Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Station changes praised, condemned

by Ray Bolduan and Karen Lammens
The University News

There are as many different opinions of the changes at KBSU in these areas as there are people who are involved in the station.

Since the new management took over in July, 13 people have quit or been fired, according to Sue Finley, former disc jockey and secretary for the station.

Former General Manager Debbie Finley said she decided to leave the station at a July 7 meeting, at which the staff met with General Manager Dr. Jim Paluzzi and Program Director Bob Dugas.

"I just felt like they thought we were really stupid," she said, adding that she felt job descriptions and other materials were unclear so that the students would "buy it."

"That's when I made up my mind that... I've had enough. I cannot work for people..." Finley said.

Social Sciences and Public Affairs Don Robert Sinn, Paluzzi's immediate superior, said he thinks that things, in general, are going well at the station and that there is an im-proved opportunity for students in terms of positions at the station and support for training.

"The staff we have now is a staff that can really help them in their training," he said.

"It seems like it will be fairer to judge the success of the changes in six months than is now, while the station is in a transitional period," he said.

"I feel very good about the things that have happened and I feel even better about the ones that will happen," he added.

Some of the planned changes are increasing power from 3,000 to 3,150 watts and moving the transmitter from Table Rock to Deer Point, he said. The increase in power will increase the broadcast area to include Mountain Home to the east and Ouachita to the west, he said.

Disc Jockey Steve Farnel said he feels the staff should have been given more notification before some changes were made.

"Any changes that have been made have been total surprises when you walk in to do your show," she said. Former Disc Jockey Debra Dodd said she felt the air on the day she came in to do her show and was given a new program log to use.

Program log givers the announcers information so that public service announcements need to be read. Dodd said he was not notified in advance of the new log, which he said was similar to logs he had checked out by faculty members to pay library fines.

Notification of the new program logs was posted at least a week in advance of the change, Dugas said. "I think this wasn't as much warning as they'd like to have," he said.

Dugas said he thinks the management team might have made a presumption that the staff had more experience with the way a profession-ally managed station is run than they did.

He thinks the station previously maintained continuity by looking out to policies and procedures in the face of change and high staff turnover, he said.

The new program logs were not perceived as a major change by the management, but might have been by the staff, he said.

Both Finley and Tennant said they fed the student management positions have become "softer" positions. Finley said she felt she received, by working in almost every aspect of the station, an education that is no longer available. She said she thinks the students who are there may receive some production and on-air training, but "the responsibilities that come with the student positions prior to the new management are gone."

Dugas' station and we did what he said. The staff members, Jane Naulin, is the best-qualified person for her job and "happens to be a student," he said.

BSU student and KBSU Public Affairs Coordinator Collin Muldoon said he does not think he has a position. He said his job is to represent the station to non-profit organizations like the Red Cross and the Cystic Fibrosis Foundation.

"It is not only inappropriate, it is unrealistic to expect that every management decision is going to be cleared with the staff," Paluzzi said. "It's not done in broadcasting. You have professional managers who are hired to make decisions."

"It's much better than it ever has been," he said, adding that he thinks it is better in terms of the use of the facility. professionalism and training.

Finley said she thinks "the educational opportunities are not there for students. . . . I feel really sorry for the freshmen coming in the fall of 1986, because they certainly do not have the opportunities that I did, go-ing on in there in 1981."

Disc Jockey Steve Farnel said

Borrowers run up big library bill

by Steve E. Lyon
The University News

A recent report compiled by the library circulation department cites $36,900 in unreturned materials owned by faculty and special borrowers, that, if not returned, will have to be replaced. The Library will take the loss.

The replacement cost of the approximately 105 books and materials checked out by faculty members is $2,420, with $14,000 owed in materials and overdue fines by 312 special borrowers that include community borrowers and others.

The report was initiated as an attempt to establish the loss rate the library is suffering from outstanding and damaged materials that have accumulated since 1981. It also is an effort to collect information to see if the library needs to change its policy, university librarian Tim Brown said.

As it stands, the library has little leverage against community bor-rowers to persuade them to either return overdue materials or pay fines, according to Brown.

The library also has little leverage against faculty numbers to return materials. No fines are imposed on faculty members. Instead, fine materials outstanding for two semesters or longer, faculty are billed for the current replacement costs of the materials. "We are an attempt to give them a gentle nudge," Brown said.

However, the library will not refine faculty members library privileges, and does not think there has been much student input since the new management took over. "It was Bob Ding's station, and we did what he said," BSU Pres. John Keiser said he does not think KBSU has been taken away from students, but that it has been brought into student times.

"I think it's much better than it ever has been," he said, adding that he thinks it is better in terms of the use of the facility, professionalism and training.

Finley said she thinks "the educational opportunities are not there for students. . . . I feel really sorry for the freshmen coming in the fall of 1986, because they certainly do not have the opportunities that I did, going on in there in 1981."

Disc Jockey Steve Farnel said

See KBSU, page 5.
For your information:

The BSU Office of Student Affairs and the SUB Union Sta-
tion will be accepting nominations for the annual publication, “Who’s Who Among Students in American Universities and Colleges” through Oct. 6.

Nominees must be juniors or seniors. Student selection for the yearly publication is based upon academic performance, participation, and leadership in university-related extracurricular activities, citizenship, service to the school and his or her future potential.

Each year the publication causes nationwide for qualified students. Self-nominations are encouraged.

Nomination forms may be picked up and returned to the Union Station information booth in the SUB or to the Office of the Vice-President for Student Affairs in Room 12 of the Administration Building.

The Snake River Alliance is beginning a monthly dinner series on Oct. 4 at 6 p.m. at 720 W. Washington. Dinner will feature Melanie of Summer Soup, salad, bread and dessert. A 100% of the proceeds will be donated to the REACH shelter.

The dinner series program for “Hats on Highways,” is a lecture and multi-media presentation on the transportation of hazardous materi-

als on Idaho’s highways. Representatives from the Coalition of Safe Transportation of Hazardous Materials will lead the program and present the results of their two most recent truck watches.

Boise area residents will have the opportunity to learn “How to Start a Bed & Breakfast in Your Home” at a workshop on Oct. 4.

The program, sponsored by Bed & Breakfast of Idaho, a Bohemian reservation service, will be conducted by guest instructor Joyce Beil, consultant and president of Bed & Breakfast Affiliates, Inc. of Newport, R.I.

The three-hour workshop will cover what to consider when starting a Bed & Breakfast and how to operate the business once it is started.

The workshop fee is $55. For registration information, call Bed & Breakfast of Idaho at (208) 336-5747 or BedBeitAttAffiliates at (408) 489-1259, 7 a.m.-3:30 p.m.

Students considering attending BSU next year are invited to attend the university’s Discovery Day on Oct. 4.

The Discover BSU program will include seminars and theater performances, explanations of financial aid, a look at campus facilities, information about residential life on campus and a BSU tour, followed by a barbecue and the Bronco football game against Weber State College.

A registration fee of $8 will cover the costs of the barbecue, game and a commemorative t-shirt. Participants are asked to sign up by Oct. 3 with the BSU Admissions Office, 1900 University Drive, Boise, ID 83725.

For more information about Discover BSU, telephone 385-1401.

For your brain:

- Continuing Education is offering a two-week workshop titled “Cultural Counseling,” conducted by Carlos McAlister, Colorado State University, from Oct. 6-Oct. 17.

- A women's volleyball league is forming. The deadline to get a team entered is Oct. 5, and play will begin Monday, Oct. 6. Games will be played on Monday and Wednesday at 6:30 p.m. For more information, call 385-1131.

For your brain:

- The Suburban Idaho Council of Governments (SICOG) will have an organizational meeting for all students wishing to participate in the club this year. The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested students are asked to bring ideas for the activities that the club will conduct.

For your brain:

- The BSU Chess Club will hold an organizational meeting for all students wishing to participate in the club this year. The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested students are asked to bring ideas for the activities that the club will conduct.

For your brain:

- The CSG will have an organizational meeting for all students wishing to participate in the club this year. The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested students are asked to bring ideas for the activities that the club will conduct.

For your brain:

- ASBSU elections will be about 5 p.m. by 5 p.m. at the SUB's office. Oct. 14--A mandatory can-
didate orientation will be held in the SUB's Caribou Room from 4-5 p.m. If a candidate cannot at-

tend the meeting, a representative, with written permission from the candidate, may attend. Can-
didate may attend the meeting.

- The non-profit Write-in candidates must turn in their applications to the ASBSU office by 5 p.m. Oct. 28. All candidates must be registered by 4 p.m. on Oct. 28. The general election will be held and the final results will be announced Sept. 29 in the SUB's Ada Lounge at 7 p.m.

For your brain:

- ASBSU political science association is sponsoring a debate on Oct. 1 between Sen. James Walsh and Larry Labsec, candidates for the Idaho State Senate for district 21, the Ada County Judicial District. The debate is scheduled to begin at 7:30 p.m. in the SUB Big Four Room and the public is invited. Afterwards, candidates will answer questions.

- The Coopaki Chess Club will have an organizational meeting for all students wishing to participate in the club this year. The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested students are asked to bring ideas for the activities that the club will conduct.

For your brain:

- The Idaho Women's Chamber of Commerce will have an organizational meeting for all students wishing to participate in the club this year. The meeting will be held in the Senate Chambers, on the second floor of the SUB, Oct. 1 at 7 p.m. All interested students are asked to bring ideas for the activities that the club will conduct.

For your brain:

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Faculty senate approves curriculum, sets policy

by Cary Brinkell
The University News

The BSU Faculty Senate is an organization of faculty members designed to advise the university administration and to decide what curriculum will be taught at BSU.

 According to Assistant Professor of English and former Faculty Senate Chairman Jim Hadden, and Mathematics Professor Dr. Kurt Eastman, the main responsibility of the Faculty Senate is curriculum. Eastman said all new program or courses must be approved by the Faculty Senate. "Almost everything that goes on at the university is in some way connected with a program, or a curriculum or a course. So we have quite a bit of responsibility," Eastman said.

Eastman said that goes on at the university is in some way connected with a program, or a curriculum or a course. So we have quite a bit of responsibility," Eastman said.

Eastman and Hadden both said one of the most controversial issues in the near future is the practice of giving students credit for life experiences, dealing with the Bachelor's Degree in Applied Science. The Faculty Senate voted to change the current format.

"Part of the problem is, the senate, back in 1980, when it passed that program, thought it had passed a particular range of programs, and it is now being interpreted that the senate passed something different from what the senate believed. I think it's going to get resolved this year," Hadden said.

The Faculty Senate has 20 voting members. Two members from each of the six colleges are elected in the senate by faculty members of that college, and the dean of each school then makes the third member.

There are also four at-large senators, one representative from the administration, and one representative from the staff. "Basically, I've gotten massive feedback from the community, from people who have experienced the problems and the benefits of the program," Hadden said. He said that he has not experienced the problems of the program, but he does appoint senators to specific committees, which is why he has appointed several of the senators for the program to work on.

The Faculty Senate meets every other Tuesday in the Senate Chambers, on the second floor of the KBSU. The next session will be Oct. 7, at 3:10 p.m.

Call to order:

Call to order:

Library and one from Arts and Letters.

A chairman is elected by the senate each academic year. This year's chair is Ursula Kettlewell, associate professor of management. The chairman is not much different than a regular senator, but does appoint senators to specific committees, which she sees as a positive for the whole senate to vote on. The chairman also serves as the official voice of the Faculty Senate to Pres. Keiser.

Kettlewell said that, so far, the job has been mostly administrative in nature, mainly naming senators to committees.

Eastman said the Faculty Senate has not experienced the problems that the ASBSU Senate has faced recently. "Of course, every meeting we have difficult issues to discuss," Eastman said.

Hetherington requests report on KBSU management

by Karen KamStorm
The University News

ASBSU Pres. John Hetherington has ordered an investigation of the past and present management of KBSU.

Hetherington said he appointed Marty Leggett to the chair of the Community Advisory Board, which has asked to do the investigation and deliver a report by the end of the semester.

The investigation and report are to include: researching the current situation at KBSU, the past management of the station; and community and student satisfaction with the station.

Some of the specifics to be researched include: the climate for students of the station; the past management of the station; and community and student satisfaction with the station.

" Basically, I've gotten massive amounts of contradictory evidence," Hetherington said. He said that he has not experienced the problems of the program, but he does appoint senators to specific committees, which she sees as a positive for the whole senate to vote on. The chairman also serves as the official voice of the Faculty Senate to Pres. Keiser.

Kettlewell said that, so far, the job has been mostly administrative in nature, mainly naming senators to committees.

Eastman said the Faculty Senate has not experienced the problems that the ASBSU Senate has faced recently. "Of course, every meeting we have difficult issues to discuss," Eastman said.

Hetherington said he consulted Karen Myers, the general manager who preceded Paluzzi. "I want it (the investigation) completely objective, completely fair," Hetherington said. He said he would decide on a course of action based on the report of the board's findings.
Twenty-two thousand and four hundred dollars and no cents. That can buy a lot of books. That can buy a library of books. As a student at BSU in 1970, it's a lot.

Of course the matter of financing faculty is more than mere money. Fixing and improving the pocketbook is never over. Then again, taking a book on loan is a matter of honor—as are all loans. The librarians let you have the book on the condition that you'll bring it back for the use of others within a certain number of weeks. If you don't or can't bring back the book, you have violated an implicit contract with them. The libraries even give you a "fine." If you want the book longer, you have to renew your loan—indefinitely.

The BSU books which are now on various faculty bookshelves contain a great deal of information—information which students need if one does not have an effective voice or effective leadership is ripe to be used and misled. We apologize for any inconvenience the error caused. The few who care are over-whelmed by the administration's whim and without input run by the students for 10 years. BSU is no longer run by the students. BSU is a lot of dedicated people.

We apologize for any inconvenience the error caused. The few who care are over-whelmed by the administration's whim and without input run by the students for 10 years. BSU is no longer run by the students. BSU is a lot of dedicated people.

Q: Should BU faculty be required to pay fines for overdue materials?

A: No, charging faculty overdue fines for books is not going to solve BSU's "library problem." Faculty, the information in most books and by faculty eventually make their way to students through lectures. Students benefit from professors who read. As Steve F. Lyon's article in this issue states, faculty have books overdue. With 460 faculty on campus, that's an average of less than two books apiece.

Although the replacement cost of those 808 books could pay two clerks' annual salaries—the better to send faculty overdue notices, the better to fund our hard-working library and to make every professor aware of the way to bolster the library's collection.

It's a nonsensical idea, a nonsensical department, a terrible way to make a positive difference. Besides, it doesn't work. Faculty members don't respond to overdue notices. What's the library to do, hold up their grades? It wastes money to send out notices that don't get noticed. No, charging faculty overdue fines does not address the problem of filling the inter-departmental mail with overdue forms. Part of the answer is up to you, the students. If you see a book that is not out and overdue, you can expect that the circulation librarian will send a notice telling the culprit of your plight. Trouble is, libraries are at least as much concerned for faculty as regular overdue notices do. None.

You could order a book through inter-library loan, although this takes time and planning ahead on your part. It would be nice if you knew how to look. Most of what you need for undergraduate studies is in the stacks, waiting to be taken home with you. BSU's librarians say that elicits as much response from faculty as to the stacks, waiting to be taken home with you. BSU's librarians say that elicits as much response from faculty as... Nothing could be more sensitive than overdue fines. Fines could not only generate extra revenue for their rights, so we provide no help to faculty beyond our own personal plan, to stop the moneys and help in the way of returning ASBSU to stability.

We are the right people, for service, and we care enough to do the work of restoring ASBSU to stability. Arranging co-operative base with students, faculty, and administration.

We put ethics at the top of our list, and through our experience, that year proved a simple truth: The more responsible and mature the students we see, the greater their reason of influence and force of impact. We did not pretend to be more powerful than we were, but we did not try to make random changes. Our goals were to establish ASBSU as a student-centered concern and positively influence the shaping of educational policies at BSU and our influence on them was not to be carried out to the fullest extent of the consent of BSU students. We were not to be successful overall, as was the administration of Richard Jung the following year.

Reckly as the system is in the aftermath of the fall of Richard Jung, it is not the issue. Now is the most critical time for students who care, who are aware, and whose concerns in the area of class enrollment expand beyond their own personal plan, to stop the moneys and help in the way of returning ASBSU to stability.

Our goal was an ideal one that pales unchecked by its constituents is more apt to zoom from campus to campus and attract the kind of people who care, who are aware, and whose concerns in the area of class enrollment expand beyond their own personal plan, to stop the moneys and help in the way of returning ASBSU to stability.

Sincerely,
Donna L. Wazer
Editor, The University News


take this administration and all future admin-istrations. Anyone who might come into power eventually is all right with us. People who argue that student government is representative of the student body, they have a public meeting for their own cause and to attract the kind of people who care, who are aware, and whose concerns in the area of class enrollment expand beyond their own personal plan, to stop the moneys and help in the way of returning ASBSU to stability.

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Sincerely,
Donna L. Wazer
Editor, The University News
Boise non-profit agencies hurt by federal cuts

Boise’s non-profit human service agencies are in serious financial trouble, according to David Johnson, a KBSU associate professor of social work.

A study released in August shows non-profit agencies in Boise lost an average of $25,000 in 1982, the year the study was conducted, Johnson said last week.

A non-profit, Washington, D.C.

KBSU

Cont. from page 1.

he thinks the level of training at the station has not improved significantly.

Dugas said that, when he was the operations director, a new disc jockey would come in at 10 a.m. to choose music for an open 2-6 a.m. shift.

He moved his new announcer onto the production board slowly and handed them albums at first, he said.

He showed her a new disc jockey’s shifts for two to five weeks if the new announcer wanted him to, he said.

When he stopped coming to new disc jockeys’ shifts, although they were still half-time, "I think they had a pretty good idea of how to do things," he said.

Dugas said he thinks the ideal training procedure, for people with no broadcasting experience, is to sit in on their shifts and ask questions and "decide if they want to work here." He said he would have "the staff talk to them before speaking to other people about their problems, he said.

"It would appear that more progress could be accomplished by trying to resolve any in-house problems before going public with what are essentially internal problems," Paludi said.

Johnson said he talked to Dodd about his being fired, and he said he quit because he felt as though the station had ill-managed him.

"I don’t think you’re sincerely, that you’re not trying to destroy the station," he said, adding that too many people at the station worked too long to be sincere.

"It took a year for them to realize that you’re sincere, that you’re not trying to destroy the station," he said.

Kilgrew said the mayor’s committee to study the impact of the federal spending cuts under the Gramm-Rudman-Hollings Act will assess the institute’s findings and devise long-term plans for nonprofit support.

According to the report, agencies which provide multiple services and those that concentrate on legal services and advocacy, institutional and residential care, employment, housing, and social services were hit hardest by deep federal cuts in 1982.

Johnson said the mayor’s committee will assess the institute’s findings and devise long-term plans for nonprofit support.

They are expected to report back to Boise Mayor Dan Kilgrew with broad and specific recommendations by the end of December.
**THE GALLERIES**

Collections offer diversity

by Jonnette Bass

The University News

Painters Lorser and Helen Feitelson collected drawings by the old masters. For many years, not many of these quickly drawn pieces were meant to be on display; they are more like samples from private sketching diaries. That's what I like about them. One line to indicate character, an ink wash to flesh out the body or the hillside—a lifetime of observation and skill in a few scratches. Other sketches are studied and serious. Only a few oil paintings you see in galleries under the label of "In the Manner of School of Rembrandt" or some such.

And those cherable pencil portraits on the top, aren't they just like the plaster angels Aunt Betty paints at the Ceramic Shoppe in Butler? Yes, again.

What do we do with this, stomping on his mold to create that precious aged look, lifting bits of plaster and cloth dangling to tell us what's he up to? There's a rise and fall to taste, he says, and the pleasure, the power of art doesn't have to come from individual genius listening to the muse and painting the heart's highest desires.

No, we simple tourists on the big cruise ship, are easy to please, and invent meaning and meaninglessness all the time. If you want to know the difference between original work and the copies of copies which have gained their validity from age, compare. You've got both here.

The Feitelson Collection, a preview of the original work and the copies of copies which have gained their validity from age, will open.

Ralph Lee Woodward, chairman of the history department at Tufts University, will discuss "A Nation Divided: History and Culture of Central America" at 7:30 p.m. Sept. 10 in the SUB Ballroom. An authority on Central American history and culture, Woodward is the author of several books and articles on the region. BSU professors will join him in a panel discussion.

Woodward's appearance is the first of this fall's Len B. Jordan Lecture Series, which has as its goal "to inform citizens about Central American issues... not be a forum for discussion of current US policy."

The lectures are free. Course credits are available through the BSU Office of Continuing Education.

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**OUT & ABOUT**

**Travel to Uranus with ‘Voyager II’**

Dave Doody, a mission controller on the Voyager Project, will present slides and a film that show highlights of the Voyager II flyby of Uranus last January. He will also discuss general features of the Voyager mission. Doody's presentation will be Oct. 3 in the Education Building, room 112, at 7:30 p.m. The presentation is sponsored by the BSU Sigma Xi Club and the Idaho Science Teachers' Association, and admission is free.

Ralph Lee Woodward, chairman of the history department at Tufts University, will discuss "A Nation Divided: History and Culture of Central America" at 7:30 p.m. Sept. 10 in the SUB Ballroom. An authority on Central American history and culture, Woodward is the author of several books and articles on the region. BSU professors will join him in a panel discussion.

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**MONDAY**


Workshop with Martin Remley Brome Company, dans, Gym 215, 7 p.m., Spanish music, MC-C125, 9 p.m.

The Story of English, "A Muse of Fire," KAPS-4, 6:30 p.m.

**TUESDAY**

Campus Network Anthophobia: "Simple Minds," TV room next to SUB Boisean Lounge, 1 p.m.

"A Nation Divided: History and Culture of Central America," Jordan Lecture Series with Ralph Lee Woodward, SUB Ballroom, 7:30 p.m., free.

Morrison Center Live on KBSU, 91.3 FM, 6 p.m.

**WEDNESDAY**

Student Organizations Fair, between Library and Business Building, 11 a.m. to 3 p.m.

Boise Public Library Exhibit, "Images of Liberty," KAPS-4, 6:30 p.m.

John Finlason shows slides and discusses his work, IDA Boise, 1:30 p.m., and 7 p.m.

Discussion of English Creek, by Ivan Doig, presented by Barry Weese, Boise Public Library auditorium, 7 p.m., free.

Western Film Series, True Grit, Boise Cinema, 7 p.m., free.

Candidates Debate, between Sen. James Risch and Larry LaHecce, SUB Big Four, 7:30 p.m.

Last day for 50 percent refund for dropping class, or withdrawing from the University.

Deadline for student teaching applications, 3:30 p.m.

Audra/Leroy Debate, KTVB-7, 8 p.m.

**THURSDAY**

Idaho Theatre for Youth, The Wind in the Willows, MC Stage II, 7 p.m., $5.

WAMM photography class, taught by Bill Molloy, Gym 209, 7 p.m. Call 385-1951 for more information.

Voyager Project mission controller Dave Doody presents slides and film, "Voyager and Uranus," Ed Blgd., KAPS-4, 7:30 p.m., free.

Lecture, "The Feitelson Collection: How Eyes and Minds Can Replace Money," by Prof. Alfred Miro, Boise Gallery of Art, 7:30 p.m., $5 members, $6.50 non-members.

Idaho Reports reissue, KAPS-4, 7 p.m.
**The FILMS**

### ‘Shanghai’ a lukewarm plot

**by Edith Decker**

The second Sean Penn movie of the week is playing. This is one with Madonna in an action instead of just singing. She should have steered clear.

Shanghai Surprise is a corny pseudo-adventure romance about an X-rated teddy bear named Waynie (Penn) and a missionary named Miss Tatlock (apparently, Madaon) who meet in Shanghai in 1918. One year before, a fortune in opium was stolen from Walter Farraud, “The Opinion King.” Miss Tatlock and the head missionary want the opium for their hospital. They enlist the help of Waynie to get it.

Would I be giving away the ending if I told you that Waynie and Tatlock fall in love? Would I be spoiling your life if I told you that the ending was happy? I thought not.

The problem with Shanghai Surprise is that all those sensible for producing it and writing it wanted to please everybody. They wanted romance, they wanted adventure, they wanted intrigue, they wanted interesting faraway places. They got watered-down versions of all these, and, therefore, a watered-down film.

The advances aren’t terribly horrifying. The romance, though convincing for obvious reasons, was downhill unconvincing. The intrigue, which is to say, the mystery of the opium and all those who have tried to get their slimy hands on it, was only passable.

The faraway places offered the only good points to the film. Shanghai’s story is well-photographed—especially the opening and closing credits. The opium scenes are rich. The sets, with a squashed hotel room or a ritz hotel or an empress’ barge, are right for the scenes and the period. The costumes are rich. God hasn’t invented the synthesizer yet. There was one big loud pseudo-shocking scene, always in the right place to make theatrical sound fall, a mostly amusing element to pass, or to have the wrong effect. The lighting, choreography, set and costumes were effective and piano back-up amusing.

The Shanghai Surprise is a fun show, filled with gag lines and devices. However, what is not in showing, what may have proved as comic in 1930 occasionally fails to become humorous today. The lines are sometimes “rape ballet” and its accompanying song, “It Depends on What You Pay.” Cal in an energetic version of "I Can See It." Perhaps the more colorful and natural acting was from Jane Lombard, playing a rather confused Shakespearian actor. He and his sidekick, Gregori Alcuzo, who does death scenes again and again, never failed to entertain.

The mute, played by Nancy Nyman, is a shadowy presence, always in the right place to make theatrical sound fall, a mostly amusing element to pass, or to have the right effect. The lighting, choreography, set and costumes were effective and piano back-up amusing.

**The THEATER**

*Cast does ‘Fantasticks’ justice*

**by Mike Medbury**

The University News

Imagine that Romeo and Juliet go on living. No dramatic death scene, no more family feud, could they really continue to thrive on all that love prattle day in and day out?

Not a chance, of course.

The Fantasticks, a musical written by a team Jones with music by Harvey Schmidt and presented by the theater arts department in the Morrison Center, Sept. 23-26, takes a classic boys-meets-girl plot and pushes it beyond infatuation into a vision of the love prattle day in and day out.

The Fantasticks holds the record as the longest-running musical in history. It opened on Broadway in New York this day.

The ISU cast, directed by Charles Lammers, Lynne Berg and Stephen Buss, does the play and its music.

The two young lovers, convincingly played by Cindy Roscn and Alec Call, think their love is in defiance of their fathers.

The fathers, played by Brian Huce and Mark Stachowski, build a wall between their adjoining homes to preserve the illusion of a feud. They hope their children will marry.

The singing is a delightful song which must be repeated many times. "To manipulate children you merely say no."

The music goes far as to stage an abduction (or "rape") as they call it of the girl by handsome El Gallo, played by Danne Lewis-Kenney, so that the boy can save the girl with a dazzling flourish of wooden swords.**SATURDAY**

**FIRE**

Fire Market to benefit the Snake River Historical Society. SUB Big Four Room, 9 a.m.-3 p.m.

**SPB Ante-wa Bids** Fire Station 7, 9 a.m.-3 p.m.

**The MUSEUMS**

**LA Main Gallery and Gallery II.**

**IF TUESDAY**

**THEATER**

**Fridays feature action on production of Night of the Iguana.**

**by SPB Ante-wa, Film, All Quiet on the Western Front, SUB Big Four Room, 7 p.m.**

The Twilight Zone, KTVB, 10:30 p.m.
A peek at

**Faculty Fashion**

We thought it would be fun to give everybody a glimpse of what kind of dress you might find faculty wearing on campus and in the classroom. A look from the middle ages is present in the robe in which Professor of Philosophy, Dr. Warren Harbison is often seen. Harbison explains that the dress code adorning faculty in the middle ages was indeed a robe.

"I wear it as a statement of higher education," he said adding that "students get out of your way when you go to class."

Besides not having to buy a new wardrobe every year, Harbison said the students often joke about it, sometimes referring to him as "Judge Wapner."

Suits with a British accent are the general rule for Dr. Carol Martin, Professor of English, who admits she hates to shop and looks for clothes that will last. While doing research in England this past summer, Martin picked up a suit or two. "The British make a traditional suit that never changes," she said. Her favorite fabric is wool because "I have to have something warm, there is a draft in my office."

While most of us hope we can find something we like in a store, Sociology Professor Dr. James Christensen, doesn't have that problem. Using leather, ripstop nylon and other materials, Christensen makes his own clothes that above all, he said must be "attractive, functional and simple."

Christensen also makes his own buckskin shoes.

You won't catch Chemistry Professor Dr. Richard Banks attired in a white lab coat, although a T-shirt and Levi's are what he usually teaches his class—barring classes in. However, when he lectures to his chemistry students, Banks prefers a more conservative ensemble of sport coat and tie.

Although, he said he is not above shaking things up once in a while. Once he showed up to deliver a final exam wearing an ominous T-shirt with a skull and crossbones on it. The class did not think it funny, he said.

Trying not to look like an aging graduate student, is how Communication Professor Dr. Laurel Traynowicz describes her style of dress. She said she prefers a casual look but adopts a more conservative style, namely suits, for meetings.

Although she said she doesn't have a strong fashion philosophy, one thing that does influence what she wears is whether she has a pair of nylons without a run in them, she said.

Clock-wise from above: Dr. Carol Martin checks the time; Dr. Warren Harbison strikes a dignified pose; Dr. Jim Christensen gets some strenuous exercise (his Christensen are his handmade shoes); Dr. Richard Banks reclines against a Humvee, and Dr. Laurel Traynowicz takes a break on the landmark fireplace.

Photos by

Chris Butler and

Brian Becker

Story by

Steve F. Lyon


Honors courses allow individualized learning

by Sheri Crook
The University News

"It is in an institution's best interest to yield applicants who can best compete in the real world," according to the director of BSU's Honors Program, Dr. William Mech.

The fundamental purpose of the Honors Program is to encourage students to assume greater responsibility for their own education, Mech said.

"Honors students are more motivated to pursue independent learning than would be the case if they were left to their own devices," he added.

Honors courses fall into three broad categories: Honors Colloquia, Departmental Courses, and Honors Seminars, according to the manual. Honors colloquia are upper-division interdisciplinary courses. The program is a small student-to-student ratio with specialized perspectives of a multi-disciplinary approach.

Departmental honors courses are lower division courses offered regularly in several departments, including English, history, economics, mathematics and geology.

Honors seminars bring students together to discuss, inform, and small-group discussions of specific topics.

Vacation at BSU-operated camp

by Mike Mellott
The University News

Tucked among pine and aspen trees, yet commanding a view of Cascade Reservoir in one direction and West Mountains in the other, is a 20-acre Cascade Lake Camp, operated by BSU's Outdoor Adventure Program.

The camp is available for use by BSU faculty, staff, students, and their families, singly or in groups, for a fee of $6 per person per night.

Camp amenities include two 1,650-square-foot cottages, which will sleep a total of 40 people, a 1,900-square-foot recreation hall, two small cabins, several tent frames, and a bath house.

"We were looking for a site with recreational facilities where we could be away from the campus and in a recreational area," OAP Director Randy Miller said.

"It's not some plush camp we've put on. Everyone has to work together," Miller said.

In April of 1985, Miller arranged to lease 20 acres from the Bureau of Reclamation for approximately $50 per year. "We had prime land and no money back then," Miller said.

Macho, Idaho, and Hospital Nampa, donated two large cottages in the summer of 1985 and Pacific Movers transported the structures from Nampa to the camp at a cost, Miller said.

The cost of the camp has been approxi- mately $30,000 so far, nearly $22,000 of that coming from the university and the balance from funds raised by the OAP, according to Miller.

Any future improvements will be paid for by fees collected from use of the camp or by donations, he said.

Increased usage has been a priority from the camp's beginning, Miller said. All of the cottages, showers, and sinks are modified for wheelchair accessibility. In addition, 164 friends donated labor to build ramps, so all the buildings are now accessible to people in wheelchairs.

The OAP recently received a federal grant of $60,000 earmarked for more activity programs for the disabled. Miller said he hopes to use some of the money to build tennis courts around the lake-side camp for both ♦

Let 'em know:

Jenry Johnson (University Student) Chair Professor, an expert on the PLATO system, addresses an honors group.

ed on a credit/no credit basis, each semester is worth one credit, and is led by qualified students, making students more responsible for their education and experience, Mech said.

"We want students to realize that it is in their own best interest to go beyond what regular courses have to offer and expand," Mech said. "The Honors Program stimulates students to learn more."

The seminar format is a basic difference among honors courses and the typical university course, honors student Troy Atkins said.

Seminar and independent studies are not offered much in lower division, he said.

"The Honors Program has given me the opportunity to pursue my education in a non-traditional manner," Atkins said.

Honors student Phil Johnson said the program has helped him with the "opportunity to grow" and given him "new options to utilize."

Because of the program, Johnson said, "I'm more on top of planning my future."

Johnson and Atkins are currently coordinating a seminar on computer-based information and instruction system, addressing an honors group.

Students seeking details concerning these opportunities should contact the Honors Program early in order to take advantage of these programs while still eligible, Mech said.

The program also serves as a "central office on campus for prestige scholarships," Mech said.

In the past, Mech said, the program helped students get awards such as the Rhodes, Truman, Phi Kappa Phi and Rotary scholarships, among others.

Students play a prominent role in the development of the Honors Program, Mech said. The Honors Committee consists of student members who are elected to serve for a one-year period.

The committee is responsible for fundraising, organizing social activities and corresponding with other programs regarding innovative developments.

The honors program puts out its own publication titled The Ivory Tower, containing poetry, fiction, essays and art. Scholarly or creative work of any discipline is welcome and may be submitted to the Honors Office for future publications.

The Honors Program also has its own student center, adjacent to the office. The center houses activities such as seminars and study sessions.

"This whole program works to provide a sense of community," Mech said, "something particularly important on our type of urban campus."

The honors program accepts applications from students in all departments of the university. Automatic admission is granted to incoming freshmen with a 3.5 GPA and to transfer students with a 3.3 GPA and a recommendation from a faculty member at BSU or their former school.

Students are expected to maintain a cumulative GPA of at least 3.00, both overall and in the program.
Bengals upset BSU 25-6

by Chris Walton
The University News

The old saying "turnabout is fair play" had special meaning for the Broncos Saturday. Following a thunderous defeat of Humboldt State two weekends ago, the Broncos found themselves on the short end of another thumping, losing 25-6 to the BSU Bengals in Pocatello.

Before a near-sellout crowd at the Mike Bowl, the Bengals tacked up 17 points in the first three quarters to kill the Broncos' spirits, then added another touchdown in the fourth quarter which had a fluke two-point conversion.

In the Bengals' final scoring try, the team lined up for its usual extra-point kick, but the snap from center went into the kicker's hands instead of to the holder. The kick, Rene Weitmann, then fumbled the ball, which rolled into the end zone and was recovered by ISU's Troy Humboldt State two weekends ago, after which the holder, the Bengals scored twice in the third quarter, the first on a 24-yard Weitmann field goal and the second when Weitmann plunged across from the one.

With three minutes remaining, BSU finally scored when freshman quarterback Keith Jarrett, who came in to relieve Jr. Ace Butler in the third quarter, tossed a five-yarder to Eric Andrade.

The outline for the testing by the BSU program said that, if a student-athlete tests positive for drug use, the sample will be retained indefinitely to assure that no error has occurred, according to the BSU drug education and testing program.

The response for drug use among college athletes, action needed to be taken to lessen the usage, according to BSU Assistant Athletic Director Lew Orfodio.

"It's a matter of making sure that there's enough education and testing program to gather evidence of drug use among college athletes," he said. "We want to keep a low profile and try to help these athletes.".

Under the NCAA's 1986-87 drug testing program, use of any substance currently listed by the NCAA as banned will be cause for "doping" and will be cause for disciplinary action.

NCAA certified laboratories use gas chromatography and mass spectrometry to analyze student athletes' urine for evidence of use of banned substances, according to the plan.

Also, under the plan, other compounds may be added to the list of banned substances, according to the testing process in order to gather data for making decisions as to whether other drugs should be added to the list of banned substances.

In the case of extreme emergencies, the testing facilities are accurate, according to Orfodio. "We're checking the testing facilities. We're looking for percent positives and percent negatives and are within plan before we start testing."

If a student athlete tests positive, the sample will be retained indefinitely to assure that no error has occurred, according to the BSU drug education and testing program.

The outline for the testing by the BSU program said that, if a student-athlete tests positive for a second time, the sample will be retained indefinitely to assure that no error has occurred, according to the BSU drug education and testing program.

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I tried to stay away from politics, I really did. You know—just write about "humorous themes" involving students or relationships or, you know, real corny stuff. But then, Friday afternoon, as I was standing in front of the mirror, admiring my leading-man profile and gazing into my dreamy hazel eyes, I got the inspiration I was hoping for.

I grabbed me in thestack like a near-fatal case of refried-bean-induced gas, doubling me over with my head in the sink. I thought, where do you think professional comedians get all their humor material? Politics, for sure. You can't escape it, you don't; it's liable even to try. The American joke-writing industry must have politics to survive. As a matter of fact, I bet the first joke ever recorded was poking fun at some politician.

So then I thought about what topics the news media has been beating to death lately. There's Danilofo, same old diplomatic game there on both sides—a lot of humor potential. There's tax reform, kind of a boring old piece of bureaucratic mumbo jumbo, can't really get too excited about that. There's Pat Robertson considering making a run at the presidency; hardly worth wasting your pants over. Writing your pants. That's in—drug testing, the latest craze frail) Capitol Hill. The House butler would bring in on a serving tray for the first family, so they'd all keep them on the mantel in the Oval Office, except for George Bush. He'd have "chief of state in 88" in another office, because he has a shykidney; he can't go when everybody's looking.

The President Reagan's specimen cup would have the presidential seal on it, engraved in gold. Nancy would have a real nice one done by the famous designer who does all her society dresses. I think hers would have some gold stars on it, while—and-blue circle and slash painted over them. George Bush's would have "chief of state in 88" in another office, because he has a shykidney; he can't go when everybody's looking.

I tried to stay away from politics, I really did. You know—just write about "humorous themes" involving students or relationships or, you know, real corny stuff. But then, Friday afternoon, as I was standing in front of the mirror, admiring my leading-man profile and gazing into my dreamy hazel eyes, I got the inspiration I was hoping for.
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KBSU Cont. from page 5.

He says that he received a complaint from a woman who was listening when the two songs were played back-to-back at 11:30 a.m. and that the songs contain vulgar language and sexual connotations. "Even if there wasn't a complaint, we probably would have zoned the same way," he said.

"As a listener, I'm not pleased with what's going on on the air," Siggers said.

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DEBATE
Larry LaRocco State Senator James Risch

October 1
7:30 p.m.
Big Four Room
SUB
Sponsored by the BSU Political Science Association

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