8-30-1984

University News, August 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
KBBK what will you play?

FM station reverts, ownership changes, format loses employees

""Ad here are the Cars with "Rock Me Tonight" on KBBK the new 92.1" it's an announcement heard from radios throughout the Boise area tuned to the music FM station. The new is a return of the old. It is a 1975 rerun of the old. The old was the same as the new is the same.

"Oliphan, who owns to the station, stated that the new format is Top 40 music and is similar to the format the station had before Wood assumed control last March. Wood changed the format from Top 40 to progressive rock and jazz. "The new 92 may become newer yet," Oliphan, who is presently KBBK's promotion director, said that Oliphan believes he has another buyer lined up for the station.

by Brian Smith

The Thompson Twins play BSU. See page 9.

KBBK-FM has changed formats twice this year, from Top 40 to urban music and back again when a buyout by a Montanna businessman failed. Photo by Russ Markus.

KSU's women's volleyball team play for tough season. See page 15.

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New group for student voters

by Debbie Rossme

The "Guessing Game"

There's a national organization on campus that's trying to get students interested and involved in politics through voter registration. Called Idaho Frontlash is a nationwide youth branch of the labor movement aligned with the AFL-CIO and is not a student group, though many members in the area are BSU students.

Frontlash has spent the summer working on projects to get more people politically active, from assisting the League of Women Voters to making phone calls to people to be voting.

Frontlash tried to counter the problem by selecting a "rational" group of students to register. However, according to Naillon, a spokesman for John Bastida, the Ada County Clerk for voter registration, said that there are still too many registries and the county doesn't need any more. Bastida was unavailable for comment.

Frontlash is trying to fight the misconception that students are not important as voters, according to Naillon. It's widely believed that students of voting age are still too young and naive to make "rational" choices for political candidates and that they aren't involved enough in society to have any say in the political happenings around them.

Students who would like to register can contact City Hall, find out where their registration is, and at BSU. A spokesman for John Bastida, the Ada County Clerk for voter registration, responded that there are still too many registries and the county doesn't need any more. Bastida was unavailable for comment.

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Campus Drive west of the BSU Business Building will be closed to vehicular traffic beginning Sept. 1, according to A.E. McGinnis, director of the physical plant.

McGinnis said increased traffic along the sections of the Business Building has caused several near misses with bicycle riders and joggers along the Greenbelt, which runs next to the drive.

He added that for scheduled Pavillon and Yeo-tech events, the barricades will be open and closed. For more information on the closing or to arrange to have the drive opened for an event, contact McGinnis at 385-1409.

Dean chosen for lab

Dr. Richard L. Hart, dean of the BSU College of Education, has been appointed one of three higher education members of the 1984-85 board of directors of the NorthWest Regional Educational Laboratory.

The private non-profit agency for independent research and development among education foundations, government and community agencies, businesses and labor organizations in improving their educational programs, the board is carried out through research, development, technical assistance, evaluation, training and consultation.

Lecture series

"1984 and Beyond," BSU's year-long lecture series on issues that George Orwell insisted were famous book continues this fall with prominent speakers on human ecology, education and modern technology.

Human ecologist Garret Harden, the author of the famous article "Living on a Labyrinth," now included in many anthologies, will speak Sept. 18 on "Surviving Through Discriminating Altruism."


Former Michael Antion, former vice president of the Nastibt Group, whose research was the basis for the highly acclaimed book Megaregions, will speak Nov. 7 on "The Impact of Technology on Humanities."

The "1984 and Beyond" series has included such events as BSU as the Frank Church Public Affairs Conference last January on Political Repression and Social Control in 1984 and lectures from urban designer William Whyte and futurist Hazel Henderson.

Medal winners

Two BSU Vocational-Technical students won second place silver medals in the United States Skills Trophy, held recently in Louisville, Ky.

Bonnie Sumter, chairman for the health physical plant, won the silver medal in the post secondary job Interview competition. And Greg Foe captured the silver medal in the postsecondary prepared speech competition.

Over 6,000 students attended the USSTO, including about 1,000 judges and contest organizers for the competition in management, industry, management and labor organization designed the competitions and provided equipment, tools, supplies, financing, executive time, talent, technical expertise and awards.

Bradley Bau, Michael Kruse and Robert Sykes also participated in the USSTO. Bonnie Sumter, chairman for the health physical plant, represented the school in the occupational competitions, and advisor Louis King accompanied the students to Louisville.


BSU historical society honored

Omer Omorico, BSU's chapter of the international history honor society known as Phi Alpha Theta, has been awarded Honorable Mention in competition for the International Best Chapter Award.

"This is really a great honor," chapter President Lisa Monaci said, "especially for a school the size of BSU." The award means that the chapter is one of the three most distinguished chapters in the world for 1984, according to Monaci.

Judging for the award is based on the club's size and activities as well as the activities of individual members. Monaci said that the judges look for members to be well rounded as people. "They like it if the members are involved in school activities and maybe have off-campus jobs, too," she said.

Last year, the club's activities included assisting the Russian Awareness Week Conference in October and organizing a conference on women's history in February. "We put most of our energies into the women's history conference," Monaci said. "It was probably the only conference ever done at BSU that was completely organized by students."

Videotapes of the conference, supplementation by other student projects, will be used in an independent study program in the Boise State History Club fall, Monaci said.

This year, Phi Alpha Theta plans to organize a series of brown bag lectures and roundtable discussions attending the regional conference to be held in Seattle in April. To become involved in the group, a student's history G.P.A. should be at least 3.0. According to Monaci, local members are not required to have any history credits, but international members are required to have at least 12 history credits.

"We've had about 30 active members, about half of which belong to the organization," Monaci said. "We have a pretty good-sized Phi Alpha Theta at Boise State. We're about as good as UCLA's."

"We're trying to do more things locally, because I know a lot of people are interested in that," Monaci said, "and they don't know how to get involved. We're trying to put together a brochure on how to get involved in historical societies."

Chapter officers for the 1983-84 year were Dana Bennett, President; Tracy Spen-ner, Vice President; Lisa Monaci, Secretary Treasurer; Scott Arnold, Historian.

Scholarship deadlines set

by Karen Kammann

The University News

According to Dr. William Mech, Direc- tor of the Honors Program, students who are interested in applying for graduate scholarships should begin preparation in their sophomore year.

Mech said that students should become aware of the available scholarships in their freshman year and should begin making enquiries in the sophomore hour. At the time they're seniors, they should have their application materials fairly well organized," he said.

This year's campus deadline for the Rhodes and Marshall scholarships, Applications for the Truman Scholarship will be accepted until Nov. 8.

To qualify for the Rhodes Scholarship, a student must be an unmarried citizen of the U.S. and be between the ages of 18 and 34. By Oct. 1, applicants must also have assurance of completing a bachelor's degree before Oct. 1, 1985. The personal qualities necessary to be awarded the Rhodes Scholarship include literary and academic achievement, honesty, courage, leadership and physical vigor.

by Patrick Beach

The University News

Two robot arms and one robot positioner that use industrial type robots in their classes will be used by students in the mechanical engineering technology program.

Two robot arms and one robot positioner will be used to teach a variety of industrial simulations, Allen said. The positioner is a mobile, programmable base onto which the arms may be mounted.

The machines will also be used to teach students in machine language, electro-mechanical systems and fluid power classes.

The machines cost the Vo-Tech School about $13,000, including an Apple computer and other accessories to get the students to program the arms to do certain shapes.

With only a two-and-a-half foot reach and five pounds lifting capacity, the arms are not designed for heavy industrial simulations, Allen said. The positioning is a mobile, programmable base onto which the arms may be mounted.

The machines should be used to teach students in machine language, electro-mechanical systems and fluid power classes.

Vo-tech purchases industrial robots

by Valerie Mead

The University News

Chris Boddy is a BSU Honors student who received a Truman Scholarship last spring.

Photo by Russ Markus

Students applying for the Marshall Scholarship must be under 25 on Oct. 1, 1985, and have obtained their first degree before taking up residence at a British university. Applicants will be expected to design a specific course of study in Great Britain "which will promote their intellectual objectives and enable them to make a significant contribution to society."

The Truman Scholarship should be applied for during the applicant's sophomore year. The scholarship is awarded on the basis of academic achievement and outstanding potential for leadership in government. Applicants must have a major which will permit them to go into public service.

Mech said that interested students should "apply for both. Absolutely" for more than one scholarship. He added that students who are considering applying for either the Rhodes or Marshall Scholarship should apply for both.

Students may apply for any of the available graduate scholarships. The applications are then screened and a limited number of nominees are chosen to represent BSU as candidates.

For information concerning these and other graduate scholarships, students should contact either the Honors Office at 385-1122 or the Career and Financial Services Office at 385-1664. Both offices are available for advice to all students.
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Saturday - 10:00 a.m. - 3:00 p.m.
by Lisa Monaci
The University News

Two additionalisu dormitories will become co-ed this fall. The Towers, formerly a women's dormitory, and Chaffee Hall, a men's dorm, will take both male and female residents for the first time during the upcoming school year. The Towers has operated as a co-ed dorm for the past few years, but only as a summer residence. This move leaves Driscoll Hall, a women's dorm, as the only single gender dormitory. Morrison Hall has been co-ed since 1973.

Dr. Richard D. McKinnon, Director of Student Residential Life, said that the decision was made for a variety of reasons.

Last fall semester, a committee of students and SRL staff conducted a survey to find what would make on-campus life a more pleasant experience. The students surveyed indicated that of options like grouping the floors by major or by special interests, they preferred more co-ed housing.

The Residence Hall Association, composed of dormitory students, voted in favor of the change, and McKinnon made the proposal to Dr. David Taylor, Vice President of Student Affairs.

McKinnon said he was pleased because he "saw some negative stereotyping in terms of traditional sex roles and there's less of that where students can know each other as human beings and friends rather than as dates."

SRL also asked nine other Idaho and regional schools what their experiences with co-ed dorms has been and received favorable responses. There were less vandalism and noise problems reported, hall government participation increased, the macho-male image subsided and the occupancy and return rates were up.

Chaffee Hall and The Towers will be what Chaffee Resident Director Dwight Dahlgren called "conservatively co-ed." Chaffee East will be the male wing, and Chaffee West the female wing. The dorms will be referred to as Chaffee Complex - like Chaffee South, the middle section, will take both male and female dorm, will take both male and female students in any floor. The Towers will take male and female dormitory students in any floor. The Towers will take male and female students in any floor.

"There are a lot of excellent little movies that just don't have the budget and promotion of a Raiders of the Lost Ark and therefore don't make it to local theaters," Skinner said. The focus of Flicks, according to Skinner, is to bring in a lot of films that don't come to Boise, as well as short subjects, cartoons, old newsreels and film festivals.

"The theater will also be able to serve the community in other ways, added Skinner. "Since we have all this space available, it can be rented out in the day or on an off night to groups that need the facilities for special showings, speakers or benefits."

"The whole idea is to have fun," Skinner said. "Neither Rick nor I needed to do this since we are both working, but it's something that is fun for us and a service to the community."

And they say it only happens in the movies.

The theater will be open seven days a week, with two films shown a day. The movies will change twice a week. Skinner said the theater will cater to American classics, foreign films and what she calls "little movies," like My Dinner with Andre.

The $28.50 membership includes, "There are a lot of excellent little movies that just don't have the budget and promotion of a Raiders of the Lost Ark and therefore don't make it to local theaters," Skinner said. The focus of Flicks, according to Skinner, is to bring in a lot of films that don't come to Boise, as well as short subjects, cartoons, old newsreels and film festivals.

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And they say it only happens in the movies.

Ed note: Membership cards to Flicks are available at the Union Station in the SUB. The $28.50 membership includes 9 films throughout the year, plus the grand opening on Sept. 21 or 22.

Listen to London
A documentary produced and directed by Steve Satter and Desmond Horrfield featuring the following groups: the Paper, Rik, AWOL, Almost Human, Rio, and the Robots. Kookoos, the Thompson Twins, Sultans, New Musik and Distraction.

Land of Look Behind
Lush scenery. Bob Marley's funeral and a walk to walk Rasta life. Director Alan Greenspan is a former Werner Herzog associate with a kindred sense of lyrical mysticism. The music is superb, the photography breathtaking, the sum of the parts utterly magical.

The Kids are United
A unique look at the devastating new wave transition period. This film scales the contrasts through the Jam's strong, aggressive rock tempo, John Foxx's calm, electronic sound with Ultravox and Sham 69's byzantine street-chasing.

The Cabinet of Dr. Caligari
This German expressionist classic is the first great horror film and one of the earliest and most important experimental films.

Phantom of the Opera
In this superbly acted, frightening classic from the silent era, Lon Chaney portrays Erik, the Phantom of the Paris Opera House, who goes to any length to further his singular career as a girl he loves and admires. He accomplishes this deed by ruthlessly murdering all who stand in her way and later forces her to choose between him or her lover's death in a torture chamber.

Don't Look Back
Don't Look Back is accomplished filmmaker D.A. Pennebaker's explosive documentary of Bob Dylan's 1965 British tour. A revealing portrait of a legend in the making, Pennebaker's camera captures Dylan in the process of changing not only his personal style, but the course of rock 'n roll music as well.

Fitzcarraldo
Directed by Marguerite von Trotta, the Baudelaire-Melies era is re-explored through the stormy relationship of two sisters: one a terrorist, one a bourgeois leftist.

Let the Good Times Roll
Rock 'n Roll is born again in an affectionate tribute to the 50s, using a combination of small screen black and white footage from the era with pop-music color sequences. Take a nostalgic trip to the fun and fads of the fictive 50s, and swing to the superstars of vintage rock 'n roll.

Burden of Dreams
A generous-spirited horror story, an ab-bash-as-possible chronicle of German films director Werner Herzog's making of Fitzcarraldo in the Peruvian Amazon.

The Draughtsmen's Contract
Directed by Werner Herzog, this is the story of a desperate man who tries to find ten ways of murdering the surgeon who was serving when his wife died on the operating table.

Pit and the Pendulum
Edgar Allan Poe's greatest terror tale is now brought to the screen. Francis Fordjourney to Spain to learn more about the death of his sister. After many harrowing experiences, he learns another woman has been buried in her place, and that his sister is alive and plotting to drive her husband insane.

The Fly
An eccentric scientist's experiments in the transmission of matter accidentally result in his head becoming exchanged with that of a fly. The result is a grotesque half-human, half-insect.

Theatre Mask ensemble
The Theatre Mask Ensemble combines stunning visual techniques with dance, mime, and non-verbal sounds. Its simplicity of concept, with sophisticated coordinates, makes it accessible to all ages. They will perform in the Special Events Center on Oct. 10 at 8:15 p.m. Admission is $5.00 for the general public and $3.00 for students.

Charlie Maguire
Charlie Maguire, a folk singer and songwriter, has made three recordings, the cover of which had several articles published and has fulfilled several commissions. He will appear in the SUB Lookout Room on Nov. 8 at 7 p.m. Admission is $3.00 for the general public and $2.00 for students.

Harvey Wasserman
Harvey Wasserman is a leading authority in the field of nuclear energy and its detrimental effects. He has published numerous articles and is the author of the book Killing Our Own. He will present a multimedia exposition of the nuclear waste problem in America in the SUB Ballroom on Nov. 9 at 8 p.m. Admission is $3.00 for the general public and $2.00 for students.

SPB
Student Programs Board
**CALENDAR**

**Thursday, August 30**

Boise Gallery of Art Show, We Came to Boise, It Was Supposed to be Folk Art of Idaho, showing through September 16, admission donation suggested at $5.00 students, $1 general.

Blues Concert, John Lee Hooker with guests the Robert Cray Band, Mardi Gras, 7:00 and 9:00 p.m., tickets $5.00, available at the Record Exchange and Budget Tapes and Records.

Free Movies, double bill featuring Caddyshack and Alien in SUB Ada Lounge, 8:00 p.m.

**Jazz Concert, Bobin and Zanetto, Western Idaho Fairgrounds, fountain stage, 12:30, 2:30 and 4:30 p.m., free with admission to Fair, through Sept. 1.**

**Country/Rock Concert, Kip Attaway, Western Idaho Fairgrounds, Grandstands, 7:00 and 9:00 p.m., tickets $5.50, includes fair admission.**

**Friday, August 31**

Country Music Concert, Mickey Gilley, Western Idaho Fairgrounds, Grandstands, 7:00 and 9:00 p.m., preferred seating $11.00, with a $2.00 discount for BSU students, reserved $9.50, includes fair admission.

BSU Priority and Open Registration, Pavillion, 9:00 a.m.-6:00 p.m., see fall class schedule for details.

Student Orientation Activities, informative lectures, tours, hike to Moose's Mountain, pick up schedule at SUB Union Station for details.

**Saturday, September 1**

Frisbee Grip Turnaround, soccer field, 10:30 a.m. Pick up score card and instructions at Rec. Center in SUB. No experience necessary.

Ratling trip, Payette River, 11:30 a.m., limited 24 students, sign up at SUB Union Station by 5 p.m. Friday.

Football game, Cal State-Fullerton, Bronco Stadium, 7:00 p.m., pick up ticket in advance from SUB Union Station or Varsity Center.

**Sunday, September 2**

Free Movies, double bill featuring Caddyshack and Alien in SUB Ada Lounge, 8:00 p.m.

**Monday, September 3**

Tubing Party, Boise River, 11:00 a.m., bring your own tube or rent one for $1, sign up at SUB Union Station by 8:00 p.m. Sunday.

**Tuesday, September 4**

**Theater**

**7:00 p.m., Journey into Fear, Vincent Price, Zero Mostel, Shelley Winters. A geologist has secret information on the resource vital to his government, and is pursued by a national hero. KTRV-12.**

**Tuesday, September 4**

**5:00 p.m., The Theater of Blood, Vincent Price, Diana Rigg, Ian Hendry. A Shakespearean actor, not given the Critics Circle Drama Award, avenges the affront by slaying members of the circle by various methods found in Shakespearean plays, KTRV-12.**

**Wednesday, September 5**


**Friday, August 31**

500 p.m., Afterwork Special, Ike and Tina Turner, Quick Poo Doo Doo, KBSU-FM, 91.3.

**Monday, September 3**

5:00 p.m., Afterwork Special, Judy Trail, Stay with me Till Dawn, KBSU-FM, 91.3.

**Tuesday, September 4**

5:00 p.m., Afterwork Special, Al Dmeola, Scenario, KBSU-FM, 91.3.

**Wednesday, September 5**

5:00 p.m., Afterwork Special, Bob Dylan, Bringing it all Back Home, KBSU-FM, 91.3.

**Thursday, September 6**

5:00 p.m., Afterwork Special, The Thompson Twins, Berlin, KBSU-FM, 91.3.
Getting healthy

The Student Health Center is located in the round building across University Dr. from Campus Elementary School. It is open from 9 a.m. to 4 p.m. Mon.-Fri. while school is in session. The Center offers various services to full-time students, and referrals to physicians in cases they don't or can't handle.

Physicians and nurse practitioners treat acute and chronic illnesses, administer allergy injections, give birth control examinations (including pap smears), give venereal disease information, testing and/or treatment, administer flu vaccines and immunizations, treat eye, ear, nose and throat infections and respiratory diseases, perform lab and blood tests deemed necessary, hold specialty skin clinics, perform emergency care and minor surgery (during clinic hours), give pregnancy tests, treat urinary tract infections and treat fractures, sprains and contusions.

Students have medical insurance through Guarantee Trust and Life Co. which covers emergency care, hospitalization or care of a specialist during the hours the Health Center is not open. The medical expense insurance is separate from the Student Health Service, and premium refunds are available for students who can show proof of duplicative insurance coverage. Refund forms must be completed within 30 days of registration.

The Student Health Center charges small fees for flu shots, pap smears and premarital blood tests, and there is a $5 refundable deposit for the use of crutches. The Health Center does not work on an appointment system; patients are treated as they arrive, although workers try to keep waiting time at a minimum. On a student's first visit, he or she is required to fill out a short health questionnaire.

Getting a seat

The Student Programs Board, located across the hall from the Ballroom on the second floor of the SUB, puts together student entertainment on campus. Made up of four committees, SPB deals with everything from film festivals to Homecoming.

The Films committee plans out-of-the-mainstream movies, singly, in pairs and in thematic festivals throughout the year, co-educates buildings and people, and publicizes the screenings.

The Concerts committee is responsible for bringing musical entertainment to campus of a different nature than the concerts and recitals put on by the music department. Students choose the performers, arrange coffeehouses or halls and publicize the performances.

The Dance committee arranges debates, forums and speaking on various political, social and philosophical topics in an effort to keep students informed and mentally stimulated.

The Fine Arts and Homecoming Committee plans the events for Homecoming and the Spring Fling. In addition, this committee is responsible for directing classical music and artistic presentations on campus.

All SPB members gain valuable experience in management, teamwork and promotion. In addition, SPB members are admitted to the board's events free. To become a member, it should stop by the SPB office and fill out an application.

Getting help

The problem with E 101 is that everyone has to take it no matter what their major, no matter how well they can write.

The Writing Lab, located on the second floor of the Liberal Arts Building at the west end of the English Dept. hall, is designed as an aid for students who are having a little trouble getting through it. Its hours are 9 a.m. to 3 p.m. daily. The format is a free, open tutorial session, with people available to work on writing samples. The bad news is that Lab rules prevent tutors from assisting with assigned work.

Getting outdoors

The Office of Career Planning and Placement is located in room 123 of the Administration Building, and is open from 8:00 a.m. to 5:00 p.m. Mon.-Fri. The Placement and Placement Center offers job search advising, seminars, vacancy listings, resume assistance, employer information, employment directories, on-campus interview schedules, maintenance of a student's personal credentials, and delivery of credentials to prospective employers.

These services are available to any student graduating from ISU or completing a degree in a subject taught at ISU. Students become eligible for the office's services after August 15 of the year of graduation.
Be a Leader.

The Associated Students of BSU administers students positions in the university through the ASBSU Personnel Office. The Personnel Office screens applicants for the position which is filled by appointment by the ASBSU President.

The Personnel Office is currently looking for students for the Financial Aid Advisory Board, the Lobby Committee, the Promotion and Tenure Committee of each school, the Broadcast Advisory Board, the National Student Exchange Board, the Personnel Board, and the Student Union Building Board of Governors, among others.

Students who participate in ASBSU gain valuable experience in management and leadership skills. There is also a possibility of receiving internship credit for work done on ASBSU committees. The next call for applications will run Sept. 1 through 20. To obtain an application or more information, students should stop by the ASBSU Personnel Office, located in the ASBSU general offices.

Parking pennies

A lot of grief at BSU is caused by parking. It's helpful to have a clear idea of what the rules are when you're going in, so that if your car gets towed, you will not be taken completely by surprise.

General parking stickers are good for the stadium and Capitol Blvd. parking lots between 7:30 a.m. and 3:30 p.m. There are sections of the Capitol Blvd. lot which are reserved, however, so watch for the signs. After 3:30 p.m., general stickers allow parking in any lot.

Reserved stickers, which cost a lot more than general stickers, are "oversold" by 5%. That means that, while as many general stickers are sold as there are people who would care to buy them, a reserved lot of 100 spaces will have 105 stickers sold. Reserved stickers are transferable, so students can set up carpool and have a relatively assured parking space.

Reserved stickers are not valid for general parking areas between 7:30 a.m. and 3:30 p.m., and tickets for non-valid stickers are $7 each.

Students taking only night classes still need to get stickers as the lots are patrolled at night.

Counseling Center

Students with personal, vocational, or educational concerns and problems may receive professional assistance in the Counseling Center on the sixth floor of the Education Building without charge if they are enrolled in six credit hours or more. In counseling, a student may discuss openly in strictest confidence and explore freely any problems or feelings that concern him or her. No information is ever released with strictest confidence and explore freely any problems or feelings that concern him or her. No information is ever released with.

The Counseling and Testing Center is open Monday through Friday from 8 a.m. to 4:30 p.m., and the phone number is 385-1602.

Getting involved

Do you have a heart for yearning to belong to a student organization? The Student Activities Office, located in the Student Union Building Board of Governors, is proud to present Double's Dinner.

Back to school special

Double's Dinner

A Great Meal For 2

One medium pizza with your choice of goodness. Plus two salads and two medium soft drinks or two mugs of beer.

Save up to $4.60 OFF prices on individual items.

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Deseret Industries Thrift Store
Now with two locations
3621 Overland 10740 Fairview
Store Hours 10 to 6 Monday through Saturday

ATTENTION GOOD STUDENTS
Applications are now being accepted for student seats on the following Administration, Faculty Senate, and Student Government Committees.

AIBSU
Board of Trustees
Faculty Senate

Applications forms and information concerning these positions may be obtained from:

AIBSU:
Permanent Student Affairs Department
2nd Floor of the SUB
Boise State University
Boise, ID 83725
Phone: 208-426-1147

The Record Exchange
Grand Opening Sept. 21 & 22
646 Fulton

STUDENTS
The Ram welcomes you back
Remember
Mondays: Our great tasting gourmet burgers are $4.25 and get the second one for only $1.00.
Tuesdays: Wheel of Fortune Night at the Ram from 9pm until Midnight. Enjoy all Well Drinks at specially reduced prices. A spin of the wheel determines your Well Drink price.
Wednesdays: Music and Dancing Wed-Sat from 9pm until closing. NO COVER ever. Food is still just 25ct.

*Plan to attend BSU Bronco Mug Night.

The RAM
A FULLY LICENSED EATING AND DRINKING ESTABLISHMENT
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Freddie Flicker has something you’ll love!

...A Friends of the Flicks card, available only during the Flicks Special Pre-Opening Promotion. The Flicks is the new movie theater and restaurant featuring 4 movies each week—classics, music and cult movies, foreign films.

Membership card for $28.50 includes:
• Grand Opening Film Festival & Party
• 9 more movies of your choice for one year
• Advance mailings of film schedules

Cards are available at these Boise locations:
Idaho Fair Share
Idaho Citizens Coalition
415 West Idaho

BU Union Station
The Record Exchange
1005 West Idaho
SUB Union Station
Boise campus

Applications are now being accepted for student seats on the following Administration, Faculty Senate, and Student Government Committees:

Child Care Center Board
Consortium Review Committee
Executive Food Service Advisory Council
Facilities and Equipment Committee
Internal/External Revisions Board
National Student Exchange Board
Parking Policy Board
Presidential & Tenure Committee (one committee for each school)
Special Events Center/Marina Center Board
Student Affairs Board
Student Senate
Student Union Building Board of Governors
University Information/Pass Communication Standards Committee

This call for applications will close Sept. 21, 1984, although the deadline for individual positions may be extended in cases where an inadequate number of applicants are received.
Welcome...

The Institute of Religion is a program of religious education provided by The Church of Jesus Christ of Latter-day Saints for college-age individuals. Regular week-day classes are conducted on a variety of religious subjects to assist the home in cultivating and nourishing the divine nature of the youth of the church.

The institute provides a place to associate socially, spiritually, and culturally with others of similar ideals.

STUDENT ORGANIZATIONS

LOSSA: All LDS university students are members of the Latter-day Saints Student Association (LOSSA).
CHOR: Opportunities for cultural and social expressions in a musical setting.

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WHERE YOU SAVE WITH THE BOSS

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MON-FRI 9am-7pm SAT 10am-6pm

WHERE YOU SAVE WITH THE BOSS

BRING IN THIS AD FOR STUDENT SPECIALS
Regional folk artists highlighted

We Come to Where We Were Supposed to be: Art in Idaho, showing at the Boise Gallery of Art through September 16, features many individual items, such as saddles, basketry, metalwork, quilts, and other objects of high quality. Many individual folk artists will be highlighted who are producing items like these in the state of Idaho, but who have been overlooked by the general public. They continue folk arts traditions but also add their own personal visions to the objects they create.

SU Singers begin rehearsing soon

The evening section of the Boise State University Singers will begin rehearsing today, Sept. 4 at 7:00 p.m. The two-hour rehearsals will be conducted weekly throughout the school year in room C-125 of the Morrison Center. Among works to be performed this fall is Pendleton's "Magikist" for chorus and orchestra. For more information about the University Singers, telephone the group's director Gerald Schroeder at 385-3599.

'Stormin' Norman' on tour

The University News

Norman Rockwell's "Stormin' Norman" will be touring through Idaho through September 16. The exhibition, which focuses on Rockwell's works on patriotic themes, will be held in the Idaho Museum of Art in Boise through September 16.

A REVIEW

Rogers in top form

by Ann Heeter
The University News

July 26 marked the second appearance of singer Kenny Rogers at the Pavilion as he and special guests the Righteous Brothers performed for a crowd of about 8,000. The last time Rogers appeared at the Pavilion he sold out the arena.

The vocal style that is the recognizable feature of Kenny Rogers was in top form as he performed many of his biggest hits as well as some new material to appear on an album soon to be released.

The musicians backing the vocalist proved extremely talented as well, providing nearly perfect accompaniment throughout the program. Especially nice on many of the songs was the percussion.

The sound system used, though perhaps a bit loud to some, bolstered the music nicely through the arena and provided unusually clear reproduction.

After opening the show with familiar music, including "Love or Something Like It" and "Love Will Turn You Around," Rogers sang a new song titled "Crazy for You." The singer joked with the crowd, informing them that they could be the deciding factor on the success of the song. He asked them to be completely objective when deciding whether they liked the song or not, telling them the song had been written by an 18-year-old kid who at that very moment was waiting by his phone to see whether he was to be a success. He asked the crowd not to let the writer's future sway their decision.

There was no need to sway the audience. The song was clearly a winner. A lovely ballad, "Crazy for You" featured a catch melody and excellent vocals by Rogers.

A touching moment in the show came as the singer, out of the spotlight, performed "You Are So Beautiful!" while home movies of his son Cody were projected onto giant screens suspended from the rafters. These screens were used again as Rogers out of the spotlight, sang his hit "The Gambler." Throughout the song, footage from his movies The Gambler and The Gambler II filled the screens.

Another rendition which proved flawless was the song, "Islands in the Stream," as Rogers, finished out the evening with "Ballerina." It was a perfect way to end the evening as the audience announced their love for the songs of Kenny Rogers.

The Gambler II

by Edith Decker
The University News

If you're wondering what your best defense against a boring summer movie is, try earplugs, a pillow and an alarm clock when you go to Best Defense now playing at the Street Marketplace Cinema. Better yet, don't go at all.

The comedy, or near-comedy, stars Dudley Moore and Eddie Murphy as engineer and tank driver whose lives are tied together by a nifty piece of navigational technology, the dip gyro. "Dip" is the word -- for the plot, the script, the laughs. The words might even be bottomless pit. Despite a brave effort by Moore and Murphy, the show never clowns out.

It is a tale of two countries. In Kuwait, Murphy plays an American tank driver, Tom Landry, who is assigned to teach Kuwaitis the art of mechanical turtle (tank) operation. This leads to some almost humorous moments since the Kuwaitis don't speak English and Landry's only experience with Arabs is the local deli in Chicago.

In America, we have the lady, undersized, over-hormoned architect Wylie Cooper (Moore). Cooper is the unsuccessful designer of the navigational device that turns the tank into a driving machine. Actually Cooper received the plans for the dip gyro as a badwill gift from a fellow designer who did a Benedict Angel number and then did a Colonel Sanders number. That is, he told the KGB he'd give the plans to a comrade (in the case of the dip) and then got cold feet and slipped the disc to Wylie. The chicken nearest added the rest of his body to his foot temperature when the KGB caught up with him in the parking lot.

Speaking of Wylie Cooper being oversized, so is the movie. The opening scene, flashing from Cooper to Landry, is reasonably cute (especially in the case of Landry) but also would be considered offensive by your average American. In another scene, Cooper is asking his partner in fraud, Loparino, what he'd have to engage in certain sexual excercises with the blonde, busty supervisor.

Unfortunately, they are discussing the possibilities during the final testing of the original, Cooper-made dip gyro. The gyro overheats and narrowly misses several war-weary Pentagon types. When sex accounts for 80 percent of the humor in a movie, something is wrong.

Recent performances are turned in by George Dzundra as Loparino, and by Helen Shaver as Claire, the busty supervisor who returns Cooper's but only after she thinks he's a genius. A disappointing performance was given by Kate Capshaw as Cooper's wife, Laura. She was dry. Her timing was off. You should have stuck with Indiana Jones, Kate.

All the good performances couldn't save a humorless script and it's much too late in the sophisticated movie-making day to add lib -- those days are over. Whatever it is that makes funny movies funny, Best Defense hasn't got it.

When Cooper was supposed to be I wasn't paying attention when I should have been forced to pay attention. I didn't even sit up in my seat (I was on the edge when Cinderella dropped her slipper in my fifteenth viewing -- and that was animation).
Reel to Real

FILM SERIES

Fall Semester 1984

Eraserhead
- For five years now, Eraserhead has been hiring audiences with itsNOTE power. Set in a nightmare landscape, the story concerns a pointy-headed young man with an odd hairdo whose life changes dramatically when his girlfriend gives birth to a premature chicken-baby.

Ballad of Gregorio Cortez
The Ballad of Gregorio Cortez is the critically acclaimed tale of a Mexican fugitive. Director Robert Young (Short Eyes, One Track Mind) has crafted a gripping turn-of-the-century adventure that is also a wrenching story of cross-cultural misunderstanding and blind suppression.

Angelo My Love
Angelo lives with his brawling family in a New York tenement, but he spends most of his time, day and night, out on the streets. Whether peddling wilted flowers in a local restaurant or just fastening a pretty girl, Angelo is a born hustler who has a feet-first in each of two worlds.

The Magic Flute
This sumptuous adaptation of Mozart's opera is a thoroughly enjoyable triumph.

D.O.A.
D.O.A. is a brush and compelling documentary on the off and on-stage worlds of punk music (circa 1978), filmed in a straightforward style which makes no apologies. Basically focusing on the one and only U.S. mini-tour by the Sex Pistols, "first" and most infamous punk band.

Walkabout
This Nicolas Roeg (Don't Look Now) film details the rites of passage with a rare purity of vision. Two European children abandoned in the Australian outback are found by a young aborigine boy. It is a magical time as the three enjoy life unspoiled, primitive world until they return to civilization.

Stroszek
Werner Herzog's most accessible and audience-oriented film to date. Herzog has redubbed his film "A Ballad"; in it he tells a lyrical, melancholy, bizarrely funny tale of three oddity-assorted Berlin musicians who follow the American Dream to Railroad Flats, Wisconsin, a godforsaken truck stop where they find a bleak Eldorado of TV, football, C.B. radio, and mobile homestaying.

Cat People
This original version of Cat People is an eerie, atmospheric chiller about a woman haunted by the fear that, if aroused, she has the power to transform herself into a deadly cat.

The Abominable Dr. Phibes
The Bitter Tears of Petra Von Kant

NOV. 26 4
SUD Ada lounge
7 pm
The Magic Flute
This sumptuous adaptation of Mozart's opera is a thoroughly enjoyable triumph.

The Bitter Tears of Petra Von Kant is considered Rainer Werner Fassbinder's most controversial work, reaching new levels in stylization, outrageousness and surprise. The story deals with the shifting power of

Deadly Decents
Former CIA operative Ralph McGee will give an informative lecture reflecting on his 22 years with the agency. Refreshments and discussion will be available during a reception in the Ada Lounge following his presentation in the SUB Ballroom on Sept. 25 at 8 p.m. Admission is $3.00 for the general public and $2.00 for students.

Geof Morgan
Geof Morgan, singer-composer and performer, has been the voice of the man's movement since the early 70s. He will bring his music to the SUB Ballroom on Thursday, Oct. 13 at 8:00 p.m. Admission will be $3.00 for the general public and students are admitted free.
Volleyball team begins tough season Friday

by Jeff Morris

The BSU women's volleyball team will face their toughest schedule ever, head coach Darlene Bailey said Tuesday.

The team will begin their season Friday with the BSU Women's Collegiate Volleyball Invitational Tournament. Four teams will challenge the Broncos in the two-day competition scheduled for Aug. 31 and Sept. 1 in the Pavilion.

Among the challengers is Oregon State University. "Oregon State would be the team favored to win the tournament. Last season they were ranked in the top twenty nationally, so I would think they would do quite well," Bailey said. "After that it's going to be close among the next four teams."

The other teams present will be Washington State, Idaho State and Nevada-Las Vegas.

Oregon State will be tough for a good reason. "They have all six starters returning," Bailey said. "The fact that they have all six starters gives them a distinct advantage."

The 1984 Bosco squad has four returning starters, Bailey said. "We also return a player with a lot of experience who started for us in a few games last season."

The Broncos are also two players short of a full roster of twelve. "We only have ten players. We didn't get the walk-ons we usually get," Bailey said. "We travel with ten anyway, but parts of our workouts are harder to organize."

Players returning to BSU for the season include Katrina Stein, a senior from Woodland Hills, Ca. "She's been an all conference selection the past two years," Bailey said. "Katrina is someone who usually gives a consistent performance for us."

Another player returning is Pam Scott, a sophomore from Anahiem, Ca. "She's going to be quite important to us. She worked really hard during spring practice and came back in good shape," Bailey said.

The starting team will include freshmen Sara Herzberg, according to Bailey. "Sara is a hard worker, competitive, coachable, fast."

Although the team has had two weeks to prepare for the weekend, "the last two weeks have been tough," Bailey said. "The team worked hard last week, which is the toughest of the season mentally and physically. They did a good job and I was quite pleased."

"We haven't been able to cover a lot of areas in our defense," Bailey said. "But that will happen as September comes through."

"I think most of the coaches are coming into the tournament with the attitude that it's early in the season and they won't be concerned with wins and losses as much as they will be concerned with how the team plays," Bailey said.

"We have the hardest pre-season scheduling that we've ever had," Bailey said. September 7-8 the Broncos will be in Wyoming for the Wyoming Invitational. The next day they play Colorado State University before returning to Boise.

"Colorado State was a top twenty school," Bailey said. Before the start of the Mountain West Athletic conference play against Idaho State University September 28, the Broncos will play in two more tournaments.

"The Oregon State tournament will be a good tournament for us. They will have teams of our caliber, teams we could really learn and improve with," Bailey said. The Oregon State tournament will be tough for a reason. "They have all six starters giving them a distinct advantage.

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KODAK PAPER...for a Good Look
Soap operatic

Dear Miss Bronco,

You seem like a woman of the world. Do you watch the soap? Which one?

Signed,
These are the Days of Our Lives, Another World at the General Hospital.

Dear Child,

I have seen the faithful. They do not watch the news. Few are around for the late movies. Not a soul for game show time, prime time or Captain Kangaroo. But in the afternoon, the lounges swarm, hearts beat faster, and screams pierce the dorm halls.

However, my poor, addicted friend, I steer clear of the afternoon-plush-to-the-TV-or-be-lost-for-ernity syndrome. After all, why should I have time to watch stories of lust, murder and licentious behavior to brighten my life when I can read your letters?

Signed,
Non-Conformist at Noon
Miss Bronco

Sneaky pop

Dear Miss Bronco,

Can you list a few imaginative ways of sneaking a can of pop into the movies? At a dollar a gulp in those places, I can't afford not to give it a try.

Signed,
Fidget, the double feature Cokaholic

Dear Fidget,

By imaginative, I assume you mean in addition to the usual, stick it in your purse (if you are the purse carrying kind) and the average cram it in the large economy size K-Mart bag.

First of all, steal a baby complete with diaper bag. Unload diapers. Reload favorite carbonated delicacy. Give baby to bewildered usher. Step into the dark.

This is also the transplant theory of pop smuggling. Ah, yes, remove liquid refreshment to unobtainive container so as not to be spotted by the ever-watchful refreshment to unobtainive container so as not to be spotted by the ever-watchful theatre people. As long as we're toasting to put the pop in a baby bottle that you're carrying for your nephew, Elmer. This can cause an overbite if it becomes a habit, however.

The trick is to put the pop in something that the theatre people aren't looking for—something other than red and white paint on an aluminum cylinder. Have your Saint Bernard Cleatus bring you a life-saving first aid. This can cause an overbite if it becomes a habit, however.

Needless to say, when the 30 degree Coke can hits your 30 degree flesh you'll walk something like Quasimodo after the fall. Get a crutch and Grimace a lot.

If you're wearing sweat pants, you can use the same basic method—no one will notice that you've doubled over and your teeth are turning blue—just strap it in there after the football game and try to look mad.

On a more realistic side, give the pop to your kid. The ticket people rarely strain themselves enough to look over the counter at the younger set. They probably won't even notice. If you don't have a kid, see paragraph 1.

Signed,
Where-can-I-get-a-larger-candy-bar-the-late-night-movie? Miss Bronco

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Specials All Week Long
Letter from the editor

Well, it’s that time of year again and here we all are. I know you’re thinking this is going to be one of those “Welcome back and — hey! Let’s get involved this year, gazil!” messages which have been floating around since late July. Surprise, it’s not. I want to talk about change.

A lot has changed at BSU during the summer, and we’ll be trying to cover it in the weeks ahead. It encompasses atmosphere and attitudes as much as new walls and bulldozer tracks. Some of this change is undoubtedly for the better, some is not, and some will have to wait years for the final judgement.

For example, IdahoPIRG, the hot issue of last spring, is really a sort of moot point now. The State Board of Education passed its right to exist and its right to be on the fee statement — with the sort of positive check-off funding system that the group’s opponents were pushing for all along.

The Church Papers are now safely ensconced in the third floor of the BSU Library. However, according to the librarian in charge of them, it will take a couple of years to sort them out so they will be of any use to anyone.

The College of Arts and Sciences is shuffling its schools and departments with the formation of the School of Social Sciences and Public Affairs, which will be covered in the Sept. 5 issue.

As for The News, it’s done its yearly metamorphosis and now has a different look to go with the different staff. In this first issue, we have for you a pullout Student Survival Guide which we have attempted to fill with facts which you would normally have to sort through assorted catalogues, handbooks and brochures for. We also have the handy SPB guide to films and other entertainments they are planning for this fall.

So read and enjoy, and don’t worry. We’ll have a real editorial by next issue.

Valerie Mead

LETTERS

Cartoon criticized

Editor of The News:

The cartoon depicting the “closed” doors of the snack bar and the quote referring to the benefits of the remodeling is very misleading and proves to me to be unjustifiable.

The usage of the snack bar dining room has significantly increased during the non-serving hours. This could have easily been discovered prior to the publishing of the cartoon, had anyone bothered to research the issue or ask any questions of the Union’s management.

Your decision to print it without verifying the accuracy has proven that you are unaware that the dining room is now available for event scheduling, just like any other Union conference room, during times when the serving area is closed. The recent 1984 Democratic State Convention was primarily held in that room.

The availability of another room for event scheduling is all the more important as demand for space steadily increases. Originally, the Union had four conference rooms more than we do now; however, those rooms were converted to student office spaces over the years — two of those old conference rooms are occupied by your newspaper staff, rent free.

Additionally, the snack bar dining room has also been the site of at least eight banquets since the remodeling. During the fall and spring semesters, the room was open until 10 p.m., Monday through Thursday, even though the serving area closed at 9 p.m.

There is little value in having a 450-seat study area open during summer school when our building count shows only 34 students normally have to sort through assorted catalogues, handbooks and brochures for.

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NEWS FLASH: B.S.U. ASKS FOR ADVICE ON REDUCING LONG LINES AT REGISTRATION...

ASBSU’s bid to become a profit-making operation will be put to the acid test later as well.

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