Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Idaho Senate gave final approval on an $88 million appropriations bill for Idaho's colleges and universities on March 12.

The secretary to the minority party, Daniel Williams, said, "This budget is incredibly inadequate. At this point, higher education is barely treading water."

"Our Idaho universities are facing major accreditation problems. Programs facing such difficulties are closing or entering business at Boise State University, the pharmacy program at Idaho State, the school of engineering at the University of Idaho and the Lewis and Clark State College nursing school," Williams said. He said that these problems are not unique to Idaho and are being addressed by other states as well.

Speaker of the House Tom Slaven said he believes the approved funding is appropriate and necessary to carry on the Republican's well-laid economic plans. "I think that the bill is adequate to sustain the current programs. It is not what everyone wants, but it is the best that we can do until the economy can pick up. The greatest mistake we can make is to raise taxes."

The University News

The University News

"We're not looking to eliminate PIRGs, but to stop money from going to non-political purposes."

Conservative groups have long opposed the PIRGS, claiming they are overtly political, and that student fees should be used for non-political groups.

Some conservative articles have pointed out that Syracuse would be the first of some 40 campuses to be "de-PIRGed" in a renewed attack on their opposition to the groups. "Local groups have been working in states like Montana, Idaho, Colorado, Massachusetts to disrupt the groups, said Jeff Paulin, deputy director of the College Republican National Committee, which supposedly has been leading the anti-PIRG movement."

"You lower taxes and you increase educational funding. Idaho is becoming a state with a poor education system," Williams said. An absence of a quality higher education system would also destroy the economy, Williams said. "How many Idahoans would want to locate engineering firms in Idaho if we are not at the bottom of the nation's education ladder?"

"I have no knowledge of problems with the PIRGS, it is not what I am concerned about," said Bob Bostwick, a political reporter for the campus newspaper. "We are not overtaxed by any stretch of the imagination. We are in the bottom 10 percent in terms of per capita educational funding. Idaho is becoming known nationwide as a state with a poor education system," Williams said.

"We are not looking to eliminate PIRGs, but to stop money from going to non-political purposes," said Bostwick. "We're not looking to eliminate PIRGs."
A candidates forum will be held April 2 in the SUB Nez Perce room. The forum will give students and other interested parties an opportunity to hear the ASBSU presidential and vice-presidential candidates present their views on issues facing BSU. The candidates will be speaking as executive tickets.

State Board to meet
The State Board of Education will meet in Boise March 21-22, 1985 to discuss the intercollegiate athletic policy and the fiscal year 1986 education appropriations.

The meetings begin at 8 a.m. in the Student Senate Chambers of the SUB at BSU. The public is invited to attend.

Thursday committee meetings will occupy the Board's agenda from 8 a.m. to 11:30 a.m. followed by a meeting of the committee of the whole.

Issues discussed from 1:30 to 3:30 p.m. include the intercollegiate athletic funding policy, the fiscal year 1986 education appropriations and an explanation of the fiscal year 1984 cost study. An executive session for the annual evaluation of agency heads will take place from 3:30 to 5 p.m.

Mid-term grades are available
Students may pick up a copy of their class schedule and mid-term grades starting Friday, March 22 at 9 a.m. in the registrar's office, Administration Bldg., Room 102.

Students must present a current semester activity card and photo identification in order to receive the schedule copy and grades.

Pre-registration to begin soon
Pre-registration for continuing students will be April 8-12 in the Administration Bldg., Room 102.

Hours will be 8 a.m. to 7 p.m., Monday through Thursday and 8 a.m. to 5 p.m. on Friday.

Students may start picking up their pre-registration materials and schedule of classes April 4 and 5 from 8 a.m. to 5 p.m.

Nursing workshop set for April 1
"Joint Trauma: A Challenge in Orthopedic Nursing," a one-day workshop for nurses, will be conducted April 1 at the Anderson Center, St. Luke's Regional Medical Center, by the BSU continuing nursing education project.

Topics to be discussed include selected therapeutic treatments as well as appropriate nursing techniques. Case studies will be used, and participants will learn the normal anatomy and physiology of the hip, knee and shoulder joints, as well as how to identify changes and consequences related to injuries in those joints.

The class is free to staff members of participating hospitals, St. Alphonsus, St. Luke's and Veterans Administration medical centers, Caldwell Memorial Hospital and Mercy Medical Center, Nampa, $5 for students and $40 for others. For more information about the workshop, contact the BSU continuing nursing education office at 385-1195.

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Simplot/Micron Center is underway

by Steve F. Lyon
The University News

The groundbreaking ceremony for the Simplot/Micron Center for Technology was held March 14 at the site located between the Education and Business Buildings.

Speaking at the ceremony were Governor John V. Evans, BSU Pres. John Keiser, J.R. Simplot and Ward Parkinson of Micron Technology, Inc.

Evans said the Micron Center will "expansh high technology opportunities for the state of Idaho."
The two-story, 35,000-square-foot building will be equipped with electronic and communication equipment, three broadcasting classrooms for instructional television, teleconference rooms and represents, "as high tech as one can find in a classroom," according to Keiser.

"A dedication has been made to education, as individuals and as a company," Parkinson said. He is a contributor to the project and also said he hopes the project will lead to "cooperation between universities, business and BSU."

Petitioners on campus

by Pam Miller
The University News

Petitioners, in an effort to gain signatures for a popular referendum on recent right-to-work legislation, were at BSU during the week of March 4. AFL-CIO president Jim Kerns said.

Right-to-work is aimed at giving workers the right to work without having to join a union. The measure, House Bill 2, has been under fire from union members and Democratic legislators since its enactment on Jan. 31.

"The referendum on House Bill 2 is what we want to get broad-based support on," Kerns said, adding, "we're testing all segments of the community-working class, the business community, senior citizens and students."

The number of signatures needed to place the right-to-work legislation on the November 1986 ballot is 32,666, Kerns said. The deadline to obtain the referendum is 45 days from the adjournment of the legislature.

"The collecting of signatures will not be easy, but I believe the number required will be obtained by the deadline," Kerns said.

"The reception at BSU was good," Kerns said, adding that many people also would like to see the lottery issue on the ballot.

"Unions are going to be here representing the wishes of the working people on the job," Kerns said, adding that union members are the people who determine what the wages and working conditions are going to be by way of the collective bargaining process.

Right-to-work supporters were unavailable to comment at the time of the interview.
Divestiture upheld

Student protests against apartheid and against universities that hold South African-linked stock have been on the rise nationwide. There have been no such protests at BSU and none, we are happy to say, are necessary. BSU holds no stock at all. The BSU Foundation, a separate incorporated entity established for the benefit of the university, does hold stock, but its director, Ben Hancock, said that the foundation holds no stock in companies which do business in South Africa, that he knows of.

We are proud to be part of a university that does not in any way support the abuses of apartheid. The South African government’s policy of "apartheid" and oppression of the now-white majority is something that no reasonable person or group of people can approve.

Blacks in South Africa have almost no political rights and no say in the policies that concern them. They are forced to live apart from white people, to go to different restaurants and sit in different parts of buses and trains than their white compatriots. Blacks who openly protest apartheid can be arrested and held indefinitely without being charged with anything. One black leader, B.S. Biko, died of untreated injuries inflicted during interrogation in 1977. The officers who dealt with Biko were absolved of any blame.

Can we talk?

by Steve F. Lyon
The University News

As election time rolls around, we have the usual barrage of campaign rhetoric—those smiling, sincere faces posted all over campus asking for your precious vote. There are inflated egos behind those smiling faces that leave a lot of students wondering if it really matters who gets elected and if this yearly ritual is just a chance for a few loudmouths to tell all us mindless, apathetic students all the admirable, progressive changes they will enact and get paid handsomely for if elected.

I for one have not even gotten a simple phone call, not even. Even a simple, "Hi Steve, this is your student body president, how do you feel about this proposed eight dollar athletic fee increase you're going to get next fall?" would be appreciated and I'd probably say "Great, it's only money" and we'd both feel good about the whole thing. Communication is essential to a successful, productive student-president relationship and I think this could be accomplished in a number of ways.

The University News

First, why not have a weekly informal rag session between the student body and the president in the ballroom. If you had a problem or just wanted to let your feelings be known, you could, with 6,000 other students, have an informal discussion and let each other know where you stand today.

Second, I think an "uptight and personal" meeting at the president's office could provide some invaluable input. The executive secretary could schedule one meeting with each student and you'd have the opportunity to talk intimately about exactly why the Broncos are doing to exactly why the Broncos are doing this or that.

I'm not an all-work-no-play type of guy though, so once a semester I think the student body and the president should meet at a bar or piano parlor and over a few beers reminisce about all the great accomplishments that were achieved during the semester. Sure there would also be a few tears shed by all over failed projects but we'd know we tried and we'd feel the wiser for it and hopefully future generations of students would follow our lead and carry on a great student-president team spirit and tradition at BSU.

This is Big J. D. I'm talking box office. IT'S ABOUT THIS TERRIFIC ACTOR, SEE, BUT HE CAN'T GET ANY PARTS, WHY? BECAUSE HE'S BLACK!

Can we get Redford to Do it?
Election Forum

ASBSU elections will be held April 9 and 10. Polling booths in the SUB, Education Bldg., Nevada and Business Bldg. will open from 9 a.m. April 8 and 1 p.m. on April 10. Voters are required to present their student activity cards and a form of photo ID. Voters will be voting for one executive ticket—that is, presidential and vice presidential candidates running together—and a senator. Four presidential tickets are included on the ballot: Rick and Diane Ralph; Tom Nielsen and Steve Jackson; Steve Jackson and Karl Votl; Rick Farnsworth and John Heatherington. Voters may also choose one candidate for senator. Ten candidates are running for the Arts and Sciences seat: Mike Mathews, John Johnston, Dean Newkirk, Steve Jones, Dave Case and Valerie Mead. Mike Amos is running for the business seat while Gina Luke is running for the health-science seat. Mark Zimmerman, who declined to run, information in to the University News to be printed below, is running for the vice-seat. Each candidate for senator and each executive ticket was given the opportunity to express their views on current issues below.

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President & Vice President

Tom Nielsen-President Chuck Ziegler-Vice President

Steve Jackson-President Karl Vogt-Vice President

Rick Farnsworth-President Diana Ralph-Vice President

Richard Jung-President Dave Case-Vice President

Dean Newkirk-President John Johnston-Vice President

Valerie Mead-Arts & Sciences

Mike Mathews-Arts & Sciences

John Johnson-Arts & Sciences

Dave Case-Arts & Sciences

Gina Luke Health Sciences

Mike Amos Business

---

Senators

Participation in student governance is the key to student involvement. We all have a stake in the success of our university. Everyone must play a role in helping to achieve this goal. I, for one, will do my share to get things done. I will work hard to see that our university is the best it can be. I will work hard to see that our university is the best it can be.

At present there is a 15% discrepancy between the enrollment and the on-campus population. This discrepancy should be reduced. The enrollment numbers do not reflect the true number of students attending class. We need to get the word out about the benefits of attending class. We need to let people know that attending class is important. We need to let people know that attending class is important.

I feel that the issue of parking facilities is critical to student involvement. We must work hard to see that we have adequate parking facilities. We must work hard to see that we have adequate parking facilities.

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Parking has been a problem for years. I am committed to making parking facilities available for all students. We are all affected by parking problems. We must work hard to see that we have adequate parking facilities. We must work hard to see that we have adequate parking facilities.

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ASBSU is selecting students to be on committees below.

- Academic Standards
- Competency Review Committee
- Curriculum Committee
- Food Service Committee
- Financial Aids Committee
- Intramural/Open Recreation Committee
- Library Committee
- Matriculation Committee
- Publication Advisory Committee
- Special Events Center/Morrison
- Center Board of Governors

If you are interested, pick up an application at the ASBSU Personnel Selection Office or call 385-1147.

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**RICK & JOHN**

for

ASBSU President & Vice President

---

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They've got to clean up the worst crime district in the world.

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They're the worst police force in the Universe.

---

**POLICE ACADEMY 2**

THEIR FIRST ASSIGNMENT

---

THE FUN BEGINS MARCH 29th AT A THEATRE NEAR YOU!
Although USU has many computers available to students, it could still use more, said Dewey Dykstra, director of arts and sciences computer learning center.

According to Dykstra, not enough computers are available to meet student demand. "More people want to word process and key punch than there are computers," he said. "Students are often standing in line for computer instruction at the computer learning center."

BSU offers several computer centers for student use. The centers have basically two micro-computers, the Apple 2E and the IBM PC, Dykstra said. The centers also have several HP 300s and IBM 4331s and ASCUC is introducing a new computer system called the NC Tower.

BSU's computers are paid for by the university administration, various university departments, college funds, donations and fees charged to students.

When compared to other universities in Idaho who also have computers available for student use, USU is the middle range, Dykstra said. "Some (universities) have much greater availability than we have," he said.

Dykstra said having computers available for students to use is beneficial for three main reasons: they train and prepare students for future jobs; they enhance personal productivity; and most importantly, they get students to think in new and more sophisticated ways about information.

Dykstra said that people may one day be handicapped if they do not know how to use computers. "Computers are patient, anonymous, un-critical tutors. They give students experiences that they normally would not have gotten without using them," Dykstra said.

"All areas of education can benefit from computers. Computers could be the third revolution, after the agricultural revolution and the industrial revolution," Dykstra said.

"I'll deliver it. But you gotta make the call."

The Godfather.

Gary Johnston works on an IBM PC at one of BSU's computer centers. Photo by Michael Lovato

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**CALENDAR**

**Thursday, March 21**

Theater arts dept. production, “A Camera” Morrison Center Stage II, 8:15 p.m.

A Birthday Concert for Hamlin, Bach and Schuetz, BSU Meistersingers, University Singers, BSU Orchestra, SPEC, 8 p.m.

Student recital, Cheryl Marshall, percussion and Norman Darch, saxophone, Morrison Center Recital Hall, 6 p.m.

State Board of Education, SUB, through March 22.

**Friday, March 22**

Humanities Fair, High Tea in a Victorian Parlor, The Bishop's House, 7 p.m.

Faculty Artists Series concert, Jeanne Humanities Fair, High Tea in a Victorian

Camera, The Theater arts dept. production, “A Camera,” 8:15 p.m.

**Saturday, March 23**

Theater arts dept. production, “A Camera,” 8:15 p.m.

**Monday, March 25**

Spring Break, through March 29.

**Saturday, March 30**

Recital, Esther Simpler, vocal, Morrison Center, 8 p.m., by invitation only.

**TOP TUBE**

**Thursday, March 21**

5 p.m. The King and I, Deborah Kerr, Yul Brynner, Rita Moreno. The Rodgers and Hammerstein musical adaptation of Anna and the King of Siam. KAID-4.

**Friday, March 22**

11:30 p.m. A Rain Is in the Sun, Sidney Poitier, Claudia McNeil, Ruby Dee. A frustrated but indomitable black family in Chicago is stirred into emotional flux when the mistress of the household receives a $10,000 life insurance payment. KIVI-6.

**Saturday, March 23**

7:30 p.m. The Music Man, Robert Preston, Shirley Jones. A con-man goes to River City, Iowa to sell a “boy’s band” and falls in love with the local librarian. KAID-4.

**Sunday, March 24**

3 p.m. Rainman, Adam West, Burr Ward, Lee Meriwether, Frank C. Howard, Rooney. A frustrated but indomitable black family in Chicago is stirred into emotional flux when the mistress of the household receives a $10,000 life insurance payment. KIVI-6.

**Monday, March 25**

8 p.m. The Adventurer of Robin Hood, Errol Flynn, Olivia de Havilland, Basil Rathbone. Robin Hood robs the rich to help the poor, helps rid England of Prince John’s tyranny and wins the love of Maid Marian. KTVF-12.

**ON STAGE**

**Broadway Bar: Chuck and the Good Times**

**Concert features faculty artists**

BSU professors Joseph Baldassare and Robert Billington will perform at the Sni River Alliance’s “Music for Life” concert March 31 and, with fellow professor Jennifer Bely, in a Faculty Artists Series concert March 31.

Baldassare will play guitar and lead in concerts and Billington will play the flute. Bely will play the oboe.

The Faculty Artists ensemble will be in Morrison Center Recital Hall at 8 p.m., bargain prices of $2.50 and $5.00.

**Reincarnation discussed**

Diane Schallock-Chateau and Judy Joyce will speak on reincarnation at the new WYCA brown bag lunch Hot soup and bagels will be available for $3 or participants may bring their own lunches. The lunch is open to the public. Call 343-3648 for information.

Indiana Theater for Youth will present Saturday performances of "Hansel and Gretel" for children ages 3-5 and their families on March 23 and 30 and April 6 and 13 at 11 a.m. There will also be a performance April 21 at 3 p.m. All performances will be held at the Rending Center in the Education Building. Tickets are $3.00 per person, Call 343-0550 for reservations.
The University News

1. I have the envelope please,” all self-respecting critics, with any guts will attempt to predict the outcome. In accordance with this American tribal custom, I am printing my predictions for Oscar night—opening myself to scorn and ridicule of post-Oscarland. Best Picture is a relatively easy choice. The films nominated are: (in order of my preference) Amadeus, A Passage to India, The Killing Fields, Places in the Heart, A Soldier’s Story. Amadeus seems to be the clear winner. Passage is too soon and quiet for Oscar voters. Killing Fields gives off whiffs of last year’s purge—networks-of-Viet Nam type. Oscars type always will jump for an arty movie before they’ll jump for a political one. Places and Soldier’s Story are definitely the dark horses.

Speaking of politics, they are precisely what makes my guess for Best Director difficult. I would vote for David Lean, Passengers’ director, quite effortlessly. His broad expanses of ceremony and freely exploited knowledge of cinematography overshadow nearly all the other competitors. However, Lean has already been to the Oscar podium twice to receive Best Director awards. That leaves us with the political critics that they are, Oscar voters probably will cast their ballots for Milos Forman, Amadeus’ director. Of course, no underscoring actors ever win an Oscar. Occasionally, the choice is overlooked, but, none of these people would be nominated if they didn’t deserve it.

Best Actor is anotherorny decision to make. There are four “maybe’s” and only one “forget it.” The two stars of Amadeus, Tom Hulce (who played the title role) and F. Murray Abraham (who played his nemesis, Salieri) are probably the top two candidates. However, Sam Waterston (who played the American reporter) is another distinct possibility—especially if Amadeus wins Best Picture and Best Director. Oscar types don’t approve of clean sweeps; they’re so gauche. Also, although I haven’t seen Under the Volcano (it’s one of those films that don’t come to Boise) several critics also claim Anthony Hopkins is a contender. The “forget it” is Jeff Starfin Bridges. Sorry Jeff.

Best Actress is not especially difficult since two of the best films, Amadeus, A Passage to India feature male actors. I honestly think the Academy scarped to come up with five candidates. Jessica Lange (in Captain核心, Starring) is certainly going to be tough outta luck. The real contest is between the female lead of Passage to India, Judy Davis, and veteran actress Sally Field for Places in the Heart. Passage is certainly one of the best films of the year, and since it appears it isn’t going to win any of the big four awards, voters may feel a tad of pity and vote the dame, subtle performance type. Judy Davis. However, Field’s performance is probably better. I’ll vote for Field.

Best Supporting Actress is a close contest. Dune Peggy Ashcroft, who played the gentle, easily flustered, future in law in Passage will win. Not only is her performance far more polished than the others, she is the oldest of the bunch. Older actors and actresses, especially those with spotless theatrical records and a good deal of in-business venerability, tend to get votes. I suppose it has to do with the generalization that this could be their last chance to show their appreciation to actors who have given immense contributions before they bite the dust. It’s admirable. I don’t even think the younger artists who are emerging mind it very often.

That brings us to Best Supporting Actor and another difficult piece of guesswork. The candidates are: Adolph Caesar (Soldier’s Story), John Hancock (Places in the Heart, A Passage to India), Nolujiki Morita (The Karate Kid), Haing S. Ngoc (The Killing Fields), Ralph Brown (Greystoke: The Legend of Tarzan). We can cut out two right now: just be, Mr. Caesar and Mr. Richardson. That leaves us, I think, with Al Maltovich, who played the blind boarder in Places and Nolujiki Morita, who played the old Japanese mentor in Karate Kid and the man I think will be the eventual winner, Haing S. Ngoc who played the faithful Cambodian side-kick in Killing Fields. You might recall that Maltovich also played the performances may be enough. Maltovich past Ngoc—and, I doubt it.

Those are the big six categories. Of course, there are literally goobs of Oscars given out every year for everything from best costume design to best animated film. Many of the production design types of Oscars will undoubtedly go to Amadeus. It is the only costume picture in the running. It will probably pick up Set Design, Best Costumes, Best Make-Up and the like. Technical-filming awards (Best Cinematography, Best Lighting, Best Sound, etc.) will be divided among the top three.

That is, You have my chen and personal measurings on this year’s Oscars. If I’m right, send fan mail. If I’m wrong, please don’t send fan mail. If I’m right, send me the best sound. If I’m wrong, please don’t send me the worst.Besides, I have nothing to lose. If I’m right, there has been no real contest. But if I’m wrong, I’ll have lost my hat.

I have nothing to lose. If I’m right, there has been no real contest. But if I’m wrong, I’ll have lost my hat.

Camera to be performed

The Lite Beer World’s Toughest Rodeo will take place in the Pavilion on March 23 at 7:30 p.m. and 8:30 p.m. Tickets are available at all Select-A-Seat outlets and cost $7 and $9, with a $1 discount for students. The rodeo will feature three bulls called the Demon Brothers, trick roping exhibitions by J. W. Stoker and a Pony Express race.
Pulitzer winner speaks at BSU

by Stephen King
The University News

Two-time Pulitzer Prize-winning playwright Edward Albee, author of such plays as *Who's Afraid of Virginia Woolf?* and *The Zoo Story*, described his evolution from a six-year-old poet to a 57-year-old successful playwright on March 13 at 8 p.m. in the Morrison Center Hall.

Born on March 12, 1928 and raised in the northeast, Albee described his formal education as being an "extracurricular activity". Sent away to school at an early age, Albee attended various schooling institutes from the Valley Forge Military School—where he said the only two courses taught were "sado and masochism"—to Trinity College where he stayed from 1947-1948.

Albee said that he always knew he was a playwright. After drifting through various phases: poet, essayist, novelist, and short-story writer, Albee came to the realization that he was a playwright through writing *The Zoo Story*.

He described the experience as being "a curious coming home, it has a different feeling for me than a poet, novelist, short story writer. It was as if I discovered my nature, what I had always been, and was finally practicing my nature."

Albee, who has been practicing the playwright's art for 25 years, has picked up many awards along the way. He has won, among others, the Berlin Festival Award in 1959 for *The Zoo Story*, and in 1961 for *The Death of Bessie Smith*.

He also won the Vernon Rice Memorial Award and the Olie Award, in 1960, plus the Argentine Critics Circle Award, 1961, all for *The Zoo Story*. In 1964 he was awarded the Evening Standard Award for *Who's Afraid of Virginia Woolf?* and in 1975 was awarded the Pulitzer Prize for *Seascape*.

Albee described a play at its best as being "a marvelous act of aggression against the status quo. It holds a mirror up to people and says this is how you are, this is you are."

Albee concluded the second half of the speech with several partial readings of his works, including *The Zoo Story*, *Seascape*, and *A Delicate Balance*; for the last he won a Pulitzer Prize in 1967.

Albee's appearances were sponsored by the Writers and Artists Series and SPB.

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Ladies only. 7:30 to 9:30. $2.00 cover. 2 free beers, 1 free Bud Light, 2 free wells, and 1 free well drink free. Available after 9:00 pm. *Free beer and well drinks for everyone!* *No extra!*

WEDNESDAY: **WELL NIGHT**
No cover. Half price wells, 2-for-1 wells, and 75-cent well drinks.

THURSDAY: **DOLLAR NIGHT**
Everything is $1.00. Cover: $1.00. Bud, Bud Light, Coors, Coors Light, Miller, Michelob, Michelob Light, all $1.00. Wine $1.00, 2 drafts for $1.00, plus one special feature a week $1.00.

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Monday, March 25 thru Sat., March 30
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$1.00 COVER: Fri. and Sat. **344-0152**
The Humanities Fair kicks off March 23. The tea will be an authentic Victorian dinner served at the Bishop’s house near the old Idaho Penitentiary March 22 and 23. Music and other entertainment will also be included. The dinner will be prepared by the BSU culinary arts program. The cost is $10 and seating is limited, Skillern said.

The University Singers, the Meistersingers under the direction of Jackson Kilchoer, and the University Orchestra will celebrate the birthdays of composers Handel, Bach, and Schuetz in a concert. The Fair begins March 18 and will end March 25. Music and other entertainment will also be included. The dinner will be prepared by the BSU culinary arts program. The cost is $10 and seating is limited, Skillern said.

The Fair begins March 18 and will end March 25. The tea will be an authentic Victorian dinner served at the Bishop’s house near the old Idaho Penitentiary March 22 and 23. Music and other entertainment will also be included. The dinner will be prepared by the BSU culinary arts program. The cost is $10 and seating is limited, Skillern said.

The University Singers, the Meistersingers and the University Orchestra will celebrate the birthdays of composers Handel, Bach, and Schuetz in a concert. The sculpture of Betty Gold, the artist who created the sculpture in front of the Administration Bldg., is currently on display in the BSU Art Gallery.

SPB presents ‘Pixote’ views Brazil’s orphans by Jacques Raymond Kilchoer SPB Reviewer

Please begin with Babenco, the director, quoting some impressive statistics about the slums of Brazil: approximately 3 million abandoned children turned loose by parents who cannot feed them or send them to school. The 10-year-old Pixote (Portuguese slang for Pee-Wee) has been thrown in reformatory school after a police round-up of suspects in the street-corner murder of a Sao Paulo judge. Behind the rotting walls he learns quickly the virtues of silence and indifference while witnessing gang-rapes, beatings and killings.

In spite of the absence of any positive female character, Pixote, South out of prison and, after an unsuccessful attempt at cocaine dealing, they buy an aging prostitute from a pimp and use her as a lure, robbing her clients at gunpoint.

This movie provides a look at socially deprived children (the slum children actors in the movie can neither read nor write) that is perhaps even more important in these days of welfare program elimination and budget austerity. But the movie transcends the political prose with the two characters Lilica (Josefina Jayquez) and the prostitute Sueli (Marilina Pera). Lilica, a transvestite homosexual, is one of the rare characters who has not been rendered callous by the surrounding brutality but has become more deeply aware of his own and others’ feelings and suffering.

On the other hand, it is full of hate and takes a savage delight in the atrocities committed by the gang, and even in the scene where she seems to get close to Pixote, she ends up by pushing him away when he tries to get too attached to her.

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Dear Miss Bronco,

I just finished reading your answer to a letter from "Still Able and Very Willing." Perhaps you remember it? It was from a 50-year-old married woman who wanted to go out on a date with a younger man. She was having problems with the fourth step, how to ask him out, but failed to continue with the fourth (and obvious) step. I am unmarried and have successfully completed steps 1-3 and want very much to know how, as you so graphically put it, to "get him in the sack." If you would be so kind as to lay out the steps, I would be a much happier woman.

Signed,

Also Able and More Than Willing

Dear More Than Willing,

There are several reputable or semi-reputable methods for this. (And I don't believe I'm going to print them.)

The age-old, casinoumous method: Sit as close to him as possible. Make sure you end up in the back seat together. Put your hand on his knee "accidentally." All these are examples of this method, a favorite of B movie directors.

The straightforward method: Ask him. If you haven't the heart for the basic question, "Will you jump in the sack and make mad passionate love to me?" start off with sneaker lines. "Do you have a lovelorn soul?" "Why do you wear your jeans so tight?" "Do you enjoy making love in the backseat?" ask a few choice questions. The make-em-feel-guilty method: Either recount your sexual woes or ask him if he's ever considered going with an old woman like me.

These are only three of a multitude of known methods. Good luck and you too should I, I suppose.

Signed.

Blushing But Unrepentant

Miss Bronco

Do You Want VISA & MasterCard Credit Cards?

Now, VISA has been two of the most recognized and accepted credit cards in the world... VISA and Mastercard credit cards... "in your name"! EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

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This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry... fill out this card today... your credit cards are waiting!

MISS BRONCO

Daughter of Able and Willing

Dear Miss Bronco,

I just finished reading your answer to a letter from "Still Able and Very Willing." Perhaps you remember it? It was from a 50-year-old married woman who wanted to go out on a date with a younger man. She was having problems with the fourth step, how to ask him out, but failed to continue with the fourth (and obvious) step. I am unmarried and have successfully completed steps 1-3 and want very much to know how, as you so graphically put it, to "get him in the sack." If you would be so kind as to lay out the steps, I would be a much happier woman.

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Miss Bronco

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with SUS (Student) or Faculty I.D.
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THE ICE CREAM WEEKS

1104 Main St.
Legislature
Cont'd from page 1
KimTV said "I do not cover issues to find the right or wrongs. There are some major problems, especially in terms of accreditation. The education issue is a manifestation of a clash between differing philosophies. The Republicans are not anti-education. They have a dyed-in-the-wool, ingrained dislike of We were looking at $139.5 million. As it is, what we have in Idaho is a business-oriented legislature. In fact, many of our senators and representatives are small business owners. They aren't after filling their pockets, they are interested in building business in Idaho. One legislative is a cross-section of Idaho," Bostwick said.

John Rauch, U of I Lobbyist said he supported a larger allocation for higher education. "We needed $88.5 million for the four schools to adequately funded. The maintenance of current operation or MCO was set by Governor John Evans at $93 million. We were looking at $95 million. As it is, the $88 million is inadequate," Rauch said.

A motion was brought up in the last hours of the session to amend the higher education appropriation by adding $2 million to the budget. It was carried by four votes.

"What we have in Idaho is a clash between differing philosophies. The tenance of current operation or MCO was set by Governor John Evans at $93 million. The education issue is a manifestation of a schools problems, especially in terms of accreditation. Republicans are not anti-education. They are battling conservative efforts to strip them of student fee funding, USPIRG's Karpinski said. "It was either a tie or it lost by one vote. Anyway, the conserv-tives are not yet successful in Idaho."

At least eight state legislatures, including New Jersey, New York and Massachusetts, are debating bills to defund PIRGs or rearrange their funding procedures. The bills could limit PIRG activities by refusing to advertise student fees for political lobbying.

PIRG
Cont'd from page 1
time I talked to Village Voice was two and a half years ago," he said. "I don't recall say- ing it, and when I was with CRNC, we never spent such a list, although we did work against

PIRG's he added. "I wouldn't say we've targeted anyone," CRNC's Pandin said. "It's more grassroots. We're trying to attract monies every we're successful, that shining more on to free everyone willing to try them."

"TO FLIRT ON MONDAY" was written especially for you to overcome those fears and to give you new self-confidence. Discover how to use body language to attract someone they like. This is always the wrong thing in the "verbal handshake" technique plus more subtle approaches. Don't have to know that they're using the same signals you are. Simply by reading this book you'll know how to use those signals. Starting small, you'll find that you'll be becoming more and more sensitive. Don't ever tell you about how to flirt. I like it. I just like to do things with proper and proper, if ever you've managed someone you like to "want to" know then say what will happen. Until you've put it down it isn't a finished line.

How To Flirt On Monday

Nature's NoteBook

Spring flowers on the rise

by Cindy Hohewelter

The University News

Now that the weather is warmer, you are probably eager to see spring flowers. Soon the traditional flowers—buds, daffodils and crocuses—will be in bloom. But, as early as the beginning of March, depending on the weather, some of the "non-traditional" flowers will be blooming. Of course, these non-traditions are often called "weeds. Upon closer inspection, however, you'll find that some weeds actually have small, delicate, beautifully colored flowers.

In a recent Idaho State Board of Educa- tion vote, Karpinski said "The vote was either a tie or it lost by one vote. Anyway, the conserv-tives are not yet successful in Idaho."

At least eight state legislatures, including New Jersey, New York and Massachusetts, are debating bills to defund PIRGs or rearrange their funding procedures. The bills could limit PIRG activities by refusing to advertise student fees for political lobbying.

Meanwhile, in New Jersey, a potentially pivotal lawsuit is nearing another resolution, said Ken Ward of New Jersey PIRG. New Jersey students used in 1979, claiming PIRG's negative check-off funding forced students to contribute to a political point of view they didn't necessarily support. The Federal District Court ruled in favor of the PIRG last spring, but Ward said the conservatives have appealed, and a new decision is expected sometime this summer.
The care and feeding of your mountain bicycle

by J.R. Mitchell
The University News

Have you considered getting in shape this spring? Mountain bicycling might be the answer to your fitness problems.

There is increasing interest in mountain biking. The bikes vary in price, with leisure-type bikes costing from $250 to $400. Some of the top-line racing bikes cost from $400 to $1,800. Many of the high-quality mountain bikes have light-weight chrome-moly frames, magnesium rims and stainless steel spokes.

When the interest in mountain biking came about the original bikes had to be custom made. With the growing interest in the sport, many of the major manufacturers now make mountain bikes.

Mountain bikes now make up about 20 percent of the market, Wayne said. He also said that in the last six years the prices, which have fallen due to growing demand and mass production, have begun to stabilize.

Help bring the world together.
Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life.

Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information.

Help bring the world together, one friendship at a time.
Consider it!

The Student Activities Office is pleased to announce they are accepting applications for the position of

Student Coordinator of the National Student Exchange Program

Qualifications-Must be a BSU Student with Junior or Senior standing 3.0 or above GPA

Responsibilities-Initiates all NSE publicity on campus, counsels exchange students, conducts informative meetings for NSE applicants, answers all NSE correspondence and conducts all day-to-day operations

Appointment-10 month appointment (possibilities for year-round employment) $150.00 per month 15-20 hours required per week

Applications-Applications may be picked up & returned to Denny Freeburn, 2nd Floor of the Student Union Bldg., 385-1551 Deadline for consideration of position is April 1, 1985
Roommates

IDAHO ROOMMATE FINDERS, 2209 Mountain Home Drive, suite D, 1-8 p.m., Mon-Sat. 376-7666.

JOBS OVERSEAS including Cruise Ships. $20,000 to $60,000. Free report; write International, 131 Elma Dr., Dept. G 89, Centralia, WA, 98531.

AU PAIRS/NANNIES NEEDED: should enjoy creative childcare, be willing to relocate for great salary, benefits and excellent working conditions. Round trip air provided. Warm, loving families screened by Helping Hands, Inc. 33 Whipple Road, Wilton, Conn. 06897. (203) 834-1742. No Fee.

Notice

BRASS LAMP BIRDIE KING tournament. Call Jack for details at 834-6541.

NEW CAREER expanding office force, ambitious person who has sales background. Franchise, Ltd. 342-1660.

Weddings Begin At

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Hours: Mon-Thurs 10-5 Fri-Sat 10-9

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No bosses/quotas! Sincerely interested rush self-addressed envelope. Dept. AM-7CEG, PO Box 180, Woodstock, IL 60098.

Excellent income for part-time home assembly work. For information call 321-741-8400 Ext-1429.

A local restaurant is seeking a person interested in doing part-time marketing and promotional work. The hours are flexible. Must have own transportation. Would prefer someone willing to work through the summer. Send application and/or resume to: Dean Kubena, 836 La Casua, Boise, Idaho, 83705.

Blood Drive, give the gift of Life. April 9; 10-2

Student Union Building, Big 4 room. All help is confidential & free.

Pregnant? Need help?

All help is confidential & free

JOIN US IN D.C. Au pair express seeks individuals for one year positions in child care. Will pay all costs. Call collect 714-522-2694.

Loving and Secure Professionals. NOTVING AND SECURE Professionals. California couple wishes to adopt a newborn. WILL pay all costs. Call collect 716-522-2694/Attorney 716-841-3444.

TO ALL PAT members, this Friday night in Eagle, “Caravan Across the Sahara from Tunis to Cape Coast Castle” $1.00 to ride the caravan, trip starts at 7:00.

To protect you, calls charged to your number will have to meet with your approval.

We want to protect you from fraud or mistakes having long-distance calls billed to your number. So we require verification on all pay phone calls billed to a third number. That means if your number is to be billed, an operator will ask either you or someone at your home or business to approve each call unless it's made if the line is busy or nobody answers, the operator won't complete the call.

If you place a third number call yourself, you do have billing alternatives. You can call collect or pay for it in coin. The fastest, easiest way, however, is to change the call to a Mountain Bell Calling Card (really 619-838-2040) or change a call to you, we'll make sure it meets with your approval. That way, calls you don't want to pay for aren't made at your expense.

BRUCE, GOOD LUCK on the campaign. I know all of you good people from Downunder are supporting you. Remember NO POOFITERS!

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