4-23-1986

University News, April 23

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
If this policy is in effect next year instead of having activity fees go through the state board, hearings will be held, the BSU administration said. The board also stipulated that activity fees cannot be more that 10 percent of the institutional and facility fees.

The university would let people know a month prior to any hearings concerned with fees. "We are not proposing any fees for next year that we haven't had SBOE hearings on," Keiser said, adding that BSU is not going to increase student fees "arbitrarily."

ASBSU President Karl Vogt said he believed the SBOE, which was getting a lot of pressure from the Bronco Athletic Association over the athletic fee increase, patted the buck. "They transferred the hot seat to the president," Vogt said.

As a group, the associated students of Idaho were mostly opposed to the SBOE decision. Vogt said, "It leaves me with very mixed emotions." He said he would like to see a process allowing student input be set up with the administration. "I'm looking at something out of ASBISU and the administration to help itself by seeking assistance from the private sector.

Keiser said he believes the university's real objection is the club's conservative posture. "They (BSU) are denying us the right to associate with others like us," said Keiser.

"I've lost a few friends in the student center," he said of his battle to gain his club's recognition. "I'm disappointed and frustrated."

But Kruse said he believes he will win. "Precedent is on our side," he said.

Petitions may foreclose election

by Terez Eisemann
The University News

The petition asking for a recall election concerning newly sworn-in ASBISU President Karl Vogt and ASBISU Vice President John Herthering was submitted to the Election Board Thursday, according to the board's chairman, Brian Figge.

Figge said the "over 700" signatures and accompanying student signatures who have verified through the Registrar's Office, before a recall election can be held. The board tentatively plans to hold the election May 7 and 8, he said.

Vogt said, "If there is a recall election, my only desire is that the intent of the students be preserved, just as it was demonstrated in the previous election?"

Sen. Vicky Turner, who turned in the petitions, said she felt the recall vote was necessary because of campaign violations committed by Vogt and Herthering.

"There's a great chance of an unfield election with the support of over 800 students who signed on the petitions," she said.

"There's a lot of rumors and half-truths and outright lies that people are spreading about John and I," Vogt said.

"We're fine as far as faculty positions. The university will have to continue to help itself by seeking assistance from the private sector," Keiser said, adding that faculty will need to go to local banks because no money was appropriated for salary increases.

Before the percent initiative was implemented, higher education received approximately 20 percent of the state's budget. Now, only 14 percent of the budget goes to higher education, Keiser said. "This year has been particularly trying."

The board also decided to allow the four state colleges and universities to raise student activity fees without SBOE hearings. Institutional maintenance and facilities fees will be regulated by the board.

The university is still obliged to go through administrative procedures concerning any fee increases, Keiser said, adding that a $15 fee increase is scheduled for fall.

If decisions on the name and voting privileges of the club are made, the board will be able to raise student activity fees without SBOE hearings.

"The question before the court is whether discrimination is what the organization understands its patrons to mean," Keiser said.
Fee waiver deadline approaches

Families invited to participate in workshop

Health fair offers screenings, tests

Theater arts solicits new logo designs

Applications sought for fellowship

National

Reagan's aid slashes rejected

Letter of recommendation backfires

Purdue bans Nude Olympics as 100 streak

Campus

Ad Fed to award $500

Research presented

The Boise Advertising Federation, is now taking scholarship applications for the Fall '86/Spring '87 semesters at BSU.

The Boise Advertising Federation Scholarship Committee will award $500 scholarships to students majoring in advertising, design, marketing or communication.

Students interested in applying must currently be full-time students and have junior or senior class standing.

The deadline for submission is May 2.

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Research presented

Nursing research on nutritional problems and the need for nurses to participate in clinical research will be the topics presented by guest speaker Margaret Heitkemper at the Spring Nursing Honor Society April 25.

Conference registration is $10 for non-members, and the public is invited to attend.

The Central District Health Department has recently been awarded a grant from the Mountain Bell Foundation through the ISU College of Health Related Professionals.

The grant will be used to sponsor and coordinate a health fair on April 26 and 27, from 8 a.m. to 4 p.m., at the Western Idaho Fairgrounds.

Admission to the event is free.

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The Central District Health Department has recently been awarded a grant from the Mounta...
Kathy Stern performs at the Bishop's House as part of the week-long Humanities festival. The theme of the event reflected the roaring 20s.

### Art

Continued from page 1.

"The musical entertainment was provided by the BSU Vocal Ensemble. "Prohibition tea" was served in coffee cups, with the warning to patrons that it was a weak white tea. The tea party was the last event of Humanities Week, which was designed to focus attention on the interdisciplinary Humanities Program at BSU, according to Director William Skillem. It concluded a week-long list of activities designed to focus on arts, theater and music as well as culinary arts, he said.

Other Humanities Week events included BSU English Professor Charles Galliford's Sunday night reading of the works of Idaho-born poet Ezra Pound. The film "Black Stage at the Kirov" was shown at the Flicks theater on Wednesday, April 23, 1986.

### Crazy 8's

April 26
8 p.m. at the Mardi Gras
Students $3.00
General Public $5.00

April 29
8 p.m. at the BSU Pavilion
Reserved seats $12.50
Students $10

May 1
8 p.m. at the SUB Big Four Room
Students $1.00
General $2.00

May 3
Featuring the Hi-Tops and Year of the Jet Pack
12:35 p.m. at Julia Davis Park

### AMY GRANT

May 9
7:00 p.m. in the SUB Ballroom

### ALEX COLE

May 3
Featuring the Hi-Tops and Year of the Jet Pack
12:35 p.m. at Julia Davis Park

### SPRING FLING

May 11
7:00 p.m. in the SUB Ballroom

### Committees

All shows $1 for students, $2.50 for general public.

### Persona

April 25 & 27
7 p.m. in the Mardi Gras
Students $1
General Public $2.50

May 3 (Shown in the Boulevard Lounge)
SHADOWS OF FORGOTTEN ANCESTORS
May 2 (Shown in the Boulevard Lounge)
THE BATTLE OF ALGiers
May 4 (Shown in the Boulevard Lounge)
CLOSELY WATCHED TRAINS

Wednesday, April 23, 1986 The University News
The use of this new authority to make up for declining intercollegiate athletics television and gate receipts is an example of specialized funding requests. Declining gate and television receipts would seem to indicate one of two things: that the events were subject to a tremendous pull for athletics. So the athletics department stands a chance for an increase in funding from the State Board. But Idaho's colleges and universities, as we are all painfully aware, do not function with ideal quality of the university. Fortunately, the State Board's decision that allows university and college presidents the right to raise student fees, the body also eliminated a plan to cut state support for athletics. So the athletics department stands a chance for an increase in funding from the State Board. However, the State Board's decision that allows university and college presidents to raise student fees places limits on the amount that a university president can raise student fees, a near inevitability, it would be a less painful price if those fee increases benefited us all.

Due to a reporter's error Maggie De Leon Guerrero was mistakenly referred to as being from Spain on page 9 of the April 16 issue. In fact, she is from Saipan. We apologize for any inconvenience caused by this error.

Due to a reporter's error, Washington Focus host Larry Buehl's name was spelled incorrectly in "New Shows Broadcast on KBSU" April 16. The University News regrets the error.
by Steve F Lyon
The University News

College students have been living with a bad rap for that, for the most part, is inaccurate and yet mingles with each new class of freshman. It's a pervasive social stigma suggesting that feckless and prodigal activities are all the motive for attending SUSU, this renewed intrusion of academic integrity.

There have been movies, such as the classic Animal House and the twistedy funny Revenge of The Nerds, which have contributed to the image of college students that is held hereover. I hardly think my generation is intimidated by the prospect of alienating a group of information barracuda terrorists. I am sure someone offered words similar to yours as Mr. Reagan cautiously considered taking for the war waged against us for the past 10 years. Lives have been taken in war this way of terrorism, and self-defense is a right of retribution extending to international law.

You want us to believe our country is out of control. I suppose Khadafi's exemplary country of Libya is the epitome of maximalism, humanitarian logic. The enemies of America exist present at are natural enemies demanding to be fed, the enemy is not Ronald Reagan. As such, they should be welcomed to offer their democracy, free elections and basic human rights, not hated as heroes when they suppress the people of their own country and commit acts of violent disregard against world citizens.

One final word, Mr. Lyons. I was horrorstruck because that was the equivalent of the Black Plague or AIDS. While no-one can be accused of "my country's wrong," I hardly consider a proportionate act of military force wrong in this instance. Most countries had something to do with the war against terrorism actively has been long and hard. While the methods of cultivating patriotic attitudes may sometimes be crude, the sentiment should be admired.

The domestic debate seems to express the idea that "violence never solves violence" yet it is full of circumstances that do not conform to this thinking. World War II showed that violence could indeed stop a war, when unified military strength to exact a surrender from Japan. Israel now experiences a terrorism right primarily of Western minds and unceasingENVYof punishment for terrorism.

When you write about Ronald Reagan's actions against Khadafi, consider that our populace being a dead in violence, live by violence, hold power by violence, and will only coexist in violence, not tea over a negotiation table.

Sincerely
Mylo L. Bullo

Letters
Reagan's action defended

Editor, The University News:

"Whoa, settle down, Steve. You're getting too excited; get a grip on yourself; let's think through increased fees, more regulations or tax-paying adults when they arrive squicky clean on campus? I thought students here were the epitome of retribution.

I was appalled to learn that only three legislators felt the need to attend Dr. Centemer's forum which presented findings on the current AIDS research. Where were the others? Even those who kept themselves informed on this issue had followed new insights. This certainly points to a prevailing attitude in which vital legislation is based largely on personal bias and fear. We must remember some election time that all but Baier, Stager and McDermott chose to skip their responsibility to make educated contributions on this issue. No wonder the outcome has sensed they were different. Let's encourage the legislators do the same in the next session.

For current AIDS information, contact state or local department or phone the Public Health Service AIDS hotline: 1-800-US-AIDS (8782377) for help on this issue that really matters.

There's nothing to worry about AIDS, I strongly feel the need to clarify those addressing the gay person apart from the AIDS issue. Having listened to a social problem class panel in which two gay men and women spoke openly about their life and after reading on the subject I have gained further insight. It was an unveiling to the human aspect of an issue I had been aware of only an intellectual level beforehand.

Well frankly, I'm fed up with all the haram bigotry, verbal slander, intense prejudices and discrimination our society continuously steps upon the gay community. It's one thing to hear myths, misconceptions and homophobic politicians preach from their elected pulpits, and totally another when one attempts to gain an understanding of what being gay really means by speaking to them on a one to one basis.

Now I'm even more sensitive to the crude comments I hear all around me in day and day out, labeling a group of people who are simply trying to live and loving human beings just as ourselves as fags, queer, sick and perverted. I would be left to take a constant cumulative charge of attacks like that. The first, the majority of gay men do not fit the stereotype of 'queer' and be fired from your job. Imagine hearing your friends talk openly about their love and not being able to say a word about yours. Imagine having to go to a "swingers bar" because that's the only place you could find someone to be intimate with. Imagine being told you weren't fit to be in the company of children...and above all, an accepting attitude. Once we gain respect for each other's rights and lifestyles uncondiiionally, we will have matured as a nation.

Let us take a challenge to review our own misconceptions and replace them with honest realities, compassion, and above all, an accepting attitude. Once we gain respect for each other's rights and lifestyles unconditionally, we will have matured as a nation and part of the human race. This challenge should be a priority for each student and not just a "fad." I'm asking society to stop branding me "evil." There's a huge discrimination against gay people.

Letters
AIDS story, "miserably late"

Editor, The University News:

My response to the article on AIDS printed in the April 9 issue is thwarted. While the segment was successful in raising the level of awareness, I believe there is much more to the story. AIDS is a social stigma suggesting that those who come in contact with AIDS are responsible for the disease.

Sure, go ahead and call me a whiner, but I hardly think the whole issue should be ignored. There have been movies, such as the classic Revenge of The Nerds, where no-one can be accused of "my country's wrong," but you can't bring back three books, why there are alarms in the library and why you can't bring beer into football games.

The University News has a responsibility to provide readers with information in a timely manner to allow for maximum awareness.

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Small-town American life depicted in Inge’s ‘Picnic’

The BSU theater arts department will perform Picnic, by William Inge, April 30-May 3 in the SPEC. The play will begin at 8:15 each evening.

The play takes place over one-and-a-half days in the 1950s in small-town America. Flo Owens and her daughters Madge and Millie are preparing for the Labor Day weekend picnic. Madge is engaged to Alan, son of one of the town’s wealthiest residents. Alan, an old college buddy and football hero, is searching for work and meaning to his life. Hal, her previous lover, returns during his short stay. People learn more about themselves and gain a new sense of their own identity.

The play features Kevin Truitt as Hal, Kimberly Lynch as Flo Owens, Valerie Stephens as Madge, Norma Lurie as Millie, and Alec Call as Alan. The production includes Maria Lewis as Helen Ports, Kathy Sue Freeman as Rosemary, Mark Kramen as Howard Beorns and Fred Bland as “Bomber.”

Tickets to the play are $5 for the general public, $3.50 for students and senior citizens, $2 for BSU staff and free for full-time BSU students. The box office will open April 28 from 3-6 p.m. For reservations, call 385-6962.

Multi-media concert planned

Musical and visual celebrations focusing on freedom and liberty in America will be the program of BSU’s annual President’s Concert. The multi-media event will be held April 17 at 7 p.m. in the Morrison Center’s Main Hall.

Collages of slides combined with music and narration will portray various American themes, concentrating first on patriotism and the Statue of Liberty, and moving through highlights of American history. There will include the Civil War and Lincoln’s emancipation proclamation, Westward expansion, the birth of American jazz, and “America; the melting pot,” according to Music Professor Donald Oakes.

History Professor Allan W. Fletch will open the program with a narration, followed by a brief life and drum corps interlude. Works to be performed include “Cheska,” “Yankee Doodle” and the “William Tell Overture,” arranged by Gottschalk for eight pianists. The University Orchestra will play Copland’s “Lincoln Portrait” and will be joined by the combined choirs in Berlin’s “Give Me Your Tired, Your Poor.”

Excerpts from Oklahoma! along with Williams’ America, and the Swansea Glee Club will be performed by the University Band and combination choirs. The concert will close with Sousa’s “Stars and Stripes Forever.”

Admission to the concert is $4 for the general public, $2 for non-BSU students and seniors, and free to BSU students, faculty and staff.

Calendar

Wednesday, April 23

HEIDS/WEST: Jane Fosker-Thompson, Sex Discrimination in Criminal Justice, SUB Clearwater Room, noon.

The Hemingway Year, Film Festival: ‘The Snows of Kilimanjaro’ and ‘To Have and Have Not,’ SUB Ada Lounge, 7 p.m.

Thursday, April 24

College of Health Science Scholarship Awards, SUB Lookout Room, 3 p.m.

Ice Capades, Pavilion, 8 p.m., through Saturday.

Friday, April 25

Faculty Recital, Jeanne Belfy, oboe; Catherine Elliott, mezzo-soprano; Wilbur Elliott, tenor, and Gerald Schroeder, piano; Morrison Center recital hall, 8 p.m.

Ice Capades, Pavilion, 8 p.m.

Saturday, April 26

Ice Capades, Pavilion, 8 p.m.

Sunday, April 27

President’s Conference, Freedom & Liberty, Morrison Center, 4 p.m.

SPB film, Persons, SUB Ada Lounge, 7 p.m.

Monday, April 28

College of Business Basics of Fundamental Accounting, SUB Senate

Peking Acrobat May 7

The Peking acrobats perform in the Pavilion May 4 and 7 at 7:30 p.m. The acrobats have been a traditional Chinese entertainment for over two thousand years. The props used often include everyday objects such as bowls, plates, jars, chains and ladders.

The Peking acrobats will be presented by the American Festival Ballet, KBOO and KIVI. Tickets are $5 for the general public and $3 for BSU students and are available at the Select A-Seat outlets and the Pavilion box office. Call 385-1180 for ticket information.

Memorial Day observance

The Hemingway Year, Film Festival, ‘Words and Music,’ SUB Morrison Center recital hall, 8 p.m.

‘84 Olympians featured in Ice Capades

The Ice Capades’ new revue, ‘Dream World!’ will open in the Pavilion April 23 and run through April 27. Performances will be held at 8 p.m. Wednesday, Thursday and Friday, 2 and 8 p.m. Saturday and 2 and 6 p.m. Sunday.

The revue will feature 1984 Olympic silver medalists Kilty and Peter Caruthers, World Professional Champion Robert Wagenhoffer, U.S. Professional Champion Vicki Heyland and others.

The productions in this revue include the gypsy number “Dancing Ribbons,” “Alice in Wonderland” at the Wonderland Ball,” “any mood,” “For Your Ice Only” and “Six Sexy Strangers?” Auditions for the troupe will be held immediately after Wednesday’s performance, at 10:30 p.m. Prospective skaters must be at least 18 years old or accompanied by a parent or guardian, free to travel on tour and have experience in figure and free style skating. The minimum preferred height for women is 5 feet, three inches and for men, five feet, nine inches. Call 930-6246 for audition information.

Tickets for the performances are available at all Select-A-Seat outlets and cost $7, $8 and $9, with opening night half-price. Special discounts are available for youths, seniors and groups.

Film series concludes with ‘Spanish Earth’

The Hemingway film festival will conclude April 30 with ‘The Spanish Earth,’ which will be shown in the SUB Ada Lounge at 7 p.m. The showing is free.

The movie, starring Lillian Hulman, was filmed on location in Spain during the Spanish Revolution.

On Stage

Bouquet: Hi-Tops

Broadway Bus: Riky Business

Crazy Horse: Heartbreak Radio

Hennessey: Kevin Kirk & Sally Tibbs

Mingles: The Unlimited

Ponghi: John Hansen

Peter Schoett’s: Gene Harris

Red Lion Downtown: Select

The River: Bure Moul

Sunday Funday: Mike Wending

Tom Grainy: Less is More

Victor’s: Dee Anderson & Mariiah

"Stop by Our Booth at the Student Organizational Fair Wednesday April 20th"
The first rock concert of 1986 was held last Friday night at the Pavilion. The Philadelphia-based Hooters opened the show. This well-polished rock band consists of Bob Hyman (vocals, keyboards, hoster), Eric Bazilian (vocals, guitar, sax, mandolin), David Uslanis (drums), John Lilly (guitarist) and Andy King (back-up singer, bassist).

Part of the band’s trademark sound comes from a Hobena Melodea in hybrid keyboard-harmonica). The group nicknamed it a fretter and have tuned themselves after this unusual instrument.

The Hooters played with the boisterous energy and enthusiasm of a band on their way to the top. They performed a showcase rendition of the old Beatles tune “Lucy in the Sky With Diamonds.” They used intense reverb technology, adding an interesting dimension to their music.

Bazilian effectively contained the audience with his saxophone playing. Solid guitar licks were interspersed throughout the show, and were deeply out front in the song "And We Danced." They also performed another of their hits, "All You Zombies." Bazilian played his nervous mandolin for this one and the instrument, as well as the style in which it was played, almost seemed to pull the crowd onto the stage with the band. When the evening’s main attraction, Loverboy, appeared on stage, it didn’t take them long to raise the roof and bring down the house. The band started their set with "The Kid Is Hot Tonight" and slid into "Too Much Too Soon" from their newest album. Keyboardist Doug Johnson performed a short but keilty solo and his fresh keyboard sounds livened up the stage. Next the band went into some of their super hits such as: "When It’s Over" and "Rock Me To The Top."

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Features

by Jessie Faulkner and Edith Decker

The University News

BSU Publications, an index to the "hiding spot" of campus writings, will be available within the week, according to Dr. Robert Collett, English Professor Tom Trusky.

"It reveals a sort of concealed and uncollected publishing program that doesn't exist at other universities," Trusky said.

The index will be sent to bookstores, libraries, "cross-ordered" to the university's address office. Among the recent publications being acknowledged by Dr. Trusky are the society called the Hemingway Western Studies Publications, the Annual Review of the BSU Political Science Association, AnthroBSU and Anthro's new bimonthly newspaper, ASBSU Administrative Review.

Hemingway Western Studies

These are intended to "uncover study and appreciation of Western American culture," according to Professor Janice Maguire. The series includes The Literature of Idaho: An Anthology, a collection of Idaho literature covering about 300 years of the state's history currently available at the ASU Bookstore. The anthology is edited by Magazine.

The next volume to be released will be Anthropology Professor Mark Plew's Introduction to the Archaeology of Southern Idaho. The work is designed to serve as a general introduction to the archaeology of southern Idaho for both lay people and beginning students, according to Plew.

The third volume, to be released in February of 1987, will be the anthroptology of Nat Shipman, Idaho State and My New Heart, edited by Trusky. Shipman was a film star and director who operated a film studio at Priest Lake, Idaho in the 1920s.

Plew's Idaho anthology includes sections on the oral literature of the state's Indians; narratives of explorers, mountain men, missionaries and prospector stories about the North Forks, the Nez Perce War, mining wars and the Haqpeniian Indians. The book is scheduled for 1986.

"I think that native Idahoans or even older natives of the state will finish the book or in early May," Plew said, adding that the book is a good way for a newcomer to the state to get to know Idaho.

Plew's book includes a summary of Idaho's prehistory, and discussions of recent archaeological work completed in the southern part of the state.

The volume, Plew said, is designed to give beginning students a broad introduction on the methods of archaeology and on theory, as well as addressing the interest of Idaho residents. The book is scheduled to be out in June.

Student Journals

The Annual Review of the BSU Political Science Association, containing six pages of political theory, will be released once a year with the first issue coming out in late April. The journal's editor and President of the BSU Political Science Association John Grosbeck described the journal in educational tool.

"It's more than just a good educational tool. I think it's good writing," he said, adding that the articles are timely and should have public appeal.

Among the articles included in the 20-page journal are pieces dealing with the reforms in China since Mao, the diplomatic history of acid rain and the continuing problems for blacks in America.

The journal will also include a monthly section of papers that are pertinent to questions of civic leadership in the state.

Grosbeck said it's "totally controlled by students," he said. Funding was provided by a grant writer at BSU President John Keenan and approved by Dean of Social Sciences and Public Affairs Robert Sims and Political Science Department Chairman William Overgaard.

Grosbeck said 123 of the papers will be distributed to libraries throughout the state, state representatives in Washington, DC., the governor and lieutenant governor and to students within the political science department.

AnthroBSU, premiering as an annual Anthro and Anthropology club publication, features three or four student papers, according to Plew, the club's advisor.

Plew described the journal as having two functions—"to provide accessibility to the students and to offer students practice in the procedures for preparing journal articles.

The publication is open to the work of students from other departments as well.

University Relations Publications

Focus, BSU Search, Focus Factsheet, Spotlight and Campus Clips are the primary publications of the BSU University Relations office. Conceived, researched, interviewed and written by the office's staff and student staff, the publications and their articles address a variety of interests.

Focus: Originating as a publication in 1984, Focus listened to BSU's activities. Focus has gone through a metamorphosis from a newspaper tabloid to a glossy magazine. Under the present system, Focus came out 9 times a year but it is now published quarterly. Information specialist and contributing editor Jacqueline Fanin said one of the major changes in Focus has been to include advertising.

Since Focus has moved to the magazine format and began to sell advertising, the University Relations office has contracted three businesses to the staff of Boise Magazine.

Distributed to alumni free of charge, Focus attempts to show the major things that are happening at the university, Fanin said.

"We're going to a more one-orientation format," she said. Articles in the latest issue of Focus, out this week, include the military on campus, and a colorful profile of Boise artist and BSU professor John Kilman. Shorter pieces touched on such topics as what it's like to be a student lobbyist and the nature of Channel 27, the new public access channel.

Focus Editor and Director of University Relations Larry Burke said the BSU's staff publishes Focus and BSU Search to "encourage students to enroll at BSU. Burke said each issue features a campus department and faculty and student profiles. The publication is mailed to the homes of graduating high school seniors.

The April version included articles on living on campus, how to get involved in intramural athletics and the nature of BSU's College of Education.

Beyond the above-named publications, News Services also publishes a monthly calendar of events to acquaint students and faculty with what is going on around campus, from meetings to lectures to concerts to plays to sports.

The campus literary magazine, cold-drill, is printed yearly and has won a number of national awards. Trusky is the magazine's faculty advisor, and he and two student editors compile the uniquely designed magazine.

Last year's all-Idaho issue won the Coordimating Council of Literary Magazines' special design award—a $200 prize. The winners for first, second and third place at the competition were Harvard, Amherst and Columbia.

"I think Boise State students should be proud to be in that company," Trusky said.

Cold-drill is funded through sales and through the English department. Last year, the editors sold over 300 copies. 250 go on sale and 50 are given to the authors included and other "VIPs" according to Trusky.
The University News is one BSU's only student newspapers. Beginning with the fall 1985 semester, BSU students could find articles on indoor issues in the Idaho Explorer and as of April learn what's going on in ASBSSU with ASBSSU Administration Review.

The University News has been called as everything from The Round-Up in its early days to The Arthur said 1910 and finally as The University News.

The all-student staff produces a weekly 12 to 16-page tabloid, funded in part by dedicated fees and advertising revenue. About 12,000 copies are distributed on- and off-campus on Wednesdays.

The focus of The University News changes with each editor, but has primarily addressed campus news and events this year, according to Denise Finkhauer, the current editor.

"This is the only consistently printed student voice on campus," Managing Editor Edith Decker said.

The newest of BSU's student newspapers is the ASBSSU Administration Review distributed for the first time Friday.

"It's the only place I know where there is an ongoing high level discussion of what's going on in Idaho's economy," Skoro said.

The publication was introduced in the Spring of 1984. Founded through a Small Business Administration grant and an Economic Development Administration grant, said the magazine is officially the publication of the Idaho Economic Development Center, housed in the College of Business.

"It's not an academic journal," he said, adding that it provides a service both to the university and the community.

Editorial contributors are drawn from different departments. Skoro said. Past authors have included business faculty and graduate students, BSU and the U of I, as well as members of the several business

Community.

In addition to BSU publications that appeal to students on the campus, the state and the southwest, a few take on national audiences. The history department's work is NCPH, hereafter known as Public History News, is distributed by the Federal Government. Compiled, edited, posted-up and printed at BSU under a recently established continuing education contract, Public History News is the national center for Public History according to Todd Shalloe, Dean of Social Sciences and Public Affairs Robert T. Shalloe, Public History News.

The BSU staff of at least five, with the help of the Idaho History Foundation and prepares for printing pieces written by historians across the country, Canada and Australia.

Published four times a year and funded by the NCPH, Public History News features the work of a regular list of contributing editors and columnists, he said. Copies are sent to historians both in this country and elsewhere, including Canada, England, and Australia.

The spring, 1986 issue highlighted such topics as "Historians and the Freedom of Information Act," the effect of federal land use reductions on history publications and grants, as well as the standard reporting of jobs, programs and meeting schedules of interest to public historians.

BSU supports the publication. Shalloe said that the financial situation provides him with time and work-study funds for employing students.

Anthropology

BSU's anthropology department is the home of at least two publications, BeyondAnthRO and has connections with a variety of others, according to Ples.

Two monograph collections, Anthropological Resources Research Reports are standards publications of the department. Archaeological Reports and a discipline, while Cultural Resources Research Reports is a reference work. Archaeological Investigations and more of the kind of work summarized in the 1986, Archaeological Reports has been printed quickly. As of the nationwide level, Ples said. Cultural Resources Reports is distributed primarily in the private sector.

Ples said both publications are compiled and printed through BSU.
Suzy Evans announces Students for Evans

by Steve F. Lyon
The University News

Suzy Evans, a BSU student and daughter of Gov. John Evans, announced the formation of a Students for Evans organization at a press conference last Friday.

The governor is running for one of Idaho's two senate seats which is currently held by Sen. Steve Symms.

Suzy Evans will be serving as the group's statewide coordinator and said her father will make campaign stops at all state colleges during his campaign. Student coordinators at BSU, ISU, U of I and NNC will schedule the governor's appearances.

Commenting on a recent State Board of Education decision to allow colleges to raise fees without SBOE approval, Suzy Evans said her father expressed concern about the possibility of colleges raising fees without student input.

"I don't think fees should be raised," she said, adding that she believes her father is "thinking about the students of Idaho."

The governor is running for the athletic program needs to be updated," she said.

In a prepared statement, Suzy Evans said that, throughout his 33 years of public service, her father has always considered education to be his highest priority.

"My father has always stood firmly on the side of students. He successfully fought the closure of LCSC, he worked for and got a substantial increase in state support for education, and he has done everything within his power to keep the cost of a college education within everyone's means," Suzy Evans said.

Rich Evans, coordinator at NNC said that students there are "very politically aware" and that 200 of them are in support of the governor's bid for the senate.

One project student coordinators at the various colleges will work on is to bring a deputy clerk to the campuses to register student voters.

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Pick up an application at the newspaper offices across from the SUB in the old ROTC building.
Summer activities polled

by Mark Peters
The University News

With the semester coming to a close, many students and faculty members are considering what they are going to do over the summer.

Out of the 40 students polled, most said they were going to do the same thing they did last year: work. Others, however, said they were going to be working for the first time this year. Many said they were looking forward to the summer, and were hoping that it would be a good one.

Credit cards part of 'real world'

by David Beckman
The University News

Now is the time most students who anticipate graduation are thinking about life after college—life in the "real world," job interviews and the future.

Lately the "real world" seems to have taken an interest in students' summer plans. Many voiced high hopes for the future, and were looking forward to the experience.

Jobs that many students said they will be holding this summer include clerical positions, construction, summer jobs, and for those who have some experience or training, jobs that are further up the pay scale.

Regardless of whether students' summer plans include jobs or just being with the family, all students said they were looking forward to the summer, and were hoping that it would be a good one.

The rewards, however, are definite, Hawk said, adding that 80 percent of credit card holders carry a balance.

Some credit cards also charge an annual fee. American Express, for example, charges $45 per year.

The summer is not going to be all work and no fun for everyone. Many people are going to take trips to places like California, Florida, Arizona and Hawaii. Abdullah Zaman said he is going to tour the Grand Canyon, and then leave for Saudi Arabia and find a job.

Michele Engel, from Yakima, Wash., said she will devote her summer to starting a petition to have Idaho fill the potholes in all of its roads. She said Idaho has "the worst roads of any state I've ever been in."

Even though it might take up most of his summer, David Cole, a member of the Marine reserves, said that he is going to attend military school in North Carolina. He said his main objective is to learn how to drive tracks for the Marines.

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The Annual Student Art Show opened with a public reception for the art students April 20 and will run until May 6. The student works are displayed in the BSU Gallery of Art and in the hallways throughout the Liberal Arts Building.

"The show represents a year's work," said Dr. Louis Peck, chairman of the art department. Peck said that all art students were invited to submit works for the show.

The show includes a wide range of mediums—from jewelry and sculpture to photographs and watercolors. The show gives as many students as possible a chance to exhibit their work, Peck said. Works are available for approximately 18 different areas in the art department. Peck said that the art students were invited to submit works for the show.

The show was set up in a professional manner. Art lovers from the community attended the reception to admire the works on display. An art educator said that the student show provides good exposure for students, adding that the show was set up in a professional manner.

Dr. Martin Miller is an art instructor and the director of the BSU Gallery of Art and was in charge of coordinating the students' show. Miller said that the gallery displayed itself attempts to show examples from all the department's areas.

"The show represents the rest of the school's work that's being done in the art department," graduate art student Valerie Gallindo said. The show gives students exposure and encouragement in this area, Gallindo said, adding that the students also helped set up the display and provided refreshments for the opening reception.

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The BSU annual student art show opened Sunday night with a reception for artists, faculty and members of the community. The art work displayed in the show represented 18 different areas of the art department.

Office can help with summer job

by John Starr
The University News

BSU Job Location Coordinator Roni Leuck almost didn't have time between answering phone calls for new job listings to give an interview. "You can start your story with, 'The Job Location Office is buzzing with phone calls for jobs,'" she said.

One summer job available through the office was a mother's helper position advertised as "available to young people who might enjoy some travel and living in or near a big city for the summer." Leuck said the office received one or two of these many positions each week from all parts of the country. The employers will usually pay for the plane ticket there, room and board, and a salary of $400 to $600 per month, she said.

The office also has a listing for summer jobs available with camps, parks and recreation areas. Leuck said the Job Location Office is open all summer. Any students who attended school in the spring and plan on going again in the fall can use the office to find a summer job. Last year during May, June and July the office received 455 job listings, as well as 256 during the month of August.

The types of jobs that show up in the office vary from sales to clerical to child care and much more. The office also has federal, state, city and county job listings.

Leuck said many of the part-time jobs advertised right now will turn into full-time jobs in the summer. She also said that many employers, if they like your work, will work around your schedule when the new school year begins.

"Some employers are looking for mature students to work part-time—students who have been out in the work force," Leuck said. Employers that come to the Job Location Office looking for employees realize that they are hiring students and will probably have to work around school schedules, she said.

"There's some neat stuff here," one participant said. About 50 participants of the arts were on hand for Sunday evening's reception for the artists.

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Photo Essay

Spring drills: no pain, no gain

Photos by Stephen J. Grant
Bronco tracksters dazzle in Bob Gibb Classic

by Chris Walton
The University News

The BSU women's track team won nine events Saturday at the Bob Gibb Classic in Bronco Stadium while BSU's Bill Brown qualified for the NCAA meet in the 110-meter hurdles.

For the women's squad, Carmel Major and Sabrina Johnson each placed first in two events. Major won the 3000-meter run with a time of 11.88 seconds and won the 400-meter hurdles in 59.33 seconds. Johnson's time of 23.84 seconds took first place in the 100-meter low hurdles with a time of 13.82

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Earl Hines placed second in the 110-meter hurdles with a time of 14.00. The women's team also won the heptathlon with 2,473 points, while the RNCC placed second with 2,402 points.

The only other victory for the RNCC was the 1600-meter relay. The women placed behind the University of Mon- tus State University in 48.58.

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Farm Credit Services will be interviewing for Assistant Credit Officers for Oregon, Idaho, Montana and Washington on April 24. Students enrolled in the School of Agriculture or the School of Business with strong practical background and interested in employment are encouraged to sign up in the Placement Office. Farm Credit Services offers an excellent salary and benefit package.
Help Wanted

Part-time help wanted at local building materials dealer: pick-up, stocking and warehouse duties. Inquire at 3500 Broadway; ask for Tim.

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EARN MONEY ON ALL THE MAGAZINES SOLD ON CAMPUS. NEED PEOPLE TO POST INFORMATION. GOOD PROFIT! WRITE, RPC, 2814 HARDY, OVERLAND PARK, KS 66208.

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Bulk 51/4" DISC/D. 49 cents each. Lot of 50. There are no second. MONEY- BACK GUARANTEE. No questions asked. Call MEB, 1-800-634-3743, 9-9 EST M-F, 164 New. Offer expires 5/28/86.

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WANTED: TENNIS PLAYERS. YOUNG MAN LOOKING FOR GOOD COMPETITION (INTERMEDIATE OR BETTER MALE OR FEMALE). CALL LARRY AT 345-1023 BEFORE 9:00 p.m.

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Are you an aggressive self-starter who enjoys challenging work and the financial rewards that go with it? If so, a career in Broadcast Sales may be for you. We are currently seeking enthusiastic men and women interested in joining Boise's best radio sales team. Experience is not required. Please send resumes to: Boss Hart. Sales Manager, KJLJ, Boise, ID 83704.

Summer Jobs

$5.00 per hour

APPLY NOW! Temporary position to assist with Summer semester help desk. Work full time during the month of May. Must be capable of contributing general office service, as needed, for visitors in Boise area. No experience required. Please call 208/342-8510 after 4:00 p.m. We'll train you!

Next Week In

The University News

- Dorm fire code violations
- SBOE rules on Varsity Center
- New guidelines for faculty promotions
- Mayday events