University News, April 30

Students of Boise State University
Artist removes paintings in protest of censorship

by Stephen J. Grant

Calling it an administrative decision that is "unconstitutional," pictures from her SUB exhibit censorship, BSU student Paris Almond announced at the press conference called to protest the BSU administration's actions and to announce that Almond's work would be moved to the YWCA. The exhibit opened last Friday and will run through May 16.

"There appears to be no consistent or logical criteria for what is allowed or not allowed to be shown in the way of art on the BSU campus," Foraker-Thompson said. Over 40 nude figures currently hang in the Liberal Arts Building hallway as part of the student art show.

"The entire university is public, not just the hallways," Selander said.

Almond said Monday that it is important to address controversial topics. She said she is concerned that something like this might happen again.

"Faculty and students must be more involved in deciding policies concerning what can hang in BSU's hallways," Almond said.

more than 40 supporters removed her art from the SUB Wednesday in protest of an administrative decision to remove two of the works cited as offensive. Almond is pictured with the two paintings.

Conference works to end abuse

by Bill Sharp

Representatives of business, government and religious organizations gathered at the Reaching for the Rainbow: Idaho's Commitment to End Child Abuse Conference held in the SUB April 22-23. The conference included people from these areas because they have an impact on most people, according to Linda Hartwell, Chairperson for the Junior League of Boise's Child Protection Project. "I lost a year in Italy over 2,000 cases of child abuse and neglect were reported," according to a conference brochure statement by Hurdith and Judy Nagel of Idaho Network for Children. The conference included speakers, panel discussions and workshops conducted by national, regional and local authorities on community responsibility in the process of prevention and treatment of victims and offenders.

One of every eight boys and one of every four girls in the United States is sexually abused, according to Marlys Olsen, Executive Director of the Council on Child Sexual Abuse, Boise, Wash. "Over 80 percent of sexual abuse occurs with relatives or friends of the family," Lewis said. During her general presentation last Wednesday, Olsen discussed treatment of the abuse processes and treatment of victims. "National statistics indicate that about 3 percent of victims are female," she said, adding that "it depends on how you figure the abuse. The percentage could be higher if some don't count vaginas and things like that," Olsen said.

One of the problems in terms of treatment today is that there is little information available," Lewis said. "There is just so much we don't know," she said.

The Women's Crisis Center, in Boise's YWCA Building, is one place where help is offered to victims of sexual abuse. "I deal with it daily" crisis center counselors and conference participant Jan Didlam said. Women abused in childhood or in college will often marry a man who physically, sexually or emotionally abuses them or their children, she said. "They rarely marry a nice guy," she said.

Effective treatment for child abuse includes individual and group therapy, according to a Council on Child Sexual Abuse brochure at the conference. Two fundamental tools for recovery me to let the victims know they are not alone and that their disclosure is believed, Olsen said. These responses serve to counter the child's feelings of isolation and begin to rebuild self-esteem, she said.

Prevention of sexual abuse falls on the children themselves, Olsen said. Activities surrounding this issue range from, "You can't tell me they didn't do it," to "Crocodile the offender," she said. "In the U.S., 37 percent of children under age 5 became victims and the only way to prevent them is to have the children do it," Olsen said, adding that "this is the only way to do it." The CCA in Tacoma has implemented a broad-based program, involving parents, schools, businesses and churches to safeguard children, Olsen said. "We need the schools and parents must work as a team," she said. The parent program contains a list of 15 goals which include teaching children that their bodies are their own, to keep secrets, parent-child roles and the touch continuum from pleasure to hurtful.

Because so many attitudes affect the children, Olsen said, "you need an in-service program" to deal directly with victims and offenders, such as teachers, parents and adults-modelled as Children: "We must be aware of the needs of the child," she said, but above all, "We must not be afraid to begin."
### Campus

#### Registration help needed

The Registrar's Office is accepting applications for students to work during summer registration on June 6 from 3-7 p.m. Current financial aid forms must be on file with Career & Financial Services prior to registration.

The College of Business will present a 12-hour seminar on accounting with microcomputers beginning May 3. Each seminar participant will receive hands-on experience in setting up individual accounts, posting transactions and generating financial statements. The seminar will be held from 9 a.m. to 1 p.m. on May 3, 10 and 17 in room 209 of the Business building. The fee for the seminar is $295 and advanced registration is required.

For more information call 385-1425.

#### Accounting seminar set

A seminar designed to give participants an understanding of computer integrated manufacturing, computer-aided process planning, material requirements planning and other computer systems will be held May 8.

Greg Gill, technical support consultant with IBM Corporation, will discuss computer-aided design and manufacturing; Mike Newsker, western region manager for GMI Robotics, will explain the latest robotics equipment; John Morris, a certified public accountant with Arthur Andersen & Company, will talk about implementing manufacturing software and Ray Glos, an associate professor of management at BSU, will explain the management implications of CIM.

The seminar will be held 9 a.m.-4 p.m. in the SUB Neer Piece room. The registration fee of $35 includes the luncheon and refreshments. For reservations, call 385-1640.

### National

#### Grades withheld

University of Wisconsin-Superior has suspended Aust. Prof. Robert Edwards, who is also the grades of 100 political science students to protect an “inadequate” pop. raise. "It hasn't been dealt with in a fair manner," Edwards said, adding, "the only group a failure has is the withholding of services."}

#### Students sue

Four students have filed a $2 million lawsuit against Loyola-New Orleans for suspending them because they wore Pi Kappa Theta jerseys on campus.

The university had named PKT for "improper actions," and later announced it would suspend students who identified themselves with or supported the reinstatement of the Greek house.

A total of six students have been suspended for wearing PKT jerseys so far, though only four of them have sued in retaliation.

### Motion denied

Adela Gray clung that the University of Arkansas, fired her as an academic advisor to the athletic department because it wanted a man in the position.

She said he has been dealt with in an adequate manner. Edwards said, adding, "the only group a failure has is the withholding of services."
Grant enables river study
by Jesse Eastaker
The University News

The history department’s acquisition of an $8,500 grant from the U.S. Army Corps of Engineers to study the historical relationship between the Boise River and its urban environment is an example of the department’s move toward public affairs, according to BSU History Professor Todd Shull.

Former Boise City planner and BSU History graduate student Susan Stacy will research and write the study. Stacy said her work will concentrate on the history of the river and the impact of developments, particularly floodplain management, from 1955 to 1985.

“The Corps is interested in a pretty broad picture of the river,” Stacy said. One of the Corps’ objectives, she said, is to determine methods for better policy development. A portion of the study will be directed at an analysis of costs as compared to benefits—for example, how much attention was paid to environmental concerns in the 1960s.

Stacy said the Corps hopes to “use the past in preparing for the future” and added that the study will be “an analysis using history to shape it.”

As a former Boise City Planning
Director from 1979 to 1986, Stacy is familiar with floodplain management.

“Our department was responsible for developing, with the City of Boise and other agencies, the floodplain ordinance,” she said. As a review agency for developments along the river, her office oversaw the development of such projects as Park Center and River Run, including their flood control plans, she said.

The study of the Boise River would give policymakers clear choices of what options are available, Shull said.

The history department’s move toward pursuing federal grant opportunities indicates a broadening of the opportunities available for history students, Dean of Social Science and Public Affairs Robert Sims said.

Sims said the traditional concept in history has been that “all you can do is teach.”

“We, at Boise State, have tried to make it clear that we have a capacity for training under a wide range of careers,” Sims said. Among those careers, he said, are policy formulation in government and business, cultural resource management and museum management.

Sims said the U.S. Army Corps of Engineers study was the first for the history department, but that the same type of connection had been going on for years with the Anthropology Department.

“We hope to expand these types of things,” he said.

May Day festivities to promote peace
by Russell Gould
The University News

The BSU Chapter of the Snake River Alliance is sponsoring a “May Day Basket of Peace Rally” Thursday on the north lawn of the SUB, from 11 a.m. to 3 p.m. and an international conflict role-playing game on Wednesday at 7 p.m. in the SUB, according to the chapter’s coordinator, Betsy Buffington.

Musical artists and speakers are scheduled for the four-hour event, Buffington said.

The chapter’s coordinator-elect, Debby Roberts, said the event is an attempt to look for solutions through peace instead of war. “We are looking at the positive,” she said.

During the rally, a “basket of peace” will be used to collect flowers and other symbols of peace, Buffington said.

Roberts said, “The basket symbolizes the future. We are putting our hopes in the basket.”

One event, scheduled for Wednesday night at 7 p.m., is a participatory game in international conflict called “Wildfire.” The game will be conducted by Earl Mollaunder, who is currently touring the country on a national grant to conduct these games, Buffington said.

The game is free and will be played in the SUB Lookout room.

J.J. Dixon and other musical guests will be performing at different times during the event. Buffington said, adding that there will be a variety of “surprise guest musicians.”

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On Wednesday at 11:30 a.m., BSU professor Michael Blain will speak on “Idaho and the War System.” Buttington said he will discuss the complications due to changes in the life safety code. He said Morrison, Chaffee and Driscoll Halls were built before the new codes existed. Now BU is fixed with the responsibility of maintaining the new code requirements, Shaver said.

$100,000 will be used to put smoke detectors in each apartment and residence hall rooms to complete Morrison and Driscoll Halls’ automatic and manual fire alarm systems with emergency power backups to provide emergency exit lighting in the Towers, Morrison and Driscoll Halls and to install a sprinkler in the basement of the building.

In the budget request for the first $200,000, the citations were referred to as violations. But BU architect Pete Shaver said the university was not guilty of violating any rules. Shaver said a more accurate term for violations is deficiencies.

The buildings were constructed in accordance with the existing code. Shaver said, adding that the deficiencies were due to changes in the life safety code. He said Morrison, Chaffee and Driscoll Halls were built before the new codes existed. Now BU is fixed with the responsibility of maintaining the new code requirements, Shaver said.

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Censorship endangers university's integrity

Censorship is a disturbing concept, but unfortunately one with which BSU is all too familiar. Last week's controversy surrounding the censorship of BSU art student Patricia Almond's work in the SUB was not the first incident of censorship on this campus, and, regrettably, may not be the last. Last year Rep. Ron Slater (R-Boise) raised a hue and cry in the legislature over the Shakespeare Festival's production of "Sister Mary Ignatius Explains It All For You at the Morrison Center. Slater argued that the play was nothing more than an inappropriate publication of public funds and that, if the Shakespeare Festival was going to produce such work, they should not be given public funding. Slater must have realized community sentiment was against stopping a production he deemed appropriate, so he directed efforts to making sure nothing of this sort would be produced with public funding again.

An after, censorship, whether it is in response to disturbing moral sensibilities or hides behind the allusion of the big bucks is equally offensive. Yes, the university is under-funded and yes, there is a need for alternative sources of revenue, i.e. community business contributions, etc., but are those contributions to be made at the cost of freedom of expression or at the cost of what a university is traditionally about— an exposure to diverse ideas. The official decision called the removed "inappropriate" for display in a public hallway. Is our art, or for that matter, our thought, ideas, writings and even speech deemed only to be appropriate if it doesn't offend or doesn't. In the history books to uncover the censorship of "offensive" materials, namely the Moulin Picture Code of the 1500's if offensive materials are to be censored, who is to be the one that defines "offensiveness," and will it be the consensus of the students or will it reflect some religious conception of "taste"? Let us forget, a university is traditionally an area where ideas can be expressed and tried out nonjudgmentally.

Even the president of the university has expressed similar sentiments, though he has forgotten doing so. In a January 1986 Focus article, "Self Censorship," Dr. John Keiser is quoted as saying "The major function of a university is to provide a forum of ideas" and later adding that "academic freedom has to be protected." Yet, even this is not enough, because what was displayed was flammied. "We ought not to flammify rubbish in the art department." Was that what Almond did? Did her work contain rubbish?

The fact that Almond's work was censored can hopefully be a wake-up call. As one of her works was marked by cutting down the remaining works, the artist did what could be considered the only reasonable reaction to censorship. How many other artists, speakers and journalists on this campus will have to take action in order to make the publishers that can sell their work and be sold can be found within a democratic society?

Letters Policy

Our May 7 issue is the last for the 1985-86 term. The University News will make every effort to publish letters received by Friday, May 2. Letters are restricted to typewritten or hand lettered and no longer than 500 words. The letters must be signed and a telephone number provided for our verification purpose. The University News will reserve the right to edit letters for spelling, grammar, punctuation, length and offensive content.

Letters

Put differences aside

Don't you think it's time we stop and review the ramifications of a recall election on ASBISU and student abilities? After our work to instate student input, I hope that we will all stop and put our differences behind us and work with Karl Vost and John Hetherington, your new president and vice-president, in a spirit of cooperation and harmony.

We students must pursue satisfying responsible and forward-thinking. Let's give the whole issue a permanent rest and get on with what is best for students. Keep Vost in office: he will do a great job and represent you will.

Richard Jang
Pas ASBISU President

Chairman angers reader

In his address at BSU, Union Pacific Chairman William Cook called for a strong American presence in manufacturing, the backbone of the American economy. I agree since manufacturing is vital to the national security.

However, his implication that labor was greedyines unjustified.

As Chairman of Union Pacific, Cook earns $567,600 per year, and last year was awarded a $556,000 "incentive" bonus. Not a bad package for a company that had off 20,000 workers in the last few years.

He also serves on the Board of Directors of Boise Cascade, my employer. For this service, he receives an annual retainer of $18,000, plus $5,000 for chairing the Human Resources Committee, plus $2,000 for every board meeting and $500 for every committee meeting attended, and $600 for every conference call by the board. Plus expenses!

If he attends only occasionally meetings, he would make $27,000 per year for four days work. I am not sure he sits on as many as one of the millwrights who works 40 hours per week for 23 weeks. I have no personal quarrel with Mr. Cook. I do, however, resent being called greedy for trying to make a better life for my family by a hot-shot from New York, who makes more than any of us in college faculty who teaches my students.

Sincerely,
Louis Koriuki
It started out as a typical, normal Saturday night. I was cleaning my confined claustrophobic room at about 2 a.m., trying to break the ten P.M. per hour. I knew I came up with the idea now, I could, as usual, wait until the first time I write.

TheDoor across the street were merely pelting each other’s house with snowballs. Some were having a little fun, working off some pre-finals stress, when it happened. Suddenly, a loud explosion ripped the air outside. I thought one of the kids had turned smart bomb and was going to blow up the rival frat’s house. After hearing no explosions spoken in deep gravel voices, I was a little surprised. The explosion was not coming from the prankster house, this was some kind of attack, turning my heart in this worst case.

I lay awake, thinking “how long can a guy stay away with this kind of thing? What will be the reaction of the state, which took their politics so seriously? How do we react to something so dangerous, so controversial, that they find out what kind of propaganda this guy has been using to get out the word on BSU and make their move for the state? Am I the one in control; no. I can’t control this. My people are in control of the ball and the city, changing my identity. I will die, political and starting over. The Order has cars everywhere.

I would like to express my opinion concerning the letter in the editor written by Patty Chambliss of the Medford Mail.

Patty Chambliss stated in her letter that the “African American Student Organization” donated $3.33 to the Free University Project, while the African American Student Organization also reported $314.40 to the FVAP ASBBSU. In both cases, the validity of this statement cannot be determined. According to the ASBBSU Department of Student Activities, the “African American Student Organization” has donated $314.40 to the FVAP ASBBSU.

I believe that the decision to apply a limit to campaign expenditures is to be part of the candidates’ expenditures, but that a student who chooses to run for office should be able to adjust the candidates’ election budget themselves. Candidates should be able to allocate all donations as part of their election budget. This would be necessary for a successful election. What do you people think? Is there a chance that there might be nothing but a pile of sand.

I would like to express my appreciation and appreciation to the wonderful contributions responsible for making the Barbour Morgan event successful. To Dr. John Keiser and BSU

For two minutes at a time, I believe that the election code requires me to pursue my final campaign. Right? Let’s give them what they want. It means if it is meant we go you and hungry. At least the killing will stop. We will have a peacefully peaceful solution. Right?

Let’s see if we can make peace. I would like to express my appreciation and appreciation to the wonderful contributions responsible for making the Barbour Morgan event successful. To Dr. John Keiser and BSU Students.

I want to express my appreciation and appreciation to the wonderful contributions responsible for making the Barbour Morgan event successful. To Dr. John Keiser and BSU Students.
The three main branches of ASBSEU are the executive, the senate, and the lobbying program. Executive Branch is divided by year, divided by branches, follow:

Executive Branch

The executive branch's projects this year included advertising the student insurance refunds, revitalizing Homecoming, setting up the Student Hall of Fame, participating in the Salvation Army Adopt-a-Family project at Christmas and renegotiating the student insurance program, according to former ASBSEU President Richard Johnson.

30-day, divided by Administration Review

Former Vice President John Johnson said, "I think it was an excellent year. It's pretty much what we've done and I just hope the next administration will have as good a year." Johnson said this year's ASBSEU administration needed to improve on public relations through such events as the Amy Grant concert and the student government lobbying project. Johnson said Homecoming also was "a complete success" for Homecoming Division that "had a successful Homecoming." Executive Assistant Dave Hippler said, "I believe the direction that was given to the Homecoming was a good direction in terms of student involvement." Hippler said that working together on the project, executive branch, was a means of "putting your friends on the back" and tried to make the student government more of a team as possible.

"I think we accomplished a lot of the main things accomplished this year was "that we were able to get the students involved in a lot of good promotional things on campus." Hippler said the executive branch worked well together with the senate and the executive branch.

"I think this has been a productive year," ASBSEU Teenager Brenda Jo Chiles said, adding that she thought

University News reporter Karen Kaunemann asked several students for their opinion of student government this year. They had the following responses:

Physical education major Dave Holland said he thinks the student government has done an indifferent job this year, adding, "I haven't really rethought it, though." Holland said he knows that the government has "turned a dead end and supports a recall because I think they should have the option to do that. Not that I think there's any corruption or anything, but if there was, it's good that they have that option."

Social science major Debbie Washington said she thought hippler said John Heinrichson was elected to the ASBSEU vice presidency and that they thinks "we have a better chance of getting things done" with Heinrichson as vice president. Heinrichson has been a part of ASBSEU and has experience in communication and executive positions. Heinrichson has served in the position of vice president for two years and was re-elected to the position for the upcoming year. Heinrichson has previously served as the ASBSEU chief of staff and as a member of the ASBSEU executive council.

ASBSEU President Karl Vogt said, "I think the student government is basically ineffective and powerless concerning issues that have any importance to the university. That's why I expressed my freedom of voting by not voting." Holland expressed his opinion that the student government is basically ineffective and powerless concerning issues that have any importance to the university.

Other than that, he said he saw one instance in which the student government was "probably the most successful thing we've done for a family in recent history." Vogt inoffice, provided they are not in others.

Terry Connolly, student government is basically ineffective and powerless concerning issues that have any importance to the university.

The reserve account, which Chiles said the senate had made it possible for the Senate to have $1,000 available for the lobbying budget, "was probably the most successful thing we've done for a family in recent history." Vogt inoffice, provided they are not in others.
activities

been there because "students in this state represent a pretty heavy voting portion of the population."

"We basically had a four-planned attack," Hippler said. He said the lobbyists accomplished their first goal, which was to gain some support among the Ada County legislators. They were successful in establishing working relationships with legislators including Rep. Brent Scoekem, Rep. Pam Pangon, and Sen. Gail Bray, he said.

The lobbyists' second goal was to get a student on the State Board of Education, Hippler said. They did not accomplish that, Hippler said, but added, "Any program as major as this... takes a little time to be established."

"We got a good hearing with the bill that would provide this," Hippler said. "It is incumbent to be prepared, I think we think we will realize in future years," Hippler said.

The forth plunk of the lobbying program was tuition, Hippler said. The lobbyists originally planned to support a constitutional amendment allowing tuition but placing limits on the percentage of the cost of education, not including the interest paid by the Institutional Maintenance Fica.

Hippler said he, ASUSB lobbyists John Read and Udal of lobbyist Floyd W. Allen argued that, being liberal, they did "one single item" as part of the cost of instruction. Students do not pay the cost of instruction unless they are in the program.

"Before we ran with the bill to allow tuition," Hippler said, "the State Board of Education initiated a program to do tuition" in the cost of education, not including the interest paid by the Institutional Maintenance Fica.

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Valvate was well received and Julian Lennon’s second album, The Secret Value of Daydreaming, contains harder-edged rock and roll and should be an equally commercial success.

When Lennon first appeared on the music scene, he seemed to come from nowhere. Because he was known as Beatle John Lennon’s oldest son, many could not help but wonder if he could have made it without that famous last name. All indications are that he will very well could simulate for him to be called a singer.

Secret Value of Daydreaming, Julian Lennon’s second album, success.

He learned how to play it without that famous last name. All indications are that he will very well could simulate for him to be called a singer.

In the essay, he described how his father prepared him for this role, teaching him the fundamentals of music.

The album itself is an eclectic mix of rock and roll influences, with some psychedelic elements thrown in for good measure. The vocals are strong and the melodies are memorable, making it an enjoyable listening experience.

The title track, "Secret Value of Daydreaming," is a particularly captivating piece, with its mix of acoustic and electric guitar, and Lennon’s powerful vocals.

In the essay, he described how his father prepared him for this role, teaching him the fundamentals of music.

Besides possessing the same unique vocal quality for which his father was known, Lennon plays bass, guitar, piano and keyboards. He goes beyond that to write or co-write all of the tracks on The Secret Value of Daydreaming.

"Roly Poly" is the first single and video released from the album. The tune is powered by strong synthesizers and driven by Lennon’s pulls away exploiting, "But if I did, you’d know my secrets, too." Some reviewers say that this album has a more aggressive voice. The echo possesses the ability to bring a song "Don’t Make Me Over," "Walk On Ice," at all Select-A-Seat outlets or by calling 385-1110, and cost $16.50 and $10.50.

Members of the BSU music faculty will perform a Medieval to Romantic concert May 2 at 8 p.m. in the Morrison Center recital hall.

Joseph Baldassarre will perform vocal pieces by Nebra, Malm and Mudarra. He and Lin da Eutice Berg will play French consort music. They will be assisted by Peter Abernatzy on recorder, and Lucky Blazer on theorbo, an ancient, wind-shaped, lute, string instrument. Berg will then perform songs by Brahms with pianist Constance Speake and violist Tom Temptin assisting.

Admission to the concert is $4 general, $2 for BSU students and seniors, and $2 for the general public.

Award-winning films to be shown

A festival of international award-winning films will be shown during May in the SUB Boisean Lounge. Shadows of Forgotten Ancestors, from the Soviet Union, will be shown May 2.

The Battle of Algiers, scheduled for May 3, is the story of the fight for Algerian independence from French colonial rule. The festival will close with Close.

The last song on side one is a ballad titled "Coward Till The End." This is the only song on the album that we can be sure was not created from Lennon’s personal experience. The lyrics till the sad story of a soldier shot for refusing to fight. Soft piano is barely audible through the solid layers of guitar, which help to brighten the sorrowful feel for the soldier.

Side two offers "This Is My Day," which explodes with a horn section reminiscent of a symphony. Screaming guitars shatter their way through the music and those nonganged keyboards about what’s left. Lennon has, on more than one occasion, displayed that aptitude for making music that kept John Lennon performing. Julian Lennon seems to be maturing musically. He’s taking his chosen profession more seriously.

"A festival of international award-winning films will be shown during May in the SUB Boisean Lounge. Shadows of Forgotten Ancestors, from the Soviet Union, will be shown May 2. The Battle of Algiers, scheduled for May 3, is the story of the fight for Algerian independence from French colonial rule. The festival will close with Close.

Dionne Warwick appears May 1

Dionne Warwick will appear in the Morrison Center May 1 at 8 p.m. Warwick has had such hits as "What the World Needs Now Is Love," "Walk On Ice," at all Select-A-Seat outlets or by calling 385-1110, and cost $16.50 and $10.50.

Comedian Alex Cole brings humor

Calendar

SPB Spring Fling will be held May 3 in the busheal in Julia Davis Park, noon-5 p.m.

Music will be provided by The Hi-Tops and Year of the Jet Packs. Hank, a mime, will perform 10 minute breaks.

The festival will close with Close.

Dionne Warwick, Morrison Center, 8 p.m.

SBP concert, Alex Cole, SUB Ballroom, 8 p.m. "Pleasant," SPSC, 8:35 p.m.

Morrison Center recital hall. songs by Brahms with pianist Constance Speake and violist Tom Temptin assisting. Admission to the concert is $4 general, $2 for BSU students and seniors, and $2 for the general public.

More information, call SPB at 385-3565.

Wednesday, May 30

The University Year Film Festival, The University of Idaho, SUB Ada Lounge, 7 p.m. "Picnic," NPSA, through May 3, 8:15 p.m.

Thursday, May 1

Student Art Show, through May 7, BSU Gallery, Liberal Arts Building, 9 a.m.-2 p.m.

History of Sports Lecture: Drugs in Sports, SUB Senate Chambers, 9:30-10:15 a.m.

Idaho Council on Economic Education Conference, Japanese Studier for Teachers, Culinary Arts Building, 10 a.m.

BHSU, Biola, The Broncos, Building Room 101, 2:30 p.m.

Student Recital, Our Kenidra Park’s Abberley and director John Dittmer, Morrison Center recital hall, 8 p.m.

Dionne Warwick, Morrison Center, 8 p.m.

SPB concert, Alex Cole, SUB Ballroom, 8 p.m. "Pleasant," SPSC, 8:35 p.m.

Friday, May 2

Associated Christians Employees general meeting, SUB Lookout Room, noon-1:30 p.m.

SPB film, Shadows of Forgotten Ancestors, SUB Boisean Lounge, 7 p.m.

Faculty Recital, Linda Berg, contralto, Joseph Baldassarre, pianist, Morrison Center recital hall, 8 p.m.

Annual Bash May 3 in Julia Davis

To be held May 3 in the busheal in Julia Davis Park, noon-5 p.m.

Music will be provided by The Hi-Tops and Year of the Jet Packs. Hank, a mime, will perform during breaks.

The festival will close with Close.

Dionne Warwick, Morrison Center, 8 p.m.

SBP concert, Alex Cole, SUB Ballroom, 8 p.m. "Pleasant," SPSC, 8:35 p.m.

Monday, May 1

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Mississippi: Shelly 8:....

Cherry’s: Kevin Kirk

Mingles: The Hippos on Friday, The Uninvited on Saturday

Seafood Uninvited on Saturday

Uninvited on Saturday

Sandlulll’l’: Shelly 8:....

Hisstory Ball: "Good Chinese," SUB Boisean Lounge, 7 p.m.

Tuesday, May 6

Hisstory of Sports Olympic Boycotts, SUB Senate Chambers, 9:15-10:30 a.m.

College of Business Scholarships and Awards Presentation, SUB Room 104, 2 p.m.

Faculty Senate, SUB Senate Chambers, 3:30 p.m.

Summer Auditions, Stage II, 7 p.m.

Wednesday, May 7

Peking Aeronaut, Pavillion, 7:30 p.m.

Athletic Department Leiterman’s Banquet, SUB Ballroom, 6:30 p.m.

On Stage

Bouquet: Methods of Dance

Red Turkey Bar: "Risky Business"

Hemway’s: Kevin Kirk & Sally Thrith

Mingle’s: "The Hi-Ups on Friday, The Uninvited on Sunday"

Peggy’s: Quando Quando

Peter Schott’s: Gene Harris

Red Lion Downtown: Select

The River: Tippecanoe

Stanish: Shelly & Jerry

Tom Graham’s: Heartbreak Radio

Victor’s & Doe Anderson & Mahal

"Do You Know The Way To John Joseph's House?" and "That's What Friends Are For."

Warwick is the second artist in First Security Bank’s annual Spotlight Series. Tickets are available through the student, general office, at all Select-A-Seat outlets or by calling 385-1110, and cost $16.50 and $10.50.

Comedian Alex Cole brings humor

Admission is $3 for BSU students and seniors, and $3 for the general public.

For more information, call SPB at 385-3565.

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Tom Graham’s: Heartbreak Radio

Victor’s & Doe Anderson & Mahal
Koch drafted in second round

by Chris Walton
The University News

Markus Koch, a four-year starter at defensive end for the Broncos, was drafted by the Washington Redskins Tuesday in the second round of the 1986 NFL draft.

"I was really excited," Koch said over the phone after he found out he had been selected. "I'm really excited to play for the Redskins."

Koch was the 31st player taken in the second round by the Redskins.

The fourth annual Bronco Boot Run will be held May 3 to finance two $500 scholarships.

The race will begin Saturday at 9 a.m. in Julia Davis Park, and a 10-kilometer race will receive awards. Only the overall winners of the race will receive gift certificates, with the overall men's and women's winners receiving the scholarship fund. Boot Run attendees in Boise City area. No driving into the wait to see who would choose him.

Koch left this morning for Washington, D.C., where he will meet with members of the Redskins organization.

"I talked to head coach Joe Gibbs on the phone after the pick and he said we're going to win the Super Bowl next year," Koch said. "It is a great opportunity for Markus." Bronco head coach Kyle Stenich said, adding, "I thought he had a chance to go in the first round. He has the most quality as a defensive player in the conference this year, maybe ever."

Kevin Thomas returns the serve during Saturday's men's and women's doubles volleyball tournament held in the BSU gym. Thomas was paired with BSU's Kelly Chapman. The next tournament is May 10.

"If you'll let me think about how I'm going to win the Super Bowl next year, I'll be right there with you," Koch left this morning for Washington, D.C. He said the new field will benefit the football team in several ways. Previously, a track meet spectator could not watch the javelin, discus and shot put competitions and the rest of the track meet at the same time, Bleymaier said, adding that it will now be possible to watch all the events from Bronco Stadium.

The Associated Press

The State Board of Education passed a proposal for the installation of a new grass field at the north end of Bronco Stadium during its April meeting.

BSU Athletic Director Gene Bleymaier said that the installation was something that was always anticipated when the stadium was built, so it's not going to cost anybody any additional money.

The overall winners from the 10-kilometer race will receive the gift certificates, with the first, second and third place finishers from the individual age groups each receiving awards. Only the overall winners of the two-mile race will receive awards.

Participants will have a chance to win more prizes if they decide to remain at the awards ceremony to be held at approximately 11:30 near the finishing line. Drawings will be held for all the contestants, but winners must be present. Post-race refreshments will also be provided, including fruit and a variety of non-alcoholic beverages.

All participants will receive a commemorative T-shirt and a certificate stating they competed in the race.

The proceeds of the race will go to the BSU scholarship fund. Boot Run director Maggie Starkovich said she is expecting enough money from the race to finance two $500 scholarships.

"I thought he had a chance to go in the first round. He has the most quality as a defensive player in the conference this year, maybe ever."

The football team is also expected to benefit from the new field. Playing on the hard Astro-Turf surface is known to cause injuries, but with the new field the team will have the opportunity to catch their breath.

The Astro-Turf surface of Bronco Stadium will also be replaced this summer. The funds for both projects will come from bond revenue that has accumulated for the replacement of the surface. Since the cost for replacing the Astro-Turf has gone down since the bond account was instituted, funds will be available for the new grass field.

"Fortunately, this was something that was always anticipated when the stadium was built, so it's not going to cost anybody any additional money," Bleymaier said.

Construction is scheduled to begin in July for the new field, and is expected to be done by September 1.
**BLOOM COUNTY**

**Just for Fun**

By Bartke Breathed

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