1-22-1986

University News, January 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Keiser laments proposed cuts

by Jessie Faulkner
The University News

A nine percent mid-year budget cut would actually total a 21 percent cut in the university’s budget, BSU President John Keiser said during the state-of-the-university address, Jan. 13 in the SPEC.

“Our leaders must realize that a budget is not the real issue,” he said. “The real issue is the vitality of our university. Economically, as a university, we have done fairly well. I don’t think that our people are defunded. I think that we have a vibrant education system.”

Keiser said, “If we maintained a somewhat equal distribution between personnel, operating and capital expenses, that reduction would be the equivalent of 68 positions (44 fandlial), and major amounts of remain- ing support, i.e., $73,000 in operating expenses and $190,000 in capital. A precise combination of individuals, units and departments would await that reduction. It would be too bad to do in the midst of a recession.”

keiser also discounted the “lowest common denominator approach” to economics, that being: “the traditional attitude in our state seems to be: if it costs $34.845 million, they’ll give us $34.845 million.”

Regional economic alliances, then, must be built. “We must build alliances with the Southeast, Southwest. Southeast—built on the uniqueness of individuals and the idividuality of the citizens, with reasonable statewide coordination, is one way to construct the distractive nature of the lowest common denominator approach. It applies a number of ideas to economic education.”

Keiser said, “The university’s role in a healthy economic atmosphere takes many forms, according to Keiser. “It is a political science that education, especially universities with research, public service and teacher education are the primary generators of new knowledge and new applications.”

One aspect of the university’s role in economic development lies in the use of “creative imagination,” Keiser noted. “More than a century ago the world came to the mountains of Idaho to extract the gold in the hills. If there is to be another gold rush, if it is to be the playground for the world or its resources reemerg- ed to create new wealth, it must start with its understanding that creative imagination is the force behind economic development.”

“Creative imagination, combining knowledge and data in new ways for new applications, is the key to bet- ter, cheaper solutions.” Modern mining depends on extractive pro- cesses produced, most often, on university labs. The same is true for forestry and manufacturing. University and business alike must be creative, Keiser said.

A university’s educational is also important to economic development, Keiser said, and BSU has an

Evans declares candidacy

by Stephen J. Grant
The University News

Offering Idaho voters a choice be- tween “effective leadership” and “a politician who has succumbed to Potomac fever,” Democratic Governor John Evans announced his campaign on Jan. 13 to unseat Republican Sen- ator Steve Symms.

Speaking before a crowd of about 1,500 people at the Coeur d’Alene Motor Inn, Riverfront, Evans said he was proud of his administration’s ac-

complishments. “We have built an envious record,” he said. Evans was scheduled to begin a two-week tour of the state following his news conference, but broke his walke while jogging Jan. 14 in St. Maries and was flown back to Boise.

Evans, 61, has been part of Idaho’s political scene since 1957 when he was elected to the Idaho Senate, where he served one term as governor from 1960 until 1965.

Evans says he was elected to the U.S. Senate on a pledge to balance the budget, the federal deficit has actually quadrupled

Evans said, “We have to make choices between a man with deep roots in Idaho” and a record for getting things done, and “a politi- cian who is long on rhetoric but short on accomplishment.”

Evans said he plans to spend about $2 million on his campaign and ex-

pects Symms to spend about $3 million.

by Cary Driskill
The University News

The Idaho Clean Indoor Air Act, passed by the first session of the 48th Idaho Legislature in 1985, effective Jan. 1, 1986, has made significant changes in smoking regulations.

The new law states that “smoking is prohibited in public places or at public meetings except in designated smoking areas.” Most public places shall be considered off limits unless otherwise designated.

BSU’s Legal Counsel reviewed the Act (Title 39, Chapter 5501, Idaho Code) and the rules and regulations that accompany it, as set forth by the Idaho Department of Health and Welfare.

A court of action, in com- pliance with the new law, has been in- itiated, according to a memo from the Boise, Idaho’s vice president of the Financial Affairs office.

The law states that smoking will be prohibited in public places that non- smokers are required to enter.

There has been increasing evidence that secondhand tobacco smoke is dangerous to the health of people in confined areas. The main purpose of the act is to protect the non-smokers from these hazards in public places.

The places now considered non-smoking areas are elevators, classrooms, entries and exits in buildings, hallways, bathrooms, recep- tion areas, hallways, restrooms, conference rooms, ticket and registration areas, multi-person offices, public transportation, all recreation areas and other indoor areas used by the general public, except designated smoking areas.

There are some exceptions to the rule; private social functions, bars, bowling alleys, smokers and tax-
A former nuclear arms negotiator, a former congresswoman, and newspaper columnists from both ends of the political spectrum will be the featured speakers at the fourth annual Frank Church Affairs Conference Feb. 3-5.

The topic for this year's conference will be "Responding to Revolutions at Home and Abroad!"

Shirley Chisholm, a former congresswoman from New York, will open the conference Monday evening with an address on the social, economic and political changes in American society. The following morning, the panel will respond to that topic.

The Tuesday evening speaker will be Paul Warnke, who will focus on the changes taking place at the international level. Warnke was a negotiator on the Strategic Arms Limitation Treaty during the Carter Administration and currently heads an organization in Washington, D.C., that conducts strategic arms studies. A panel will respond to his topic Wednesday morning.

The conference will conclude Wednesday with two talks, one by nationally syndicated columnist Joseph Soberman, and another by Molly Ivins, a former Rocky Mountain bureau chief for the New York Times and currently a columnist for the Dallas Times Herald.

Following their addresses, Soberman and Ivins will be joined by students for a roundtable discussion of the conference topic.

All events will be held in the SUB Ballroom, except for Chisholm's address, which will be held in the SPEC.

For more information, call 385-1577 or 385-3776.

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**In Brief**

Frank Church Conference to address revolutions

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With coupon get our 16" regular crust pepperoni pizza, plus 2 Cokes for $8.65. It's wild!

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**CBA classes to discuss aid**

Sessons to teach students about financial aid programs at BSU will be held through Feb. 28.

Advisers will provide information on the types of financial aids available, eligibility requirements and application procedures and will assist students in completing financial aid application forms for the 1986-87 academic year.

The 45-minute sessions will be held in the Caribou Room on the second floor of the SUB Jan. 22 at 1:45 p.m., Jan. 31 at 10:45 a.m., Feb. 1 at 10:45 a.m., Feb. 6 at 7 p.m., Feb. 12 at 1:45 p.m., Feb. 14 at 10:45 a.m., Feb. 18 at 5:30 p.m. and Feb. 20 at 1:45 p.m.

1986-87 financial aid forms are available in room 107 of the Administration Building. Telephone 385-1664 for more information.

**CPA classes to open**

Potential Certified Public Accountants can enroll in a CPA review course at BSU.

Cost for the course is $590, or sections may be taken separately. Practice and theory begin Feb. 8 and will cost $390. Auditing begins April and law begins April 16 and each of the two sections will cost $300.

Classes are Monday and Thursday evenings, 7-10 p.m. and Saturday mornings, 8 a.m.-noon, from Feb. 8-April 28.

Any participant who takes the CPA examination and earns national honors or first in the State of Idaho will receive a full refund of fees.

For more information and registration, contact the BSU College of Business at 385-3460.
State Board approves $126.6 million budget

The presidents of Idaho's four colleges presented their 1987 fiscal year budget requests Jan. 15 at a State Board of Education meeting held in the SUB Ballroom. The budget approved by the SBOE for higher education in fiscal year 1987 totals $126.6 million. This represents an increase of $18 million or 16.6 percent over the 1986 budget base.

The breakdown of the approved higher education budget by institutions are as follows: BSU $52,986,500; LCSC $6,732,377; ISU $30,744,800; UI of $35,429,400.

Jung seeks to appoint vice president

A special session of the senate was held Jan. 16 to discuss the vacancy created when ASBSU President Dan Ralphs resigned from office to accept a job in Denver. Ralphs' resignation was effective Jan. 16. The senate decided senate president pro tem Karl Vogt will serve as interim vice president until an appointment is made by President Richard Jung. The senate will then vote on the appointment at a meeting two weeks from Ralphs' resignation.

Center, Great Scholars see goals

The Morrison Center and The Great Scholars Campaign recently completed successful fund-raising drives. The Morrison Center reached its goal of $2.5 million in pledges and cash, which was matched by Velma Morrison. The Great Scholars Campaign, which raised money for student scholarships and the BSU library, surpassed its goal of $1 million in cash and pledges.

Home aide classes to begin in January

A series of homemaker/home aide training classes will begin in January at BSU. The program will prepare its graduates to provide services for elderly, handicapped and incapacitated people in their own homes. The classes will be taught by Fran Eno, R.N., B.S.N.

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Library Committee
Bookstore Advisory Board
Academic Standards Committee
Commencement Committee
Executive Food Service Advisory Board

For further information contact the Personnel Selection Office of ASBSU located on the second floor of the SUB or call: 385-3753.
by Steve F. Lyon
The University News

In his 1966 best seller, Unsafe at Any Speed, Ralph Nader single-handedly confronted the auto industry, charging that the design of the Chevrolet Corvair was dangerous and unresponsive. He crusaded for everybody's right to the safest product money can buy. He knew if something on the retail market is potentially dangerous, his success proved the way for consumer rights. We now have consumer groups, magazines, cable channels. A monumental, precedent was set and was rightly highlighted.

Twenty years have passed; an untold number of lives have been saved; written off; others have been saved and others are still at risk. A non-existent government regulations that the government's regulations of industry who feel that one more law is too many and who try to persuade the Idaho public from being saved from being saved from casual, light up in areas marked as "No Smoking.

Nader did more than just get a few cars made safer; he crusaded for everybody's right to the safest product money can buy. He knew if something on the retail market is potentially dangerous, his success proved the way for consumer rights. We now have consumer groups, magazines, cable channels. A monumental, precedent was set and was rightly highlighted.

There are ways to opposition to companies that would try to prevent the government's regulations of industry from doing their job. A non-existent government regulations that the government's regulations of industry who feel that one more law is too many and who try to persuade the Idaho public from being saved from being saved from casual, light up in areas marked as "No Smoking."
Out & About
"The Color Purple" sure contender for Oscar award
by Eddie Decker
The University News

We'll just saw the best film I've seen year— not to mention the best one of the year and year to come. It's not done. You may have guessed; it's "The Color Purple."

Sperber finds his way into his own as a director and producer after a series of recent ventures in variety, E.T., Ritual of the Art, Indiana Jones, the Spectre, and the box office bomb Disney's 101 Dalmatians. The Color Purple is a story of love and death, discrimination and survival, told through a fierce spirit, Celie. Celie is played perfectly with by Whoopi Goldberg, who has been known for her theater work in comedy. She may be a typo to the film screen, but, believe me she is no newcomer to creating fine comedy with her acting skills.

Celine is married off to Albert (Stephen), known to her as "Mister" after she has given birth to her daughter, by him gives him away, The part is played by Danny Glover. (Plates in the Heart) to her violent, angry and, later, drunkens, beaxes, hill, Glover shows us a two-sided man who thinks nothing of his dead wife and who dies away from his every move (and with good reason). This same man nearly knocks himself out, in some funny slapstick scenes, to spruce himself up for his life-long flame, Shug (a cool Avery). Shug is played ex-

Potters, glass to show
A special juried exhibition of work by 37 members of the Association of San Francisco Potters and Glass Blowers is on display at the BSU Museum of Art through Feb. 7.

The creative works in clay and glass were made by exhibiting potters, those admitted to the San Francisco Potters and Glass Museum of Art through Feb. 7. The association through a stringent jury-members, those admitted to the association through a stringent jury-process. The association was formed 40 years ago by Carlston Hall and his students at Mills College in Oakland, Calif.

The museum, open 9 a.m.-5 p.m. Monday through Friday, is located on the first floor of the Liberal Arts Building. Admission is free.

Chinese works to be exhibited at Boise Gallery
Chinese works to be exhibited at Boise Gallery this winter. The exhibition, "Art of the Chinese," will feature works from the collections of the Chinese Art Center in Shanghai.

Calendar

Wednesday, Jan. 22
HERS West, Women in Public Television, with Nancy Viau, SUU, 7-9 p.m., Boise State University, Reading Center, all day.

Thursday, Jan. 23
Boise Community Concerts, presented by the Boise Center for the Arts, 8 p.m., Idaho Center for the Arts, all day.

Friday, Jan. 24
Last day to register except by special permission. Faculty Artist Series, John Baldwin, percussionist, Morrison Center recital hall, 9 p.m.

Idaho Theater for Youth, The Revenge of the Space Pandas, Morrison Center Stage II, 7 p.m.

Saturday, Jan. 25
Idaho Theater for Youth, The Revenge of the Space Pandas, Morrison Center Stage II, 7 p.m.

Sunday, Jan. 26
Boisean Lounge, Town 9:00 a.m.

Guaranteed Student Loans are now available at Capital Educators Federal Credit Union. For more information about these and upcoming films, call SPB at 385-3654.

SPB will present two more films in January. Badlands will be shown Jan. 24 and 26, followed by the classic silent film Re-education on Jan. 31.

All shows will begin at 7 p.m. in the Ada Lounge. Admission: $2 for BSU students, staff and faculty; $2.50 for the general public.

For more information about these and upcoming films, call SPB at 385-3654.

Dale Walden, a local antique ex-

Art exhibit set
"A View of God's Country," an art exhibit by Dale Hasenoehrl, is on display in the SUB Boisean Lounge through Feb. 7. A reception for the artist will be held in the Boisean Lounge Jan. 27 from 7:30-9:30 p.m. The reception is open to the public.

Hasenoehrl, a senior studying social work at BSU, paints outdoor scenes from a life he can no longer experience. A motorcycle accident in 1981 left him paralyzed from the shoulders down.

The SUB is open seven days a week and the exhibit is free and open to the public.
BSU prepares to celebrate the E

FEBRUARY:

Saturday the first—6 p.m., Mor-
risson Center: a benefit performance of Stephen Benet's poetic drama of America's soul under fire, John Boody's Body, directed by Fred Norman.

Wednesday the 19th—4 p.m., Mor-
risson Center: Eric Johnson's one-man drama, E. Hemingway.

MARCH

Saturday the first—4 p.m., SUB Ballroom: jazz bassist and composer Charlie Haden will perform and talk about the roots of his music, the Spanish Civil War.

Wednesday the fifth and Thursday the sixth—moming and evening ses-
sions, SUB: a two-day conference on "Hemingway's View of War and Reconstruction." A brochure will be published by BSU early this year describing the day-by-day listing of events for this conference.

Saturday the eighth—8 p.m. SUB Ballroom: Afro-Cuban jazz concert with Bonchincue, a Seattle salsa band.

APRIL

Each Wednesday in April—7 p.m., SUB Ada Lounge: an Ernest Hem-
ingway retrospective.

Wednesday the second—The Sun Also Rises and Hemingway's Adven-
tures of a Young Man.

Wednesday the ninth—The Old Man and the Sea and Islands in the Stream.

Wednesday the 16th.—A Farewell to Arms and The Killers.

Wednesday the 21st— The Snows of Kilimanjaro and To Have and Have Not.

Wednesday the 30th— The Spanish Earth.

Friday the fourth and Saturday the fifth—7 p.m., SUB Lookout Room, 10 a.m. min. gym, respectively: a two-day workshop on "Hemingway and the Quest for Wholesome Through Physical Challenge" Thursday the 10th—7 p.m., SUB: a conference on "Public Trust and Journalistic Conscience in Print and Electronic Journalism."

Wednesday the 15th—min. room 209, gym: physiologist Jack Wilmore will present a talk on "The Life of the Body During Physical Training for Peak Performance."
Ernest Hemingway Year—1986

by Edith Decker

The University News

un Valley has enjoyed the patronage of some of the most famous and glamorous notables America could produce. One of its most famous residents, Ernest Hemingway, frequented the fishing and hunting paradise during the 50s and 60s. He died there in 1961.

Hemingway's sparse, forceful style started its development in his newspaper days with the Kansas City Star. He left the newspaper to join the ambulance corps at the Italian front during World War I. His leg was wounded and he was sent back to America, where he promptly fell in love with Elizabeth Hadley, who became the first of his four wives.

Hemingway argued about the writer's art with the likes of James Joyce, Ezra Pound, Gertrude Stein, Scott Fitzgerald and Ford Madox Ford. 1922 saw Hemingway's first publication beyond newspaper, Three Stories and Ten Poems. It was followed by Our Time in 1924 which was reprinted in America with some changes as In Our Time.

One of Hemingway's most famous novels was his first long published work, The Sun Also Rises. The Hemingways had a son in 1924, John Hadley Nicanor, known as Bumby. Nicanor was the given name of one of the most famous bullfighters of the day—a sport which Hemingway was fascinated and which he underwrote for a time in the book, Death in the Afternoon (1932).

A Farewell to Arms appeared in 1929, three years after The Sun Also Rises. It put Hemingway's experiences during the war into fiction. Hemingway turned to short stories for胜ing Men Without Women and Winter Time Nothing, both of which appeared in early 30s. Meanwhile, Hemingway divorced Hadley and married Pauline Pfeiffer whom he eventually gave him four sons, Patrick, in 1928, and a third, Gregory, in 1931.

Hemingway had returned to the United States in 1927 and, although he rarely stayed in one place for more than a year, settled in Key West, Florida in a house given the Hemingways as a belated wedding present. He will still visit his favorite haunts in Spain and France as well as America throughout his life.

In 1932, the Hemingways embarked on an African safari. The trip was not only a success for Hemingway, the said hunter, but also a success for Hemingway the writer. Green Hills of Africa, the fictionalization of his adventures, appeared in 1935. Also, "The Snows of Kilimanjaro" and "The Short Happy Life of Francis Macomber", two of his most notable short stories, were based on experiences he had in Africa.

In 1936, Hemingway went to Spain to cover the civil war and made a short documentary. In the meantime, he fell in love with a former acquaintance and fellow correspondent for Collier's, Martha Gellhorn, who became the third Mrs. Hemingway.

Despite Hemingway's dispute for politics in literature, he wrote what his critics call his first mildly "socially responsible" work, To Have and Have Not, in 1937. He has seen it at a hand at a dance at The Fifth Column in 1938. It would be his only play.

Hemingway divorced Pauline and left her the Key West house. He and Martha moved into a large house in San Francisco de Paula, Cuba. He published one of his most commercially successful books, For Whom the Bell Tolls in 1940. Hemingway again went to war in 1944, this time as a journalist reporting on the Royal Air Force for his wife's magazine, Collier's.

Hemingway left out of love with Martha and met love with Mary Welsh during the war. They married after the war was over.

Across the River and Into the Trees was his next work (1950). He then turned to work on a book which he decided against publishing. It was released posthumously as Islands in the Stream. After this disappointing try as a "novel," he began The Old Man and the Sea, which was published in 1952 and won the Pulitzer prize. He was awarded the Nobel prize for literature in 1954. It would be his last major work, although A Moveable Feast, his memoirs from his Paris years, were published posthumously (1964).

Hemingway was becoming increasingly mentally unstable during the late 50s. He had tried to write a piece for Life but was troubled by poor eyesight. He was twice admitted to the Mayo Clinic for mental illness. Mary took him to the Kirkhorn house (thought in 1959 after a lifetime of frequenting the Sun Valley Lodge after his second release. He killed himself July 2, 1961 with a shotgun.

JUNE

Wednesday the 17th—Sun Valley time and place to be announced: a bike through Hemingway's favorite country with Jack Hemingway. Tuesday the 24th and Wednesday the 25th—time and place to be announced: a two-day workshop for educators on "Teaching Composition Through Reading" withopeners by Brooke Workman.

JULY & AUGUST

Each Tuesday in July and the first two of August—Boise Senior Center: a six-week course with an interdisciplinary focus on "Hemingway's Sources of Inspiration" open to anyone 55 years old or older, taught by Norman Weinsen. For more information call 345-9921.

SEPTEMBER

Wednesday the 17th—7 p.m. Sub Ballroom: a conference on "Chastening the Tactics of Political Extremists," with speakers to be announced. Monday the 22nd—7 p.m. Sub Ada Lounge: a lecture on the fate of the Basque children exiled from Guernica during the Spanish Civil War by Dorothy Legarreta, a Basque writer. Wednesday the 24th—7 p.m. Sub Ballroom: a conference on "Surviving Thoughts on the Business of Selling Literature."

OCTOBER

Early in October—7 p.m., Sub Ada Lounge: a lecture by Elinor Ostrom on "Reaching Out to the Public for Your Research." Wednesday, the eight and Thursday the ninth—Morrison Center, time to be announced: the Mari Bonet Dance Company of Santa Fe will perform lectures and workshops in traditional and modern Spanish dance.

NOVEMBER

Wednesday the 15th—7:30 p.m., Sub Ada Lounge: storyteller Merna Hecht will present a 90-minute workshop on "Warriors Who Transcend Death.

FRIDAY, the 14th—Sub Ballroom, time to be announced: the University of Idaho Madrigals. Leisenger presents a workshop on "Caring for the Dying and Dying in Different Cultures."

DECEMBER

Tuesday the second—7 p.m., Sub Ada Lounge: a workshop on "Hemingway's Attitude Toward Aging in His Later Fiction." Tuesday the ninth—7 p.m., Hemingway Center for Western Studies: Hemingway's friends from Idaho talk about their favorite times with him.
by Chris Walton

The University News

The Bronco basketball squad will host Montana State University Friday and the University of Montana Saturday in the Pavilion. Both conference games begin at 7:30 p.m.

The Bronco women defeated the University of Idaho to 6-10 overall and 0-3 in conference.

The nationally ranked Vandals came to the Pavilion Saturday night, leaving the Bronco women with their first conference loss of the season, 86-63.

The U of I has experience and height, giving them an edge in the conference. "They are a good team and can play with any team in the nation," Bronco head coach Tony Od- do said. "We were hurt by free throws." The Broncos connected with 15 of 30 free throws in Saturday night's game.

"Our main concern now is Mon- tana State," Oddo said. The Broncos go on the road to Montana State University on Friday and on to the University of Montana Saturday. Currently MSU has an 1-3 conference standing, while the U of M is 4-0. Junior Marj Conners leads the conference stats in steals. "She has been consistent throughout the season," Oddo said. Stephanie Bassard was injured last week and has missed some practice. "We need to work on Steph's timing and get her back up to 100 percent again—before the trip to Montana," Oddo said.

Senior Trish Widner "has been a good forward for us this season," he added.

Climber shares ascents

On Christmas Eve, 1984, Alan Kaneenry and Bobby Knight reached the summit of Fitz Roy. This achievement was a significant milestone in their climbing careers. Kearney, a member of the BYU Men's Basketball team, shares his story during a slide show and talk on January 27 at 7:30 p.m. in the SUB Ballroom. Admission to the slide show is $3.50 for the general public and $2 for BSU students. For more information, contact Betsy Buffington at 385-1265.

BSU faces Big Sky teams this weekend

by Lisa Schaefer

The University News

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BLOOM COUNTY

by Berke Breathed

I. I remember everything, and I hate myself.

II. The universe is a joke.

III. "He who laughs last, laughs best.

IV. A sure way to make sure of anything.

V. Yes, I would like to see that.

VI. Everything is not what it seems.

VII. "I'm ready for anything.

VIII. "Don't forget, my dear.

IX. "Yes, that's right.

X. "I'll not forget.

XI. "I'm sure.

XII. "Yes, I remember.

XIII. "Tell us the story again.

XIV. "Wrong!

XV. "Adventure!

ACROSS
1. Patience
2. Persistence
3. Animal's foot
4. Jowl
5. Ginnel
6. Memories
7. Greek letter
8. Passageway
9. Greek letter
10. Individual
11. Answer
12. New Zealand
13. Period
14. Goddess
15. Goddess
16. Goddess
17. Goddess
18. Goddess
19. Goddess
20. Goddess
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Buster Buddies
Robin Lee Grube

HOMEWORKS DONE!
LET'S HEAD TO THE RIVER FOR A DRINK!

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Choosing a long distance company is a lot like choosing a roommate.

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Reach out and touch someone.

AT&T
The right choice.
Jan. 24 & 26
BADLANDS
Killer looks like defective Morrissey and bums out with the opener. Her father disapproves. This is more artistic than it sounds and definitely

Feb. 2
POTEMKIN
Duel to the death between the most showy and bold sections of the Czar during the 1905 uprising, Eisenstein's POTEMKIN is universally considered one of the most important films in the history of cinema. "One of the great films of all time, with a subtle, sensual rhythm and grace, a force, combining film, music, sets, and editing," The Great Gatsby, The New York Times.

Feb. 7 & 9
THEHEART IS A LONELY HUNTER
There are those who feel that Carson McCullers' novel and movie are of a dealt man's vary on an All-American girl and use the world for her own. But one day he is taken by the same feel of the skin. The movie tells the story of a beautiful young girl who, after accidentally burning down her grandmother's garden, must run away to find shelter. Selling her jewels, she travels across the country and becomes a part of a series of tragic events that take place in the lives of the people she meets. Adapted for film by Margaret Forster, with a touching and poignant tale of love and sacrifice.

Feb. 9
EL CID
Considered by many to be a golden film, El Cid, the man of strength and vision, with a deep devotion to his God and King, who dreamed of peace for his country, is even today the symbol of the Middle Ages. In the era of chivalry, the spirit of El Cid is still remembered with pride and admiration.

Feb. 10
THAT SINKING FEELING
The coming of age of a bumbling young apprentice in a remote country railway exchange during World War II gives Menzel a chance to develop his characters in a sense of meaning and purpose. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens.

Feb. 15
MALCOLM X
March, the African American leader, is based on the best-selling biography of the man who, after the assassination of Martin Luther King Jr., was the most prominent black leader in the United States. Malcolm X, a leader of the Nation of Islam, was assassinated in 1965. His mother was killed before his eyes.

Mar. 1
NEW CREATION
This new version of the story of the man who, after accidentally burning down his grandmother's garden, must run away to find shelter. Selling her jewels, she travels across the country and becomes a part of a series of tragic events that take place in the lives of the people she meets. Adapted for film by Margaret Forster, with a touching and poignant tale of love and sacrifice.

Mar. 2
THE BIG SLEEP
Humphrey Bogart stars as Philip Marlowe, a private eye. The story is about a private eye named Marlowe who is sent to investigate the death of a railroad magnate. The private eye named Marlowe is discovered to be a member of a dangerous gang. He is then chased by the gang who are trying to use him as a pawn in their criminal activities.

Mar. 3
THAT SINKING FEELING
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Mar. 8
EL CID
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Mar. 9
THE KILLING FIELDS
Clashing and severe account of Cambodia's opium trade through the eyes of a young American journalist. This is an important film that explores the impact of the Vietnam War on Cambodia. The film tells the story of a young American journalist who becomes involved in the opium trade in Cambodia and is forced to make difficult choices. The film also explores the impact of the war on the local population.

Mar. 10
SISTER MOTHER
Closely watched trains is a masterpiece of American movie-making. It is a story of a young man who dreams of becoming a detective and living out the great American novel. The film is a classic example of the way in which American cinema has been able to capture the spirit of the American dream.

Apr. 4 & 6
THAT SINKING FEELING
The coming of age of a bumbling young apprentice in a remote country railway exchange during World War II gives Menzel a chance to develop his characters in a sense of meaning and purpose. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens. Lazy, ribald portrayals of the local citizens.

Apr. 11 & 13
CITIZEN KANE
Based on the life of William Randolph Hearst, CITIZEN KANE is a cinematic masterpiece. A portrait of a young man who dreams of becoming a detective and living out the great American novel. The film is a classic example of the way in which American cinema has been able to capture the spirit of the American dream.

Apr. 18 & 20
CALCUTTA
In CALCUTTA, Zeffirelli's lyrical film focuses on the early life of Francis of Assisi, founder of the Franciscan Order. Returning home from the wars, he renounced his father's wealth to lead a simple life with the poor and practiced joyful piety.

Apr. 25 & 27
PERSONA
PERSONA marks the beginning of Bergman's second phase of filmmaking, coevalizing more on individual human dramas and creating out of the universal truths. Liv Ullmann is a renowned stage presence, with ultimate tragic results. tn the first bombing to Elia's rescue.

May 2 (shown in the Boseloung)
SHADOWS OF FORGOTTEN ADES
The shadows of forgotten Algiers:
May 3 (shown in the Boseloung)
THE BATTLE OF ALGERS
The Battle of Algiers epics the struggle for Algerian independence from the French. The film is a powerful and important work of art that captures the spirit of the French Revolution.

May 4 (shown in the Boseloung)
CLOSELY WATCHED TRAINS
Closely watched trains is a masterpiece of American movie-making. It is a story of a young man who dreams of becoming a detective and living out the great American novel. The film is a classic example of the way in which American cinema has been able to capture the spirit of the American dream.