2-27-1985

University News, February 27

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Budget imperils financial aid

2.5 million students could lose aid with Reagan cuts

(CPS) — As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress Feb. 4, passes, educators warned.

Reagan's proposals include $3.2 billion in cuts totaling $8.6 billion, which would take the education budget down to $9 billion from $11.6 billion allocated for the current fiscal year.

The cuts would be most severe for the education block grant programs that are supposed to help disadvantaged students.

Title IV of the Higher Education Act, which sets up the block grant programs, would be eliminated.

Title IV includes $2.1 billion in grants to states and colleges for educational programs. The block grant program provides aid to students from families with incomes up to $5,000.

Supplemental Educational Opportunity Grant programs will be eliminated. These are the same programs that provide aid to students with family incomes above $5,000.

President Reagan's proposals would also cut $3.2 billion in federal student loans.

The effect of Reagan's proposed cuts on students, graph courtesy College Press Service.

More than one million students will be made ineligible by the $32,500 ceiling on the Pell Grant, President Reagan's Student Aid "Proposals" document states.

Related story, page 3

SBOE approves Micron center

by Pat Schmahlson
The University News

The Simplot/Micron Technology Center was given final approval at the State Board of Education's monthly meeting Friday in the SUL, but board members indicated that state funding for the project is right.

Although board members said they support the idea of the technology center, they made clear their position that the new center will not entitle BSU to new, higher funding levels.

The board approved construction of the 30,000-square-foot, $4 million building which will be financed by private donations and the interest earned from those gifts. The university is seeking $16 million in additional state money for fiscal year 1986 to be used for the center's maintenance.

The university will seek $327,200 for maintenance expenditures, which includes utilities and janitorial services, when planning for the '87, '88 and '89 fiscal years.

According to the university's proposed five-year budget for the center, $30,000 will be needed each fiscal year from 1987 through 1989 to cover personnel costs for the center. The proposal calls for one third of the figure to be appropriated by the state and the remainder to be paid for with money from private donors.

The proposed annual operating expenses, excluding maintenance funding, will be about $26,000. This amount will come from a reallocation of existing funds for Educational Media Services. Capital costs for fiscal year 1986 will be about $546,800. This money will come from the revenue generated by the sale of Micron Technology stock that was donated to the university. About $46,800 will be spent on the center's capital outlay during years '87, '88 and '89. This too will be donated funding.

Educational Media Services will relocate to the new center when it is completed. Therefore, the university and the state will not be faced with the dilemma of funding an entirely new staff for the facility.

BSU Executive Vice President, Dr. Richard Bullington, said one new instructor will be added each year through 1999.

Construction of the Simplot/Micron Technology Center is being funded by the sale of Micron Technology stock that was donated to the university by J.R. Simplot and other private citizens. Simplot gave the university 40,000 shares and another private group donated 40,000 shares.

The new center will link BSU with a satellite system that will allow the university to broadcast courses off campus and receive courses via television from other universities. It will also be used for recording and delivering video instruction to any classroom on campus when the system is implemented.

As such, the university's proposal is designed to create a communication student organization and have it recognized as ASBSU according to Pete Takeda, vice president of the lab "convention".

"What happened was that several students were arguing that, if we were to follow the bylaws given out by the instructors, there wouldn't be a workable product," Takeda said. "We would pass the ASBSU. Takeda said, adding that the problem arose when several students split off from the designated groups, "a" and "b" and tried to form group "c".

"We didn't come up with anything, everyone was arguing about the enabling act which gave us the power to create the constitution to form the communication organization," Takeda said.

As a result of this, the faculty took action and dissolved the constitutional convention and committee, Takeda said.

One of three faculty members of the class, Dr. Ed Melakss, associate professor of communication, said that the enabling act given to the class is the equivalent of the class syllabus and that, if the class did not adopt the enabling act, it would be just as inappropriate as if they wanted to change the enabling act.

"The enabling act is just another name for the sort of constraints you would find in any syllabus. There are certain boundaries which the students may not cross," Melakss said.

"When students start thinking they are in charge of curriculum, they are going astray," Melakss said. "Some students want to get into co-teaching the class and when they do that they give the problem," he added.

"There is no issue between the faculty and the students," Melakss said, adding that, "They create dragons to slay. There is no war here. There is no war because there is no issue for war."

A notice taped to a faculty member's door states: "Whereas the enabling act contains no barriers which prevent the convention from accomplishing the assigned task; and whereas the convention convened seems unable to perceive or prevent this deception; and whereas, the current leadership of the convention has chosen to mislead the body of the convention; and whereas, the body seems unable to perceive or prevent this deception; and whereas, the convention convened seems incapable of making progress toward the assigned task herefore, by majority vote of the laboratory instructors, this convention is dissolved,"

The purpose of the lab is for the students to work through multi-level, multi-dimensional problems in communication.

"The lab is not a typical class; the faculty of the lab has many different problems associated with communication," Melakss said.

See Comm. lab, page 13

President Reagan's Student Aid Proposals

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The effect of Reagan's proposed cuts on students, graph courtesy College Press Service.

Supplemental Educational Opportunity Grant programs will be eliminated.

President Reagan's proposal would cut $3.2 billion in grants to states and colleges for educational programs. The block grant program provides aid to students with family incomes above $5,000.

More than one million students will be made ineligible by the $32,500 ceiling on the Pell Grant, President Reagan's Student Aid "Proposals" document states.

"We're in a totally different environment, a different election and a different program," President Reagan said. "This year, he said, "because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts."
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ON CAMPUS

Conference focus is medical ethics

A conference on the ethical problems of health care is scheduled March 7-8 at BSU and the Alhousen Regional Medical Center. Admission is free.

Dr. Robert Vath, professor of medical ethics at the Kennedy Institute of Ethics, Georgetown University, Washington, D.C., will give a public lecture March 7 at 7 p.m. in the SRC on "Ethical Implications of Exanteive Health Care Resource Allocation." "Ethical Issues in Public Policy Formation and Implementation" will be the topic of Dr. Robert Flack, chairman of the U.S. U. political science dept., March 8 at 2 p.m., in the SJUB Big Four room.

Panels will respond to the speakers, and audience discussion will also follow their talks. Other sessions for target groups such as physicians and allied health care providers are scheduled on both days.

The conference is sponsored by the Idaho Health Systems Agency with a grant from the Association for the Humanities in Idaho. For further information about the conference, contact the Idaho Health Systems agency office at 350-0600.

Summer parking requires permits

Permits will be required for summer use of the parking facilities. All rules and regulations governing permits, decals and meters will be enforced from 7 a.m. to 4 p.m., Monday through Friday, 12 months a year.

Summer permits will be available for pur-
chase beginning June 1, and will be valid through August 31. Fees for summer permits are: reserved, $15; general, $5; hand-
dykes, $5; and motorcycles, $4. Reserved perm-
its purchased for summer will not be renewable for fall semester.

Permits purchased for fall '94 or spring '95
will be valid through August 31.

Essay contest to award $600

The 1985 BSU President's Essay contest will include three $150 first prizes and three $50 second place awards.

Categories in the contest, which has an April 12 deadline, are personal—informal essays based on the writer's experience; expository—formal or informal writing on any subject, and critical—even evaluation of works of film, art, music, fiction, drama or poetry.

Contributors to the contest include Alberts chord, the Boise Bar Association, BSU Faculty Women, The Idaho Statesman, and Morrison-Knudsen Co., Inc.

Manuscripts for the contest should be from
1,000-2,000 words long, typed double-spaced, and submitted in an envelope listing the author's name, address, telephone number, student number, and contest category. The author's name should not appear on the manuscript, which will not be returned.

Inquiries and manuscripts should be ad-
dressed to Ken Sanderson in room 108-B of the Liberal Arts Bldg., telephone 385-1232.

KBSU delays move

Plans for moving KBSU to the Communic-
ation Bldg. have been put off until March 25, according to Station Manager Debbie Fiddler.

The move, originally scheduled for January 1985, was postponed until March 17 and is being delayed again because of technical problems with the telephone hookups, Fiddler said.

"I think the faculty is getting impatient and frustrated," she said.

KBSU is leasing its house on University Ave. for a place in the new-remodeled Communication Bldg.

"I think the new facilities are adequate," she said. "But we have to work and see how the facilities fit into the end."
BSU financial aid could drop 85 percent

by Karen Kammann

The University News

If Pres. Reagan's proposed cuts in financial aid funding are adopted, only about 15 percent of the students currently receiving financial aid at BSU would not be affected in the 1986-87 school year, Director of Financial Aid, Nee said. Of the other students currently receiving financial aid, some would get nothing and others would have the amount of their aid cut, Nee said. "In a state like Idaho, this reduction in federal funds would be tremendous, because Idaho has hardly any money into student aid programs," Nee said.

Last week, Nee attended a conference of financial aid administrators trying to find alternative cuts that would be acceptable to financial aid administrators, she said. "We expect to send those recommendations to the national office and have alternatives presented when the hearings are held," Nee said. According to Nee, some of the proposals made were:

- To cut need and insurance money given by the government to the GSL agreement in each state and change the students an insurance fee instead.
- To eliminate government subsidy of part of the interest on GSLs one year after the students receiving the loans graduate. Currently, the government pays all of the interest while the students receiving the loans attend school and part of it after graduation.

Nee said the GSLs be based entirely on need so that students wouldn't receive more than necessary.

Students surveyed

by Pamela Miller
The University News

Surveys have recently been mailed to BSU students and faculty as part of a study on the university's image in the community, according to Claire Bowman, director of institutional research at BSU.

For students, one major area of concern involves the quality of education. The statement on the survey is: "BSU has a high quality program in the major I am pursuing." From there, the individual can either agree or disagree.

For faculty members, a statement like: "I wish I could work somewhere other than BSU," may reveal both positive and negative replies. "Dr. Keiser heard things about BSU that did not fit his perception of the university," Bowman said during a recent office interview. "The BSU Advancement Committee was formed to assess the changes that have occurred since 1974, he added.

According to Bowman, postscreening for student work that I see we would lose at Boise State University." The students who are currently receiving only Guaranteed Student Loans and whose incomes are less than $25,000 are the only students who would not be affected by the proposed cuts, Nee said. Nee said that "maybe 15 percent of the students" who are receiving aid are in that category.

Whether Reagan's proposals are approved or not, "there is money for next year and I want people to be applying now," Nee said. She said BSU would not be affected by the cuts until the 1986-87 school year.

Nee said she doesn't think the cuts will be approved as they are. "But, that doesn't mean people should be complacent and assume they won't. The congressional people need to hear from the people who will be affected," she said.

SUB art show offers outlets for student work

by Tom Fish
The University News

Are you obsessed with the thought, "I don't know much about art but I know what I like?" Well, the Student Activities Office has sponsored 14 art exhibits in the SUB to refine your tastes.

The one or two shows a month feature student, faculty and alumni artists. This "gives students the opportunity to show," said Jim Kreider, Assistant Director of Student Activities, and provides the SUB with a changing, interesting and pleasant atmosphere.

Prior to fall semester 1983, four art shows a year—each costing $900 to $1,000—were brought to the SUB. Since then, the Student Activities Office has paid $250 per show to cover expenses for student artists to produce their own exhibits.

According to Diana Fairchild, manager of the exhibits, the art is for sale and the SUB receives a 15 percent commission on each sale. Fairchild said the art prices range from $33 to $500 and that two have been sold: a sculpture by Lois Lindsay and a watercolor by Patti Ennis. Lindsay said, "It is a good experience for a young artist to get things shown" and that she gave her "a good feeling getting started as an artist."

Another exhibited artist, JoAnn Oldfather, said, "It was nice having room accessible for shows and the university was very helpful in helping students with exposure."

Both Lindsay and Oldfather said that it was an opportunity for exposure and helped their career as artists.

Kreider said the exhibits followed the philosophy of making the SUB a "living room/art gallery" and made the best use of "student fees for the students!" He wishes he could "hang" the pieces in the SUB.

Fairchild said that screening the art work has not been necessary. The activities office is "taking people who want to show their art" and "without editorial control," she said. With increasing demand by artists for shows, standards may be applied, Fairchild said. Spaces for exhibits are booked until fall semester of 1985, but dates are open from Sept. 2 to Oct. 11 and from Nov. 24 through Spring of 1986.
WASHINGTON, D.C. (CPS) - A number of colleges in recent weeks have said they're worried government funding for research could leave them holding a radioactive bag by the end of the year.

Rising costs and the lack of a place in which to dump the low-level radioactive waste they generate in their research could mean some colleges will have to halt all their nuclear research after January, 1986, some college officials fear.

"We don't want to shut down research," said Charles Bockelman, Yale's deputy provost. "But it's a threat."

About 40 campuses that have some sort of nuclear engineering, nuclear medicine or licensed nuclear research are facing the same threat.

The number of students and faculty members affected may be much larger. Stanford, for example, has some 300 nuclear lab experiments going on at any one time, the Stanford News Service estimated. Even some biology and chemistry classes that use and need to dispose of some low-level radioactive isotopes could be threatened.

The reason is a new law meant to force states and regions to set up their own radioactive waste dumping grounds, and to force the nation's only large nuke waste dumps, the nation's only large nuke waste dumps, the nation's only large nuke waste dumps.

Universities don't have large areas to store waste like nuclear power plants do," Sue Gagner, spokeswoman for the Nuclear Regulatory Commission said. "They want to get rid of it as quickly as possible."

But no one has actually established new dump sites for the schools.

State legislators have yet to find new radioactive waste sites for the universities of Arizona and West Virginia, despite intense lobbying from educators there. "There's no place where people won't be upset by having a dump next door," Radioactive waste is a most unwelcome neighbor," Bockelman stated.

In Texas, where the University of Texas system produces 70 percent of the state's low-level radioactive waste, a two-year legislative study has just narrowed the site location to southern Texas. Nationwide, nuclear power plants generate about 60 percent of the waste. College and government labs and industry produce the rest of it, Gagner said.

If the three current dumps in Beatty, Nev., Richmond, Wash. and Barnwell, S.C., do not have to go through their radioactive waste, "States without compacts or sites of their own will have no place to go with their radioactive waste," Gagner said.

"We're concerned about what will happen if these sites are closed to us," Bockelman said. "The federal government is trying to move the waste up the original path, but the politicians worry about it," he said. "Radioactivity is a frightening concept to people."

"In recent years, cost of disposal has increased by a factor of three," added James McLaughlin, UCLA's radiation safety officer. "Cost varies depending on the furrial course, and goes up because of federal regulations on burial sites."

Federal regulations change rapidly, he continued, "because of the terrible misbehavior of the industrial sector. But universities generate considerably less waste than industry."

There is a lot with which to scare people. Yale produces 500 30-gallon drums of liquid radioactive waste and 75 drums of dry waste per year, Bockelman said, largely through the medical school and the biological science department. "Disposal has been a problem since the first radioactive experiments began at Yale 20 years ago," he added.

"It's a big business," William Properzi, the University of Florida's director of environmental health and science said. "Any research institute has to deal with this. When a researcher designs an experiment, the cost of disposal has to be written into the proposal."

While the NRC regulates most campus nuclear research, it leaves disposing of the radioactive waste with the schools, Gagner explained.

The NRC also grants licenses to campus, added Donald Turner, West Virginia University's radiation health technician. "The licensee specifies disposition of radioactive waste, and we've sent a lot of companies that handle the waste," he said.

Other waste-handling companies can process the waste for transport, Turner said, but for the time being, they can bury it only at one of the three existing dumps. Some schools get around the current regulations by storing certain kinds of radioactive waste themselves.

"With a half-life of 65 days or less, we bury it here," Turner said. "A year of 10 half-lives, the radiation is one thousandth of what we started with, and we can just put it in the trash without violating EPA standards."

Nevertheless, cost of disposal is still $20,000 to transport and dispose of the 68 55-gallon barrels of radioactive waste it sends to the South Carolina dump, Turner noted.
SPB presents

'Last Wave' tribal, mystical, great

A young lawyer who sees water gushing out of his car radio and trickling down the carpeted stall of his home; a medicine man whose strange powers include metamorphosis, telepathy and the ability to appear and disappear; huge hallucinations falling from a blue sky; precipitations of mud and frogs: if all of the above seem to warn you of an upcoming Steven Spielberg superproduction, then, surprise! The young lawyer is not a West Coast yippie but a Sydney corporation lawyer. The medicine man is not an old Sioux Indian but an Australian Aboriginal. And, the movie is not Poltergeist III, but The Last Wave by director Peter Weir.

Peter Weir is now well known in American audiences for his critically acclaimed movies The Year of Living Dangerously, Picnic at Hanging Rock, The Year of Living Dangerously and The Portrait of a Lady. His new film, The Last Wave, turns its attention to a supernatural thriller set in his native "Down Under" with reference to native victimization by colonial policies.

A young lawyer (Richard Chamberlain) is assigned to defend a group of five native Australians accused of the ritual murder of one of their confederates. But, during his investigation, strange events occur and premonitory dreams warn him of a strange destiny—building up to an eerie ending.

Despite Richard Chamberlain's anonymity, the real stars of the picture are the Australian actors, especially Gulpilil and Natjwarra Arnagula as the medicine man. They transform what could have been a B horror flick into a movie about tribal man's mystic relationship with nature.

Rocks speak

by Greg White

The University News

Rocks can speak volumes, according to Dr. Claude Spinosa, Chairman of the dept. of geology. Spinosa has found that rocks, especially fossils, hold secrets from the distant past.

Spinosa said that fossils come in different forms. In some rare instances, whole organisms are preserved in materials such as amber or ice. Sometimes plants or animals will leave imprints in mud in which they will later become rock. Most fossils are created by petrification, Spinosa said.

He said this occurs when the hard parts of some organisms—such as shells, bones and teeth—become buried in thick sedimentary deposits, usually mud or silt. As the mud hardens with time through pressure, water percolating through the rock destroys the original remnants. But, when the water is laden with minerals, this mineral solution fills the cavities present in the shell or the original material of the rock is replaced with mineral.

Many fossils are found in Idaho, Spinosa said. While some of the more spectacular finds are teeth from 40-foot long sharks, and the fossil remnants from prehistoric horses, Spinosa said that often it is the smaller, less spectacular fossils which provide the most scientific information.

"There are many more mice than elephants many more bacteria than mice. The smaller they are, the better they are, because they are more common. For the nitty-gritty of dating rock, micro-fossils are much more useful than dinosaurs," Spinosa said.

These smaller fossils are used both to date the age of the rock they were found in, which is important in charting the history of the earth, and in charting the history of life. Spinosa said that often it is the smallest, less spectacular fossils which provide the most scientific information.

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Spinosa said that the dinosaurs captured the imagination because of their great size and their sudden, wholesale extinction. He said one of the newer theories about this extinction is that it is of a "deaths tar"—some celestial visitor to our solar system which plays havoc with earth's finely-tuned ecological balances, causing widespread extinction. Spinosa said that many theorize that this "deaths tar" could be responsible for the "periods of crisis" which occur every 18 million years or so in the fossil records.

While Spinosa said that he and his colleagues value the contributions of amateurs who collect fossils, there have been cases of amateurs who destroy archaeological sites in their quest for novelties. When an amateur finds a fossil, Spinosa said that it is best to surrender it to experts who can classify it, study it and put it in its proper place, which is in a university or museum collection.

Those fossils which are kept by individuals for their novelty value are useless to science, Spinosa said. Even if it does finally get into the hands of an expert, without knowing its location, it will be impossible to date the rock from which the fossil came and to see if other fossils could be found there.

The Sure Thing

Rob Reiner's new romantic comedy

The sure thing comes once in a lifetime... but the real thing lasts forever.

Starts March 1st at a Theatre Near You.
President explains budget deficit details

Dear Students:

Recently there have been questions raised about the financial status of ASBSU. These inquiries appear to address a new or unique problem; however, the ASB budget, in reality, has suffered major changes over the last several years. At this time, the budget is $109.88 in the "red" and, with the election drawing near, it seems to be of great importance to certain people so make an issue of this. I believe you—the students and voters—should make decisions based on facts, not on isolated statements taken out of context.

Because any government's budget is based on projections, there are many variables involved in any fiscal year that can literally make one portion or another of that budget appear to be in deficit.

The 82-83 budget was $325,000. The 84-85 projected budget was $227,000—a decrease of almost 35 percent over a three-year period. This decrease was caused, in part, by the reapportionment of funds as "dedicated" fees for several entities such as KBSU and intramural sports. But, approximately 40 percent of this decrease can be attributed to a declining enrollment trend—a statewide problem affecting higher education.

In 1983, because of projection shortfalls, the ASBSU Senate was forced to "borrow" $5,000 from the ASB President's Administrative budget in order to continue operating. In spring of 1984, I was faced with a $3,000 deficit immediately upon taking office. So a deficit budget is not a unique situation; it cannot be attributed to anyone cause, and we see with our national debt, it is certainly a topic of discussion around election time. The "on paper" appearance of our current deficit must be stressed for one important reason. After monitoring the ASB budget very closely, we know this deficit will not be carried into the 85-86 year. There are reserve funds available with which to rectify this situation.

The commitment to a balanced ASB budget has not lessened. The financial difficulties of the last several years have offered a great deal of insight with which to solve these problems for future ASB budgets.

Steve Jackson
ASBSU President

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Leo Kottke

8:00 p.m. SUB Ballroom
$6.50 students $8.50 general

March 12, 1985

Ticket outlets: Budget Tapes & Records, Record Exchange, Boise Co-op, SUB Union Station, Old Boise Music
Invest in minds instead

As the Idaho State Legislature grapples with the budget for higher education and Congress decides the future of financial assistance to college students, it is important to take a little time to think about the value of education.

Pres. Reagan is showing America where he believes our future—he is seeking an increase in defense spending and a reduction in education spending. It appears that Reagan believes Americans will be better prepared to deal with the future if they have a strong defense system and unenlightened minds instead of strong minds and a more moderate military.

Reagan’s education proposals—a 27 percent decrease in financial aid spending and Congress decides the future of financial assistance to college seekers an increase in defense spending and a reduction in education spending—will force many potential students to postpone their educations until they have saved some money. One of the few ways an uneducated person who is ineligible for financial aid can save enough money to meet the rising costs of higher education is to join some branch of the military service. All of them have incentive programs aimed at men and women interested in attending college upon release from the service.

This is pretty tricky of Reagan, but we believe that knowledge empowers. The only way the world is ever going to see peace is if the people of the world understand, appreciate and tolerate each other. Education promotes tolerance and spawns inquiry. The first step toward peace is communication, and communication skills are learned in an environment of reading, speaking and listening far easier than in one of fighting, shooting and killing.

Reagan is doing what he believes will best prepare us for the future. He is foreshadowing years of violence and destruction instead of a world of communication, tolerance and exchange.

In light of the potential returns of each, we believe money spent on minds is a far better investment than money spent on bombs.

Letters policy

Letters to the editor should be typed, double-spaced and no longer than 500 words.

The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length and content.

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Thursday, February 28
Theater Arts productions, A Midsummer Night's Dream, Morrison Center Stage II, 8:15 p.m.

Friday, March 1
SPB film, The Chant of Jimmie Blacksmith, SUB Ada Lounge, 7 p.m.
SPB concert, Scott Cossa and Michael Hedden, SUB Ballroom, 8 p.m.
Women's basketball vs Portland State, Saturday, March 2, 8:15 p.m.
Boise Opera Co., Morrison Center, 8 p.m.
Malo Theater for Youth, The Ransom of Red Chief, Reading Center, Education building, 5th floor, 3 p.m.
Theater Arts production, A Midsummer Night's Dream, Morrison Center Stage II, 8:15 p.m.

Saturday, March 2
SPB film, The Last Wave, SUB Ada Lounge, 7 p.m.
Malo Opera Co., Madame Butterfly, Morrison Center, 8 p.m.
Boise Opera Co., Madame Butterfly, Morrison Center, 8 p.m.
Malo Theater for Youth, The Ransom of Red Chief, Reading Center, Education building, 5th floor, 3 p.m.
Theater Arts production, A Midsummer Night's Dream, closing night, Morrison Center Stage II, 8:15 p.m.

Sunday, March 3
SPB film, The Cars That Ate Paris, SUB Ada Lounge, 7 p.m.
Malo Opera Co., Madame Butterfly, Morrison Center, 8 p.m.
Sunday, March 3, 2:00 p.m.
Boise State University, Academic building, fifth floor, 3 p.m.
Theater Arts production, A Midsummer Night's Dream, Morrison Center Stage II, 8:15 p.m.

Monday, March 4
Senior elite recital, Kirsten Smith, Morrison Center Recital Hall, 8 p.m.
Artist's reception, Potato Sack Art, Boisean Lounge, 8:10 p.m.

Tuesday, March 5
College of Business Seminar, Intro to Microcomputers: Session III, March 5, 7, 9, $10.00

Top Tube
Thursday, February 28
8:00 p.m. Two Rode Together, James Stewart, Richard Widmark, Shirley Jones. Two adventurers, working on behalf of immigrants whose relatives were captured in Indian raids, attempt to enter a Comanche camp and free the captives. KTRV-12.
10:00 p.m. Idaho Expressway, "My Johnson and Ginger Scott." The Boisean husband and wife team, who have performed the one-person plays E. Hemingway and Come What May, discuss theater production in Idaho. KAID-4.

Friday, March 1
8:00 p.m. Calling Northside, James Stewart, Helen Walker, Richard Conne. A small ad in a personal column marks the beginning of a reporter's effort to free an innocent man from prison. KTRV-12.
9:00 p.m. Great Performances, "Koussevitzky:" An unconventional film without dialogue or narration that brings forward elements that are traditionally background, such as landscapes and cityscapes, producing a unique view of the mechanics of daily life. KAID-4.

Radio Rave
Thursday, February 28
5:00 p.m. Afterwork Special, Van Morrison, Wavelength, KSBU-FM, 91.3.
Friday, March 1
5:00 p.m. Afterwork Special, Elvis Costello, Imperial Bedroom, KSBU-FM, 91.3.
Monday, March 4
5:00 p.m. Afterwork Special, U2, War, KSBU-FM, 91.3.
Tuesday, March 5
5:00 p.m. Afterwork Special, Fleetwood Mac and the Precision, Lindey's, KSBU-FM, 91.3.
Wednesday, March 6
5:00 p.m. Afterwork Special, Traffic, Traffic, KSBU-FM, 91.3.

On Stage

Bouquet: The Hi-Tops
Breakdown: Ben Chuck and the Good Times Band
Elo: Thursday's Child
Henny-penny: Kevin Kirk and Sally Tibbs
Paraply: Josephine and Bern
Peter Scobee: Gene Harris
Rayne Harper: Fifth Avenue
Sandipper: John Hansen
Tom Cotejoy: Uncle Wiggly
Vinnamon: Once Again
Whiskey River Fanatic

The Boise Opera Company will perform Madame Butterfly March 2 at 8 p.m., in the Morrison Center. Tickets are $13.50 and $20 and are available at all Select-A-Seat outlets. Call 345-3351 for more information.

BSU's Shakespeare circus closes March 2

The theater arts dept. production of a Midsummer Night's Dream will close on March 2. The play, staged at a one-ring circus, will run Feb. 27-March 2 at 8:15 p.m., on Stage II of the Morrison Center. Tickets are $5.50 general admission, $3 for senior citizens and free to all-state BSU students and are available at the Morrison Center box office. Call 385-1462 between 9 and 6 a.m. for information and reservations.

Windham Hill artists to perform on campus

Windham Hill recording artists Scott Ost and Michael Hedden will perform March 1-2 at 8 p.m. in the SUB Ballroom. Cossa and Hedges play music that fills a gap between contemporary folk and instrumental jazz.

Cossa's music influences include early rhythm and blues, rock, jazz and classical, as well as music from Africa, India, Romania, China and the Andes of South America. Guitarists Hedden is noted for mixing classical guitar techniques with weird harmonics, hammer-ons and pull-offs.

Tickets for the Student Programs Board sponsored concert are $5 general admission and $3 for BSU students, faculty, staff and senior citizens. Tickets are available at the Union Station, Budget Tapes and Records, the Record Exchange, Dragonfly Imports and the Boise Co-op.
The Last Wave, directed by Peter Weir, will be shown March 2. It is the story of an Australian lawyer whose defense of five Aborigines accused of ritual murder involves them in a series of baptism experiences.

In The Cars That Are Par, to be shown March 5, the city is destroyed by its own marauding youth in a satire of society. All films will be shown in the Ada Lounge at 7 p.m. and cost $1 for BSU students, faculty and staff with ID and $2.50 for the public.

Morrison's best since '70 by Stephen King The University News

Van Morrison has never sold out. Even though influenced by legendary artists Leadbelly and Jack Johnson, Morrison was a blazing original rhythm and blues singer who began his professional career in 1960 withThem, playing hard-nosed Irish-Scottish gypsy music. And, he is still doing it today. A Sense of Wonder is Morrison's latest release. It is his best album since the 1970 release of Moondance.

A Sense of Wonder is, as the title suggests, a collection of deeply personal statements in which Morrison's rugged personality and spiritual concept. Perhaps the music does not play as it should; the album's spiritual atmosphere as the background singing of Bianca Thornton and Pauline Lazaren. Especially in the lead singer's opening cut, "Bide Down A La Rimbaud," the back-up voices help diffuse Morrison's frustration in writing a song. "And I wish my writing would come!" Morrison has sold out. Didn't I come to lift your fiery vision bright? Didn't I come to bring you a sense of wonder in the flame?"

The music throughout A Sense of Wonder ranges from the Bay Charles sound of "What Will I Do Without You?" to the Irish-instrumental, "Buffy and Spike" to the jazz influenced, "A New Kind of Man."

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Bowling moves into big league popularity

by Steve E. Lyon
The University News

If you have ever watched ABC sports coverage of the pro bowlers tour on Saturdays, you don’t need to be told what an intense and competitive sport bowling can be. It’s not a big spectator sport in the sense that you don’t have 20,000 screaming fans at a bowling match as compared to a football game. However, in popularity, bowling is moving into the big leagues. In fact, it is the number one participation sport. More people bowl than compete in any other sport.

At the collegiate level, more than 40 teams from colleges across the nation compete in the national collegiate bowling championships held in St. Louis every year. There has been a varsity bowling team at ISU since 1967. This year there are 30 bowlers on the team of which the top five men and women compete in tournaments, according to Greg Hampton, ISU bowling coach. The varsity team bowls eight tournaments in a season, including WSU invitational, BYU invitational, ISU invitational and, depending upon their performance, sectional and regional matches, Hampton said.

In the northwest, the schools are spread out so much that invitational matches seem to be held every weekend. There are hundreds of dollars worth of training and instruction. In addition to coaching the varsity team, Hampton also teaches beginning bowling classes offered through the P.E. dept.

BSU’s women’s varsity bowling team has a winning season this year. Photo by Jim Doherty

If a student is interested in joining the bowling team, this is a good way to learn the necessary basic skills, Hampton said, adding that even intermediate level bowlers who want to improve their game can receive individual coaching through the class.

“This year, if you had a 180 average, you could make the men’s team with a 170 average you could make the women’s team,” he said. There are some eligibility requirements: you must be a full-time student and maintain a 2.0 GPA, he added.

American Plasma Donor Center
New donors will receive an additional $5.00 on their first donation only. Tuesday, 8:00 a.m.-5:00 p.m.; Wednesday & Friday, 9:00 a.m.-5:00 p.m. 1021 Broadway ave., Boise, Idaho 83706

The Sunshine Company
Located in Albertson’s Marketplace
1764 W. State 343-7559

SPORTS

Attention : Male Students ages 18-20
• The B.S.U. P.E. dept. needs you! They are conducting a study on strength training and its effects.
• The program is free and you will receive hundreds of dollars worth of training and instruction.
• If you’re interested in taking part call 385-1570 between 8a.m. and 5p.m.
Monday thru Friday

$12.00 CASH
For your plasma donation

American Plasma Donor Center
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Tuesday, 8:00 a.m.-5:00 p.m.; Wednesday & Friday, 9:00 a.m.-5:00 p.m.
1021 Broadway ave., Boise, Idaho 83706
The coming of spring means the beginning of the outdoor track season. Head coach Ed Jacoby said he’s optimistic about this year’s team.

Injuries took their toll on some of the team’s top performers, Jacoby said. Most of those athletes are back this year, along with some junior college transfers and some freshmen.

Although there is a Big Sky Championship meet, there is no formal conference schedule. BSU will be facing some formal competition.

Some of the teams BSU will face this season will be from WAC and PAC-10 conferences.

The BSU wrestling team was the Big Sky Conference champion seven seasons in a row, 1974-1980. ISU is the favorite to win the team title this year.

The tournament begins at 11 a.m. in the Bronco Gym with the first round championship bracket will begin at 1 p.m. and the consolation championships will begin at 6:15 p.m.

The championship finals will begin at 8 p.m. in the Pavilion.

The BSU wrestling team was the Big Sky Conference champion seven seasons in a row, 1974-1980. ISU is the favorite to win the team title this year.

The BSU wrestling coach Mike Young said.

Some top returners are Jack Jacoby, a 7-6 high jumper and defending NCAA outdoor high jump champion. Joe Hicks, a returning Big Sky champ in the hill high hurdles, was redshirted last year. They’ll be joined by a group of incoming freshmen. Some of the top prospects are: Troy Kemp, a 7-3 high jumper; Woodard Lawer, a triple jumper, who has jumped 51-10; freshman Danny Holton, a BSU transfer who won the California State title; and Dave Tomlinson, a Junior College transfer from Long Beach, and a 6-4 pole vaulter.

BU wrestling

Big Sky Conference wrestling champions, ISU, will defend their title Friday as six teams vie for the 22nd conference title at BSU.

The tournament begins at 11 a.m. in the Bronco Gym with the first round championship bracket will begin at 1 p.m. and the consolation championships will begin at 6:15 p.m.

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It has been my experience that punk types are generally unconvertible. However, since you are the mellow type and you seem to think he's adorable, he can't have gone off the deep end. I assume he doesn't have a skull tattooed on his chest or wear a spiked doggie collar. He probably doesn't even use 10-40 weight to form his hair into threatening spikes when he goes on concert. The only way to force someone into modernization is to deluge them with the opposite of their likes. Buy Madame Butterfly or an antiquated Liberman record and play it continually for his amusement and your pleasure. This may eventually tone down his musical habits. On the other hand, he may rebel and become worse. Then again, how could he migrate to a more distal point on the music spectrum than the Meatmen?

Pro Entertainment

Talent Agent Seeks:
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Term paper trouble battles Miss B.

I have a major term paper that I'm having trouble with. I've offered money and other treasures to several friends if they will write it for me. Now I'm willing to offer them to strangers. Would you write the paper for me and/or for a one-night stand?

Sincerely,
Benny Goodman Is My Hero
Miss Bronco

Dear Nearly Perfect

When you pick strangers, you go all out don't you? I'd suggest someone that you at least know on sight. Have you ever seen any of your treasures to your professors, for instance?

It does indeed pain my lecherous li'l heart having you write the paper for me. I'm not at all qualified (to write the paper, that is). May I also boldly point out that, considering your measurements, I may not be interested. No offense intended, of course.

Sincerely,
I Didn't Leave My Heart In San Francisco
Miss Bronco

Dear Miss Bronco

Punk, mellow rock: star-crossed love

It has been my experience that punk types are generally unconvertible. However, since you are the mellow type and you seem to think he's adorable, he can't have gone off the deep end. I assume he doesn't have a skull tattooed on his chest or wear a spiked doggie collar. He probably doesn't even use 10-40 weight to form his hair into threatening spikes when he goes on concert. The only way to force someone into modernization is to deluge them with the opposite of their likes. Buy Madame Butterfly or an antiquated Liberman record and play it continually for his amusement and your pleasure. This may eventually tone down his musical habits. On the other hand, he may rebel and become worse. Then again, how could he migrate to a more distal point on the music spectrum than the Meatmen?

You might also try seeing it from his point of view. Your music, to him, is probably like comparing Kool-aid to a Singapore Sling. As annoyed as you are with his tastes, he may be just as pestered by the soothing sounds of "I'm all out of love" (too maudlin to live) or our pal the beagle lover with the collie nose.

Maybe you two could compromise somewhere around Bruce Springsteen, Billy Joel—possibly Van Halen. If not, save your money and invest in matching stereo because you take the permanent shack-up vow.
We know how you feel about first encounters. Maybe you're missing your chance to meet someone you find interesting because you don't know the right way to approach someone -- maybe you will be rejected, or worse yet, laughed at or put down. Perhaps you've wanted someone you like -- and you try day after day, but you feel you're special. Benefit if you want to attract someone they like. Or, do you feel you're not beautiful, popular or unique in any way that you're usuing them? You don't have to be beautiful, popular or unique in any way to succeed in winning someone's heart. We tell it like it is. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Learn new ways to make everyone who drinks. Not all bars are geared toward people who drink. Not everyone drinks. He said. He also mention- ed the age limitations at some area clubs.

"Things are going smoothly. We are going to look at the enabling act again. We have met with others from a similar region of the country. Pratcher agreed. "Because I commute, I'm not as active as 1 would like."

Simonton also spoke of the limitations in the community to socialize. "Most places are geared toward people who drink. Not everyone drinks."

Both were asked for their opinions of the future for blacks in the 80s. Simonton was optimistic. "With the right education, a person can do whatever he wants to do." He said, adding that, "Discrimination is still out there, but not as bad as it was."
### Summer '85

Register for 1985 Summer Session classes Friday, June 7, 5:00-7:00 p.m., BSU Pavilion. Students will register by alphabetical schedule as listed in the 1985 Summer Bulletin, which will be available on campus April 8. Summer Session dates are: First Five Week Session, June 10-July 12; Second Five Week Session, July 15-August 16. Fees are $50 per undergraduate credit hour and $75 per graduate credit hour. Fees are subject to change. For more information about the 1985 Summer Session, please contact BSU Summer Session, 385-3293, or come to Library Room 247.
### Summer '85
Late Classes and workshops will be listed in the summer bulletin available to students April 8.

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#### Real Estate

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#### Sociology

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#### Teacher Education

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#### Special Sessions

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#### Theatre Arts

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#### Vocational-Technical

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