12-13-1984

University News, December 13

Students of Boise State University
Will BSU get tougher?

Committee looks to raise admission and retention standards at BSU

by Greg White
The University News

A state-wide committee on admission and retention standards has submitted proposals to the Faculty Senate that would change BSU's policies, according to Faculty Senate Chairman, Jim Hadden.

According to Hadden, the committee had several recommendations on retention policy. They include: more stringent policies of dismissal and readmission, the adoption of a uniform grade retention policy for the state and the evaluation of academic advisers by students.

The senate had two general concerns about the proposals relating to admission standards: one, that they might not be rigorous enough, and two, that there might be some discrimination against minority and female students, Hadden said.

Hadden said that the admission standards program is upgrading high school requirements with the first phase going into effect in January. The second phase, which would not go into effect until 1989, would be geared to prepare students for college.

Most of the emphasis is on math and science, Hadden added.

Hadden said that the new policies for getting students in and out of BSU have been submitted.

Faculty Senate Chairman Jim Hadden said new policies for getting students in and out of BSU would change admission standards. Photo by Karl Enochs

Paper gets $7,000

by Steve F. Lyon
The University News

The University News received an uncontracted allocation of $7,000 during the regular senate meeting Wednesday, to be used for operating expenses for the first issues of the spring semester.

The allocation was made after the senate was given a financial report stating that the ASBSU general fund contains less than the amount originally agreed upon in contract negotiations.

ASBSU is suffering other budget problems aside from the paper's fundings, according to Senate Pro Tem Tom Spangler, who said that the original budget the university gave the ASBSU was estimated at $8,500 more than the ASBSU actually received. This, he said, was coupled with $16,000 lost on the ASBSU-sponsored Thompson Twins concert, which ended up being the Thompson Twins concert.

The only reason we wanted to use the money for fundraising projects, which ended up being the

Continued on page 14
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There have been changes in BSU's parking enforcement since last year, and another change has been presented to President Keiser now, according to Bob Siebold, director of Parking Control.

The first change was the switch-over from day to day parking permits. Also, it is no longer necessary to have parking permits to use unmetered parking spaces after 4 p.m. according to Siebold.

Siebold said that the other changes for this year's implementation in the cost of transportation cycle decals to $10, and the reopening of general parking space that had been lost during the construction of the Morrison Center.

Last year, after approved by President Keiser, the general parking permits, which are now only for students who have been enrolled for the whole year. The 12-month decals will cost no more than the nine-month decals, Siebold added. Siebold added that there would be some new parking areas this year. University Dairy Services, the same houses would be going to torn down.

**Policies to be set**

Establishing copyright and patent policies for BSU professors will be the task of a committee formed by BSU Executive Vice President Richard E. Bellingham, according to Jon Jan, wildmayer, faculty senate member.

With a "proliferation of self-published texts and the growth of BSU's "status as a major university," the committee will be worked with Laurence Irvis, BSU research center assistant director, on developing a policy statement or clearinghouse committee to protect professors, Wildmayer said. The committee is expected to have its first meeting Dec. 12, at 2:30 p.m. in the research center.

**Big bucks**

KAID-TV, channel 4, raised over $50,000 in a weekend phone-a-thon Dec. 7-9, according to Viano. She said that in Friday's session, corporate executives from around the area made calls. On Saturday and Sunday, volunteers from all walks of life made calls, Viano said.

She said that this is the first year the station has had phone-a-thon. In the past, the station can be monitored. The student programs board will present the guidelines for the BSU professors as the task of a committee, said Jan, Widmayer, faculty senate member.

The Student Programs Board will present "A poster to pass E 102 and write your version of the paper to pass E 102and writing your version of the paper to pass E 102 and the guidelines for the BSU professors as the task of a committee, said Jan, Widmayer, faculty senate member.

Viano said that the station was targeting "This is the first year, the student programs board will present "A poster to pass E 102and write your version of the paper to pass E 102 and the guidelines for the BSU professors as the task of a committee, said Jan, Widmayer, faculty senate member.

There is a difference between writing a paper to pass E 102 and writing your version of the paper to pass E 102 and the guidelines for the BSU professors as the task of a committee, said Jan, Widmayer, faculty senate member.

Viano said that the money will be used for "A poster to pass E 102 and write your version of the paper to pass E 102 and the guidelines for the BSU professors as the task of a committee, said Jan, Widmayer, faculty senate member.

Aiken, the speaker at the Arts and Writers series, spoke on "Left Hand, Right Hand—Writing for Children and Adults." Writing, to somebody else's direction and order is an example of left-hand writing, whereas writing to please oneself could be called right-hand writing, Aiken said.

"A couple of years ago I came across this essay by the English mystery writer, Marjory Ellingham. She made use of these terms, left-hand writing and right-hand writing," Aiken said.

"I found this piece of biography extreme-ly interesting and surprising. It rang a very loud bell indeed, for me," she said.

"I was, about thirty-five years ago, trying to sort out the different kinds of writing that, in the course of my life, I have done, into a graduated scale with varying left hand abilities at one end and extreme right handers on the other," Aiken said.

Her first experience with left-hand writing was as a child, Aiken said. Her mother would tell her to write a chapter in the style of the Bible or write a sonnet in the style of Shakespeare.

"I learned how to think myself into somebody else's style," she said.

Another kind of left-hand writing, near the bottom of the scale, is dictated writing, Aiken said. "I became fascinated by this kind of thriller, with a locked-in situation." She said that the limitations of graphs were precise: "The heroine had to be good. The setting had to be realistic and, in the end, the hero's name goes to be the hero's key ingredient.

Short stories and television plays are among some of the nearest things she's come to no-holds-barred, right-hand writing. Aiken said, adding that stage plays, however avant-garde in theme, are still bound by the fact that the play has to take place in a limited area and space and be performed in a definite period of time.

Near the top of the scale is that adult novel, Aiken said. The writer hardly knows where to begin. There are simply not enough restrictions. The range has become terrifyingly wide, she stated.

Aiken said that the only top, poetry, Aiken said. Here there are no rules of any kind, she said. "The writer is not writing for any reader. No one can require him to write in any particular way. "One can't assert that one type is better than the other: They are just different," Aiken said. "What one can say with confidence is that a little bit of right-hand writing will always improve and enrich some plain left-hand work."

**Students may have redesigned**

The different groups have recognized the need for better IDs and the idea would be to get all the different groups together at one meeting to acquire this need. This idea was brought up by Karen Kammann by Karen Kammann.

"The idea is to get everyone together, decide that we all need it. We all want it. Now, let's all give it a go with the exception of the students. My argument is that the system can be put in place from funds from the various departments and envision on this campus that would benefit, without an increase in student fees," Jackson said.

"If everything works really well, we would have someone in student the student would insert the card and it would read out what it is capable of. A reader in the library would be given to say whether or not a student could check out books. A reader in the cafeteria would say if the student had credit meals or not to remove the card.

Eventually the system could extend to Self-Audit outlets and such things as foot-
Christmas finds roots in paganism

by Lisa Mosaci
The University News

The celebration of Christmas as we know it is a relatively new holiday. The early Christians did not have a day to honor the birth of their Lord until the fourth century. Dec. 25 was decided on after much argument between the Roman and Orthodox churches. After this date was agreed upon, it wasn't until 500 years later that the word "Christmas" replaced "Midwinter-feast," because many ancient winter celebrations took place before Christmas.

The ancient Roman festival of Saturnalia was held from November through February. This festival celebrated the time when Saturn ruled the world. The festival of Saturn was filled with feasting and debauchery. During this festival the masters and the slaves traded places and even clothing for a brief time.

The Norse held a great Yule-feast in honor of their god. The Yule feast consisted of many elements that are still familiar to the Christmas scene: Yule logs, mistletoe, lighted trees, Kris Kringle and Santa Claus.

The Yule log was burned in honor of the Norse solar god, Frey. The Yule log was a phallic symbol and a sign of fertility for the coming year. Mistletoe was also a fertility symbol. Kissing under the mistletoe signifies a casual sign of sex and fertility. Lighted trees and trees in general were places of sacred ritual to the pagans. Pine groves were temple to the Great Mother.

It was the Mithraic goddess that rested in the winter and the Hornted god of light was honored. Since the winter festivals worshiped the vanishing sun, lights in the form of fires or candles were commonplace. Candles were placed on the trees outdoors to honor the god of light.

Kris Kringle was called the father of the wheel of the year by the Norse. This name was later one of the many names given the Dutch Sata Claus. Whether pagan or Christian, the face figure played an active role in the Midwinter feast celebration. Santa Claus was famous in the U.S. because of the Dutch and German settlers. This idea caught on in the mid-1800s in Britain. In many other countries like Spain, it is the three kings that bring gifts to children, mutating the three kings that brought gifts to the Christ child. In Italy it is a female fairy named Brulina that brings gifts to the children.

Another old custom from the ancient Midwinter feast is Twelfth Night. Although it is seldom celebrated, Twelfth Night is what ends the Christmas season on Jan. 5. It is believed that there was a parallel between the twelve months and the twelve days of the season. It was bad luck not to take Christmas decorations down on the Twelfth Night. Twelfth Night use to be celebrated with festivities and special Twelfth Night cakes. A reminder of this celebration can be seen in the Christmas song, "The Twelve Days of Christmas." Christmas remained a popular celebration in Europe despite its pagan elements. Christmas did come under attack by the Puritans in the 1600s. Because of the strong Puritan influence in the U.S. it was not until 1836 that Christmas became a legal holiday.

ID cards Continued from page 3

ball games or other activities. This would reduce the amount of abuse going on right now, Jackson said.

The magnetized system would enable the different services on campus to keep track of pertinent information, and would greatly speed up their service, Jackson said.

"Waiting in lines at football games, checking out books, and standing in cafeteria lines would take much less time," Jackson said.

The idea was discussed in a recent meeting with some campus services in attendance.

"Food Service was there. The Pavilion people were there. The registrar's office and Donny Frenstoun from Student Activities were there, and the faculty was also represented. The list goes on. There were maybe 40 or 50 people there. The consensus was that there is a need for this type of systems," Jackson said.

Jackson said he has been interested in this issue for a long time.

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Ballet dancers train hard, find little work

by Peter Takeda
The University News

The employment possibilities in the field of professional ballet are limited, according to Pat Armstrong, management director of the American Festival Ballet.

"Our dancers train every day. They do not have outside jobs. Dedication to ballet borders on insanity," Armstrong said.

Marian Zirra, artistic director and school director, said that one must love the profession to ever become seriously involved.

"To be in ballet is a matter of dedication. You must have a passion for it. From this point, one's degree of success comes from the natural talents one is born with. Some become professional ballet dancers; some cannot. Some who don't make it express their love of the art by becoming choreographers, instructors, or set designers. It is not the money that drives people to work with ballet. It is a love and passion that needs to be expressed," Zirra said.

"The money in ballet is not a motivator," Pat Armstrong said. "Ballet, as with all the arts, is not very lucrative. Fifty percent of our operating costs come from private donations. Tickets comprise about 10 percent. It is devotion that allows us to operate," Armstrong said.

Zirra said, "What is important to me is not being a superstar or being a dancer. What is important to me is to love and be a part of the art. If you try to be in it just for money, I say forget it...I enjoy my life and for me, just working in ballet gives me great pleasure." He added, "In two years, I make about as much as Baryshnikov makes in one performance. This does not make me jealous. He was born naturally gifted. My pleasure is to direct and be a part of ballet:" Zirra said.

"The type of training involved in ballet is determined by the specific type of ballet dancing," Zirra said. "Zirra said that ballet training develops balance, finesse, grace and explosive strength. "The classical ballet develops the same quality of muscle as one finds in a sprinter. It is an explosive force of the muscle that we develop. This means long muscles, explosion muscles. It is a feline, elastic strength," Zirra said.

Ballet dancers from the Western world can dance professionally until they are 30 years old usually, while a dancer from China or the U.S.S.R. may dance until he or she is about 45, Zirra said.

"This means something is wrong. Many things can be said about this difference. I believe that good training can help you professionally dance longer," Zirra said.

The American Festival Ballet in Boise is a touring company and a dance school, Armstrong said.

"Most students start when they are about 8 years old. They become apprentices when they are 16 to 18, she said, adding, "Our dancers train six hours a day, six days a week.""
Peregrines protected at new Boise center

by Stephen J. Guza
The University News

With dignity and grace, the peregrine falcon is a man-tolerated man. Shot at, poisoned, pushed to the verge of extinction, the peregrine is coming back. There was an inspirational form of life, second to none, in danger of being lost forever," Morley Nelson, a director of The Peregrine Fund, said. Recently, Nelson has spent the last three decades educating people about the peregrine and other birds of prey.

Reestablishing the peregrine in Idaho is a primary objective of The Peregrine Fund's World Center for Birds of Prey, according to Bill Burnham, the center's executive director.

The center, located five miles south of Boise, will be affiliated with BSU, but the details are still being worked out, Dr. Robert Rychert, biology department chairman, said.

The Peregrine Fund was originally established in 1970 as a breeding program, "Peregrines are found in the eastern United States," Burnham said. "Even now, in Idaho, we don't know of any reproductive peregrine falcons!"

After World War II, DDT had found its way into the food chain of the peregrine, according to Burnham. While the cumulative effects of the harmful pesticide were directly killing some birds, DDT's most potent effect was on peregrine eggs. Female peregrines breeding thin eggs easily crushed and incapable of natural incubation. No new birds were replacing the old ones.

In 1973, The Peregrine Fund successfully raised 21 young peregrines out of three pairs of adults. However, "It's been difficult to equal that success with so few pairs of birds," Burnham said.

The Peregrine Fund's three recovery programs in California, New York and Colorado have released 1,850 peregrines into the wild, according to Nelson. Burnham estimates that it will take ten more years to completely reestablish the peregrine in the United States.

The Peregrine Fund was initially intended to be a 10 to 15 year limited project, according to Burnham. "Our thinking changed over the years," he said. The Fund's success prompted requests to aid other endangered birds of prey.

The opportunity to establish The World Center for Birds of Prey in Boise came when the Rocky Mountain Peregrine Recovery Program in Fort Collins, Colorado was relocated here, Anheuser-Busch Companies, Inc. provided $450,000 to dismantle the existing facilities and construct new ones at any location, according to Nelson.

The rough-legged hawk is one of the many species served by the Center. Photo by Zane E. Darner

BSU hopes to develop a graduate program in raptor biology and applied ecology by next fall, Rychert said. The university's goal is to finish developing the program and submit it to the State Board of Education in March, he said.

"We are getting requests for a program that doesn't yet exist," Rychert said.

The first-year cost to establish the graduate program is estimated at $30,000, according to Rychert. After that, only minor increases in money would be required, he said.

"Raptors are a good focus for eco-system studies and land management studies significant to where we are," Burnham said.

"Once we get construction finished and the graduate program in place, there will be a lot of opportunities for students," Burnham said. Yet, whatever affiliation BSU has with the center ultimately depends on money, according to Rychert.

In addition to being home for the Rocky Mountain Peregrine Falcon Recovery Program and The Peregrine Fund's World Program, the center will serve in other capacities.

The prairie falcon is also a bird of prey found in Idaho. Photo by Zane E. Darner
• It will provide public information and education on raptor conservation.
• It will function as an international research facility for raptor studies.
• "Species banks" of unique and rare birds of prey will be maintained.
• The Idaho BLM will locate its public exhibit for the Snake River Birds of Prey Natural Area near the center. Depending on funding, public viewing facilities are being planned for the future.

Though most of the birds currently at the center are peregrines, the facility also houses field falcons, orange-breasted falcons and a pair of cape vultures. As the program becomes more successful, according to Burnham, more birds will be added.

The only birds kept in captivity are those that can be justified. "We only keep them if we have to," Burnham said. "We are not a zoo."

Eagles and falcons tolerate humanity if we watch how we conduct ourselves, according to Nelson. "Birds are pretty adaptive and have nested on man-made structures throughout history," he said.

Peregrines are currently nesting on buildings and bridges in New York City and Los Angeles. "People in the city love it when a peregrine dives at 200 miles an hour past their window," Jenny said.

For Jenny, the educational objective of the center is important: "You can spend a lot of money releasing a peregrine falcon and then some kid can shoot it with a BB gun," Jenny said.

Situated near the top of the food chain as secondary predators, birds of prey are an accurate barometer of the quality of life, according to Nelson. Thirty years ago, Nelson's hawks were being shot. "Nobody knew the words falcon or peregrine," he said. "There was a lot of misinformation."

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"This will be, as far as I know, the only endangered species program that will allow people to have a glimpse at how it functions."

—Dr. Robert Rychert, Chairman, BSU biology dept.
CALENDAR

Thursday, December 13
Gravity Sports Film Festival, SPEC, 7:30 p.m.
Stage Coach Theatre, Amahl and the Night Visitors, The Women's Club, 8:15 p.m.

Friday, December 14
Marilyn Horne, Morrison Center, 8 p.m.
Idaho Theater for Youth, A Christmas Carol, Morrison Center Stage II, 7 p.m.
Class Schedules and bills for spring semester mailed.

Saturday, December 15
Festival of Ceramics, show and sale, BSU Museum of Art, Liberal Arts building, 10 a.m.-5 p.m., through Dec. 17.

Sunday, December 16
Idaho Theater for Youth, Rudolph the Red-Nosed Reindeer, Education Building Reading Center, 3 p.m.
Stage Coach Theatre, Amahl and the Night Visitors, The Women's Club, 2:30 p.m.

Monday, December 17
Broncos vs. College of Idaho, Pavilion, 7:30 p.m.
Class exam period begins.

Friday, December 21
Women's Basketball Holiday Invitational, Morrison Center Stage II, 7 p.m.
Morrison Center, Morrison Center Rental Hall, 4 p.m.

Saturday, December 22
Idaho Theater for Youth, Rudolph the Red-Nosed Reindeer, Education Building Reading Center, 3 p.m.
American Festival Ballet, The Nutcracker, Morrison Center, 8 p.m.

Sunday, December 23
Idaho Theater for Youth, Rudolph the Red-Nosed Reindeer, Education Building Reading Center, 1 p.m.
Class exam period ends.

Monday, December 24
Grade reports due, registrar's office, 10 a.m.

Tuesday, December 25
Christmas Day.

TOP TUBE

Thursday, December 13
8:00 p.m. The Christmas Festival of Horps. The Horon Horse Ensemble presents a concert of Christmas carols. KAID-4.

Friday, December 14
8:00 p.m. Miracle on 34th Street, Sebastian Cabot, Jane Alexander, Suzanne Pleshette. A musical remake of the 1947 movie about an old man who professes to be the only real Santa Claus. KTRV-2.

Saturday, December 15
11:00 p.m. The Three Musketeers, Raquel Welch, Richard Chamberlain, Michael York. This movie is a mixture of comedy and adventure taken from Alexandre Dumas' novel. KVI-6.

Monday, December 17

Tuesday, December 18
5:00 p.m. "Marshall High Fights Back!" Marshall High School is one of the powers in Chicago, but it's trying to upgrade its academic standards and to make a difference in the lives of its students. KAID-4.

Wednesday, December 19

Thursday, December 20
4:00 p.m. Christmas music, folk songs and classical music will be featured at the BSU Suzuki concert Saturday, Dec. 15 at 4 p.m. in the Morrison Center Rental Hall. The concert is free and open to the public.
Forty-nine students of piano, cello and violin will perform traditional Christmas songs, children's folk songs and works by Bach, Schumann and other classical composers. The concert will include a presentation of certificates to the Suzuki students.

"Nutcracker" performed

The American Festival Ballet will present The Nutcracker Dec. 21 at 8 p.m. and Dec. 22 at 2 and 8 p.m. in the Morrison Center.
Tickets are available at all Select-A-Seat outlets and range in price from $8.00-$15.00.
Marvin Ziro, director of this production, created new choreography for the ballet. The Nutcracker tells the story of Clara and the nutcracker given her by her godfather, who is said to have magical powers. She dreams the nutcracker becomes a prince and dances with her, as magical things happen to the toys around them.
The American Festival Ballet is featured in another story in The University News. See page 5.

OUT-AN-TH

Night Ranger

Night Ranger will be in concert at the Pavilion Dec. 26 at 8 p.m. Tickets are on sale at all Select-A-Seat outlets and cost $12.50 and $13.50. The day of the show, with a $1.00 discount for BSU students.
The band is touring their second album, Midnight Madness. The San Francisco Bay area quintet's first album was Dawn Patrol.

Home to perform

Mezzo-soprano Marilyn Horne will be in concert at the Morrison Center Dec. 14 as part of the Boise Opera's season series. The performance will begin at 8 p.m. Tickets range in price from $12-$260. Call 385-1699 for further information.
**Theater group performs 'Magi'**

The BSU Children's Theater will offer one public performance of the O. Henry Christmas classic, *Gifts of the Magi*, Dec. 15, at 7:30 p.m. Stage is in the Morrison Center. The play will also be performed Dec. 14 and 15 for junior high school groups. Gifts of the Magi is the story of a couple who sacrifice their most treasured possessions for each other. The play is directed by Elaine Bruce, adjunct professor of theater arts at BSU and artistic director of Idaho Theater for Youth. Bruce also wrote the script for the play, using the short story as a base, but adding additional characters, including O. Henry himself, to round out the play.

The play is directed primarily toward junior high school students, an age group Bruce says is bypassed in most theatrical productions. Tickets are $1.50 and will be on sale at the theater arts department box office in the Morrison Center Dec. 13 and 14 from 3-6 p.m. Call 385-465 for information.

**Amahl and the Night Visitors**

Amahl and the Night Visitors, an open performance of the story of the three wise men and a crippled shepherd boy, will open Dec. 13 at The Women's Club, 300 Main Street, Boise.

Tickets are $6 for adults and $4 for children and senior citizens. There is limited seating available at the Boise-Latimer locations, the Book Shop.

**Rudolph the Red-Nosed Reindeer**

Idaho Theater for Youth will be performing three plays for the holidays: *Rudolph the Red-Nosed Reindeer, Beauty and the Beast* and *A Christmas Carol*.

Performances of *Rudolph* will be held in the Reading Center, located in BSU's Education building. "Rudolph* will be presented Dec. 15, 22 and 23 at 11 a.m., Dec. 16 and 23 at 3 p.m. and Dec. 16 and 19 at 4 p.m.

*Beauty and the Beast* will be presented Dec. 16, 15, 21 and 22 at 7 p.m. All performances will be held in the Reading Center, located in BSU's Education building. "Beauty and the Beast" is scheduled for performances Dec. 15 and 16 at 7 p.m. in the Reading Center.

For reservations and ticket information, call 345-0650.

**Festival of Ceramics**

The BSU art department will host its annual Festival of Ceramics on Dec. 15-17 from 10 a.m. to 5 p.m. at the BSU Museum of Art on the first floor of the Liberal Arts building. The festival features ceramics by students, all art faculty and friends, which are for sale at prices ranging from $5 to over $200. Included are utilitarian pieces such as bowls, mugs and plates, as well as art objects and mugs.

Two ceramic sculptures by internationally renowned ceramicist Ruth Duckworth also will be on display. Duckworth, this year's visiting artist in ceramics, and her pieces during her October workshops at BSU. Two pieces of the sales go toward the visiting artist program. Next year's visiting artists will be British potter Peter Lane.

**Review**

**King's top 10 for 1984**

by Stephen King

The University News

Although my top 10 favorite albums of 1984 may seem strange to the casual listener, I think the musicians below are the cream of 1984's contemporary music crop.

Low Len-New Smencils After 15 years of muddling through a tenuous solo career, Low Len has tightened up his life. The result is his best album to date. The leader of the seminal New York art-punk band, Velvet Underground, returns to simple, vicious rock and roll and sings about his red jeoptrary, motorcycle and New York.

"The Pretenders-Learning to Crawl." Although critics heavily wrote off the Pretenders after the deaths of bassist Pete Farndon and guitarist James Honeyman-Scott, Learning to Crawl is arguably the band's best album. Chrissie Hynde, Ms. Rock and Roll, is singing better than ever, especially on "Show Me" and the band's instrumentation is breath and inspiring.

Bruce Springsteen-Born in the U.S.A.

This album, unlike the nightmare visions of 1982's album, Nebraska, points a positive portrait of America. With songs like "Dark" example of "No Surrender," Springsteen perfectly captures the spirit of the American people through a catalog of characters who are stuck in small towns and haven't given up trying.

"The Bangles-All Over The Place: Four talented (and lovely) women from Los Angeles bring back glorious 60s California-style music. From the slashing guitars on the opening cut, "Hero Takes the Fall" to the exotically fenced-in strings of "More Than Meets the Eye", the Bangles present the female viewpoint as never before.

Violent Femmes-Hollowed Ground: Why does one think of a band who sings about death, Jesus and rain? Unconventional, indeed. This trio from Milwaukee makes country, punk (''Never Tell'') and blues ("Sweet Minority Blues") to produce this year's strongest album.

The Alarm-Declaration: The anarchists from Wales produced a power-packed album full of worried songs. Built on an odd line-up--two acoustic guitars, bass and drums--

**Uhlenkott 'zoned'**

by Kristie Mowry

The University News

Next time you journey to the SUB, extend your visit a step further by taking the stairs, turning left, and enter in Rick Uhlenkott's "Midnight Zone." With its 27-foot-tall fantastic collection of brash amateurism by several street bands, Listening to the Vipers' "Nothing From Today" or the Tramps' "Stick Like This" album rescues the passion of underground music before its extinction.

Laurie Anderson-Mister Heartbreaker

This year, instead of punk-rock must have taken a sabbatical to the Orient. Unlike Anderson's debut album, Big Science, Mister Heartbreaker is filled with instrumentation that is strange (synclavarium) and wonderful (flutes, pipes), representing the mystic aspects of the East. The special guest star is William Burroughs, author of Naked Lunch.
The Broncos' largest lead of the game was 20 points, coming on a John Martin tip-in of an errant free-throw attempt with five seconds remaining.

Roland Smith led the scoring for BSU with 20 points. Other Broncos in double figures were Jeff Kelley with 19 points, Frank Jackson with 15 points and Bruce Bolden with 12.

Kelley and Bolden led the Broncos with nine rebounds each. Bolden also stole the ball three times.

Thursday night, Mike Hazel paced the Broncos with 16 points, while Kelley added 11 rebounds to the winning cause.

The BSU Broncos raised their overall record to 3-1 last weekend with a 71-54 victory over Doane College Thursday and an 81-61 trouncing of Chicago State Saturday.

BSU trailed at the half Saturday 29-28, but turned on the defense in the opening minutes of the second half to lead 51-35 with 11 minutes remaining. Chicago State surged in the next few moments, closing the gap to 51-43. The game calmed down after that, however, and both teams traded baskets for the remainder.

Brigham Young University's women's gymnastics team dominated all four events in their 180.7 to 172.5 victory over BSU Saturday in Bronco Gymnasium.

Led by their husband-wife coaching team, Rodney and Debbie Hill, the Cougars swept the top three spots in the vault and balance beam events and won first in all four events. BSU sophomore, Karie Kunkler, was second in the floor exercises and the uneven parallel bars.

BYU freshman, Gina Hansen, won the all-around competition, the best combined score for all four events. Hansen's 36.3 gave her top honors while BSU's Kunkler was able to edge out BYU junior, Jill Johnston, for second place by a tenth of a point, 35.85 to 35.75.

"I feel we just did an excellent job for the first time out," Carringer said. "I expected some trouble on the bars but all six girls hit. Just a good solid meet all the way around."

"She (Mulberry) has a mild sprain of the ankle," Carringer said. "I was really proud of her because she finished her routine, and last year she tore her achilles tendon, so it was a little scary to hear that pop," Carringer said.

Jackson and Kelley currently lead BSU in scoring with 10.8 points per game, followed by Bolden with 9.8, Hazel with 8.2, Kelvin Rawlins with 5.8 and Craig Spjute with 5.5.

--This Saturday the Broncos face the Pac-10 Conference's Oregon State Beavers, with All-American candidate, A.C. Green, in the Pavilion. Tip-off time is 7:30 p.m.

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Gravity sports festival features kayak film

by Steve F. Lyon
The University News

One of the films to be featured at the Gravity Sports Film Festival Dec. 13 is "A Breath of Whitewater" with nationally known kayakers, Rob Lesser and John Wesson. The movie was filmed entirely in Idaho on the north and south fork of the Payette River and on the Snake River near Twin Falls in June, according to Lesser.

Lesser, an Idaho native who has been involved with the sport for 15 years, said the filming took nine days and was directed by Lee Dickenson who is regarded as "the best outdoor filmmaker."

"What we wanted to show in the movie is the thrill of the sport, the flow and enjoyment of it," Lesser said. "We're not macho men who risk their lives out on the river."

A lot of the film has to do with acrobatic moves and showing how far the sport of kayaking is evolving, Lesser said.

The movie was filmed entirely in Idaho on rivers all over the world including Nepal, Chile, Pakistan, Canada and the U.S. including Alaska, he said.

Recently, Lesser went on a kayaking expedition to Pakistan which will be featured in a National Geographic special to be aired in March, he said.

Lesser will be hosting the Dec. 13 film festival giving a brief introduction to each film.

"Hopefully, this film will bring to the public's attention the great whitewater we have here in Idaho," Lesser said adding, "We can be boating nine months out of the year on our rivers."

For more information, contact Russ Speirn at 343-1891.

Results from BSU-BYU Gymnastics meet


More people have survived cancer than now live in the City of Los Angeles.

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Please support the American Cancer Society.
A final examination

In lieu of a real editorial, the staff has consulted to bring you five good and bad points of the semester. So, which do you want first — the good news, or the bad news? We thought you'd say that. Here's the good news.

- Everyone reading this editorial has survived until now. Congratulations.
- The Subal theater has now been remodelled and is the pride and joy of old, boring, unreconstructed filmmaking department.
- Volume 1 of the Dean and Joelleen show is at an end, now that ASBSU Pres, Steve Jackson declared Joelleen the winner of the contested Vo-Tech senate race.
- The dorms, in a feat of daring, virtually have gone co-ed. College rah rah rah receives another boost of enthusiasm.
- Student theater productions are now free to students due to the implementation of the Theater Referendum passed by students last fall.

Now, the unavoidable, and equally crass, bad points of the semester as garnered by the University News staff.

- The Pavilion child care center was flooded on the night of the Thompson Twins concert. When it rains it pours, indeed.
- The parking control office lost thousands of dollars in unpaid parking tickets when it was broken into. Crime doesn't pay, right?
- Major sources of power in the student government have been found to be incompetent.
- Although the 21-year drinking age law didn't pass, soon most freshmen and sophomores may be crying in their last legal beer.

center to be viewed as a place to obtain help that the Center is an excellent resource and "stigma" some people attach to obtaining help might also be viewed as a sign of "stigma" some people attach to obtaining help. The vote-for-your-favorite-program fundraisers were a great way for concerned listeners to influence the station's programming.

We do not feel that the KBSU programming board is being realistic when they say certain NPR programs can be purchased and aired, without any major changes in the organization of the station and its principles. Most of these programs are expensive and would require student, community and corporate underwriting.

This kind of support cannot be expected without the station exhibiting a more professional attitude and will certainly demand service to a much larger segment of the community than at present. An NPR affiliation is the logical and most effective way to bring about the needed changes.

National Public Radio should be national, let us not deprive Idaho this radio Renaissance the rest of the country already enjoys.

Sincerely,
Lauren M. Unrein
Chris A. Unrein

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Another exposure

Dear Miss Bronco,

I have an urgent need to do a strip for "The ConspiracY." Do you know where I can find them?

Signed,

Eddie the Exhibitionist

Dear Eddie X,

How could a lowly pseudonym such as myself be acquainted with the great and powerful multi-pseudonym, "The ConspiracY"? Judging from my latest perusal of that spurious and delightful comic strip, you are not the only one who is questing for the mysterious Conspiracy. I may be safe in saying that you're probably not the only one who wants to expose himself to them.

Considering the multitude of quasi obscenities and enjoyable allusions to sex, I'd think "The ConspiracY" would not only be flattered by your message of good will but would enjoy it. They seem to be a depraved group with definite tendencies toward finding less-than-aesthetic things humorous. (Or is the tush aesthetic? I could never get an art professor to answer that one.) "The ConspiracY" seems like a group that would meet in the capitol rotunda at midnight and silently nod to one another or pass clandestine notes as to the next meeting place. As time goes on, I predict that their meetings will become more and more clandestine. You'd better catch them now before they go underground forever - never to come up for air. That's it, they're moles. Li'l blind crit-

BLOOM COUNTY

by Berke Breathed

THE FRAME-UP

"The most glaring breach of journalistic responsibility" by The ConspiracY

"The most glaring breach of journalistic responsibility"

Miss Bronco wants more problems...

"The ConspiracY seems like a group that would meet in the capitol rotunda at midnight and silently nod to one another or pass clandestine notes as to the next meeting place. As time goes on, I predict that their meetings will become more and more clandestine. You'd better catch them now before they go underground forever - never to come up for air. That's it, they're moles. Li'l blind crit-

Disgusted

Dear Unoriginal Signature,

If you're complaining to me because you fell (I assume) for the "I'm-a-Gemini-what-are-you?" line, you should consider my heart hardened. Does this fellow have any redeeming qualities which may be masked by his celestial fixation? If not, tell him you lied and that you're really an Aries or whatever constellation doesn't tune in with Gemini. There must be one, the mystics were careful about balancing things.

Astrology has been screwing up people for centuries. There's something about an ancient, robes, bird-nest-bearded curmudgeon telling people what to do if they don't want hair to grow on the palms of their hands. Think about Romeo and Juliet or Julius' Caesar. Those Ides of March will get ya every time. Break away, dear child, if this fellow is beyond help. Wait until he starts growing a beard and squinting in the daylight, It could be that he's Merlin's distant relative. We all know what kind of pals he had - nymphs that put him on ice for a few centuries at a time...

If all else fails, wait until March, give him a warning, and kill him in the capitol rotunda. (That's it. I'm declaring this week to be National Capitol Rotunda week.)

Signed,

Your Sign Or Mine?

Miss Bronco
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Another possible source of funding being discussed by the senate and the paper, Mead said, is a dedicated fee on the fee statement. It would be either an additional fee or a dedicated part of the ASBSU fee. "Something like the one-dollar theater fee or the two-dollar KBSU fee," Mead said. The senate would have to pass it or it could go before a student referendum. It could be on the fee statement by next fall, Mead said.

"It costs between $3,300 and $3,500 per term to publish the News, according to Mead. That includes printing costs, production materials and staff salaries. Currently, there are 28 students working at the paper, Mead said.

Advertising revenues cover about $2,000 of the costs per issue. That leaves about $1,200 in $1,500 that has to come from somewhere else, she added.

...he didn't want to and didn't have the time," Hamilton said.

The major conflict within the board occurred between Mavromichalis and Hamilton, who did not agree on how to handle the problems in the Vo-Jech race, Kreider said.

Hamilton said the board's problems began when he first contacted Kreider after his appointment and discovered that the board had held a meeting without notifying him.

"I became very upset because I hadn't been invited," Hamilton said.

Hamilton said he held a meeting to review and decide on the campaign violations in the Vo-Jech race. The ASBSU Election Code states that the election board "shall review all alleged violations of the Election Code as presented by the Vice-Chairperson." Kreider, Fairchild, poll worker Glenn Golf-in and the two Vo-Jech candidates attended the hearing at which one of the candidates, Joelene Whitaker, was assessed a penalty of six votes. The summary of the hearing said that only those people were present because the one student on the Election Board was unable to attend the hearing.

Hamilton said he did not know that the hearing had been held until he read about it in The University News. He said he felt that the hearing was illegal because no voting member of the board was present.

Vo-Jech candidate, Dean Smith, made a complaint to the ASBSU Judiciary about the hearing. Smith's complaint was "discrimination and inappropriate role responsibility by ASBSU Election Board Advisers Jim Kreider and Diana Fairchild." The Judiciary, however, also said they felt Kreider and Fairchild "stepped beyond the bounds of their authority in conducting an administrative hearing!" The Judiciary, however, also said they felt Kreider and Fairchild "were not acting in a malicious or discriminatory manner."

"I don't agree with the Judiciary," Mavromichalis said. He said he feels that, as chairman, he had the right to give "full authority" to Kreider and Fairchild.

Jackson asked for the resignation of all the board members almost three weeks before Hamilton and Hoyle were removed, Hamilton said.

Hamilton said the reason he did not resign was because he felt that he could work with the board and that the reasons he was given for the resignation removing Kreider and Fairchild were not adequate. He said he talked to Jackson about remaining on the board.

"If I let my office 90 percent sure that he had changed his mind and that I was not being asked to resign," Hamilton said.

Hamilton decided not to attend BSU next semester and did not contact the committee.

Elections Board

Continued from page 3

needed a student on the board in order to run the election and student member Julie Hoyle had not made contact with the board since spring, Kreider said.

Mavromichalis agreed not to resign on the condition that Fairchild and Kreider would help him with much of his work, he said. "Everybody knew that I wasn't going to do much," Mavromichalis said.

Hamilton knew nothing of that agreement when he was appointed, but later did not think it was a good idea, he said.

After Hamilton was appointed, "I think Scopis should have stepped down," Hamilton said in an interview last Thursday. He added that he did not think Mavromichalis should have been asked to remain in office "when
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