3-13-1985

University News, March 13

Students of Boise State University

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Childcare licensing defeated

Consultant discusses legislation and quality child care

by Phil Matlock

Child care centers have received more attention from state legislators this year according to Dr. Judy French, a consultant to the BSU child care center.

Three bills concerning child care licensing were introduced to legislators this session, two of the three bills concerning child care center licensing were defeated.

One of the two, which called for statewide licensing, was defeated in the House. Also defeated in the House was a bill that called for county licensing of child care centers.

The third bill, that will give authority to the Department of Health and Welfare to license and to enforce standards, although originally killed in committee, was reintroduced to the House and Senate. This bill passed in both houses, but lacked a large majority in the House and is being held for reconsideration.

The majority of people involved in early childhood education are not in favor of county licensing because it lacks state wide uniformity, French said. Instead they favor licensing by the Department of Health and Welfare that would cover state wide compliance to health and safety standards, she said. The background of staff members in child care centers would be checked for police records under this bill.

French said that although the bill would assure compliance and safety of child care centers, it gives no direction to child care programs.

According to French, several factors contribute quality in a child care center. A quiet, relaxed, comfortable atmosphere and attentive instruction all combine to establish the quality of a child care center, she said. French said these things make a child care center more than just a place to drop off your children. "I don't see child care centers as being just babysitting places," she said. "I can't drop a child from learning. A quality child care center will look like a quality home."

The proportion of staff members to children is important, French said. Ideally the ratio should be one staff person to fifteen children, and that these staff members should be assigned to specific small groups of children, and that these should be maintained to establish the quality of a childcare center. Two of five years of age, Photo by Michael Lovato.

BSU childcare center offers "creative play" to early childhood education to kids between two and five years of age, Photo by Michael Lovato.

Brazilian educationists believe a quality childcare center should be able to articulate its program and to establish the quality of a childcare center. A quality childcare center is the hallmark of a healthy, happy and learning child. French said she believes a quality childcare center performs well in all these areas.

The BSU center offers child care services to the children of BSU students and faculty. The center has a maximum capacity of 48 children. Ten percent of the capacity is allotted to the children of faculty members.

The center accepts children between two and five years of age. Parents are scheduled to bring their children for half days, whole days, or a combination of the two. Fees are $5-$6.50 for a half day $5-$6.50 for a full day. Fees are paid in advance at the first of each month, at the admission building.

The BSU child care center uses creative play in their program for early childhood education. Although parents may be impressed by science learning such as the children of faculty members, the center accepts children between two and five years of age. Parents are scheduled to bring their children for half days, whole days, or a combination of the two. Fees are $5-$6.50 for a half day; $5-$6.50 for a full day. Fees are paid in advance at the first of each month, at the admission building.

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Consider it!

The Student Activities Office is pleased to announce they are accepting applications for the position of

Student Coordinator of the National Student Exchange Program

Qualifications: Must be a BSU Student with Junior or Senior standing 3.0 or above GPA.

Responsibilities: Initiates allNSE publicity on campus, counsels exchange students, conducts informative meetings forNSE applicants, answers allNSE correspondence and conducts all day-to-day operations.

Appointment: 60-month appointment (with possibilities for year-round employment) $150.00 per month, 15-30 hours required per week.

Applications: Applications may be picked up & returned to Benny Froehn, 2nd floor of the Student Union Bldg., 385-1531. Deadline for consideration of position is April 1, 1985.

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ON CAMPUS

Mid-terms out

Students may pick up a copy of their class schedule and mid-term grades starting Friday, March 22 at 9 a.m. in the registrar's office, Administration Bldg., Room 102.

Students must present a current semester activity card and photo identification in order to receive the schedule copy and grades.

Scholars honored

Ten BSU academic stars will be honored at the annual BSU Alumni Association Top Scholars Banquet March 15. Events in the Crystal Ballroom of the B&T center in Boise will begin at 6:30 p.m., with a no-host social hour and dinner at 7:30 p.m.

Also honored at the affair will be faculty members whom the students select as having been most instrumental in helping them achieve their academic successes.

For banquet information and reservations, telephone the BSU Alumni Office, (208) 385-1999.

Conference set for April

The Idaho Association for Supervision and Curriculum Development will hold its first spring conference on "Redefining Liberal Education" on April 12 on the BSU campus.

Gordon Cawelti, executive director of the national ASCD, will be the keynote speaker. He is the author of a recent ASCD study, "Redefining General Education in the American High School." In 1982 he was awarded the Distinguished Professor Award by the American Association of School Administrators for his work with the National Academy of School Executives.

Cawelti's presentation will precede liberal and conservative position statements offered by Richard Hart, dean of BSU's college of education, and Darrell Marks, chairman of the math and science dept. at Northwest Nazarene College. A round table discussion will follow.

Educators throughout the state are invited to attend. Registration begins at 11:30 a.m. on the 12th in the Nez Perce room. A luncheon, followed by conference sessions, begins at noon.

For more information, or to register, contact John Hoge, BSU teacher education professor, at 385-1711.

Overseas jobs available

The Council on International Educational Exchange, the largest student travel organization in the U.S., is offering young adults the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. The program includes free room and board.

Projects students have worked on include: garden work and restoration at a castle in Veltrs, Czechoslovakia; housecleaning at the Technical Institute at Gdansk, Poland; and rebuilding seawalls on an island in Germany.

Except for a modest program fee of $100, there is no cost other than the airfare. That expense may be reduced by special student and youth fares available through any Council Travel office.

Work camps, usually two to four weeks duration, are available in Czechoslovakia, Denmark, France, Germany, Poland, Spain, and Canada. A working knowledge of German is recommended for placements in Germany; language requirements apply in France and Spain. Volunteers need not be students but must be at least 18 years old except in Germany, which accepts 16-year-olds. Application deadline is May 1.

For more information about the program, write: CIEE, PR-4WC, 205 East 42nd Street, New York, NY 10017, or 312 Sutter Street, San Francisco, CA 94108.
The dedication ceremony that marked the official opening of the Opaline Schoolhouse took place March 9. The speakers included State Superintendent of Public Schools Jerry Evans, BSU President John Keiser, State Senator Phil Batt and Gene Larson of Marsing Public Schools.

The Opaline Schoolhouse was built in 1914 in Owyhee County, approximately nine miles from Marsing. It was operated until 1957 when the Opaline Water Board bought it to use as a snowbank.

Three of the school's early teachers also attended the dedication, Julia Lawless, who taught at the school from 1925 to 1926, said she had happy memories of the school where she was paid $50 per month to teach grades one through eight.

Adam Blackstock, a former student at the Opaline School, said he rode a horse to school. He said that one thing missing from the school now is the old wood stove that heated the building in winter.

The school is behind the SPEC and west of the tennis courts. It will be open for tours during the summer of 1983. All the furnishings are antiques, including antique wooden school desks fastened to the floor, a teacher's desk, a bookcase filled with text books and eight grade exams from 1934. All the furnishings have been restored to their original condition.

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The proposed magnetic photo ID cards have been approved at last and should be in use by the fall semester of 1986 at the latest, according to ASBSU Pres. Steve Jackson. We are glad to see some action taken on the idea. The cards will simplify many of the things BSU students have to deal with on a daily basis. Active students will no longer have to carry little pieces of cardboard with a multitude of holes that fit in the edges. Dorm residents will no longer have to wait to eat while their card number is read, located and crossed off a list. Checking out books from the library should be a simpler process and the library should be better able to keep track of books and fines. ASBSU elections will be easier when voters don't have to read lists and wait for their cards to be hole-punched. Perhaps students will even be able to use the cards as picture identification for check-cashing and other necessary things in the "real," non-college world.

BSU students should be easier to keep track of on the whole and, despite the speculations on control and surveillance (not to mention concerns about unflattering photos) that inevitably come, the new cards should make life much simpler for everyone concerned.

Unfortunately, the history of 1986 is a long time from now. If buying and implementing the card system is going to be such a lengthy process, perhaps it would have been better if it had been approved, rather than just discussed, much earlier. The idea has been around for a few years and the current student government has been discussing it since they took office. Perhaps the beginning of the year should have been spent working on the cards instead of "talking!"

When it finally arrives, BSU has finally caught up with the nation's high schools in realizing that anything can be destroyed by being laundered in a pair of jeans is a bad idea.

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**LETTERS**

**Headline inaccurate**

To the Editor:

To say that 85 percent of students currently receiving financial aid would be affected by the proposed Reagan cut in student aid (University News, Wednesday, Feb. 27, 1986, page 3) is a far cry from saying that "financial aid could drop 85 percent." While I understand your need for "catchy" headlines, I encourage you to temper such headlines with the wisdom safeguarding your paper's journalistic integrity and insuring a commitment to accuracy and meaningful reporting.

Sincerely,

James Holden

**Letters policy**

Letters to the editor should be typed, double-spaced and no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and content.

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**The University News**

**Elections are on the way**

As you all will begin to notice within the next few weeks, ASBSU elections are drawing near. Candidates have turned in their petitions and are beginning to design their campaign strategies. The level of anticipation is rising. Do you care? Unfortunately, past history has shown that not many of you do. Out of approximately 6,500 students eligible to vote, only 710 voted in the last Spring election. Are you one of those voters?

We find this situation to be slightly ironic. Almost daily we hear fellow students complaining about student governmental actions and policies. We hear students complaining about university actions and policies, as well as inadequacies. We hear comments about student apathy, but how often do any of you take action? How many of you make the attempt to familiarize yourselves with the problems and solutions on campus? How many of you have even made an initial attempt? We have been writing the "From ASBSU" column for about eight weeks now. At the end of every article there has been a blurb requesting that if you have any comments, questions or suggestions to contact the ASBSU office or any ASBSU representative. Out of eight weeks of columns and approximately 6,000 readers on campus we have had only one person contact us—one! The opportunity has been there for students to express your opinions and you have chosen not to, yet the complaining goes on.

Well folks, ASBSU elections are your chance to be heard. The people running for an office are doing so because they want the opportunity to represent you, the students. This is what student government is all about. As members of ASBSU, as students of Boise State University, it behooves you to become involved, to become aware of the issues and to vote. How can you justify sitting back and complaining about student government when you don't even exercise your primary democratic right to vote? O.K., here we go again... If any of you have anything at all to say, contact us. If you have any questions, any comments or any suggestions, call the ASBSU office at 385-1440, or contact one of our ASBSU representatives. If you really want to be heard you could even write a letter to the editor of this paper. We really do want to hear what you folks have to say.
A new war of words designed to make it easier for administrators to fire tenured faculty members, worry about losing their jobs, opponents suggested.

"The AAUP definition was written at a time when things were bright financially," Reinhard said. The federal government has cut its funding of college programs, many states have reduced their higher education budgets, and tuition—campus's other major source of money—is expected to fall as the student population declines over the next decade.

Some predict as many as 200 campuses will close before enrollments begin to creep up in the 1990s. But the AAUP definition of when they can cut costs by laying off teachers "has tied the hands of institutions struggling with declining or shifting enrollments, to the detriment of educational quality," Reinhard said.

"AAUP approaches the issue from the standpoint of the faculty," Alan Gehr, the AAUC's president said. "We believe that the dialogue on governance needs an additional perspective. The AAUP definition is inexplicably held up as the gospel," said Montana State University President Herb Reinhard.

"The AAUP definition was written at a time when things were bright."

-Herb Reinhard

SPB presents

Director explains SPB's budget, function

by Betsy Bafflington

After four weeks of the illuminating "SPB," which is financially supported by a $60,000 allocation from the Student Programs Board, it is finally occurred to the Board to ask who actually controls the money. "SPB represents the students," President Herb Reinhard said. "But it's the university that actually puts the money in the budget, and it's up to us to decide how it's spent."

"We need to be more accountable to the students. We need to be more transparent about how we spend the money," Reinhard said.

"SPB is a programming arm of the ASB/SU. Each board position is filled through ASB/SU Personnel Selection. The final appointment is made by the ASB/SU Personnel Selection Committee," said President Reinhard.

"Committee membership is open to all ISU students interested in becoming involved in student programming. They meet weekly to discuss various issues and give direction to programming. They work closely with the administration to ensure that student input is taken into account," said President Reinhard.

"SPB has attempted to provide alternate entertainment to the ISU campus and community. We do not have the finances or facilities to compete with the Boise night life or the Pavilion. We have tried to make our programming activities as inclusive as possible, and we encourage everyone to come and see what we do.

"Any student interested in becoming a member of educational quality," Reinhard said. "Even without the change, many or most teachers lost their jobs during the last recession. Since 1983, Temple, Michigan, Western Michigan, Washington and bookstores campuses of the State University of New York, among others, have fired more than 100 tenured faculty members. AAUP says firing is justified only when "in imminent financial crisis threatens the survival of the institution as a whole and cannot be alleviated by less drastic means."

AAUP says that a financial emergency exists when circumstances "threaten to impair an institution's ability to provide high educational quality and individual opportunity."

The AAUP thinks the broader AASCU guideline would let just about all 3000 campuses in the U.S. fire professors today. "I don't know of any institution that cannot plausibly argue that it has some difficulties maintaining high educational quality," Knight said. He added, "This definition would allow broad revocations of tenure for reasons that are hardly serious, unusual or extreme."

A substantial number of the schools on the AAUP's list of "censored" schools are there because they laid off professors under what the AAUP considered fraudulent declarations of financial emergency.

Those schools include the University of Northern Colorado, California State University—Sonoma and the University of Idaho.

Knight said administrators don't like the AAUP's failure to recognize that one department, such as a cooperative extension program that receives a separate appropriation from the state legislature, could get into trouble while the rest of the university was in the clear.

Knight said he doesn't consider a threat to the definition. "We're not going to face financial emergencies without being amounts to a financial catastrophe," he said.

Reinhard says AASCU's boarder definition will give courts more to consider when hearing lawsuits from laid-off tenured faculty members. "In some cases, institutions that tried to make reallocations and phase out programs were blocked by a court that had only the AAUP definition of financial emergency before it," he said.

Knight said institutions that adopt the AASCU definition of financial emergency will antagonize faculty. "A definition like this encourages unilateral rather than collegial action," he said.

Reinhard said it is "highly unlikely" institutions will misuse the broader AASCU definition to lay off tenured faculty without first exploiting other ways to cut costs. If they do, faculty can still appeal to the courts for reinstatement, he said.

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1104 Main St.
Thursday, March 14
Democratic Socialists of America, organizational meeting, Clearwater Room, SUB, 7 p.m.

HSBA Basketball Tournament, Pavilion, through March 16.

Friday, March 15
BYU Debaters, Morrison Center, 6 and 8 p.m., tickets $3 all seats, $8 per family, available at Select-A-Seat outlets.

Mid-terms grades submitted.

SPB film, The Consequence, SUB Ada Lounge, 7 p.m.

Saturday, March 16
"Dead Tall Harry" Morrison Center, 8 p.m.

Sunday, March 17
SPB film, The Consequence, SUB Ada Lounge, 7 p.m.

Duo piano, SUB Ada Lounge, 7:30 p.m.

Morrison Center Stage, Poitier, Harry Belafonte, Ruby Dee. A trail of a homestead in the West is confronted by a con-man in preacher’s garb and bounty hunters. Tuesday, March 19


5:00 p.m.; Thursday’s Game, Bob Newhart, Gene Wilder, Cloris Leachman. "Two married men continue their weekly "night out with the boys" even after the breakup of their Thursday night poker game. KTVR-12.

10:15 p.m; Morton Passage. A look at the success of the Soviet Emigre Orchestra through concert performances and the story of their flight from their Soviet Union. KAID-4.

Wednesday, March 20
A Breath of Scandal, KTVR-12.

8:00 p.m., River of No Return, Robert Mitchum, Marilyn Monroe, Roy Calhoun. A barroom entertainer and a widower with a 10-year-old son travel downriver on a raft. They arc menaced by rapids, Indians and a smoky gambler. KTVR-12.

BGA film mirrors African impotence

Xala, a film by Senegal's foremost director Ousmane Sembene, will be shown at the Boiseany of Art March 21 at 8 p.m. Described as a savage and funny satire of modern Africa by the BGA, Xala was heavily censored in Senegal. The hero is a self-satisfied, half-westerlized, black businessman who is suddenly struck down by the taboo, a curse which renders its victim impotent. While desperately chasing after witchdoctors and storytellers in search of a cure, he impersonates the impotence of young African nations over-dependent upon white technology and bureaucratic structure.

For further information, contact Alberta Mays at 345-8330.

\textbf{Consequence'} portrays homosexuality

"The Consequence" March 15 and 17 at 8 p.m. in the SUB Ada Lounge. The film is about the ill-starred love between a 30-year-old man called "unnatural" and the beautiful teenage son of a besotted prison guard. Tickets are $1 for ISU students, faculty and staff with ID and $2.50 for the public.

Anthropology club presents film series

The BSU anthropology club will present "Warloe," a film about the Warloe Indian Reservation, March 29 at 7:30 p.m. in the SUB Ada Lounge. The club will also present two films April 24: "Percy Inco Heritage looks at the contem-
**REVIEW**

**Aviator is too tame to live**

by Edith Decker

_The University News_

The _Aviator_, starring Christopher Super-
man Reeves, is a family-oriented film that
somewhat appeals to a bit too tame for the
average moviegoer.
The film is a step up for Reeves who rather
got in a superhero role. Here he plays a quiet,
ex-World War I pilot, Edgar Riedicke,
whose life story is what the main plotline is
about. Though 1928 meant biplanes, I don't
blame him. Of course, he ends up fly-
ing the boy's daughter Tilly, played by
Rosanna Arquette. Of course they crash and
were off course so no one will know where
to look for them. Of course the situation
brings out the best in both of them. Hey, I've
heard this song before.
The film is child-savvy wholesome. There
is no sex or nudity and any swearing is done
with balled breath and for excruciatingly
good reasons. If I were a mother or daddy
I would be impressed with this. However, I
am a jaded movie reviewer used to at least
minute amounts of spice. This movie was like
moving away from the Mexican food to
peanut butter and jelly sandwiches.
The film features several notable: Jack
Warden is in charge of the company, Sam
Rosenthal/Manningham is Tilly's father, Troy
and Lacey Daly is Edgar's best
friend's wife.
Photography is the real star of the produc-
tion end. The scenery is terrific, on the lines
of the old Disney nature movies. This brings
to the film a sense-oh-didn't-that-category
for this year's films. With the lovely scenery
anyone could see it, not to mention that the
story really takes place in the Washington-Idaho area, where do these people
go to make the film? You guessed it,
Yugoslavia. I'll never understand Hollywood.
The film acting of the stars and suppor-
ting cast couldn't bring this bubble gum
movie into line with even remotely
notability.
The _Aviator_ is rated (PG) and is playing at the Balboa Cinema.

**Crowded Room**

**lyrics bleak**

by Stephen King

_The University News_

Though his Islamic faith would prevent him
from seeking celebrity status, Richard
Thompson should be acknowledged as one
of the top guitarists and composers in the
rock/folk field.
After three years with the legendary Britisholk unit, the Fairport Convention, Thomp-
som went solo in 1970 and soon joined forces
with female folk singer Linda Peters Enter to
become his wife and to form his acclaimed folk albums from 1974's I Want
To See the Bright Lights Tonight and Shoot Out the Lights.
After the release of Shoot Out the Lights,
his marriage to Linda hit the rocks, and
Richard was forced to go into the spotlight
Worse 1983's _Hand on Kindness_ was a
success, it pales next to Thompson's latest
effort, _Across a Crowded Room._
Though Thompson lacks Jimi Hendrix's
boundless melodic and vocal imagination, or
Clapton's eerie blues frameworks, or
Jimmy Page's dizzy, deep-pitted timbres,
Thompson, like Eric Shakins' Mark Knopfler,
possesses the instrument's vocabulary and
facility, issuing quartering moons one minute
and stereotyped arpeggios next.
Backed up mostly by former Fairport Con-
vention members, Thompson rarely
overplays, but rather underpins his solos
with the supportive rhythm guitar of Simon Nic
d or the dryly-hushed drum of Dave Mattack.
Unlike on _Hand on Kindness_, where the
phony studio sound washed most of
Thompson's solos in the muddy mix, the tem-
po for most of the songs on _Across a Crowd-
ed Room_ have been pumped up, adding to

**Ex-wife's album haunting**

by Stephen King

_The University News_

The other Thompson, Linda, has always
been overshadowed by her ex-husband's im-
tense talents. But with Linda's first solo
release, _One Clear Moment_, Thompson fans
will not only recognize her powerful
crystallized voice, but also her accomplish-
ment as songwriter.
All one can do is admit that _One Clear Moment_
is an autobiographical telling of Linda's
liberation from her ten-year marriage to
Richard.
The music centered around this "concept"
album is unsettling and haunting; fueled by
pungent, thick, claptrap percussion, guitar
work, and Betsy Cook's ghost-like col-
lage of synthesizer/keyboard and back-up
vocals.
Linda's sad and despairing message to her
husband is most completely portrayed in the
first side of the album.

In the title song, the words her ex-husband,
"Don't hold on/Let it go in the synthesizer-
bound song "Telling Me Lies" she means:
"I cover my ex's close my ex's hear your
voice and it is telling me lies" and in the
mysterious "In Love With The Flame" she
no longer wants to hear her ex-spouse. They
would never meet/In the dark he would call her
name she didn't know it would end for the rest
of the world/We were in love with the flame."
It is only on the flip side of the LP to which she
acknowledges the beauty of her relationship in
the folkish "Best of Friends?" " /Just for you and
her you'll be the best of friends forever and
forever."
While Linda's album takes many surprising
and membanous leaps from the bizarre "Take Me
On the Subway" ("Like me in the alley do me as you please") to the pop-
up number "Can't Stop the Girl" Linda's voice and
standards are occasionally coupled with a disturbing ring of

**Pioneer women depicted in play**

_The Denver Center Theatre Company will perform its production of_ Quilters_in the_ SPEC March 28 and 29 at 8:15 p.m._ A
matinee is scheduled for March 29 at 2 p.m._ Quilters looks at America's pioneer
women through the traditional patterns of their hand-
crafted quilts, which had titles like "Double Wedding Ring" and "The Rocky Road to
Kansas._

The play is described as a kind of patch
work quilt, not only because of the music
laughs and history collected from the
women but because the cast members become
part of the quilt that is constructed.
A quilt will be given to a member of the
audience at each performance. Call 336-9232
for ticket information.

**Give two Hells, Harry**, starring Kevin
McCarthy, will be performed in the Morrison
Center March 16 at 8 p.m._ The one-man play about Harry Truman is
the first of three in First Security Bank's
Spotlight Series 1985. Mark Twain, Night
and Will Rogers, U.S.A. will follow at later
dates.

McCarthy has starred in Gore Vidal's_ The
Music dept. concert honors Bach's birth

The _BSU music dept. will perform a con-
cert in honor of Bach's 300th birthday March
31 at 8 p.m. in the SPEC. Music dept. faculty,
the Meistersingers, the University Singers
and the Boise State Symphony on

**Students perform classical music hour**

The _BSU and high school piano students of
Maddeline Hsu will present _An Hour of
Classical music at 8 tim. in the Morrison Center Recital Hall._ The free concert is part of BSU's
Humanities Fair, which runs March 18-23.
Broncos gear up for outdoor track season

by J.R. Mitchell
The University News

The BSU track team begins its season, actually their second season, this Saturday with the annual all-comers track meet at Bronco Stadium. The Broncos have just completed their indoor track season, in which they fared well.

Track coach Edward Jacoby said he is optimistic about the upcoming outdoor season.

The Broncos will be fielding a team featuring talented freshmen, junior college transfers and veteran performers Jake Jacoby and Joe Hicks, Jacoby said.

BSU should be particularly strong in the field events. Jake Jacoby, high jumper, is a defending NCAA high jump champ and an Olympic trials participant. He will team up with freshman Troy Kemp to make the Broncos contenders in this event. Other potential stars in the field events are pole vaulter Dave Tullouson and triple jumper Kenall Lasson. Hicks is expected to be a factor in the 110 high hurdles this year. Hicks is a defending Big Sky champion in this event and should perform well after having to red-shirt last year.

The main goal of the Broncos this year is to capture the Big Sky track title, Jacoby said. This year's track championships will be held in May at ISU.

Jacoby said he thinks that the Broncos have a good shot at the title. Last year's team didn't fare well after most of the team's top performers went down with injuries early in the season. Jacoby said he feels that if the team can stay injury-free, they should be strong contenders in the championships.

In preparation for the championships, the Broncos will be facing a number of formidable opponents from outside the conference as well as teams within the conference including teams from the PAC 10, PCAA and WAC conference schools.

One reason that BSU is scheduled to compete against these schools is that the Big Sky has no formal conference schedule, unlike sports such as football and basketball, where teams are involved in a regular season conference race.

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Bra SS Lamp Pi z za
BSU upsets Montana, falls to UNR

by Chris Walton
The University News

The BSU Broncos pulled off a surprise upset Thursday night over the Montana Grizzlies in the first round of the Coors Light Big Sky Conference Basketball Tournament. They then finished their season Friday with a loss to Nevada Reno, the tournament’s eventual victor.

Nevada Reno defeated the U of I Vandals, BSU and ISU on their way to the title.

The Grizzlies cruised into the tournament with a 26-3 record, but the Broncos pulled off the upset Thursday night over the Montana Grizzlies, 61-50. This time, however, the Wolfpack stayed on track prevented the Broncos from ever leading in the game.

With six minutes remaining, in the half, Jackson made two for three, at 54-38 and at 56-40, when senior forward Bruce Belden drove into the lane for two.

With 2:36 remaining, the Grizzlies looked as though they might be mounting an attack as though they might be mounting an attack as they pulled within 10 on two Krystkowiak free throws. But Smith connected from the top of the key and Rawlins followed with a short jumper. The Broncos’ scoring was capped off by Kelley’s slam-dunk layup with 43 seconds left.

“All we got from them (the Broncos) was pressure” Montgomery said following the game. “We couldn’t score inside. They denied everything.”

“BSU has good defense,” Montgomery added. “They played extremely well and took us out of our offense. We had the most turnovers we’ve had all season.”

“We didn’t let them stand around and do what they wanted,” Jackson said.

Krystkowiak, who played only 29 minutes because of foul trouble, led all scorers in the game with 25 points. Spjute led BSU with 17 points, followed by Jackson with 14 and Smith with 11. Belden and Jackson each had six rebounds.

The next night, the game started out the same way, but ended differently. Once again, the Broncos started out cold and with 15 minutes left in the first half trailed the Wolfpack 10-2. This time, however, the BSU didn’t score in the first three minutes, but Kelvin Rawlins finally notched a Bronco free throw.

Dye sent in top reserve guard Craig Spjute. Spjute added a jumpshot after which Kclley connected from the side, closing the gap to five. Spjute then converted a three-point play and Warren hit another jumper from the side.

With 25 seconds left in the half, Spjute led BSU with 17 points, followed by Jackson with 14 and Smith with 11. Belden and Jackson each had six rebounds. The Godfather. The Broncos started out cold and with 15 minutes left in the first half trailed the Wolfpack 10-2. This time, however, the BSU didn’t score in the first three minutes, but Kelvin Rawlins finally notched a Bronco free throw.

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Dear Miss Bronco,

I am a non-traditional student here at BSU and a happily married woman of almost 50. But there's a charming young man in my literature course that I would like to get to know better. Unfortunately, he's 20 years younger than I and his father works with my husband. Is there a discreet way to ask him out?

Signed,
Still Able and Very Willing

Dear Able and Willing,

Several middle-age crisis jokes leap to mind. However, I shall contain my wanton humor. At the same time, I suppose you should consider containing your wanton hormones.

If you were really happily married, you would be keeping your salivary flow to yourself and going home to take out your unspoken passions on your husband. That's what husbands are for, haven't you heard? However, if you are willing to potentially toss your marriage in the paper (or document) shredder, try the following get-to-know techniques.

Step one, straighten up. Sit close to him in your literature class. The best spot is next to him. If you sit in front, you won't be able to look at him to feed your fantasy machine. If you sit behind, though it can be a wonderful experience, he won't know you're there.

Step two, the first move. Talk to the guy. Ask him for his notes, even if you weren't ab-sent from class. The line, "Did you read this stuff?" is always good for a lit. class. If you want a dissertation, ask him what he's going to do his paper on.

The key to this system is stamina. You have to keep talking and being talked to until you feel comfortable enough to make the big move.

Step three, the big move. It's best to start with an informal sort of date—the, it-really-wasn't-a-date type of date. As long as you are married, I won't go into further detail on step four, getting him in the sack.

Good luck, and you should be ashamed of yourself.

Signed,
Traditional and Lusting
Miss Bronco
Blue Herons migrate to Eagle Island

Great blue herons have grayish blue feathers and blue head plumes.

Great blue herons are considered a migratory species. Most migrate to Central America in the winter, but some winter along the Boise River because there is a suitable year-round fish supply. However, in mid-March, all blue herons return to the rookery—a specific nesting and breeding place—on Eagle Island. The rookery consists of several tall cottonwood trees with several stick nests per tree. Herons return to the same nest each year in March. Herons prefer to eat fish and other water creatures such as frogs, snails and crayfish. This is the main reason you wouldn't want to have a picnic at the Eagle Island rookery. The stench from droppings and from lost pieces of fish is almost overpowering.

Soon the great blue herons, (Ardea herodias) scattered along the Boise River will return to Eagle Island. Blue herons are tall, graceful birds with long, sharp bills, gray-blue feathers and long, curved necks. They have distinctive, long, blue head plumes. Herons are often described as crane-like because of their long legs and neck. Herons fly with their necks folded; cranes can extend their necks. "Cranes are normally seen in marshy, flatland areas digging for insects. Herons are waders, seen most often standing in water," said Marc Bechard, a BSU biology instructor.

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