots and other equipment. The club’s long-term goals are to band departments together so that if there is a production students want to do outside the department, we would be a common outlet,” according to Hoff, and “to provide our services to the community,” according to Scott. Students will be able to be involved in plays, ballet, opera, concerts, music, television and radio.

OPTA members may be either full-time or part-time students. “We are trying to alleviate certain distinctions that define a club, like time-consuming obligations. All participation in the group is voluntary,” Scott said, adding “the students get out of it what they put into it.”

“This is not a union. We do not want to start a union. All we want to do is help make it possible for students interested to become involved in this kind of thing,” Scott said.

Scott and Hoff, as well as President Ron Swartzendruber, have been working on campus for over two years. Scott and Hoff work at both the Pavilion and the Morrison Center.

Hoff added “We are extending our hands to people that may not understand the system of production, students who don’t know how to become involved. It’s a step in the door. We were once there ourselves.”

Leadership styles explored at seminars

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The Oct. 21 recruiting, retention, and mobilization seminar will be held in the SUB Lookout from 2 to 4 p.m.

The Pavilion is working with OPTAs to organize workshops. “This is the Pavilion’s way of giving back to students,” Scott said. Scott and Hoff, as well as President Ron Swartzendruber, have been working on the campus for over two years. Scott and Hoff work at both the Pavilion and the Morrison Center.

Hoff added “We are extending our hands to people that may not understand the system of production, students who don’t know how to become involved. It’s a step in the door. We were once there ourselves.”

The leadership development seminars sponsored by the Student Activities Office continue Oct. 21 with a seminar on “Member Recruitment, Retention, and Motivation” conducted by Mike Heitner.

The ongoing series of instructional events has been attended by an average of about 20 people, and participants’ evaluations indicate that the programs are useful and worth while, according to Barbara Jordan of SAO.

The seminars have been running for three weeks, and have included such topics as “Fundraising and Time Management,” “Marketing and Promotional Strategies,” and “Publicity and Advertising.”

“We are offering these programs so that club officers and members can become more aware of their leadership styles, and if clubs want to become more effective, these programs will help them better themselves and their organizations,” Jordan said.

She said organizations which want to be considered for the “Organization of the Year” award must send a representative to at least one seminar.

The leadership development series was pared from 14 sessions over six weeks last year, to the current nine programs over four weeks, following poor attendance and complaints that the seminars spanned too long a time.

“We are realizing that whether we would continue this program,” Jordan said, adding that SAO will continue to refine the series in accordance to the needs and interests of the students.

The Oct. 21 recruiting, retention, and mobilization seminar will be held in the SUB Lookout from 2 to 4 p.m.

On Oct. 33, Dr. David Taylor will conduct a program on “Leadership Styles and Their Effectiveness” from 1 to 3 p.m. in the Student Office.

Later programs will include "Interpersonal Communication and Conflict Resolution" by Dr. Laurel Trayanovitch, and "Group Communication and Conflict Resolution" by Dr. David Buitendorp.

For more information, call Jordan at 338-1242.

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Stress is a normal part of life, but, according to Dr. Jim Nicholson, director of the BSU Counseling Center, too little or too much stress can impact an individual's mental and/or physical health severely. 

"Typically, when we use the word stress, we like to use the word distress to represent those extremes of too much pressure, or not enough demand, that lead to drops in performance and health," Nicholson said. He added that everyone needs, or should have, a certain level of stress in their lives, "an incentive kind of stress we need to stay fit, healthy and productive."

"Stress by itself isn't really good or bad; it's the extremes of it that cause problems for people," he said. "On one extreme, we get too much demand, and we get anxiety disorders and all kinds of problems related to that," Nicholson said. 

"Stress can cause problems, both physical and mental, affecting everything from sleep to interpersonal relationships."

Nicholson said too little stress can be a serious health problem, too. "Then, we get students in here who've given up, they're bored, apathetic, and, in more extreme cases, they become depressed, despondent, even suicidal," he said. Negative effects can be prevented in several different ways, Nicholson said. Emphasize those incentives "that keep you productive, the things that keep you up, keep you at a right level of risk-taking. Then I look for ways to head off and prevent problem spots," he said. Often, staying within one's stress tolerance is primarily a matter of effective time-management, Nicholson said. An individual's environment is also important in how that individual handles stress, he said. Students will be better able to cope if the people they associate with regularly are "producing, they're healthy, they feel good about themselves," Nicholson said. 

"If we are with those people, do things with them, spend our time with those kind of people, we usually end up feeling pretty productive and healthy ourselves," he said. Nicholson said that, while the prevention of unhealthy extremes of stress takes on many forms, there are some things everyone can do to help control stress within their own lives. 

"Another key ingredient is to have a basically good nutritional system," he said, adding that getting enough sleep is another aspect of being stress-fit. "Stress-fit also means engaging in a variety of activities that recharge us. That might mean being with those people who bolster us, or students became severely, clinically depressed, some of all students attended school after attending out of high school or their last-time during their college years. "Poor habits of dealing with stress now can be amplified into even more severe problems later on in life," Nicholson said. 

"You don't have to go to classes, you don't have to be responsible, when you're depressed. Again, if that cycle's on itself, if it becomes a lifestyle, then, long after you're out of BSU, you may still have some of that," he said. 

"But most of what we see at the counseling center is situational kinds of things where students have healthy people confronted by more than they can handle," Nicholson said. 

The Counseling Center is primarily a training room designed to help students with whatever personal, educational and vocational problems they might have, he said. Students can arrange appointments by calling 385-1601.

"Our athletes have to call and make appointments just like anyone else," Mayo said, "and only doctor's patients are allowed to use the machines." Lou Onofrio, assistant athletics director, said he wishes that the athletic department had more to offer. "Each department wishes they had better facilities," Onofrio said. Like every other department on campus, the athletic department faces the issue of lack of funding, he said.

"We have many students who are good at working relationship with the Health Center and the doctors at sports medicine," he said. 

In addition, Craner utilizes the training room in the center as an educational facility. Student trainers work with Craner on internships during afternoons, and on Monday and Thursday evenings. 

As for the sports medicine building, athletes have no more patient access to the facility than any other student or member of the community.

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Boise State University's basketball team is ranked second in the conference. Freshman quarterback Jarrett Lee led the Broncos to a 46-26 victory over the University of Nebraska, their third win in as many games.

The Broncos took the air in Weber State's upset, with Chris Truitt scoring on a 63-yard punt return in the third quarter. The game was marked by a surge of young talent, including senior tight end Jon Cox, who highlighted the defense with a leaping interception at the 20-yard line.

The Broncos had 104 yards on four punt returns and 13 tackles for loss, including a strip sack by sophomore defensive end Steve Dominick. The defense also recovered two fumbles and intercepted one pass.

The offense was led by senior quarterback Jarrett Lee, who completed 18 of 26 passes for 260 yards and three touchdowns. Freshman running back Kwiatkowski carried 20 times for 121 yards and a touchdown, while junior wide receiver Andrade added 74 yards on three catches.

The victory improved Boise State's record to 4-2 overall and 2-0 in Mountain West Conference play. The Broncos will travel to Idaho State next week, looking to maintain their winning streak and advance to the conference championship game.

The loss droped Weber State's record to 3-3 overall and 1-1 in conference play. The Wildcats are now on a six-game losing streak and will need a major upset to avoid finishing last in the Mountain West.

For more information on the game, visit the Boise State University athletics website at www.boisestate.edu/athletics. Follow the Broncos on social media for updates and highlights throughout the season.
Whoose—talk about a science fiction movie come to life in living reality. Beneath the Planet of the Apes. It was real cool and had some stark social commentary in it as well. It kind of got me thinking.

Anyway, in the movie James Franciscus had to escape to this subterranean refuge, actually a post-holocaust New York City, to escape the gorillas from ape city. As he was entering the forbidden zone, he ran into a bunch of mutants—real ugly mutants with large purple veins criss-crossing their facehumps and blushed, mottled skin.

Nobody, I repeat, nobody on earth could possibly, by the wildest stretch of imagination, (even drug-induced imagination) believe that something this bizarre, this bizarre, could possibly be related to real life in 1986.

Guess again. It's a calm, quiet afternoon in Coeur d'Alene, normally a quiet southern Idaho mountain city by a lovely lake. When, every Saturday around noon, a beat up, old Chevy pick-up truck with nine in the back and four in the cab—the most ignorant, just plain ugly-as-hell-and-stupid-to-boot, inbred sancruary—come into town for their once-a-week grub run. It's funny. In my mind, I can almost hear the dueling banjos.

Anyway, as that truck chugs down Main Street, belching smoke, the streets empty, the dogs bark, and, in a frenzy of panic, the owls, people grab for their screaming children. Hayden Lake mutants make their way into town for their once-a-week grub run. It's funny. In my mind, I can almost hear the dueling banjos.

Anyway, as that truck chugs down Main Street, belching smoke, the streets empty, the dogs bark, and, in a frenzy of panic, the people grab for their screaming children. The Hayden Lake mutants make their way to the local meat store to buy, get this, 50-pound blocks of lard. That's right, beef tallow. It's all they eat. It gives their complexion that waxy, greasy sheen.

Then they go around to all the fast-food restaurants and drain all those 50-gallon barrels labeled "inedible" that they keep the local meat store to buy, get this: 50-pound blocks of lard. That's right, beef tallow. It's all they eat. It gives their complexion that waxy, greasy sheen.

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