4-17-1985

University News, April 17

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Richard K. Jung and Diane Ralphs were elected president and vice president of the ASBSU last Wednesday in one of the largest voter turnouts in recent years, according to unofficial reports released Wednesday evening.

The Jung/Ralphs ticket carried 42.9 percent of the vote while their closest challenger, Tom Nielson and Chuck Ziegler, received 23.3 percent of the vote. Rick Earnsworth and John Hetherington received 21.3 percent of the vote. Steve Jackson, current ASBSU president, and his running mate, Karl Vogt, received 12.5 percent of the votes.

Total number of ballots processed was 942 compared to 642 in the spring of 1984 and 573 in the spring of 1983.

In the senate races, John Johnson won the Arts and Sciences seat with 44.7 percent of the vote and five others running for that seat. Mike Ames (business) and Mark Zimmerman (vo-tech) and Gina Lake (business) were not elected.

Jung, a theater arts senior, said in a telephone interview Thursday that he did not like the term mandate. Jung said he saw the responsibility of bringing back the "open wall" administration. "Doors can be closed. We'll eliminate the walls and be open to everyone," Jung said.

There are some areas that Jung and Ralphs differ in opinion on this issue, considering the number of real contests that were going-on. In addition to the voting on the offices, eight changes to the ASBSU constitution were passed.

There were three opinion poll questions on the ballot. Students were asked if they supported a $1 fee increase for a marching band, a $3 increase for the student papers, and if they would rather pay insurance fees only by indicating so at registration. The marching band fee and the insurance check-off received positive votes, while students were unwilling to pay for The University News.

Fee increase hearing set

by Jim Hudson

The Idaho State Board of Education will consider a maximum increase of 13 percent to the current institutional maintenance fee and $8 intercollegiate athletic fee at the next board meeting on April 18 and 19 in the Senate Chambers of the SUU.

The Student fee hearing will take place from 9 a.m. to noon April 19. If approved, the increase would affect fees for full-time, graduate, summer, and vocation students as well as non-resident tuition for BSU, ISU, UI, LSCC, and Eastern Idaho Vocational-Technical School.

The increase would raise full-time student fees approximately $39 a semester and would be effective June 1.

"From the $39-million proposed budget this year, we only received $17.5 million. We'll 25.5 million shorn of the proposed budget and this increase is to help account for this shortfall," Kim Phillips, Public Information and Procedures Officer for the Idaho State Board of Education, said.

The board's approval of the $30 fee increase is doubtless, but the $8 athletic fee probably will be approved, said Dr. A. M. Royse, Vice President for Financial Affairs.

"We can't make up for the Legislature's shortcomings by putting the burden on the students," Royse said.

Royse added that university Pres. John Keiser and BSU are both against the increase, but, if it is approved, it will go to the Physical Plant for institutional maintenance.

A.E. McClintock, director of the BSU Physical Plant, said he was not aware of the proposed increase but the money generated could definitely be used.

More funds are needed for remodeling caused by departmental shift as well as for maintenance.

ASBSU executive ticket winners Richard Jung and Diane Ralphs will be sworn in April 17 in the senate chambers. Photo by Michael Lovato

Winners lead with 42.9%

The University News

$1 million to be raised

by Greg White

The University News

A major fundraising campaign has been launched to make money for the library and scholarships, Ben Hancock, BSU director of development, said.

Hancock said that the BSU Foundation decided that the two areas which could most use support from the private sector were the library and scholarships. Also, aid to these two facets of the university "would benefit the most number of people," he said.

"The BSU Foundation decided the best way to provide support for these areas was to launch a campaign in the community and beyond to raise money for scholarships and the library," Hancock said. "This is the first campaign in the history of the Foundation. The Foundation has never launched a major or million-dollar campaign before, and the Foundation is 20 years old.

Hancock said, "The BSU Foundation is made up of a group of individuals from the community that serve in a capacity of trying to generate support for Boise State University. It is a separate non-profit organization that is affiliated with BSU for the sole purpose of generating support for the university." He added that the Foundation has annual fundraising projects to support the university.

Hancock said that the campaign has dual goals of both raising $1 million and "to attract attention to the need for private support of BSU." He said that the money was expected to come from several different areas. $100,000 was expected to be raised from among members of the Foundation for scholarships.

The campaign would approach alumni, businesses, individuals in the community and other foundations.

The faculty and staff of the university have launched their own campaign, according to Hancock. "They're committed to raising

Continued on page 5

Continued on page 5
CONGRATULATIONS!
To the winners of the Fall 1984 Ford Bronco II Volleyball Classic

Fun Coed League

Women

CRACKER JACKS

Peanuts, Popcorn &

Bob Larsen

Jeanne Clemons

Kelly Rufferty

Sue Dixon

Bill Simmons

Olying

Tara Brown

Greg Keating

Julie Hoyle

Diana Yee

Jenny Hoyle

Jill Rhodes

Julie Clemons

Sharon Cieslik

Sharon Lenhardt

Luke Fosseco

Katy Fosseco

Suzanne McIntosh

Kathina Stein

Ford

INTRAMURALS

Ford congratulates all the winners and participants of this semesters Bronco II Volleyball Classic. We offer our thanks and appreciation to the campus Intramural/Recreational Sports Departments who helped the Ford Motor Company bring you this special event.

PROFITABLE SUGGESTION

ON CAMPUS

Video dance to benefit Africa

The Student Activities Office, Student Programs Board and Coleman Network will present an evening of video entertainment Friday, May 3 in the SUB Ballroom. Proceeds will go to the USA for Africa Benefit Fund.

The evening will begin at 7 p.m. with a 90-minute video of "Ziggy Stardust and the Spiders from Mars" featuring David Bowie in the historic farewell performance of the "King of Glitter Rock." After a short intermission, the event will reconvene for three hours of music videos including current releases and the "USA for Africa" single.

Prices for "Ziggy Stardust" will be $5 for students and $7.50 for the general public. The dance will cost $10 for all with a 50-cent discount for attending both events.

Summer care available

If you are wondering what your kids are going to do all summer while you're at work, BSU has the answer--BSU SummerCare, a full-time day camp program for elementary age children.

SummerCare children will be involved in a variety of sports, basic skills, computers and arts/crafts instruction. They will also take field trips to the zoo, art and history museums and other places of interest, all under the guidance of teachers. The program is being sponsored by BSU's teacher education and physical education departments.

The first session runs from June 30-July 5, the second from July 6-Aug. 2. The cost of the full-time program, which runs from 9:30 a.m. to 5:30 p.m., is $225, plus $5 for a monthly bus pass and $4 for a summer movie ticket. The part-time fees, for a 9 a.m. to 3 p.m. program, are $200, plus the bus and movie pass.

Enrollment will be on a first-come, first-served basis, but preference will be given to children with parents who need full-time summer care. Also, the BSU Child Care Center can accommodate children ages 2½ through kindergarten age. For more information about the SummerCare Program, contact Jean Hoge at 385-1731.

Conference set

The Idaho Network To Stop Violence Against Women, Inc. will sponsor the Idaho Conference on Sexual Assault on April 19 and 20 at the YWCA, 720 West Washington St., in Boise.

The conference will feature Career Adams and Jennifer Fay, nationally renowned experts on rape and acquaintance rape prevention.

The conference is being held in conjunction with National Rape Awareness Week, April 14-20. Gov. John V. Evans will be signing a proclamation commending efforts of 23 programs in Idaho dealing with sexual and domestic violence.

The sessions on Friday will cover counseling techniques for working with rape victims and specific considerations regarding counseling trees and sexual assault victims. Rape prevention movies will be available for public viewing.

Saturday's session will be devoted to providing professional training for those interested in teaching rape prevention to junior and senior high school students. Also included in the sessions will be the dynamics and solutions for acquaintance rape prevention.

Career Adams and Jennifer Fay have both worked for the King County Rape Relief Program in Seattle, Washington, where they specialized in sexual assault prevention. They are co-authors of the books: No More Secrets: Preventing Your Child From Sexual Assault and No Is Not Enough: Helping Teenagers Avoid Sexual Assault. Fay was also featured in the 1984 PBS television series Child Sexual Assault.

The Peace Officer Standards and Training Academy and the Idaho Nursing Association have both approved accreditation for the conference. The conference registration fee is $30. For more information contact Lou Hennell at the YWCA, 720 W. Washington, 345-5069.
Children get education from advertising

by Valerie Mead
The University News

Advertising is the most prolific education children receive in the American myth, according to internationally known advertising researcher Jean Kilbourne. Kilbourne spoke before a crowd of 300-400 Tuesday, April 9, in the SUB Ballroom on the image of women in the advertising media.

"She has no wrinkles, she has no scars, indeed, she has no pores," Kilbourne said of the image of ideal beauty presented in advertising. "She has no wrinkles, she has no scars, in deed, she has no pores," Kilbourne said of the image of ideal beauty presented in American advertising. "Nobody looks like that, including her"

Kilbourne said that the images of women in the advertising media are of a limited scope of stereotypes. "There has been a myth of progress in recent years," she said in an interview after the lecture, "but women are still depicted as sex objects or denatured housewives obsessed with cleanliness."

"New images show women working outside the home, but they are still sexualized or trivialized," she said, referring to an underwear ad showing a model wearing a white hat in front of the underwear, and supposedly working as a doctor at a patient's bedside.

Kilbourne's presentation included slides of examples of magazine advertising from the mid-sixties to current campaigns in publications ranging from Harper's Bazaar to TV Guide.

The presentation included new trends in advertising along with the time honored standard stereotypes, most notably the growing tendency to use girls as young as five years as sex objects and a growing use of violence against women.

"We are presented as objects, and very often just pieces of the body are used. Once you dehumanize someone that way, turn them into a thing, violence is no longer as unthinkable," she said. "Men are very rarely used this way in advertising, to rarely that when they are, it's a shock."

Kilbourne also spoke on the use of subliminal messages in advertising and of sex role stereotypes.

Most of the subliminal messages in advertising, according to Kilbourne, are meant to produce anxiety in the receiver which can be relieved by the use of the product. As an example, she used an advertisement for a small cake mix. "Everyone is very unhappy with her (the mother). Why? Because she's made too much cake," Kilbourne interpreted. "In the lower picture, she has finally got it together and made the right amount of cake and everyone is much happier—and looking at him (the father)."

Kilbourne said that subliminal advertising functions like speedreading. "You can actually read a page as you look at it," she said, "even though you see it for only a very short time, you can pick up things which may not register, but are in your subconscious."

"Ninety percent of information that we receive is subconscious, really," she added.

Kilbourne said she does not believe that advertisers consciously plan all subliminal messages that readers may receive, but, "They certainly plan to arouse anxiety and that sort of thing," she said.

"I'm not an advertising reformist," Kilbourne said, "I'm more interested in bringing about changes in the stereotypes." Kilbourne began her research in the mid-60s and has made a film of her presentation called Killing Us Softly: Advertising's Image of Women which is available on campus in the EMS library.

She has also done extensive research on the relationship between alcoholism and the advertising of alcohol.

Happy Springtime! Get ready to party in the park. Remember the bands in Julia Davis Park near the bandshell, the frisbee, food booths, balloons, dancing, and artists, just to name a few. That time again, it's the annual Spring Fling!

Spring Fling is a special event especially for BSU students, although the general public is more than welcome, and encouraged, to attend. This event is a collage of fun ideas and happenings. It is one big festival made to mollify the nerves just before finals, and it all happens May 4, 15-30 p.m. in Julia Davis Park near the bandshell, naturally. Among other groups occupying the bandshell will be the Hi-Tops. Student groups will be setting up all sorts of booths. It is a fun way to come up with something creative and promote the group; any group is invited to set up a booth. And it does not have to be a booth. It can be holding a pie eating competition, face painting, anything. Simply get hold of SPB and ask about it. We are located on the second floor of the SUB or just call 385-2654.

Jean Kilbourne entertained 300-400 listeners April 9. Photo by J. Patrick Dulhanty

To love, honor and cherish forever...

Your wedding ring should stay as beautiful as the love it represents. You can be sure it will, when it's ArtCarved. Since 1959, ArtCarved has created wedding rings of superb quality in 14 karat gold. Exquisite designs that are timeless. And remarkably affordable. Give each other a matching ArtCarved wedding ring. Come in together and make your selection.

A variety of NEW BOOKS
at BARGAIN PRICES!

BSU SCHOLARSHIP

BOOK FAIR

Friday, April 19, 9 a.m.-7 p.m.
Saturday, April 20, 9 a.m.-7 p.m.
Sunday, April 21, Noon-5 p.m.

On the BSU campus between the Library and Business Building (look for the signs)

PROCEEDS will benefit scholarships at BSU

Wednesday, April 17, 1985 The University News
Opinion

Student interest sparked

Last Wednesday Richard Jung and Diane Ralps officially stepped into their respective roles as ASBSU president and vice president. After an aggressive campaign, the positions were duly rewarded. Former ASBSU President Steve Jackson had run a close second.

Middlebury College students were recently challenged to think deeply about what had been transpiring in their university. Jackson’s campaign started the process; Jung and Ralps might do a tough job to lose. For a democratic governing student input is essential. ASBSU business is student business and we all have the right and obligation to be involved. Jackson promised an involvement of sorts with controversy. The question is, will Jung and Ralps follow through?

Many of the issues now facing our student government are of vital interest to the student body, increasing student fees. Let us hope that Jung and Ralps can motivate students to participate. Jackson’s administration started the process, Jung’s and Ralps’, which officially begins today, has the potential of continuing.

Letters

Touch-ups criticized

Dear Editor:

I am not an art critic—I haven’t even taken intro to Art. So maybe I’m out of my area of expertise. But I can identify The Mona Lisa and The Thinker and Whistler’s Mother. I have a friend who is a professional artist. And I know what’s a real painting and what’s not.

Common sense tells me that in the normal course of maintenance, the people who are responsible for keeping these works in impeccable shape don’t paint over them. No, none of Michelangelo’s works gets a monthly paint-by-the-numbers touch-up; it wouldn’t ruin the painting if, when it thaws, a chunkshowed too much blush or a white veil was more appropriate. A touch-up is minor, an alteration is major.

And if the David itself did need to be refurbished, they would give the job to an accomplished and skilled artist—not someone who paints only kitchens and bedrooms. Which brings me to my point.

BSU’s newest piece of “art” (you know, the one right in front of the Business Building, and the sculpture by the library. Oh, we could get rid of it. Winchester might buy it to make gun barrels out of, or Chrysler might want it for fences. Or maybe, at a slightly higher price, some art buff might pick it up. We could even throw in a couple of 5-gallon buckets of paint as an added incentive.

The impractical solution seems a bit far-fetched, doesn’t it? Yet, all we’ve already done was paint it a pretty brown color, a pretty brown that isn’t even brown anymore. One impractical: The financial problems confronting BSU all of Idaho colleges on a yearly basis are a reality; if the state cannot support higher education, should the business and private sector bail out financially troubled programs at BSU?

Juggling on the business side of BSU’s financial problems

The University News

B.S. business don’t mix

The financial problems confronting BSU and all of Idaho colleges on a yearly basis are a reality; if the state cannot support higher education, should the business and private sector bail out financially troubled programs at BSU?

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School, business don’t mix

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Juggling on the business side of BSU’s financial problems
Fee increase
Continued from page 1
remodeling to increase access for the han-
disabled, McGinnis said.
"There is carpeting in the Business, new
Science (Science-Nursing) and Administra-
tion buildings that is worn through and needs
to be replaced. We also need $80,000 to
$90,000 right away just to update our
emergency lighting so it will comply with the
new safety codes," McGinnis said.
BSU students expressed concern over the
effects the increase would have. "I'm against
it for the main reason that I really haven't
seen where the other $500 per semester is go-
ing and I doubt I would see where this add-
ed $30 would go either," Su Sato, a BSU stu-
dent, said.
"I would be for it if I could see some ac-
tual improvement or benefits from it, but if
the money is 'going to be used just to buy
more typing ribbon and paper dips for
various departments, I don't think it should
be approved," Jenny Hoyl, a BSU account-
ing major, said.
Phillips encouraged students to be present
at the board meeting and voice their opinions
on the proposed increase.
Students unable to attend can still com-
ment on the increase by submitting 10 copies
of their written testimony to the State Board
of Education office by Tuesday, April 16.
Foundation
Continued from page 1
$25,000," he said. There will also be a two-
week-long telethon to raise contributions
from alumni all over the country.
He added that Idaho Bank and Trust and
the Hemingway Foundation have contributed
$50,000 with another $50,000 from an
anonymous donor. The anonymous donor
challenged BSU's alumni to match it with all
of that money going to the library.
This money will be invested and the annual
Hancocksaid that even before the cam-
paign was officially launched, considerable
progress was made toward the campaign's
$1-million goal, due to early contributors and
commitments. "When we launched the cam-
paign on March 19, there was about 25 per-
cent of the goal reached," he said.

Continued from page 1

Obo Addy and
Kukrudu

SUB Ballroom
April 26th
8:00 p.m.
A con-
temporary African musical and visual
experience
Presented by your
ROSE STATE UNIVERSITY
SPB
STUDENT PROGRAMS BOARD

Win a Porsche!

Play the Domino's Pizza
"No Problem" Game and
you might win a brand
new Porsche 944 Sports
Car from Domino's Pizza
and Coke. Just rub off
the Problem section of
the game card. Then rub
off the Solution section to
see if you won a prize
such as a FREE serving
of Coke, topping, pizza
or one of five Porsche
944's! Hurry! Game
ends May 19.
Game rules are on the
back of the cards. No
purchase necessary.

Obo Addy and
Kukrudu

Obo Addy and
Kukrudu
Thursday, April 18
KSU Films, Rossner and Manhattan, SUB Lobby, 7 p.m.
KSU Films, Rossner and Manhattan, SUB Lobby, 7 p.m.
Friday, April 19
Sol Gordon, How to Raise a Child Child Care in a Prone Sociable Society, SUB Lobby, 7:30 p.m.
Idaho Theater for Youth, Treasure Island, Morrison Center, Stage II, 7 p.m.
Scholarship Book Fair, quad, through April 21.
Senior Skulls ritual, Deborah Rae, Morrison Center Recital Hall, 4 p.m.
Bob Gibb Invitational Track Meet, Bronco Stadium, 11 a.m., through April 20.
Saturday, April 20
Bob Gibb Fun Bowl, Bronco Stadium, 9 a.m.
Sunday, April 21
Lutheran Hour Rally, with Rev. Wallace Schultz, Pavilion, 3 p.m.
Idaho Theater for Youth, Hanzel and Gretel, Reading Center, Education Blvd., 3 p.m.
SPS Films, Benmar and Manhattan, SUB Lobby, 7 p.m.
Senior Skulls ritual, Kendra Parks, Morrison Center Recital Hall, 4 p.m.
Monday, April 22
Exhibit, Jim Buskirk, paper and ceramic works, SUB, through May 3.
Student piano recital, Gail Swart, Morrison Center Recital Hall, 7 p.m.
Outdoor Activities Center, White Water Week film and lecture, SUB Lobby, 7:30 p.m.
Tuesday, April 23
Outdoor Activities Center, film and lecture, SUB Lobby, 7 p.m.
Boise City Track Meet, Bronco Stadium, 4:30 p.m.
Wednesday, April 24
Mark Twain Tonight, with Hal Holbrook, Morrison Center, 7:30 p.m.
Anthropology film series, Peru-Inca Heritage, SUB Ada Lounge, 7:30 p.m.
Boise City Valley Wind Ensemble, directed by Melvin Shellen, SPE, 8 p.m.
Thursday, April 18
9 p.m. The Adventures of Sherlock Holmes, "The Crooked Man." A man's common sense comes from a locked room and breaks in. He finds the colonel dead and the colonel's wife in a faint. Holmes and Watson suspect the wife but must explain the unusual footprints outside the room. KAID-4.
Friday, April 19
9 p.m. The Shakespeare Plays, "The Tempest." The Tempest's magic comes from a locked room and breaks in. He finds the colonel dead and the colonel's wife in a faint. Holmes and Watson suspect the wife but must explain the unusual footprints outside the room. KAID-4.
Saturday, April 20
2 p.m. FDR: An American Hero. A special examination of the life and legacy of Franklin Delano Roosevelt, 40 years after his death. KAID-4.
10:30 p.m. Romeo and Juliet, Leonard Whiting, Olivia Hussey, Milo O'Scott.
Shakespeare's story of star-crossed lovers.
KIVY-6.
Sunday, April 21
2 p.m. My Man Godfrey, June Allyson, David Niven, Jessie Royce Landis. A madcap society girl wins a carriage ride with the help of a hired bum. She turns him into her family butler before it is discovered he is a member of the American royal family and in the U.S. illegally. KTVR-4.
Monday, April 22
Spain, "Whale Watch." The gray who is looked at along their annual migration and as family members. KAID-4.
8 p.m. The Virgin Queen, Bette Davis, Richard Todd, Joan Collins. Court intrigue goes on as Walter Raleigh wins favor and the promise of ships for an expedition to the New World from Elizabeth I. KTVR-2.
10:30 p.m. Joan Shepp's America, "From Ice-Cold Depths Comes the Echoes of Lost Battles, the Sound of Ancient Victories, the Noise of a Million Cannon." Beak is the focus of this episode as Sheperd travels to a neighborhood tavern in Milwaukee and up against a piascie of beer commercials. KAID-4.
Tuesday, April 23
8 p.m. Mississippi World, "Heroes and the Test of Time!" Host David McCullough goes to the site of Custer's Last Stand where archaeologists have unearthed new information about the general's defeat. KAID-4.
8 p.m. The Well-Tempered Bach with Peter Usting.
Wednesday, April 24
8 p.m. Winner Takes All, "Clement and the Stage." The Cornet's Last Stand where archaeologists have unearthed new information about the general's defeat. KAID-4.
8 p.m. Stories from Elizabeth's World, "Heroes and the Test of Time!" Host David McCullough goes to the site of Custer's Last Stand where archaeologists have unearthed new information about the general's defeat. KAID-4.
10:30 p.m. Joan Shepp's America, "From Ice-Cold Depths Comes the Echoes of Lost Battles, the Sound of Ancient Victories, the Noise of a Million Cannon." Beak is the focus of this episode as Sheperd travels to a neighborhood tavern in Milwaukee and up against a piascie of beer commercials. KAID-4.
by Edith Decker

The University News

Mountain climbing films to be shown

The Outdoor Activities Center will present three mountain climbing films in the SUB Ada Lounge April 18 at 7 p.m. No admission will be charged, but donations will be accepted at the door and used to improve OAC's library. Dave Markham of the OAC will explain and demonstrate the use of climbing equipment.

Flitzy is a documentary of the ascent of Argentina's Mt. Fitzroy. Also returning are three films about climbing Yosemite's El Capitan. Julo is about a man who climbs a mountain alone.

Reel to Real shows

Woody Allen films

SPB's Reel to Real films this weekend will be Woody Allen's Bananas and Manhattan. The films will be shown in the SUB Ada Lounge at 7 p.m. Admission is $1 for all students, faculty and staff with ID and $2.50 for the general public.

Bananas is about Fielding Mellish, a.jpg product tester who becomes a leader in a fictional South American country. Manhattan tells the story of a man's relationship with a girl much younger than himself in New York City.

Guitar concert is demure

by Edith Decker

The University News

The BSU Student Union offers a demure but entertaining concert with a surprise of musical genres. Their latest concert was April 14.

Mcleod featured everything from pickin' and grininin' music, the Free Hour to the classical music of Spanish composers to jazz and ragtime works. Also, if you think, (like I did) that a guitar is a guitar is a guitar, you'd be in for a surprise at this concert. There were electric guitars, a banjo, a mandolin and a hand-made vihuela.

The concert began with the popular polka "It's All Depends" and "Never Make You Cry" by Donald "Duck" Dunn assisting, songs such as "It Ain't Bad" and "Johnny Cash always played:" I thought with some jazz on the electric guitar after a bit of a blunderous buzz-and-miss on the part of Clapton, his night apparently. Jazz has that ability to create a pleasant mood with some jazz on the electric guitar after a bit of a blunderous buzz-and-miss on the part of Clapton, his night apparently. Jazz has that ability to create a pleasant mood with some jazz on the electric guitar after a bit of a blunderous buzz-and-miss on the part of Clapton, his night apparently. Jazz has that ability to create a pleasant mood.
The bells that mark time on the BSU campus are now in tune with a computer recently installed in the Music Bldg. Installation of a $15,000 computer, which runs a carillon on the second floor of the Music Bldg., was completed March 9, according to Physical Plant Director Arden McGinnis. The money was allocated through internal campus funds as a capital expense. The carillon was renovated and its outdated roll player system replaced with the computer.

The roll player needed repair and was costly to operate, McGinnis said. "Each time we had a power outage it had to be manually reset, coupled with the fact that it would cost a considerable sum to have a new musical programming developed," he said. "Thus, it was more cost-effective to renovate the existing system and computerize the program portion."

The sound of bells. The sound is amplified and sent through wires to eight large speakers in the Administration Bldg. bell tower. "Mini concerts" are played at noon and on weekends. The music program is stored in a data storage cassette, which contains a dozen selections of light classical music including pieces by Satie, Bartok and McDowell. The carillon was donated to the university in 1972 by Velma Morrison as a memorial to her late husband, Harry Morrison. The new system provides a clearer sound and less complicated operation, McGinnis said. Set to McGinnis' wristwatch, it includes a battery-operated digital clock that will run up to 10 days in event of a power outage. Bells strike each hour, between 7 a.m. and 9 p.m. daily, with 16 notes of the traditional Westminster Melody, followed by the appropriate number of tones. Four notes of the melody mark the quarter hour, eight notes mark the half hour and 12 notes mark the three-quarter hour.

**CATCH THE MIDNIGHT SUN**

**GOLDEN TAN'S**

**MOONLIGHT SPECIAL NOW IN PROGRESS**

$3 per visit from 11pm - 6am

13th and River at Family Fitness 383-9160

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**ATTENTION Class of '85**

For this special time in your life only the best is good enough! See us for a complete selection of graduation announcements, gifts and party supplies.

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Downtown Overland Park Westgate Mall

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**BRASS LAMP PIZZA**

**DISCOUNTS FOR BSU STUDENTS**

572 Vista ave. 2455 Harrison 610 E. Boise ave.

244-6541 345-4205 343-9911
The University News

After moving up to Division I, I play this year, the BSU Soccer Club has been unable to repeat last year’s 9-0 season, having already a 5-0 score.

"In this division we are playing scholarship teams like NNC and C of T. They are not big enough to have a football team so they have money to support," Walsh said.

The BSU team plays in the Southern Idaho Soccer League, which includes: NNC, ranked fourth in the nation; The Kickers, a local Boise club; Nampa International; and the outright. League fees of $250 have to be paid from ASBSU. "Last year we got $2,000 for the program," Walsh said. "I would like to see soccer become a varsity sport at BSU. Soccer is a democratic sport; you don't have to be a certain height or weight to participate," Walsh said.

"For the amount of money it takes to outfit one football player, you could equip an entire soccer team," Hopkins said. "Walsh would like the soccer team to be integrated into the athletic dept. is facing budget cutbacks which have forced the cancellation of the field hockey and baseball teams and that the department is trying to maintain current sports programs. Both said they would like to see the soccer club integrated into the athletic dept. and baseball teams and that the department is trying to maintain current sports programs. Both said they would like to see the soccer club integrated into the athletic dept.

"We need to get some college spirit behind the team. Our home games are played at Morrison Park. You don't have that sense of identity playing in a public park," he said.

Men win, women lose

BSU men's track and field squad defeated the University of Montana and Eastern Washington University Saturday at Bronco Stadium in a triangular meet.

Meanwhile, the BSU women lost to Montana 7-7-0 in their dual meet.

BSU racked up 92 points Saturday, while the Grizzlies had 55 and EWU 43.

BSU's 1600 meter relay team broke school and Bronco Stadium records with a time of 3:12:35. The team consists of Kevin Flint, Peter Reid, Noel Bain and Val Dodd.

Carmel Major set a BSU and Bronco Stadium record in the 400 meter hurdles at 59.63, and a BSU record with a 14.31 finish in the 110 meter hurdles.
COMICS

BLOOM COUNTY

by Berke Breathed

Hey, Yok-face... you gonna kill her head flattened?

Her name is Sonnie Lou and I love her...

Hey there, I'm gonna be all over you like ugly on a face!

GODS! I TOUCHED HER HAIR!

WHY WOULD SHE SEE HIM?

CROSS WORD PUZZLE

Answers to last week's puzzle

<table>
<thead>
<tr>
<th>ACROSS</th>
<th>DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Work</td>
<td>1. Spin about</td>
</tr>
<tr>
<td>2. Two</td>
<td>2. Cotrol</td>
</tr>
<tr>
<td>3. Early</td>
<td>3. Uncle</td>
</tr>
<tr>
<td>5. Love</td>
<td>5. Feed</td>
</tr>
<tr>
<td>6. He</td>
<td>6. Material</td>
</tr>
<tr>
<td>7. Sky</td>
<td>7. One's foot</td>
</tr>
<tr>
<td>8. Room</td>
<td>8. Legend</td>
</tr>
<tr>
<td>10. Dance</td>
<td>10. Friend</td>
</tr>
</tbody>
</table>

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One test where only you know the score.

(Click One)

[ ] Yes
[ ] No

Do you want to be the only one who knows when you use an early pregnancy test?

Would you prefer a test that's totally private to perform and totally private to read?

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And how about a simple, one-stop test with a dramatic color change that's easy to read and is 98% accurate?

If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

Dear Miss Bronco,

I don't know what to say to a friend who, with my best interests at heart, continually meddles in my life. She even told another friend I wanted to go out with her (the other friend's) boyfriend. I did. But I thought it would be best for the friendship not to mention it. Sure enough, the girl isn't speaking to me any more. (The boyfriend did call me, though.)

Anyway, I don't know how to keep her out of my business and there doesn't seem to be any way to keep her from finding out what's going on. If I don't tell her, she worms it out of someone else.

Signed,

Tired of Being Meddled On

Dear Meddler of the Year

Let me get this straight. You have a friend who unsuccessfully meddles in your life. Now, if this person were successful, would you still be ticked off? I didn't think so. I don't suppose you'd give this person a second chance to successful, would you? No.

You're going to condemn her for one screw up. What an ingrate!

I suppose if you won't give her a second chance and she's becoming unmanageable, I could give you some ideas. There's always the straightforward, "Get out of my life, you creep!" However, if she has enough dirt on you and your malicious pastimes, you might want to soften that in order to remain pals. How about, "Mildred, I'm begging you to quit trying to get me hitched. I can do it myself. I like you. You don't want to do physical harm to you!"

There's always the social ostracize system of alienating people also. You could refuse to talk to this person and try to get the other people you hang around with to make sure they also give her the cold shoulder. Remember, lies beget lies. There are three radical answers to the problem: murder, suicide and a move to Little Rock, Arkansas. I wouldn't suggest any of them if you can get by with lies, threats or a move to Meridian. (In Meridian, no one can hear your screams.)

Signed,

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