University News, July 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ASBSU Personnel Officer Jay Carstens checks out the Personnel Selection files in the ASBSU general office. Part of the committee's function is to keep current lists of student members of committees on file. Photo by Russ P. Markus.

**Personnel Selection is looking for students who will get involved**

The ASBSU Personnel Selection Committee is undergoing some changes this year under the direction of Personnel Officer Jay Carstens. Carstens replaces Jeff Yount, and was appointed in early May.

The primary function of the Personnel Selection Committee is to make recommendations as to which students should be placed on various study committees and boards. The positions the committee needs to fill can be divided into two categories, Carstens said: ASBSU committees and organizations such as the Student Programs Board and the Publications Advisory Board, and university committees. The university committees include all of the Faculty Senate Committees and the Tenure and Promotion Committee for each school at BSU.

"Surprisingly," Carstens said, "the university committee positions are harder to fill." He said that on these committees, the student members have "an equal vote and are equals in the eyes of their counterparts. The faculty do constitute a majority on the committees, Carstens said, but that is "only reasonable to expect. Students are here for four years and they're gone. The faculty and administration are here for the term of their careers."

The PSC does not hire or fire, according to both Carstens and ASBSU President Steve Jackson. Jackson said that they make "recommendations based on an interview process and a job application." Most of the appointments are made by Jackson and ratified by the ASBSU Senate. Carstens said that the PSC was created as a "check" on the ASBSU president. According to Carstens, the president can refuse any of the people recommended and ask for others, but he or she cannot appoint anyone recommended by the committee.

Carstens and Jackson both admitted that this process could create problems if the PSC recommended only people who shared their views, but both said that situation is unlikely to occur. Jackson said that the Senate ratifies appointments and is composed of "ten fairly diversified people."

"It is genuinely interested in finding qualified and interested students," said Carstens. He added that Senate Act 45, which created the Personnel Selection Committee, "charges us with that, and that's what I intend to do." Carstens said that the main powers of the committee are to get the power of the ASBSU President and to "turn people on or off" to student government. "We're the first contact that most people who have any student government if they're interested in getting involved," Carstens said.

There are more advantages than disadvantages for students who are active in student government, according to Carstens. "If there are any disadvantages, it would have to be that some of the committees require that you invest several hours a week."

Carstens added that many positions do not require a great amount of time from students. "The university committees meet once every couple of months," Carstens said.

The benefits of being involved in the ASBSU organizations are that the students can be involved in extracurricular activities, gain leadership qualities, make personal contact and have a say in student government, Carstens said. He said that the advantages to being involved with the university committees are "working with faculty on a one-on-one basis and having direct input into university policy-making. Obviously, serving on one of the university committees looks very good on one's resume in addition to the valuable expertise gained from working with faculty and administrative personnel."

Jackson and Carstens both said that not all education is gained in a classroom. "There are an incredible number of opportunities for students on this campus to learn new skills or to be involved in the decision-making process," said Jackson.

None of the positions offered are salaried. "Some of the positions are compensated with a scholarship-type award called a Service Award. It's not intended to be a salary," Carstens said. He said that service awards are normally offered to students serving in positions that require a lot of time and energy.

Carstens said that most of the positions do not have a service award available to them.

"There's a very good possibility that we will be able to offer internship credits for all student positions this fall," Carstens said. Dr. William Warburg, University Director of Internships, has indicated that he is interested in working with student government, according to Carstens. Credit may be available in the College of Business or the School of Social Science and Public Affairs, Carstens said.

In addition to making recommendations, the Personnel Selection Committee periodically reviews the eligibility of the students serving on the committees. They check to see that students are maintaining the minimum P.F.A. required and are attending meetings.

Because the Senate committee which appoints the members of the Personnel Selection Committee must include a senator from each school and the Director of the Student Union Buildings, no appointments have been made to the committee for next fall. Most of the members from last year have resigned or had terms that have expired.

Currently, only Carstens and Julie Hoyt are on the committee. Carstens said that it is "too priority" for the fall to request more appointments to the PSC. "Anyone that's interested is encouraged to apply," he said.

Carstens also said that the PSC needs to be more cooperative with the rest of the student government than it has been in the past. The committee has moved into the general ASBSU office and Carstens said that he hopes that this will help make the PSC "less of a nebulous, independent body" than it has been in the past.

He said that if the committee is going to find people qualified to work in student government, they have to know what is going on.

Carstens said he plans to change the interview process. In the past, applicants have gone before the entire committee in panel interviews, but Carstens will only continue that in those in which it required by the Senate.

"I'm going to actively recruit fresh faces this fall," Carstens said. He said he wants "fresh blood" and students who are "actively involved in their educations."
POST-BREAK BROKE?

Do us both a favor and donate at

American Plasma!

As a new donor you can provide a life sustaining service and receive $11.00 following your first donation.

bring this ad to

1021 Broadway ave.

THE MOST THRILLING AND DEMANDING OUTDOOR GAME EVER TO SWEEP THE COUNTRY!

You've read about it in Time, Sports Illustrated, Outside Magazine and Sports Afield. You've seen it on TV. Now you and your friends can play it!

The SURVIVAL GAME

You're in a patch of heavy woods, bad terrain and headed for the last flag station. Your palms are sweating as you move ten steps and wait, listening, watching for movement. Suddenly you glimpse the red flag hung on a tree fifty yards away. Should you charge the station and take your chances on being ambushed? Or crawl in and lose valuable time? You hear the snap of a twig behind you. There's a shot and a paint-filled pellet bursts on a tree six inches from your face. You spin, fall into prone and spot him running for cover. You squeeze off a shot from your Reflexpoint 067 pistol and see the paint pellet splatter the center of his back. He's out. He's eliminated. He's dead. You roll and hit your feet running, your heart in your throat. You grab the red flag in full stride and as you run for your base you realize you've made it. You've won.

$2.00 off rental fee with Student Body Card

N.S.G.

123 N. 11th st. Suite 241

For Rent

ROOMMATE WANTED - Large 2 bedroom near BSU. $135/mo., 1/4 electric. Call Pete at 385-1466 or 344-8148.

Services

Professional Typing - term papers, reports, letters, manuscripts, resumes, etc. Free delivery and pick-up. Mollie Neesman, 385-0203.

SUBSTITUTE SECRETARY For All Your Typing Needs. 377-9652.

Help Wanted

GOVERNMENT JOBS. $16,159-$20,253 per year. Now Hiring. For Directory call 1-805-867-6000 Ext. R-000.

For Sale

2 blocks BSU, 1972 Academy 14x64', mobile home, 2 bedroom, washer, dryer, stove, refrigerator and some furniture. 100x200 lot. Price negotiable. 362-2478, keep trying.
Chairperson named

Nella Poshek, chairperson of nursing at St. John’s College, Winfield, Kansas, has been named chairperson of the Boise State University Department of Nursing and director of the BSU Baccalaureate Nursing Program.

Her appointment was announced by Dr. Victor H. Duke, dean of the BSU College of Health Science.

Nella Poshek, former dean of the College of Nursing at the University of Tulsa in Oklahoma, where she received her doctoral degree.

She has also served as associate executive director for nursing education on the Oklahoma Board of Nursing Registration and Nursing Education, as an accreditation site visitor for the National League for Nursing, and as Dean of the School of Nursing at the Medical College of Georgia in Augusta.

Director named

Elisabeth V. Hecker has been named the new affirmative action director for Boise State University, effective Aug. 1. Dr. Hecker has been a member of the government and social sciences faculty since 1969.

The Boise State University Construction Hansen said, “The windo~display place on the third _0001' of .tbe'8SU~brarr.P~otoby

Library remodelling nears end

remodelling on the third and fourth floor of the BSU Library is nearing completion, Assistant Librarian Ralph Willis said Tuesday.

``Essentially, it’s finished,” said Hansen. “We’re just waiting for the shelves and the carpet.”

Remodelling on the third floor of the library started last day of the spring semester to make room for the Frank Church papers. To make room for the new archives, a conference room and two group study rooms were moved. “The conference room was moved to the fourth floor and the honors people built a conference room for their people to use,” Hansen said.

The two group study rooms have been moved to the northwest corner of the third floor. “We’ve been using the conference room, and I don’t know if anyone has been using the study rooms,” he said.

“They’ve been ready since early July.”

Almost all the construction work has been done by the campus’ physical plant, Hansen said. “The window display cases were contracted out,” Hansen said.

``The air conditioning obviously was contracted out.” The room containing the Church papers will have its own air conditioning and humidity control, he said.

``Presently, I’m in charge of handling the Church papers,” Hansen said. But he’s hopeful that an archivist will be hired to do the rest of the arranging.

``The papers are not in useable arrangement. We figure it’s a two year project to get the whole thing done, but that doesn’t mean people can’t use it,” Hansen said. “They’re not in first class shape internally of archival principles.”

The papers have been moved from Stanford University and are now in Boise, Hansen said, and once the shelves are installed, the papers can be moved into the library.

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Wednesday, July 25th
Summer Showcase Theatre, You're a Good Man, Charlie Brown. Morrison Center, Stage II, through July 28. 8:15 p.m. Tickets are $3.00.

Thursday, July 26th
Idaho Shakespeare Festival, Robin Hood. Parkcenter, 8:15 p.m. Call 336-9221 for ticket information.

BSU Pavilion, Kenny Rogers in concert. 8:00 p.m. Tickets are $15.00 and $13.50.

Friday, July 27th
Idaho Shakespeare Festival, King Lear. Parkcenter, 8:15 p.m. Call 336-9221 for ticket information.

Top 40
Top of the Tube, Noon-1 p.m. $6.00 for non-members.

Tuesday, August 7th
Impeachment Hearings, KAID-4.

Wednesday, August 8th
Dangerous Mission in Brazil, KTRV-12.

Thursday, August 9th
Theater Special, Third World, Arie in Harmony, KBSU-FM, 91.3.

Monday, July 30
5:00 p.m. Afterwork Special, Peter Schilling, Error in the System, KBUI-FM, 91.3.

Tuesday, August 7
5:00 p.m. Afterwork Special, The Night Hawks, Rock N' Roll, KBUI-FM, 91.3.

Wednesday, August 1
5:00 p.m. Afterwork Special, Style Council, My Everchanging Moode, KBSU-FM, 91.3.

Thursday, August 2
5:00 p.m. Afterwork Special, The Night Hawks, Rock N' Roll, KBUI-FM, 91.3.

Monday, August 6
5:00 p.m. Afterwork Special, Rolling Stones, Aftermath, KBUI-FM, 91.3.

Tuesday, August 7
5:00 p.m. Afterwork Special, Creedence Clearwater Revival, Cosmo Factory, KBSU-FM, 91.3.

Thursday, August 9
5:00 p.m. Afterwork Special, Taj Mahal, Mo Roots, KBSU-FM, 91.3.

Tuesday, August 14
5:00 p.m. Afterwork Special, Taj Mahal, Mo Roots, KBSU-FM, 91.3.

Wednesday, August 15
YWCA Lunch Hour Legal Seminars, Including W. Somerset Maugham's "Theatre." Noon-1 p.m.

Wednesday, July 25
11:30 a.m. Miss Sadie Thompson, Jose Ferrer, Rita Hayworth, Aldo Ray. A woman with a past, a mission, and a minister crash on a Pacific island. Based on W. Somerset Maugham's Rain, KIVI-6.

Thursday, July 26
8:00 p.m. Summer of Judgement: "The Watergate Hearings." Some of the people involved in the Watergate hearings reflect on the event. Includes an interview with Senator Sam Ervin, KAID-4.

Friday, July 27
8:00 p.m. "Shout at the Devil," Lee Marvin, Roger Moore, Barbara Parkins. Story based on a World War I incident involving the destruction of a German battlefield in Africa, KTRV-12.

Saturday, July 28
8:00 p.m. Birdbath of AlcaZar, Bart Lancaster, Karl Malden, Thelma Ritter. Story of convict Robert Stroud who became a worldwide authority on birds while spending 53 years in prison, KTRV-12.

Sunday, July 29
10:00 a.m. Screenwriters/Word Into Image, Carl Foreman, KAID-4.

Monday, July 30
8:00 p.m. "The Man From Laurna," James Stewart, Wallace Ford, Arthur Kennedy. A man seeks revenge for the death of his brother, who was killed by criminals, KTRV-12.

Tuesday, August 2
8:00 p.m. Summer of Judgement: "The Impeachment Hearings," KAID-4.

Sunday, August 5
4:00 p.m. Norah Jones, Carly Grant, Ingrid Bergman, Claude Rains. A government agent and a girl, whose father was convicted of treason, undertake a dangerous mission in Brazil, KTRV-12.

Wednesday, August 22
8:00 p.m. The Battle of Britain, Laurence Olivier, Michael Caine, Christopher Plummer. Story about the 16 weeks in 1940 when Nazi Germany invaded all of Britain by air preparatory to invading and occupying the British Isles, KTRV-12.

Wednesday, July 28
5:00 p.m. Afterwork Special, Peter Schilling, Error in the System, KBUI-FM, 91.3.

Monday, July 30
5:00 p.m. Afterwork Special, De Shanon, Drop Down and Get Me, KBUI-FM, 91.3.

Wednesday, August 1
5:00 p.m. Afterwork Special, Style Council, My Everchanging Moode, KBSU-FM, 91.3.

Thursday, August 2
5:00 p.m. Afterwork Special, The Night Hawks, Rock N' Roll, KBUI-FM, 91.3.

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Wednesday, August 15
5:00 p.m. Afterwork Special, Taj Mahal, Mo Roots, KBSU-FM, 91.3.

Friday, August 17
5:00 p.m. Afterwork Special, Pacific Gas and Electric, Get It On...Blue, KBSU-FM, 91.3.

Tuesday, August 8
5:00 p.m. Afterwork Special, The Who, Face Dance, KBUI-FM, 91.3.

Thursday, August 23
5:00 p.m. Afterwork Special, Smokey Robinson, Touch the Sky, KBSU-FM, 91.3.

Monday, August 27
5:00 p.m. Afterwork Special, Norton Buttla,lrlle EMonon, KBSU-FM, 91.3.

Tuesday, August 28
5:00 p.m. Afterwork Special, China Crisis, Possible Pop Songs, Volume II, KBSU-FM, 91.3.

Wednesday, August 29
5:00 p.m. Afterwork Special, Lou Reed, Rock and Roll Heirs, KBSU-FM, 91.3.

Musician Dallas Holm and group Praise to perform
Christian songwriter/musician Dallas Holm and Praise will be at the BSU Pavilion August 6 at 7:30 p.m. The concert is free, but there will be a free-will offering taken to help cover expenses. For further information, call 376-7277.

"You're A Good Man, Charlie Brown" set for Morrison Center
The BSU Summer Showcase production You're A Good Man Charlie Brown will be presented July 25-28 on Stage II at the Morrison Center. The show was directed by Stephen Bun, and stars Rod Wolb, Noah Edney, Michael Hartwell, Pam Delong, Loren Davis and Paul Totten.

Tickets for the show are $5 and are on sale at The Record Exchange and Budget Tapes and Records.

Willie Dixon, special guests to play blues concert
Willie Dixon, special guests to play blues concert, with Mojo Taylor, Shoestring Bean, White Horse, and Mostly Blues. Clearwater Revival, KBSU-FM, 91.3.

Tickets are $15, $10, and free for doctors and nurses. Tickets are on sale at the Morrison Center and the Record Exchange.

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**Neighborhood coming**

Neighborhood '84 will take place in Julia Davis Park on July 28. The fair will begin at noon and last until 9:00 p.m. The booths there will include food, games, and displays. The event, sponsored by KBKB-FM 92 and KTVB7, is the first of a series of annual fairs. There is no admission charge. For further information, call 888-0099.

**PRESS RELEASE**

Entertainment lineup will be as follows:

The entertainment for the Western Idaho Fair has been announced. A variety of entertainment, including Andy Roger, for County in the Park, Don payload, and Mike Riley. Some of the local bands that will be providing grounds entertainment will be King Arthur, Ocean, the Biscuits, and Randy West. The entertainment schedule is as follows:

- July 25: Andy Roger
- July 26: Don payload
- July 27: Mike Riley

For further information, call 716-2487.

**REVIEW**

*Idaho Shakespeare Festival*

Fest's 'Shrew' sexist

By Jeff Morris

The University News

For modern theater, sexism in Shakespeare's *The Taming of the Shrew* has always been a problem. The company for the 1994 Idaho Shakespeare Festival also had to grapple with it in their production, coming up with an ending that overshadowed the comedy of the rest of the play.

The production raises the question of whether the play is the proper place to make a statement about sexism. Director Tim McDonough and his cast answered with a resounding yes. But the statement went too far in this production.

It is good to see the actor's skill to show the play for what it really is, but not so good to turn the play tragic in the end.

Not only do we see the emotional and intellectual bondage of Shrew Katherine, but we see show-running Petruchio played by Mark Cuddy, shrink into a state of depression with the rest of the cast.

All the magic, gaiety and fun of the play means nothing as the play moves the married yet divided couple going off to bed. The production leaves the audience thinking as they go to back to their cars, but thinking without the notion that they had just seen a comedy.

Barring the almost didactic statement of this production, it is still innovative for that reason.

The fair will begin at noon and food, games, and displays. The event, sponsored by KBKB-FM 92 and KTVB7, is the first of a series of annual fairs. There is no admission charge. For further information, call 888-0099.

**Kenny Rogers to perform**

Country singer Kenny Rogers will be in concert at the IBU Pavilion on July 28 at 8:00 p.m. The Righteous Brothers will open for him. The first day of ticket sales was July 2, but there are still seats available in both the mezzanine and balcony sections. Tickets are $15.50 and $13.50 with a $1.00 discount for IBU students, and are available at most Select-A-Seat outlets. For further ticket information, call 385-5353.
The Real Puzzle

Field test

by Don Rabin

THE CONSPIRACY
RECENTLY
LISTENED IN ON
YET ANOTHER
PROVOCATIVE
PICTURE BY
DR. HEINRICH!

ALL RIGHT, YOU TOAD,
ALL HEALTHY LIVING
ORGANISMS MAKE
ADAPTATIONS BE IT
MENTAL OR PHYSICAL
FOR SURVIVAL...

FOR INSTANCE,
WHEN SUMMER
COMES, CATS
SHED THEIR FUR...

SNAKES SHED
THEIR SKINS,
SHEEP LOSE
THEIR WOOL...

AND... FOR
MYSELF...

The Real Puzzle

Solution

Negative space

The correct solutions to
Negative space, positively:
tite, feet, pit, flite, tie, ice,
tell, eile, sel and coal.

Dear Miss Bronco,
I’m really into breakdancing and have recently learned how to spin on my head. It does put undue stress on my skull. Can breakdancing cause permanent brain damage? I’m concerned about this.

Signed,
Dizzy Dean the Human Dreidel

Dear Dizzy,
So you’ve been spun into the newest craze, breakdancing. Anyone who can do those things to their body and call it art has my utmost respect. As to whether this head spinning of yours will cause brain damage, not sure.

Keep spinning for a few more months and take an IQ test—it could be a medical breakthrough. You may win a Nobel Prize for your contribution to science. I can see your doctoral thesis: “Breakdancing: Confessions of a Spaced-Out Spinner.” There’s a future in it for you. (Am I beginning to sound like a Jewish mother?)

Seriously, only those in the best of muscular tone should consider the more radical moves of breakdancing. Even the best are often injured at their craft. If you can do a head spin and make it out alive, you have earned your stripes. If you’ll give me a can of spray paint, I’ll put them on your shirt for you.

Signed,
I hated disco but at least I could do it, Miss Bronco

Mean kitty

Dear Miss Bronco,
What do you do if your roomie has a cat that hates your guts (besides kill it)?

Signed, Fatigued with Feline Freaks

Dear Fat,
My pal had a lovely 25-pound furball that enjoyed climbing onto my bed for daily torture at 6 a.m. She wouldn’t just lay down gently beside me. No, she started at my toes and crawled up my entire body. Standing on my stomach, she would glare down into my pain-stricken eyes as she slowly extended her claws—through the blanket, sheet, T-shirt—bullseye.

Once on my stomach she would not gently sit down and make herself comfortable, either. She would, in a split second, remove the stout legs supporting her 25-pound, cannonballish physique and land full force like a three-day-old bagel on a flu-ridden stomach.

The next scene involves a large, wide-eyed cat flying in an athletic curve toward the opposite wall. When my friend found my newly acquired catskin poster the next day, the fur flew. All this boils down to the moral that you’ve already written in your question: Don’t kill the cat.

Don’t poison her catnip or her Meow Mix or whatever. No cat football games while your roommate is in the room. No dunking the cat in the duck pond at midnight. If you should reach the end of your rope, and, in a fit of uncontrolled violence, sly the poor kitty, there is a book called 101 Uses For A Dead Cat. I kid you not.

For the moment, I’d say deterrence is the policy. Avoiding is a good one too. Shut your door. Keep your hair wet so you can shake your head and give the kitty a shower. Find a friendly rancher and borrow a cattle prod. Buy a dog. Whatever you do, don’t buy another cat. You don’t want more little baby sabers around for your pleasure and relaxation.

Signed,
Yes-I-Still-Have-the-Battle-Scarred-Mark D.C. Day
[That’s Dead Cat Day] Miss Bronco.

The University News Wednesday, July 25, 1984
Among the few foreign accents heard at the democratic convention, was Edwin Edwards, governor of Louisiana (my private Idaho). I think the man is a pig, and a corrupt one at that, but he speaks with a heavy Cajun French accent, so he gets the crucial vote. According to Edwards, Louisiana is now known as the "state that can make up its mind," whatever that means.

I only watched a couple hours of the convention, mostly during the roll-call vote for the presidential nomination. It was full of fun and interspersed with glimpses of People You Know.

But the best part of the convention was the part I didn't even watch. That was the balloting for the vice-presidential candidate. I had had my excitement a few days earlier when Mondale first announced that Geraldine Ferraro would be his running mate.

Smart move, Fritz. I had been a dyed-in-the-gortex Idahoan for Hart. Mondale came off like so much white bread; I could not shake my impression of him as a Republican who had somehow gotten registered as a Democrat the first time he voted and never bothered to correct the mistake.

But he showed his true colors in the eleventh hour of the race for the candidacy. The time was high and ripe for women to move into the top two jobs in the nation, and of Fritz took the step--made history (and herstory)--while giving validity to all the future female contenders for the top jobs.

Politically, it was a scary move. Many of the old boys will be and are shaking their heads, and saying that a pro-choice, Catholic, Italian Woman as a running mate introduces unnecessary controversy into a crucial election for the Democratic party. I say bunk.

It was Gary Hart's freshness and adventurism that made him such a viable candidate. Imagining him in the White House gave the whole race an air of vision and excitement. The air that I could not feel in Walter Mondale.

I think he was conscious of that lack. The selection of Ferraro injects a flurry of chill, a breathlessness--hell--a reason to get out and vote. All women become empowered by the reality of their gender contending with the big boys. I believe women (and men) from both parties will come out in support of this historic presidential team . . . if you are reading this it because I managed to circumvent the copy editor to get it into print.
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