2-13-1985

University News, February 13

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
I notice some students carrying packages that look suspiciously like twelve packs of beer and ask him about that: “On the weekends, the partying starts around 9 p.m. and goes till four in the morning,” he says. “It’s time for a little foot patrol, Oster says. We walk into the Morrison Center to make sure all doors are locked and the building is secured. “It can get pretty creepy in some of these buildings at night, especially the library where there are a million hiding places,” he says.

Back in the patrol car, we sit in the Administration Building parking lot. Oster says, “I don’t want to waste people’s time. If I can get the right people to the right place during the conference, that’s best.”

From ASBSU Page 5

Fighting crime at BSU
by Steve F. Lyon
The University News

What a great assignment, riding around with the campus cop on a Friday night, seeing what law enforcement is like from the passenger seat of a squad car.

I have psyched as I headed over to the SUB where I was to meet officer candidate Greg Oster at 10 p.m. in the campus security office. Oster briefed me on the night’s routine; what we will be doing, where we will be patrolling, and what the expectations of patrol work are.

Oster has been working the BSU security detail for two months, he is an officer candidate, having completed law enforcement training, and is awaiting promotion to city patrol officer.

It’s about 10:30 p.m. and Oster grabs his flashlight, ticket book and baton. I grab my notebook and we’re off.

We check in with the resident advisers at Driscoll and Morrison halls; a few students are playing cards while others are watching TV. This is one of two times Oster will check the dorms during his eight-hour shift. We take off to patrol the campus.

We cruise through the Pylion parking lot where a lot of speeding occurs, Oster says. “I usually give a warning to spotters and over-speeders, adding, “This is somewhat of a public relations job, the university tells us that they want patrolled and what policies they want enforced.”

About midnight we check in with BSU security guard Steven Ware who is responsible for security at the Towers. I ask him what sort of problems the Towers have had.

“Towers have a car burglary two weeks ago in the parking lot,” he says adding, “Towards the end of the semester we’ll probably see some vandalism and noisy partying. It’s students blowing off steam.”

 Officer candidate Greg Oster on patrol. Photo by Ryan Buzzini

Edmund Muskie, Gerald Ford to speak during Third Annual Frank Church Conference
by Jeff Morris
The University News

Former President Gerald R. Ford and former Secretary of State Edmund Muskie will address the theme of the conference: “Americanism: Activism or Apathy?” The conference will be held Thursday and Friday evenings at the Third Annual Frank Church Conference on Public Affairs.

Both will speak on the same topic at the conference on Thursday at 8 p.m. in the main hall of the Morrison Center. Ford will also speak on the conference topic of “Americanism: Activism or Apathy?”

There will be a reception for Ford at the Boise Gallery of Art at 6 p.m. Tickets for the event are $50 per person. Both will proceed to go to the BSU Foundation.

Secretary of State Edmundson is to address the theme of the conference from different perspectives, according to Charles Rayburn Barton, acting associate dean of BSU’s school of social sciences and public affairs.

Barton said that the conference is to examine the role of the U.S. citizenry and determine what makes some citizens active and some apathetic.

Most of that discussion will take place in two sessions of panel presentations. Four panelists will make presentations in the morning session and three will make presentations in the afternoon session.

The morning session runs from 9:30 to noon and the afternoon session runs from 1:30 to 4 p.m.

Both sessions will be moderated by Robert Kingston, Executive Director of the Public Agenda Foundation, a research and education organization for the education of citizens on issues of public affairs.

Kingston replaces F. David Mathes, president of the Keating Foundation and former secretary of the Department of Health, Education and Welfare during Ford’s administration, according to Barton.

Dr. Westfeldt Bell of Cleveland State University will deliver the first presentation of the morning session.

Bell is an emeritus professor of sociology and has more than 25 books and articles to her credit.

Bell’s presentation will be followed by Dr. Wayne Brockfield, Brokfield is the chairman of the dept. of speech communication at California State University Fullerton.

Brockfield has written five books, 28 articles and many book reviews.

Dr. Richard Steiner, president of Eastern Washington University at Cheney, Wash., and professor of public affairs, speaks after Brockfield. Brockfield has presented papers in Paris and South America.

See ‘Activism,’ page 3

Wood stoves blacken skies
by Patrick Schmaljohn
The University News

Between 6 and 8 a.m. the city comes to life—Wood-burning stoves warm homes that have been chilled overnight. The greyish-black sky hango above the city but a breath of warm air.

The smoog we see in the sky is almost en- tirely particulates from wood smoke, according to Charles Edmundson, an associate professor of environmental health who is currently involved with a $25,000 state-funded project intended of 10 help identifyiddles about their air quality problem. “The gases are just fog: the heavier, darker, dirtier air is wood smoke particulates,” Edmundson said. Five students and five instructors conducted a citywide survey and concluded that about 50 percent of the homes in Boise have some type of wood burning stove of fireplace, and half of those depend on wood as a primary heating fuel.

The project Edmundson is in charge of is called “Know Your Stove” and has produc- ed three public service announcements which are shown on the public television station KAIL. He said the videos illustrate the most efficient ways to burn wood—while reducing particulate emissions and increas- ing limiting value.

“Be the boiter the fewer the particu- lates,” Edmundson said. “Smoke is just unburned fuel. Small, hot fires are the best. Problems arise when people bank their stoves away up before they go to bed at night or in the morning.”

‘Know Your Stove’

Keep wood dry
Burn small, hot fires
Age fuel 6 mos.
Don’t burn trash
Do You Want VISA & MasterCard Credit Cards?

Now YOU can have two of the most recognized and accepted credit cards in the world... VISA and MasterCard credit cards... "in your name" EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

VISA and MasterCard, the credit cards you desire and need for:
• Department Stores
• Taxi
• Entertainment
• Emergency Cash
• Tickets
• Restaurants
• Hours & Mens
• Gas
• Car Rentals
• Repairs
• And To Build Your Credit Rating!

This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry... fill out this card today... Your credit cards are waiting!

Yes! I want VISA/MasterCard credit cards. Enclosed find $15.00 which is 1985 refundable if not approved immediately.

NAME

ADDRESS

CITY

STATE

PHONE

SOC Security No.

SIGNATURE

THE INCREDBLE CHI-CHI'S MEXICAN RESTAURANT

COOL AND CREAMY
Once taste will prove Chi-Chi's makes the coolest, creamiest margaritas in town.

TUESDAY IS MARGARITA NIGHT

1/2 PRICE SPECIAL
Jumbo Margaritas are 1/2 price all day Tuesday in the dining room and lounge

1455 Capitol Blvd., Boise, Idaho

THE UNIVERSITY NEWS
Wednesday February 13, 1985
Conference topic is tribute to Sen. Church

by Jeff Morris
The University News

There were two considerations in choosing “Americanism: Apathy or Activism?” as the topic for this year’s Frank Church Conference, said Dr. Charles Rayburn Barton, acting associate Dean of BSU’s school of social sciences and public affairs.

“The first is to pay tribute to Senator Church’s advocacy for citizenship education,” Barton said. “The second, based on the panel presentation by six scholars in the social sciences field,”

“There were two considerations in choosing ‘Americanism: Apathy or Activism?’ as the topic for this year’s Frank Church Conference, said Dr. Charles Rayburn Barton, acting associate Dean of BSU’s school of social sciences and public affairs.

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?

The keynote addresses highlight the panel presentation by six scholars in the social sciences field. Those panelists were asked to consider two questions: from the perspective of the social sciences, what are the causes of citizen activism or citizen apathy? And, second, based on the panel presentations, what are the causes of citizen activism or citizen apathy?
FEATURES

Jazz guitarist to play in SUB

Windham Hill recording artist Alex de Grassi, one of the country's leading folk/jazz guitarists, will perform Thursday, Feb. 21 at 8 p.m. in the SUB Ballroom.

The Washington Post described his music as "one-man guitar duets" and Guitar Player Magazine wrote, "De Grassi's solo steel-string pieces resemble orchestral overtures more than mere songs!" De Grassi's latest album, Southern Exposure, demonstrates his range as a composer and player. The 10 new compositions range from lyrical folk/jazz to Latin sambas. His previous albums include Celtic-work, Stow Circle and Turning: Turning Back.

His crossover appeal is demonstrated by his receipt of both a Free Magazine Award in the folk and blues category and a Cashbox Magazine listing as the number two new jazz folk and blues category and, a Cashbox Presents, "conspicuous...the most promising new talent of the year." His crossover appeal is also demonstrated by his mention in the prestigious Down Beat magazine as "one of the finest jazz players. Scott's music has been described as "engaged in charting that finest jazz players. Scott's music has been described as "engaged in charting that...""...the polemic overtones of the other films,"...""Contra's relocation of the Miskitu Indians."...""Memories of Underdevelopment...""Contra's relocation of the Miskitu Indians.

The first paragraph dealing with the film Contra contained a line "...that grew during the Jurassic period..."..."...""Contra's relocation of the Miskitu Indians."...""Memories of Underdevelopment..."...""Contra's relocation of the Miskitu Indians."

The gingko tree (Gingko biloba) is a living fossil. This means that gingko trees that grow in Boise are exactly the same as those that grew during the Jurassic period—the period of the dinosaurs—180 million years ago.

There are gingko trees in the Chonqing province of China that may be the remains of an ancient forest. However, the majority of the gingkosp give away to conifers and flowering plants. Gingkosp could have been lost entirely if Buddhist priests in the Far East had not planted them near temples.

Today, gingkosp are often planted in urban parks or in groups along busy avenues because their ancient lineage has given them a resilience to disease and to air pollution. They are also planted because their leaves have a unique fan-shape, or, as described by the ancient Chinese—like a duck's foot. Several gingkosp are planted at the 8th Street Market Place. In the winter, the bare trees acquire an austere, spiky appearance. The buds are long, (1-1/2 in.), round and have brown scales.
To drink or not to drink

This session, the Idaho State Legislature is again trying to pass a bill which would raise the minimum legal drinking age to 21, because of federal pressure in the form of highway funding. While the state stands to lose $4.5 million if the higher age is not passed by fiscal year 1986, the federal government has no right to legislate the morality of the citizens of Idaho.

Justifications for the higher age stem from the practice of people from neighboring states with higher drinking ages crossing state lines to drink and drive back drunk. Proponents cite statistics which place DUI arrests and accident rates for the 19-21 age bracket at significantly higher levels than older age brackets. However, the same statistics hold for the ages of 21-25.

Reagan's administration came into office with an ideal of decentralizing government and giving more power to state governments. The pressure to create a uniform drinking age is almost exactly in opposition to this stated objective.

The final question is whether or not raising the drinking age to a uniform 21 will lessen the incidence of DUI. People drank under-age in the 50s, when the age was 21. People drank when alcohol itself was illegal, during Prohibition. There is no reason to believe that the American people would have become that much more law-abiding in the 1980s.

Central Washington University
Master of Science Degrees in:

**BIOLOGY**

**CHEMISTRY**

**MATHEMATICS**

High Quality Programs
Close Faculty Contacts
Assistantships Available

For information contact:
Dr. William Barker,
Department of Biological Sciences, (509) 963-2731
Dr. Fred Cutlip,
Department of Mathematics, (509) 963-2103
Dr. L. Clint Duncan,
Department of Chemistry, (509) 963-2811

Or write to the appropriate department at:
CENTRAL WASHINGTON UNIVERSITY
ELENSBURG, WASHINGTON 98920

---

**From ASBSU**

**Add-drop info.**

How many of you found yourselves patiently standing in the hour-long line at the registrar's office on the last day of drop/add? And, how many of you began to wonder why the last day to drop and/or add classes took place so soon after the semester began?

Originally, the drop/add period did not end until after mid-term exams. As a result of this, the student was able to avoid the dreaded F if, by mid-term, his grades weren't quite up to par. Another advantage to the extended drop/add period was in having more time to make the necessary appointments to see advisers, which we all know can take weeks.

As the policy works now, students have one week after the semester begins to drop/add without a petition and an additional month to drop/add by petition. One obvious problem that arises in this situation is when a professor gives only two exams, a mid-term and a final. What happens if you bomb the mid-term and the drop/add period is over?

You know the old proverb: "You're up a creek without a paddle." So, if at this point you have any doubts about your ability to bring up your grades, you had better do something about it, because mid-terms follow the last day allowed for schedule changes, by two weeks.

If you have any thoughts or concerns about this matter, contact an ASBSU representative or call the ASBSU offices at 385-1440. We would like to hear your opinion.
**Thursday, February 14**

Frank Church Public Affairs Conference, speaker Edmund Muskie, SUB Ballroom, 8 p.m., no admission.

**Stage Coach show, House of Blue Leaves, The Women's Club, through Feb. 16**

Beaux Arts Society wine tasting. Boise Gallery of Art, 6-8 p.m., $10.00. Valentine's Dance and Variety Show, Mandi Grill, 8 p.m.-1:30 a.m., male and female exotic dancers, comedy and magic, $4 cover, $1 student and senior citizen discount.

**Friday, February 15**

Frank Church Public Affairs Conference, speaker Pres. Gerald Ford, Morrison Center, 8 p.m.

Reception for Pres. Gerald Ford, Boise Gallery of Art, 6-7 p.m., $75 per person or $150 per couple donation to the BSU Foundation, call 385-1577 for tickets.

Frank Church Public Affairs Conference, panel discussion, 9:30 a.m. and 12:30-4:30 p.m., SUB Ballroom.

SPB Films, Liquid Sky, SUB Ada Lounge, 7 p.m.

Boise Community Concert, Ballet Folklorico of Mexico, Boise High School, 8:15 p.m.

**Saturday, February 16**

Frank Church Public Affairs Conference, teacher workshops, Science/Nursing Bldg., room 163, 9 a.m.-3 p.m.

Idaho Theater for Youth, The Emperor's New Clothes, 11 a.m.; The Bansom of Red Chief, 3 p.m., Reading Center, Education building.

Jefferson-Jackson Day Banquet, speaker Sen. Joseph Biden, Delaware, SUB, 7:30 p.m.

Idaho Young Democrats State Convention, SUB Lockeroom, 8 a.m., registration at 7:30 a.m., lunch following at 11:30 a.m. with speaker Rep. Larry Encehaw, tickets for the lunch arc $6.50, call 384-0457 for information.

Gymnastics vs Oregon, 1 p.m.

Women's Basketball vs Montana State, Pavilion, 7:30 p.m.

Wrestling vs Washington State, Gym, 7 p.m.

**Sunday, February 17**

Boxing match, McCracken vs Schwink, six preliminary bouts, Pavilion, 1:30 p.m.

Idaho Theater for Youth, The Emperor's New Clothes, Reading Center, Education building, 3 p.m.

Classical guitarist Neill Archer Roan, Morrison Center Recital Hall, 8 p.m.

**Tuesday, February 19**

Boise Philharmonic, Daniel Stern conducting, Morrison Center, 8 p.m., call 344-7849 for information.

**Wednesday, February 20**

Theater Arts Dept., A Midsummer Night's Dream, Morrison Center Stage II, 8:15 p.m., call 385-1482 for tickets and information. Closing Night, House of Blue Leaves, Women's Club, 8:15 p.m.

Gourmet extravaganza, with chef Louis Szathmary, Red Lion Riverside, benefit for BSU Culinary Arts Program.

**Thursday, February 14**

5:00 p.m. Mystery, Agatha Christie Mysteries II, "The Fourth Man." A doctor and a priest on a night train out of London must decide whether a young woman could have strangled herself.

KAID-4. 11:30 p.m. The Happening, Anthony Quinn, Faye Dunaway, George Maharis. Four young people kidnap a wealthy man. When he is not rescued, he decides to teach them how to blackmail. KIVI-6.

**Friday, February 15**

11:00 p.m. The Notorious Landlady, Kim Novak, Jack Lemmon, Fred Askrn. A young British state department official rents a flat from a beautiful woman suspected of murdering her husband and sets out to prove her innocence. KIVI-6.

**Saturday, February 16**

10:30 p.m. The Shootist, John Wayne, Lauren Bacall, Ron Howard. Story of the last eight days of a run-of-the-mill gunslinger with terminal cancer. KIVI-6.

**Sunday, February 17**

8:00 p.m. Natori, "The Lost World of the Madonna." The tropical island of Palau is featured. KIVI-4.


**Monday, February 18**

11:00 p.m. From the American Film Institute, "The Silken." The film follows a 19-year-old American soldier who is separated from his unit and wounded in Vietnam. KIVI-4.

**Tuesday, February 19**

8:00 p.m. The Magnificent Seven, Yul Brynner, Eli Wallach, Steve McQueen. American gunslingers are hired to protect a small Mexican town from outlaws. KTRV-12.

**Wednesday, February 20**

8:30 p.m. Great Performances: Live From Lincoln Center, "Andrew Watts in Recital." Watts performs works of Scarlatti, Bernstein, Chopin, Gershwin, Debra, and Zey in a solo recital at Avery Fisher Hall. KIVI-4.

**Radio Rave**

**Thursday, February 14**

5:00 p.m. Afterwork Special, Lemon Helm, Lemon Helm, KBSU-FM, 91.3.

Friday, February 15

5:00 p.m. Afterwork Special, David Lindsey & Ill Rupu-U, Bay This Record, KBSU-FM, 91.3.

Wednesday, February 16

6:00 a.m. Rick Dee's Weekly Top Forty, top forty countdown, repeats Sunday at 10 a.m., KYIS-FM, 92.

**Thursday, February 17**

11:00 p.m. Off The Record Special, group available at time of publication, 1 hr., KYIS-FM, 92.

**Monday, February 18**

5:00 p.m. Afterwork Special, Tom Waits, Closing Time, KBSU-FM, 91.3.

**Tuesday, February 19**

5:00 p.m. Afterwork Special, Father and Sons, Father's and Sons, KBSU-FM, 91.3.

**Wednesday, February 20**

5:00 p.m. Afterwork Special, The Kinks, Lola vs. Powerman and the Moneygoround, KBSU-FM, 91.3.

10:00 p.m. Mutant Pop, D.J. Cory Weese, album feature at 11:30 p.m., till 2 a.m., KBSU-FM, 91.3.

**On Stage**

Feb. 15 & 16

Bouquet: The Hi-Tops

Broadway Bar: Chuck and the Good Times

Cedars: Uncle Wiggly

Boulevard: Charlie Rich

Renaissance Restaurant: Renaissance Jazz Ensemble

Heritage Foundation: Dr. Maynard and his Medical Music Show

Sandpiper: Cuando Cuando

Tom Gately: Doc Stanley

Victor's: Doc Anderson and Thursday's Child

Whiskey River: The Doctors

**Guitarist Neil Archer Roan to perform**

The Idaho Gourmet Extravaganza, a nine-course, benefit dinner for the BSU Culinary Arts Program, will be held Feb. 20 at the Red Lion Riverside.

Highlighting the festive dinner will be the appearance of world-renowned chef and raconteur Louis Szathmary, owner of the Bakery in Chicago.

The banquet, directed by Executive Chef

Tony Perazzo of the Red Lion Riverside, will include such delicacies as tournedos de beed, consomme of game with duck quenelles, roasted stuffed quail, grape sorbet and tarte de balsamic glaze, created by well-known chefs.

Only 200 reservations will be accepted for the event, the grand finale of which will be a drawing for the winner's choice of a 1985
**Valentine’s dance**

The Snake River Alliance will sponsor a Valentine’s Dance at the Mardi Gras Feb. 16, 9 p.m.-1 a.m. The Mystics will perform 60s rock and roll. Admission is $3 at the door.

**Shakespeare at BSU**

The BSU theater arts dept. will perform “A Midsummer Night’s Dream” Feb. 20-23 and Feb. 27-March 2. All performances will be held at 8:15 p.m. in the Morrison Center, Stage II.

Directors Charles Lauterbach adapted Shakespeare’s comedy to a one-ring circus atmosphere. The audience will be seated on three sides of the stage, which has been designed as a circus ring by theater dept. Assistant Professor Stephen Bono.

**Singners seek voices**

Nissin Sentea or a Mexican Riviera cruise. The semi-formal dinner, preceded by a champagne reception at 6:30 p.m., will begin at 7:30. Cost for the banquet is $100 per person, $80 of which will be tax deductible.

For further information and reservations, call Julie Hoosan, BSU Culinary Arts Pro- gram instructor, 385-1532. The reservation deadline is Feb. 15.

**Super sweepstakes 1985 competition**

Campus Network and MCA Records are sponsoring Super Sweepstakes 1985, a competition for college students. One of the two grand prizes will be an all-expense paid trip for two to see Joan Jett and the Blackhearts on their current U.S. tour. The other grand prize will be $1,000.

Entry blanks are available in the SUB at the Campus Network display outside the dining hall. They will include questions as to whether the contest is like the new videos from Brosiski Beet and Planet P Project. The videos will be shown on Campus Network’s program, New Grooves. The drawing for the grand prizes and 200 additional prizes will be held in New York on Feb. 28.

**Roth fails miserably**

Heat is not that all the songs are covers, it is that, for the most part, the arrangements and voice imitations of the songs have transcended mimicking imitations to nearly downright plagiarism — leaving the whole project pointless.

Admittedly, “Easy Street,” which starts off side one, induces the listener into toe-tapping with a pumping piano introduction which is then driven by Edgar Winter’s edgy saxophone and Eddie Martinez’s strychnine guitar riffs.

But, as with all the songs on the EP, Roth’s vocals are so confusing and lame that it turns even a potentially great song into a forgettable remake.

The medley “Just a Gigolo” and “I Ain’t Got Nobody” suffers from the same infelicity. Not only is this blurry arrangement hitless and lifeless, Roth tries to set himself up as the greatest crooner since Frank Sinatra, with his tiresome trademark bellow, “Wooooooow” Sorry, Dave, but it doesn’t work this time.

The flip side represents one of the greatest embarrassments in recorded history. The EP of the Beach Boys’ masterpiece “California Girls” has been reproduced with such exactness that it seems as if Roth simply plastered his own vocals over the original music.

But that is not all: The price tag that accompanies this gem is an outrageous $5.49. If Van Halen fans (or anyone) want to shell out $1.25 per song, then they are entitled to this needless and inane solo project.

**Witnesh’ exceeds drama**

by Edith Decker

The University News

Hunksome Harrison Ford’s newest film, Witness, is not the dramatic, criminal-filled, cops-on-the-street film that it was advertised to be; fortunately, it’s a giant leap better.

The film begins when an Amish Pennsyl-

vania Dutch boy is taken out of his turn-

of-the-century, country world where 1980s

conveniences such as electricity, automobiles and music are forbidden. He is the witness
to a drug-related murder of a police officer by two other, high-ranking officers in a train station bathroom in Philadelphia. Enter Our Hero, John Book (Ford). Running from his own higher-ups, Book is wounded and heads for the Amish coun-

try with the witness, Samuel, and his mother, Rachel Lappin (played by Kelly McGillis). Book isn’t the type to say a silent prayer before eating or milk the cows at 4:30 a.m. When asked whether he could help with the cows he says, “Yeah, I’ve seen pictures!” This scene and many others like it provide liberally-spread comic relief. It’s the funniest crime drama I’ve ever seen.

Ford is not at all the Clint Eastwood type of cop as he had started when I entered the theater. He is up to his usual rough-and-
tumble good guy who always knows what to do and generally smirks at all the right times.

With a face like that, what can a fella do, huh?

**Emperor’s Clothes**

by Stephen King

The University News

With the MTV folly, “Jump!”, Van Halen underwent a slight metamorphosis from the over-the-top, heavy metal drool to the lightweight pop scene with comparative success.

It’s too bad Van Halen’s frontman, David Lee Roth, did not stop his metamorphosis from the boy witness, Samuel, and his

mother, Rachel Lappin (played by Kelly McGillis). Book isn’t the type to say a silent prayer before eating or milk the cows at 4:30 a.m. When asked whether he could help with the cows he says, “Yeah, I’ve seen pictures!” This scene and many others like it provide liberally-spread comic relief. It’s the funniest crime drama I’ve ever seen.

Ford is not at all the Clint Eastwood type of cop as he had started when I entered the theater. He is up to his usual rough-and-
tumble good guy who always knows what to do and generally smirks at all the right times.

With a face like that, what can a fella do, huh?

The film, smartly photographed by John Seale, is really the story of two different worlds. Just as Samuel is completely out of place in the modern-day city and another in which Book gives Rachel a dance lesson in the barn by the light of his almighty headlamps. The film is worth seeing if things are looked at from a different perspective, the Amish perspec-
tive with the faults and virtues, and forces us to live with it for two hours.

Ford is charming and funny and McGillis is wonderful. Her character fights to decide between the restricted place she has in her world and the love she has for Book. Also, Samuel is well-played by young newcomer Luais Haas.

Witness was shot entirely on location in Philadelphia and in Lancaster, Pennsylvania. There is some frontal nudity, obscenity and three or four scenes in which blood is the primary focus. It is rated R and is playing at the Plaza Twin in the Hillcrest shopping center.

**Witness’ exceeds drama**

by Edith Decker

The University News

Hunksome Harrison Ford’s newest film, Witness, is not the dramatic, criminal-filled, cops-on-the-street film that it was advertised to be; fortunately, it's a giant leap better.

The film begins when an Amish Pennsy-
vania Dutch boy is taken out of his turn-
of-the-century, country world where 1980s conveniences such as electricity, automobiles and music are forbidden. He is the witness to a drug-related murder of a police officer by two other, high-ranking officers in a train station bathroom in Philadelphia. Enter Our Hero, John Book (Ford). Running from his own higher-ups, Book is wounded and heads for the Amish country with the witness, Samuel, and his mother, Rachel Lappin (played by Kelly McGillis). Book isn’t the type to say a silent prayer before eating or milk the cows at 4:30 a.m. When asked whether he could help with the cows he says, “Yeah, I’ve seen pictures!” This scene and many others like it provide liberally-spread comic relief. It’s the funniest crime drama I’ve ever seen.

Ford is not at all the Clint Eastwood type of cop as he had started when I entered the theater. He is up to his usual rough-and-tumble good guy who always knows what to do and generally smirks at all the right times. With a face like that, what can a fella do, huh?

**Emperor’s Clothes**

by Stephen King

The University News

With the MTV folly, “Jump!”, Van Halen underwent a slight metamorphosis from the over-the-top, heavy metal drool to the lightweight pop scene with comparative success.

It’s too bad Van Halen’s frontman, David Lee Roth, did not stop his metamorphosis from the boy witness, Samuel, and his mother, Rachel Lappin (played by Kelly McGillis). Book isn’t the type to say a silent prayer before eating or milk the cows at 4:30 a.m. When asked whether he could help with the cows he says, “Yeah, I’ve seen pictures!” This scene and many others like it provide liberally-spread comic relief. It’s the funniest crime drama I’ve ever seen.

Ford is not at all the Clint Eastwood type of cop as he had started when I entered the theater. He is up to his usual rough-and-tumble good guy who always knows what to do and generally smirks at all the right times. With a face like that, what can a fella do, huh?

The film, smartly photographed by John Seale, is really the story of two different worlds. Just as Samuel is completely out of place in the modern-day city and another in which Book gives Rachel a dance lesson in the barn by the light of his almighty headlamps. The film is worth seeing if things are looked at from a different perspective, the Amish perspective with the faults and virtues, and forces us to live with it for two hours.

Ford is charming and funny and McGillis is wonderful. Her character fights to decide between the restricted place she has in her world and the love she has for Book. Also, Samuel is well-played by young newcomer Luais Haas.

Witness was shot entirely on location in Philadelphia and in Lancaster, Pennsylvania. There is some frontal nudity, obscenity and three or four scenes in which blood is the primary focus. It is rated R and is playing at the Plaza Twin in the Hillcrest shopping center.
The BSU Broncos find themselves in seventh place in the Big Sky conference, with a 2-7 record, as they head to Moscow to face the last-place Idaho Vandals Saturday at the Kibbie Dome.

The Broncos were overmatched twice last weekend, losing to both Montana State and the University of Montana on the road.

The Broncos were overmatched twice last weekend, losing to both Montana State and the University of Montana on the road.

After the first three minutes of Friday’s contest, the Broncos led the entire way until the Bobcats’ Tony Hampton connected on a layup with 5:51 remaining in the game. The shot gave MSU a 57-55 lead.

With the game tied at 59 and 3:16 left on the clock, Montana State center Tryg Johnson made a shot from underneath the basket and was fouled by BSU forward Jeff Kelley. Johnson made the ensuing free throw.

After BSU forward Roland Smith hit one foul shot, Johnson and Hampton made four more between them as MSU took a comfortable 66-60 margin.

The Broncos managed one more basket before Frank Jackson drilled a three-pointer with eight seconds left. BSU coach Bobby Dye then called a time out, after which Montana State successfully inbounded the ball and passed to Johnson, who dunked at the buzzer.

Boise State’s largest lead of the game was five points, 49-44, with 12:45 left to go in the second half.

Montana State is now 9-13 overall, with a 5-4 Big Sky tally.

Despite the loss the previous night, and a long bus ride, the Broncos played tenacious defense Saturday night against a Grizzly team coming off a home win against Idaho and looking to hold onto the conference lead.

Defense could not do it all, however, as BSU shot a disappointing 38.6 percent from the floor and 33.3 percent from the charity stripe. Montana countered with a 56.1 mark from the floor and an impressive 86.4 percent free throw mark.

Montana is now 7-2 in conference play and 19-4 overall. Boise State’s overall record stands at 10-10, thanks to a 9-3 non-conference record.
Big Sky Tourney tickets available

Three-day ticket passes for the Big Sky basketball tournament, March 7-9, are available to students for $14 from the Varsity Center, Dave Jerome, ticket manager for the athletic dept., said. The tournament passes are on sale to the general public for $21, he said.

All eight Big Sky teams will be playing in the tournament and the seeding has not yet been determined because conference play is in progress. The first session will be Thursday, with games at 1, 3, 7 and 9 p.m. The Broncos will play their first game of the tournament at 9 p.m. Thursday. The semifinals are scheduled for 7 and 9 p.m. Friday, and the championship game at 7 p.m. Saturday.

Baseball Club works out despite weather

Despite the weather, workouts have begun for the BSU Baseball Club. According to Ross Vaughn, the club’s advisor, there will be approximately 30 games scheduled for this spring. BSU is a member of the Northwest Association of Baseball Clubs, a league featuring area universities that have clubs in lieu of varsity teams.

For information regarding participation on this year’s squad, call Vaughn at 385-3973, or Troy Rezendes at 939-8003. Brian Eaton will coach the team.

Pat’s Column

Business major craves steep, deep

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpineskiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.

This is the time of year when Idahoans make a decision about winter—they either love it or they hate it.

Erik Hansen, a 19-year-old business major, is one person who loves the winter. He especially likes winters such as the one Idaho is currently experiencing. Hansen loves heavy snow dumps.

Hansen is a skier from way back, but he recently abandoned traditional downhill equipment for the more thrilling sport of norpine skiing. Norpine skiing involves both cross country and downhill skiing—the thrills of alpine skiing on nordic equipment. Ride the chairlifts or hike to your own powder fields, a good time is guaranteed.
**Paradise Floral**

*Ken & Eva*

New Showroom: 7173 Broadway

**345-5599**

and after 7 p.m.

**338-9663**

---

**Dozen Roses** $19.95

1/2 Dozen Roses $16.50

Dozen Carnations $13.50

Dozen Anthuriums $18.00

Mixed Bouquets $12.50

Eclectic Arrangements $12.50-12.95

3-4 week life

Pre-order for Valentine's Day

(arranging $4.00 extra)

We have a new line of latex and mylar balloons of different sizes, shapes, and colors. We cater to Boise State students.

---

**Champagne Baskets**

assorted chocolates, champagne, and two glasses and a mixed floral bouquet.
EXCELLENT INCOME for part-time home assembly work. For info., call 312-741-8400, Ext. 1429.

ALASKA SUMMER JOBS. Work in Alaska, make good dollars $55. SASE free information: Alaska Opportunities, P.O. Box 348, Eugene, Oregon, 97403.

For Sale

1966 PLYMOUTH VALIANT runs well, $400. Call: 345-9361.


EXCELLENT INCOME for part-time home assembly work. For info., call 312-741-8400, Ext. 1429.

ALASKA SUMMER JOBS. Work in Alaska, make good dollars $55. SASE free information: Alaska Opportunities, P.O. Box 348, Eugene, Oregon, 97403.

For Sale

1966 PLYMOUTH VALIANT runs well, $400. Call: 345-9361.


Weddings Begin At

Winfield's

Hours: Mon-Thurs 10-5 Fri-Sat 10-9
343-3172
Lower level 8th Street Marketplace

Del Monte

Quest For
The Treasures of
Del Monte

WIN CASH and VALUABLE PRIZES in the Del Monte QUEST SWEEPSTAKES

WIN $250 GRAND PRIZE
$150 1st PRIZE
$100 2nd PRIZE

Every entry wins
Sweepstakes drawing to select
Grand Prize winners!

Treasures of Del Monte
Hawaiian Punch
Del Monte Raisins
Del Monte Pudding Cup
Del Monte Fruit Cup

Visit your college store for details and instant winner card. Every entry card is guaranteed to win a T-shirt, tote bag or valuable Del Monte coupons.

Available at BOOKSTORE

GRANT'S TRUCK & CAR STOP
A complete menu 24 hrs.
Try us for an after hour treat
601 Main St. 342-9300

Tote Bag or valuable Del Monte
OVER 1000 PRIZES IN ALL

Capitn's Educators
Federal Credit Union
7450 Thunderbolt Drive
Corner of Cole & Franklin Road
(208) 377-4600
- provides -
Student Loans
Share Draft Accounts (checking-no service charge)
Personal Loans
Share (savings) Accounts and more services

CAPITAL EDUCATORS invites you to become a member.
Talk with our representatives in the Student Union.
Building on Wednesdays From 10:00 A.M. to 2:00 P.M.

"Monday night special........
All the spaghetti you can eat for $3.50
includes soup or salad and garlic bread.
601 Main St. 342-9300
Dr. Hollingsworth
Chiropractic Physician
Featuring care for athletic injuries.
Vista Chiropractic Clinic
1805 Overland
345-0460
9 am to 6 pm Mon-Fri
9 am to 12 noon Sat

Tony & Juanita's
El Charro II
Serving Good Mexican Food and Tequila
GOOD FOR ONE HALF OFF ANY MEAL OR DRINK
expires 3/31/85
4900 Emerald, Boise, Idaho 83706
344-9849

Video World
Sales & Rentals
VCR and 2 Movies Choice
RENT 3 MOVIES GET 1 FREE
Appliance World
5777 Fairview
(comer of Fave & Curtis)
375-0608

Vista Chiropractic
1805 Overland
345-0460
9 am to 6 pm Mon-Fri
9 am to 12 noon Sat

Tennis shoes - great buys!
- Dance wear
- Clothes for tennis & running
- Sweats - $7.99 & $9.99

Appliance World
5777 Fairview
378-0606

9 am - 10 pm Mon - Sat
9 am - 10 pm Sun

Located in
Albertson's Marketplace
1764 W. State
343-7559

VisionQuest
All he needed was a lucky break.
Then one day she moved in.

Opens Friday, February 15th at a Theatre Near You.

The University News  Wednesday February 13, 1985