4-10-1985

University News, April 10

Students of Boise State University
Budget may increase

ASBSU may get $76,000 increase

by Rita Bibb
The University News

ASBSU will receive about $76,000 more next year if university increases the appro-
ved ASBSU fee, Steve Jackson said. Increased
full-time tuition will also be a factor in the
higher student government budget, Jackson
said.

"The fee increases will create more money
for ASIR," Jackson said. "It is a necessary evil.
Tuition fees will increase by $15 per full-
time student if the new budget is approved. ASBSU will receive $3 of that amount. Those
dollars will go to The University News, athletics will receive $3, and the marching band will receive $1 of
each student's fee," Jackson said. The senate is also asking for a small fee increase for part-time students.

The senate will be finalized the last week of April or the first week of May, ASBSU Treasurer Brian Falck said. The academic and athletic budgets have been finalized, Falck said.

Falck said that none of the departments or organizations will see any decreases in funds
next year. "Actually, we are looking increases. I don't foresee any decreases," be ASBSU is not
in debt, according to Falck. "On paper we might
be in the red, but overall we aren't," he added.

Jackson and Falck said the Senate Act 21 will help curtail spending this fall. The senate is also working on new policies to save money, increase funds, and have money available for emergencies. For example, Jackson said a new policy for organizations using the copy machine will be in effect. The machine had previously cost ASBSU thousands of dollars per year. Organizations now get a limited number of free copies and must pay for additional copies themselves. Small changes like this will help save money, according to Jackson.

The senate plans to start a reserve account for emergencies and a budget procedure for the
senate. ASBSU also plans to establish a scholarship fund for needy students, Jack son said. The senate also plans to open a $10,000 certified deposit savings ac-
count for scholarships. The $10,000 will not
be used but the interest earned will be
used for additional funding, Falck said.

Jackson said that he expects the 1985-86 ASBSU budget to have long-range effects on the next five to 10 years and the budget should keep improv-
ing. "We're trying to satisfy as many people
as possible and still do good for the student," he
said.

"Next year's budget will probably be the
best that ASBSU has had for a long time," Falck added.

Who will receive funds

from the proposed fee
increases

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College shift curriculum, lure private funding

BOSTON, MA (CPS)—Some colleges may be weighing their course offerings towards
multi-disciplinary courses to attract larger corporate contributions, according to a new study by a Boston investment firm.

"For many universities and colleges, selling
their programs to corporations and other
philanthropic agencies and individuals is key
to economic viability," the Franklin Research
and Development Corporation study said.

"But the desire to create greater corporate
commitment can change a school's policies and
practices," the report said.

Many schools are becoming increasingly
dependent on financial support from the
private sector because the public sector, the
defederal and state governments, are giving less
aid to colleges.

Corporate contributions to education, the
highest form of corporate giving, reached an
estimated $1.29 billion last year, up 3.2 percent from the previous year.
But while contributions increase, the report pointed out, the diversification of support
may narrow as corporations "sell greater
controlover universities in order to access the
best minds and technology for their own cor-
porate goals!"

And with the high demand for scientists, engineers and computer experts, more corpo-
rate support goes into high tech areas and
less into liberal arts programs.

Still, the Boston report advised "the extent
to which corporate donations have strings at-
tached to their gifts may actually limit the
diversity of thought" on some campuses, and
schools should guard against tailoring courses strictly to draw additional corporate support.

D.C. conference results

by Peter Takeda
The University News

ASBSU presses, Steve Jackson, and lobbyist,
Bill Powers, attended the 16th Annual U.S.
Student Legislative Conference in Washington, D.C., a three-day conference on
student and student issues, March 15-18.

"I think that the conference was infor-
mative and very valuable. We had the oppor-
tunity to discuss programs and meet with
students from all over the country. There were
schools from twenty-five or thirty states. We
saw that the issues and problems at ASU are
not unique. We learned a great deal," Jackson
said.

"Major issues of concern to college
students, such as voter registration, educa-
tion budgeting, and financial aid were
discussed. Powers said.

"The high emphasis item was a project
called R.A.I.S.E., which is an effort to raise
student awareness of issues that are of great
importance to them. R.A.I.S.E. sets forth cer-
tain procedures and established goals to
inform students. The key to achieving suc-
cess is through organization and action," Jack son said.

Jackson and Powers have scheduled a
mini-course for the ASBSU senate for March
15 at 3:30 p.m. The course will attempt to
share some of the knowledge gained during
the conference and to open the public, Jackson
said. "The main benefit gained from this trip is
that we had the opportunity to get a national
overview of the issues and input from other
schools. We met with Idaho's congressional
dlegation and heard various congressional leaders speak. It is now our job to share this
knowledge and put it to some good use," Powers said.
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CreditCarels?

DEADLINE FOR APPLICATIONS:

Wednesday, April 17, 1985

Two $500 scholarships for 1985-86 are being offered by the Boise Ad Federation to Ad Design, Marketing, and Communication majors interested in the advertising industry.

For details, see your department chairman or call Scott Butterfield at 344-5539.

ON CAMPUS

New dining area opens

A new dining area is open in the north end of the Boisean Lounge in the SUB.

The dining area was opened April 1 to accommodate overflow from the main dining area in the Union Street Cafe.

The area will be open from 11 a.m. to 1:30 p.m. daily. The entrance is through the Union Street Cafe.

Non-registrants can be prosecuted

The Supreme Court, in a 7 to 2 vote, ruled that the government may prosecute men who refuse to register for the draft even if they publicize that refusal. The court ruled that prosecution of the men after they publicized their decisions was not a violation of free speech.

The decision affects 18 men who publicized their decisions to resist draft registration by writing letters to Pres. Reagan or to the Selective Service.

Justice Dept. officials said that they seek out of jail those men who have failed to register for the draft, not just "known" non-registrants.

Teleconference set

A teleconference on identifying, evaluating and using educational microcomputer software will be held from 10:15 a.m. to 2:20 p.m., April 13 at BSU.

The conference is designed for teachers, administrators or teacher education students at elementary, secondary or university levels.

Experts in educational computing will discuss and answer questions about software resources and techniques for integrating software. The conference originates live from Oklahoma State University.

Registration is limited to 50 participants.

The fee is $30. For more information, or to register, contact the BSU teacher education department at 385-3602 or Wenden Waite at 385-5991.

Lectures planned

Students International Meditation Society, a BSU recognized student club, will present two lectures on Transcendental Meditation on April 10 in the SUB.

Lectures and slide presentation on the TM and the EFT programs will be held at noon and at 8 p.m. in the Senate Chambers.

The meditation technique allows the body to gain deep rest and to resist stress and fatigue, according to club member Colleen Scott. For more information, contact Scott at 344-1482.

Studies Abroad taking applications for 85-86

The Studies Abroad Office at BSU is now taking applications for college study in France, England, Germany and Mexico for the 1985-86 academic year.

Foreign study opportunities through BSU are available to all Idaho students with a least a sophomore status. In addition to programs in Guadalajara, Mexico; Cologne, Germany; London, England; and Avignon, France, BSU offers two programs in Spain.

For information contact Glenn Crawford at 385-3552 or write to the Studies Abroad Office, Boise State University, 1950 University Drive, Boise, ID 83725.

For information on the Spanish and Basque Programs, contact Dr. Pat Bieter at BSU by calling 385-3350. Financial aid applies to all these foreign study programs and some scholarship money is available.
Botany walks make students aware

by Cindy Hohenleitner
The University News

Botany walks give students of all majors a chance to become aware of their surrounds, according to their creator, botany instructor Dr. Dorothy "Dotty" Douglas.

The botany walks are a great chance to be outdoors and to learn about biology and the environment, according to the students who run them.

Each year in March, Douglas forms a group of students interested in botany and creates a schedule of botany walks. The walks are about the conservation of plants and animals and are scheduled every Friday during the month of March.

The emphasis is on the students learning about the local flora and fauna, and about the importance of protecting the environment. The students are encouraged to bring binoculars and field guides to aid in their identification of plants and animals.

The walks begin at 1:30 p.m. and last for about one hour. They are free to the public and are open to anyone interested in learning about biology and the environment.

The walks are a great way for students to learn about the natural world and to become aware of the importance of protecting the environment.
Murmurings by those who've weathered former ASBSU elections indicate that the voter turnout for this spring's ASBSU election may be higher than ever before. Higher than ever before basically means more than 30 percent of the full-time students enrolled will cast their votes for the next ASBSU president, vice president, arts and sciences senator, and assorted propositions. The financial problems surrounding the Thompson student center and the prospect of student fee increases may draw a few more voters to the polls. But chances are that you haven't cast your vote and have no intention of doing so. Before you miss the opportunity to choose who directs ASBSU next year consider the following: *ASBSU is one of the only vehicles for student action on the BSU campus. Student representatives provide a student voice both on-campus and off-campus with the state legislature. You deserve to be involved in choosing who vocalizes student concerns. Voting is your chance for that involvement. *The student government managed a $190,000 budget during the 1984-85 school year. The current ASBSU Pres. Steve Jackson estimates that an additional $76,000 will be available during the 1985-86 school year. This is money out of the pocket of every full-time student. By foregoing your right to vote, you also forfeit your right to influence the spending of that money. As the old saying goes, if you don't vote you have no cause to complain. Failing to vote cannot be blamed on a lack of choice. Four executive ticket - Richard Jung & Diane Ralphs, Rick Farnsworth and John Heatherington, Steve Jackson & Karl Vogt and Tom Nielson & Chuck Ziegler - are available as well as nine candidates for a Senate position. *The moral is: Vote! An active and responsive student government requires and needs the involvement of each and every one of you.

**LETTERS**

**Fees protested**

To All Students: "Without doubt there is a universal justice emanating from reason alone; but this justice, in order to be administered among us, should be reciprocal!" Jean-Jacques Rousseau

The Social Contract

It has always seemed peculiar to me that when students lobby state organizations, they automatically adopt the beliefs, customs and superstitions of those organizations, sometimes even mimicking state officials, dropping their constituents, the students. It seems peculiar to me that students, just everyday students, have never attended these lobbying efforts that directly affect higher education in Idaho. Some could, and do interpret this as student apathy; however, rarely have students been contacted as to the times, dates, and places of these important policy meetings.

On April 19th and 19th the State Board of Education intends to discuss an 11 percent student fee increase to counter the inadequate funding of Higher Education by the State Legislature, equating to yet another $30 to $35 dollars tacked on to a presently high student fee. Students need to collectively demonstrate to the State Board of Education, the Idaho State Legislature, and taxpayers of Idaho that raising student fees to offset deficits created by inept funding cannot continue. No better time or place presents itself to student input than the State Board of Education. The State Board of Education will be discussing the increase in the Senate Chambers from 9:30 to 2 p.m. on April 19th. No one poises the right to complain against any standard if they choose not to be involved in the decision. Become involved.

ASBSU Education Senator
John Heatherington

**I'M SORRY, ROBBIE, YOU'RE BEING REPLACED.
WE CAN PAY A WOMAN A LOT LESS.**

**Poor planning**

Editor, University News:

It has come to my attention that the Denver Griffith art show in the Boisean Lounge has become the victim of alleged poor planning on the part of the SUB management. Another group has been allowed to pursue its activity in the same space requiring the relocation of certain sculptures, and clearing view blocks in front of pieces hanging on the walls. I believe this is highly insensitive to the artists involved.

I noticed last semester that a similar instance involving, I believe, the same second party occurred. Is this to be a standard policy of the SUB? If so, it is pushing their "multiple use" argument to extreme limits.

R. Uhlenkott
BSU art student

**Letters policy**

Letters to the editor should be typed, double-spaced and no longer than 500 words. The letters must be signed and number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and content.

**Team ticket is democratic**

by Steve F. Lyon
The University News

The upcoming ASBSU presidential election will be first in a series that will initiate the "two candidate ticket". This is a monumental step in the direction of progressive and fair elections.

Voting for a president/vice-president "team" instead of individual candidates and offers the democratic way to do things for a number of reasons: first, it can only help to unify and promote a responsible attitude in the executive branch of ASBSU government. Second, it assures students that the presidential and vice-presidential candidates are familiar with each other, are in agreement on ASBSU issues and policies and can work toward a productive working relationship.

Remember the fiasco following the last election when conflicts arose between the newly elected president and vice-president over the responsibilities and obligations of the vice-president's job. Regrettably after bitter conflict within ASB and mutual negative feelings, the vice-president resigned from office. This never would have happened if the president and vice president were united on one ticket. Now, they will both be held accountable for the actions of one or the other. Formulating legislation and policy affecting BSU requires a cohesive and cooperative student government that can work to represent the students of this university.

One disadvantage of the new system is that, when dealing with celebrities, such as presidential and vice-presidential candidates, one might dislike one of the people running on a ticket. This leaves the voter with a couple of possible options: either you take a chance and vote for the one candidate you favor and hope for the best or don't vote at all which will accomplish nothing. Take a chance.

The candidates have worked hard to put together campaigns so that the voters can make choices based on which candidates best represent their views on how ASBSU can work for their interests.
Business faculty sign on

Four new faculty who have just signed teaching contracts for next fall with the Boise State University College of Business. College dean Dr. Thomas Stitzel said the four new faculty, who include Dr. James Kelby, currently dean of the College of Idaho's School of Business, have strong research and publishing backgrounds to go along with their excellent teaching credentials.

The new faculty include:

• Kelly, in addition to his College of Idaho post, is the former dean of the Idaho State University College of Business. Kelly will teach in the Department of Management and will assist in the development of an entrepreneurial studies program.

• Dr. Robert Pitts, currently with Penn State University, has received three teaching awards from that institution, written extensively on statistical and computer techniques to analyze business issues. Shannon will teach in the Department of Information, Decision Sciences, and Finance.

• Stan Scott, a candidate for a doctorate in marketing and Administrative Services, will assist in the development of an entrepreneurial studies program. Scott will teach in the Department of Management and Administrative Services.

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Vandalism may be curtailed by reward

by Greg White
The University News

Residence hall vandalism, which is a major cause of frustration to residents and personnel, might be reduced by Student Residential Life's reward program, SRU's Assistant Director David Boerl said.

The reward of $100 is offered to anyone who has information which leads to the conviction of someone involved in the vandalism of a residence hall.

"Ideally, I do wish we didn't have to give out rewards, but the fact of the matter is that money does make a difference at times. And, if the program was instituted to "pass the responsibility around to everybody who lived there, not just the staff."

The threat of reprisals did not seem to deter individuals from coming forward with information, according to Boerl. "Oddly enough, in most instances we're not dealing with just one person—we're dealing with two or three people who've witnessed a situation and consequently that takes the burden of responsibility off the individual." Boerl said.

He said decisions about an accused individual's guilt or innocence were only decided after review in either an administrative or judicial board hearing. "It's not the kind of thing where one individual makes a snap decision about someone's guilt or innocence," Boerl said.

"The individual who is giving us the information is informed that there is very little we can do about that information because of the due process requirement. They have to see it as a witness; they have to be willing to put their necks out on the line to say what happened here, "'tless what I saw" and be willing to go before a judicial board or administrative hearing," he said.

Boerl said, "The staff of the residence halls are not policemen, that's not what they are for. Unfortunately, there is an element of that in the job. It's not an easy thing to get involved with, and there are times when you're frustrated because of a lack of information and you feel that it's a dead-end situation."

On the success of the program Boerl said that "in at least five or six instances we've been successful. We might not have been otherwise. Hopefully people are going to think twice about ripping someone, or the institution, off if there is a possibility that someone may see it and take steps to let the right people know about it."

Boerl said the reward money is provided by the housing operation, which he said is self-supporting. "It is our belief that the success we've been having outweighs the cost of the program. What we may be saving in vandalism offsets what it costs in repairs or reward money. The bottom line for us is that repair costs due to vandalism have gone down over the years, which directly means there is less vandalism occurring today than five or six years ago," he said.

Would You Like To Work For A Newspaper?

The University News

Is currently accepting applications for fall staff. The following positions are open:

Managing Editor
Typesetter
News Editor

Layout Editor
Distributor
Feature Writer
Cartoonist
Research Librarian
Copy Editor

Prooferreader
Movie Reviewer
Sports Writer
Layout artist

Illustrator
Business Manager
Advertising Manager

Art Director
Museum Representative
Receptionist

Advertising Rep
Sports Writer
Internship credits are available.

Applications are available at Union Station or The University News office, second floor, SUB.
The Laundry Bag
A nice, clean place
to do your laundry!

The University News

WASHINGT0N D.C. (CPS)—In the first
test of congressional opinions about student
aid, a key Senate committee has turned aside
some of Pres. Reagan's proposals to cut
federal student aid.

The tests suggest Congress ultimately may
freeze the aid budget for a year. College lob-
ylusters seem happy that Congress has in-
dicated it will not accept the Reagan aid cuts.

In mid-March, the Senate Budget Commit-
ttee junked the president's plan to limit aid
to $4,000 per student per year, and cut off
aid altogether to students from families
earning more than $32,000 a year.

But committee Republicans did endorse a
plan to cut $220 million from the Guaranteed
Student Loan (GSL) program and certain
health care professions programs, and freeze
other financial aid at fiscal 1985 levels.

The committee's entire budget proposal
should reach the full Senate for discussion
sometime this spring or early summer.

"We're in a "pay me now or pay me later"
personal position with the federal budget," explained
Bruce Post of the Senate Education Subcom-
mmittee. "We have to get a handle on the deficit
and meet the deficit reduction target," Post said. "We'll have to
look closely at the bill and see if there are any
differences that need to be made. The specifics,
if necessary, will be worked out," Freeburn
said.

"At this point we do not think that the law
will affect the remainder of the B.U. We are
still going to work out the details and look
closely at the bill and see if there are any
changes that need to be made. The specifics,
if necessary, will be worked out," Freeburn
said.

"The clean air bill defines a public place as
being "...any enclosed indoor area used by
the public, including, but not limited to..."
Labor and Human Resources Subcommit-
tee Chairman Sen. Robert Stafford (R-Vt.)
recommended the freeze and the GSL cuts.

"We're (Ragan) pleased," Post said, "but the
higher education community essentially has
accepted it to the point of his proposals."

"It's too early to tell what the Senate's final
proposal will be," said Charles Sanders of
the American Council on Education.

"There will be amendments to try to increase
funding when the bill hits the Senate floor.
"The best thing," he said, "is that the commit-
tee rejected the president's recommendations
on student aid and generally imposed the
freeze at current levels.

But the Senate recommendations don't
recognize the real needs in higher education
or the appropriate federal response," said
House Education Subcommittee staff direc-
tor Tom Wulfin.

"The tremendous erosion in grants and increased reliance on loans is
reducing opportunities and creating
new financial aid needs for students," said, adding
that the freeze would not be enough to
reduce their existing problems.

Wulfin said he does not "know what the
Senate subcommittee will do. They're waiting to see what the Senate proposals do on the
floor before they get serious."

"Our subcommittee will encourage the
House not to follow the Senate pattern," he
added. "Their proposed $220 million cut in
GSLs will be difficult to accomplish without
risking the participation of private lenders."
Thursday, April 11
Theatre Arts production, The Fox, Morrison Center Stage Hall, 8 p.m.

Introduction to Transcendental Meditation, SUB Lecture Room, noon and 6 p.m.

Idaho Association of Education Office Personnel, spring conference, Red Lion Downtown.


Friday, April 12
SPB films, Trash and Bed, SUB Ada Lounge, 7 p.m.

Idaho Theatre for Youth, Harel and Great, Reading Center, 11 a.m.

Theatre Arts production, The Fox, Morrison Center Stage Hall, 8 p.m.

Faculty Artists Recital, Pamela Howard, horn; Karen Krout, viola, Morrison Center Recital Hall, 8 p.m.

“As Evening with Mr. James and Shirley Dobson,” Pavilion, 7:30 p.m.

Theatre Arts Dance Concert, SPEC, 8:15 p.m.

Deadline for President’s Essay Awards Tests, LA 101.

Saturday, April 13
Idaho Theatre for Youth, Harel and Great, Reading Center Education building, 11 a.m.

Faculty Wives and Women Luncheon and Fashion Show, SIB Lunch Room, noon.

Theatre Arts Dance Concert, SPEC, 8:15 p.m.

International Song and Dance Festival, SUB Ballroom, 4-10 p.m.

Thursday, April 11
Theatre Arts production, The Fox, Morrison Center Stage Hall, 8 p.m.

Track vs. Montana and East Washington Stadium, 11 a.m.

Sunday, April 14
SPB films, Trash and Bed, SUB Ada Lounge, 7 p.m.

Glee Society Concert, SPEC, 8 p.m.

Sports Car Club Rally, stadium parking lot, 8 a.m.-5:30 p.m.

Monday, April 15
Keyboard Percussion Concert, directed by John Baldwin, Morrison Center Recital Hall, 8 p.m.

Introduction to Wood Processing, seminar, College of Business, through April 19.

American Legion Historical Contest, SPEC, 9 a.m.

Tuesday, April 16
Boise Pillarhammer, concert, Morrison Center, instrument rehearsal room, 6:30 p.m.

Wednesday, April 17
Woody Herman in concert, Morrison Center, 8 p.m.

Stage Coach Theatre, Mass Appeal, Women’s Class, through April 20.

Outdoor Activities Center, rock climbing, SUB Ada Lounge, 7 p.m.

Mini-Camp Competency English Exams, for EI01 and EI02 caregivers and transfers, SUB, Lunchroom Room, 8:30 a.m.-4:30 p.m., through April 18.

District III Band Competition, Morrison Center Recital Hall.

State Board of Education, SUB, through April 19.

Thursday, April 11
4 p.m. Providence Crisis in Central America: “Revolution in Nicaragua?” The revolution in Central America and its struggle for control of the revolution. KAID-4.


Friday, April 12

10:30 p.m. Sorry, Wrong Number, Barbara Stanwyck, Burt Lancaster, Ann Richards. A woman overhears a murder plan on the phone and tries to get help as the killer prepares to “sleaze” her. KTVK-12.

Saturday, April 13
8 p.m. Plaza Suite, Walter Matthau, Maureen Stapleton, Barbara Harris. At different times, Suite 719 of the Plaza Hotel is occupied by an executive and his wife on their anniversary, a producer and his old flame and a harried father who must coax his daughter out of the bathroom to attend her wedding. KTVK-12.

10:30 p.m. Butterflies Are Free, Goldie Hawn, Edward Albert, Eileen Heckart. An aspiring actress helps her blind next door neighbor gain independence from his mother. KIVI-6.

Sunday, April 14
Noon The Bliss of Mrs. Blossom, Shirley MacLaine, Richard Attenborough, James Booth. The wife of a brassiere manufacturer who is only interested in his work and his fantasies, takes a lover to relieve her boredom. Her lover lives in the attic for his privacy, but the police, who are searching for the man as a missing person, ask him to come down. KIVI-6.

4 p.m. The Brothers O’Toole, John Astin, Pat Carroll, Howard St. John. The adventures of a pair of hick drifters who ride into sleepy, broken-down mining town in the 1920’s. KTVK-12.

Monday, April 15
9 p.m. American Playhouse, “Nighttime.” Through the poetry of Fae Ng, the story of a Vietnamese woman’s will to survive as she carves out a life in New York’s Chinatown is told. KAID-4.

11 p.m. The Marrying Kind, Jury Holliday, Aldo Ray, Madge Kennedy. A young couple, considering divorce, recall their life together through events like their meeting and their first child. KIVI-6.

Tuesday, April 16
9 p.m. Frostine, “Men Who Mole.” Frostine focuses on sexual abusers of children to determine if the offenders should be treated, punished or both, and if the emotional damage they cause can be repaired. KIVI-6.

10:30 p.m. Joan Sheppard’s America, “Mosquitoes and Moon Floss.” The humorous side of the Swamp Man, searching for his roots as he visits the Okefenokee Swamp. KAID-4.

Wednesday, April 17
Mark Russell Comedy Special, Russell turns the day’s worries into music for laughs. KAID-4.

8:30 p.m. Live From the Met, “Simon Boc- canevec.” James Levine conducts this production of the Verdi opera. The cast includes Anna Tomowa-Sintow, Sharyl Milnes, Vasilie Maidovva and Paul Plishka. KAID-4.

Thursday, April 11
5:00 p.m. Afternoon Special, Uncle Bonsai, A Lonely Grain of Corn, KBSU-FM, 91.3.

Friday, March 12
5:00 p.m. Afternoon Special, The Dillards, Wheatstone Suite, KBSU-FM, 91.3.

Monday, March 15
5:00 p.m. Afternoon Special, John Martyn, Grace and Danger, KBSU-FM, 91.3.

Tuesday, March 16
5:00 p.m. Afternoon Special, Todd Rungren, The Ever Popular Tortured Artist Effect, KBSU-FM, 91.3.

Wednesday, March 17
5:00 p.m. Afternoon Special, Mark Knopfler, Cut, KBSU-FM, 91.3.

SPECF to feature modern, ballet and jazz dancing.

Guest artists from the Idaho Dance Ensemble, American Festival Ballet, Buntingdence and The Class Jazz will appear with BSU’s Dancing Force April 12 and 13 at 8:15 p.m. in the SEC for Dance Festival ’83. The dance concerts will feature modern, ballet and jazz. Artists from the American Festival Ballet will include Marla and Alfred Hanson and Boise native Christopher Soderlund, the youngest member of the company. Carl Rove and Hilary Noret, founders of the Ketchum-based Idaho Dance Ensemble, will also perform at the concerts. The Class Jazz, a Boise dance group directed by Rhonda Bowden, will perform jazz dance. Buntingdance, featuring Lisa Moon, will also perform at the festival. Reserved seat tickets are $4.50 for general admission, $3 for senior citizens and students. $2 for Boise State faculty and staff and free for full-time BSU students. Tickets can be purchased at the SPEC box office, starting April 15, from 3 to 6 p.m.

Jazz great in concert

Jazz musician Woody Herman will be in concert at the Morrison Center April 18 at 8 p.m. Herman has been playing jazz since the 1930’s and has had his own radio show. Tickets for the concert are $10 general admission and $8 for senior citizens and are on sale at all Select-A-Seat outlets.

REO to perform

R.E.O. Speedwagon will perform April 19 at 8 p.m. in the Pavilion. The opening band will be Survivor. R.E.O. Speedwagon has been together since 1970 and has been touring since 1971. The group has played such songs as “Take It On R Run” and “I Can’t Fight This Feeling.” Tickets are $13.50 with a $1 discount for students and available at all Select-A-Seat outlets.

William T. Wiley: sculptures at Boise Gallery of Art

An exhibit of William T. Wiley’s sculptures will be at the Boise Gallery of Art through May 5. The large scale sculptures are of steel, aluminum and sheet metal. Three steel wall sculptures will be included in the exhibit. Wiley is primarily known for his paintings and sculptures, but has also done drawing, construction, costume, set design and filmmaking. Two of Wiley’s films, Men’s Nature and Gallery April 18 at 8 p.m. Admission to the film is $2 general admission and $1 for gallery admittance. Suggested donation amounts for the exhibit is $1 for adults and 50 cents for children, students and senior citizens.
Food, Song and Dance Festival

The International Students Association of BSU will hold an International Food, Song and Dance Festival April 13 from 7-10 p.m. in the SUB Ballroom.

The food will include traditional dishes from Panama, Japan, Malaysia, Indonesia, Greece, Iran and other countries. The dishes will be prepared by international students and community members.

The students will also perform traditional songs and dances from their native countries. Entertainment will include the Kiganda Dance from Uganda, the Joget Dance from Indonesia and Lebanese belly dancing.

Admission is $8.50 for the public and $5.50 for BSU students.

Review

‘King David,’ newest Bible flick is boring and old

by Edith Decker
The University News

King David, staring Richard Gere, is the newest of the Bible-on-film genre that I thought ended (for filmdom at any rate) after Charlton Heston parted the Red Sea. From the looks of this picture, it should have ended immediately after Heston got to the promised land two hours later.

I'll never understand why Hollywood has such a fascination with Biblical films. They never do them well. They always sound didactic. I suppose it has something to do with the re-useable-ness of all those weird suits of armor, peasant costumes and gilded paraphernalia for temples and pharaohish jewelry.

Speaking of reused things, anyone who saw Raiders of the Lost Ark will recognize the Ark of the Covenant in King David as being one and the same. Tacky, Paramount, very tacky.

King David is the story of David from the time he whipped Goliath until he dies after spending his reign at war, dressing the promised land of heathens. Along the way, David marries several women, even if he has to kill their husbands to free them for marriage. One of his sons rebels and is killed by his best friend. Another son rapes a half-daughter and is killed by another brother who later rebells. Does this sound like Dallas to anyone else but me? If it does, I suppose J.R. would be equivalent to David's nemesis Saul, the king who preceded him but also sinned until God forsook him.

Despite the juicy plot and the admiration that should be given to anyone who attempts a costume picture—even if the costumes have been used since 1945—King David is boring. If boredom is not enough, it has enough blood and violence enough for two Kung Fu movies. And, just once, I'd like to see something important die without getting in all their famous last words.

Gere's performance is mediocre even though he does look rather cute in Hebrew underwear dancing before the Ark. The rest of the cast look as though they don't quite know what to do now that they have been transplanted from saying spiritual things in three-piece business suits to saying spiritual things in honked-up robes or ones of armor (which look more like leftovers from old Roman conquests).

In addition to Gere, Saul is played by Richard Woodward with a certain amount of vamping style. Also, Alice Krige plays Bathsheba with relish—suppose in an effort to remain unnoticed in such a bad picture. There is also, as they say, a cast of thousands, none of whom you would recognize.

All right, all right, there are some decent things to be said for the film. It has some lovely scenery courtesy of the Italian film-making location. Photography is one of the better features; look for the scene in which David smashes the model of the temple he plans to build. The thing I liked most (are you ready for this?) was the hairstyling. Nifty does, indeed.

King David is playing at the 8th Street Marketplace and is rated PG-13. It has some nudity and gloves of violence.

Note: Even as you read, I am patting myself on the back for my impeccable Oscar predictions. No screaming please, just send money. (I'll need it to pay my shrink. He thinks I'm narcissistic.)

Fourth in ‘Hitchhiker’ series lacks inventiveness

by Tom Fish
The University News

Why not write a sequel to a good, money-making series? Douglas Adams did so with a fourth book in his Hitchhiker's series.

The series has become a campus cult with the opening of the fourth book, So Long, And Thanks For All The Fish, on the New York Times best-seller lists. Adams' universe. There is also, as they say, a cast of thousands, none of whom you would recognize.

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The University News

Men take first, women second in track

by Chris Walton

The BSU men's track team scored a convincing victory Saturday at the 1985 All-Idaho Track and Field Championships, while the women's team placed second to U of I.

The Bronco men racked up 214 points to top U of I, with 128 points; ISU was third with 99, followed by Ricks with 59, Southern Idaho with 39 and Northwest Nazarene with 16.

In the women's division, U of I had 153 points, followed by BSU with 145, ISU with 121; Ricks with 50, Southern Idaho with 31 and Northwest Nazarene with eight points.

After 13 of the men's 18 events, BSU had an insurmountable lead over U of I. Following the first nine events, however, BSU and U of I were tied with 83 points each.

Defending NCAA high jump champion Jake Jacoby had already led a sweep of that event by clearing 7-1, below his best but tops for the meet. Second was Tony Kemp at 6-11 and third went to Chris Litliard at 6-7.

Dave Smith of U of I was chosen as the top male athlete at the Bronco Stadium meet, following his 20.53 victory in the 200 meters and a 10.4 win in the 100. Sabrina Johnson of BSU was selected as the outstanding female athlete, winning the 400 meters with a time of 55.73 and winning the 200 meters in 25.01.

Other Bronco winners included: pave Tomlinson in the pole vault with a vault of 15 feet, two inches; Joe Hicks in the 110 hurdles in 14.12; Ray Kemp with a long jump of 23-5 1/2; Brad Thompson with a javelin throw of 210-8; Kevin Flint at 52.37 in the 400 hurdles; Dan Tarter with a discus throw of 167 feet; and Danny Holmes at 14:58.98 in the 5,000 meters.

BSU women who took first, other than Johnson, include: Kate Burton with a shot put of 43-10; Julie Hardin at 12.34 in the 100; and Carmel Major at 60.89 in the 400.

### Menu

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### Specials

- Free Popcorn
- All Day And Night

Patio open this month!

Remember 15 minute lunch guarantee!
Baseball, slo-pitch, fast pitch teams welcome
OAP offers sporting life to handicapped students

by Phil Mastlock
The University News

Although an individual may be confined to a wheelchair, he or she need not be restricted from adventure. Randy Miller supervises the Outdoor Adventure Program for the handicapped at BSU which offers instruction in sailing, canoeing, skiing and scuba diving.

The program has been in existence for a year and a half. Fees from the classes and adventure trips, offered to students by Outdoor Adventures, make this program totally self-supporting. With the exception of Miller, all of the staff are volunteers. The equipment is financed by the fees and capital from student trips, or donated by local sport shops, according to Miller.

Miller first conceived of the idea because of the success of the Recreation Unlimited program. Recreation Unlimited offered skiing classes to the handicapped. Although this program was successful, it did not offer year-round recreation to the handicapped, Miller said.

To expand the recreational opportunities for the handicapped, Miller and John Bolin started a scuba diving class. Miller said the first class was experimental, and staffed with one certified diver per student. Although four members quit because they could not breath on the respirators, he said the class was a success.

"It was incredible. They were jacked to the hilt," Miller said.

The success of the scuba diving class has encouraged Miller to add more classes to the program. Windsurfing, sailing and canoeing have been added to the program. All courses will teach practical hands-on experience, he said. This practical experience will teach the disabled, "how to handle situations," Miller said, adding that the classes, "give a greater inner feeling of accomplishment, and make them aggressive problem-solvers."

Miller said that open communication between the instructors and the students is necessary for success. The staff must be aware of the individual needs of their students, and must tailor the program to fit the individual's needs. By doing this they can "break down confinement of the handicapped," Miller said.

To expand the program, OAP bought a 20-acre camp on Cascade Lake. The camp with

Mark Stallman receives scuba instruction from Kinhall Anderson at the BSU pool. Photo by Michael Lovato

will serve as a base for hands-on training of both the able and disabled, Miller said. The first and second weekends of May will be used to remodel the camp for the disabled. Miller is currently looking for volunteers for this remodeling.

Because the program is maintained by its fees, it will continue despite any decrease in funds, Miller said. Miller said the program not only contributes to an inner feeling of accomplishment in the disabled, but also prepares the individual for future accomplishments. He used the example of a disabled person applying for a job. When asked what hobbies they enjoy, the person might reply, "I like to canoe, ski and dive!" This, said Miller, might impress the prospective employer with the fact that this person is a self-motivated achiever.

The Godfather.

"I'll deliver it. But you gotta make the call."

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Convenient Credit

Wednesday, April 10, 1985 The University News 13
Football team begins drills
by J.R. Mitchell
The University News

The BSU football team began its spring drills last week. The Broncos will try to improve on last year's 6-5 record. Some major coaching changes were made over the winter. Defensive line coach Kevin O'Hara and quarterback coach Harry Hedrick both resigned. The two coaches hired to replace them were Bill Dutton who will be defensive line coach and Gary Cabe. Cabe will serve as the quarterback coach and offensive coordinator.

Cabe comes to the Broncos from the Denver Gold of the USFL where he served over the winter. Defensive line coach Kevin Dutton along with Dean Collins and Ron Love at the fullback spots. The Broncos lost starting fullback Dave Maloney to graduation, but ISU transfer Dave Goodwin, who red-shirted last fall, should be a strong contender at that fullback position.

Most of the skilled people on last year's squad returned this year. Coach Cabe said he is optimistic about the Broncos' offense. Cabe said his main objective is to force opposing defense to stop the Broncos' running game and make them pass. Cabe is now working with four quarterbacks. They are last year's starter junior Hazen Chase, senior Todd Anderson, junior Bob Wheeler, and sophomore Mike Williams. Cabe commented that all four are good, talented athletes and have picked up his offensive schemes very well. The Broncos also return a very talented receiving corp with returning starters flanker Eric Andresen and split end Tony Hunter.

Some of the Broncos' main losses on offense were tight end, Kim Metcalf, linemen Scott Batek, Mark Urness, and All Big Sky tackle, John Kilgore, and fullback Dave Maloney.

Cabe thinks that the Broncos should be a good sound football team, and will challenge for the Big Sky title. The Broncos' opening season opponent this fall is University of Utah, where the Broncos will go on the road to Salt Lake City to face the Utes.

Softball sign-up
Late team registration for the Twilight Softball Program; men's, women's, coed, and church divisions is in progress and continues through Friday, April 12. Roster forms may be picked up at Fort Boise Community Center. Registration hours Friday are 8 a.m. to 5 p.m. A late registration fee of $20 per team will be charged. Further information available by calling the Boise City Recreation Department at 384-4219.

Test yourself.
Which early pregnancy test is as easy to read as red, no—white, yes?
Which is a simple one-step test?
Which has a dramatic color change to make the results unmistakable?
Which is 98% accurate, as accurate as many hospital and lab tests?
Which is portable for convenience and privacy?
Concerts Committee seeks members

The concerts committee for the Student Programs Board will begin research on potential concerts for next fall semester. If you are a music lover, dependable, good with organization and enthusiastic, then you are just what the Programs Board is looking for in the way of concerts committee members. The committee will be dealing with and organizing several events for the coming year and with the help of a large membership, the 1985-86 concert season will prove to be even more successful than this. If you are interested please call Jane at 385-3654.

SPB Films to show

This week's SPB films will be Trash and Bod, two Andy Warhol movies. Trash is about a young couple struggling to get by in New York and their funny and bizarre experiences looking for money and drugs among the city's most colorful inhabitants. It is generally thought to be Warhol's most entertaining film, but it also does have a powerful impact as a statement on the urban drug culture.

Bad is a black comedy about a ring of suburban women who get their kicks by performing grisly murders. The film is a camp satire on middle class morality with comments on the brutality of "normal" life. The films will be shown at 7 p.m. in the SUB Ada Lounge on April 12 and 14. Admission is $1 for students and staff and $2.50 for the general public.
Dear Miss Bronco,

My roommate is obsessed with crossword puzzles. All I hear all day is, “A 6-letter word with X in the fourth letter?” She’s equipped with the latest Webster—how can I keep my sanity? God, I’m a business major.

Signed,
Missing a Letter

Dear Missing,

At least it’s not a card you’re minus. Some of my relatives are like that. In fact, some of my relatives are crossword fanatics too. My Aunt Hildegard died with an unfinished Times crossword and a pen in her hand. The whole family cried when they auctioned off her unbridged dictionary.

The obvious answer to your dilemma is, move out. If your crossword fanatic means more to you than half the rent, however, you might try sectioning off a room or little niche where she does her crosswording. That way, you can stay on the other end of the house doing your math and accounting.

You realize that you two are not so different. You are after the unknown, X. She is after the unknown also. Of course, her unknown could be any letter of the alphabet. You are after the unknown, X. She is after the unknown also. As a last resort, hold a crossword burning. It’s primitive but will put you right across (especially if you do it in the living room).

Signed,
Slats? Stands? Brandey? Bronco?

That’s it! Bronco.

Dear Miss Bronco,

If you’ll look to your left, you’ll notice your partner in on-campus humor is conspicuously missing. What happened to the Conspiracy? I figure since you’re an inside source, you could tell the rest of us.

Conspirators everywhere will read this and next week, if the Conspiracy feels like it. The obvious answer to your dilemma is, As a last resort, hold a crossword burning.

It’s Even Lonesome at the Bottom, Miss Bronco

Dear Alone,

People think that we different pseudonyms are alike.

I like to think, as wheat in my comic importance, that old pseudonyms never die (they just start telling jokes). (Johnny, Milton, are you listening?)

Indeed, I do not know the machinations of the cerebrums and cerebellums involved in the Conspiracy. Even with my slipperiness in-office spots placed near various large mouths, I cannot obtain the piece of information you’re requesting. I can only hope that Conspirators everywhere will read this and return, at least for a final venture. However, you know what the Conspiracy says, “More next week, if the Conspiracy feels like it.”

Signed,
It’s Even Lonesome at the Bottom,
Miss Bronco

Crossword Puzzle

ACROSS
1 Wager
2 4 Fragment
3 9 Help
11 Mohammedan
12 Argyle
14 African antelope
15 Small waves
17 River in France
18 Urdu
20 Entrance
22 Performer
23 Estimate too high
25 Delineate
26 Boundaries
27 Body of water
28 Pertaining to property
29 vars
30 Resident,
abbr.
31 Possessive pronoun
32 Item of property
33 Cephalin
34 Monkey

DOW NS
1 Perfume
2 Actor Wallace
3 Indigas in liquor
4 Farm building
5 Set of professional opinions
6 Egyptian title
7 Near
8 Hanging
9 Greek marketplace
10 Hospital
11 Owing
12 Malay canoe
18 Musical Instrument
20 Erase: printing
21 Race
22 Performer
24 Wallets
25 Delineate
26 Sandals forth
27 Permitting to navigate
33 Cut
34 Snake
35 Russian district
36 Male sheep(pl.
40 Ancient chariot
41 Make out
45 Site of Iowa State College
46 Cut short
47 Macaw
48 Press for payment
49 Game at cards
50 Pigeon
51 Miss abbr.
52 Entertain
53 Native metal
54 Negative
56 Plaything
57 Evil
58 Football kick
59 Argument in writing
60 Football kick
61 Property
62 Entertain
63 Undergarment
64 Inclined
65 Evil
66 Boundaries
67 Property
68 Argyle
69 Ethic title
70 Tamp on Era
71 Salesman
72 Originals
73 Inclined
74 Undergarment
75 Native metal
76 Property
77 Property
78 Property
79 Property
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94 Property
95 Property
96 Property
97 Property
98 Property
99 Property
100 Property

Answers to last week’s puzzle

BREATHED: A3, E2, I4, L2, N2, O2, O4, Q2, T2, U1

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The botanical name for the Kentucky coffee tree is *Gymnocladus dioicus*. *Gymnocladus* means naked branch and is referring to the second curious characteristic: the tree is bare six months of the year.

Other unflattering names have also been bestowed upon this tree. In parts of Canada it has been called chicot (dead tree), and the southern mountaineers called it stump tree.

The large, brown pods grow in clusters, usually 3 to a cluster. Over the winter the pods dry and make a peaceful, rattling sound in the wind. For your listening pleasure, several Kentucky coffee bean trees are growing near the children's swings in Julia Davis Park.
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