Legislature adjourns

Keiser critical of higher education legislation

by Kelly Love
The University News

The Idaho State Legislature adjourned Saturday, but not before voting down a constitutional amendment that would have imposed tuition on the state's college and university students.

Before going home, the legislature also approved a $78.9 million general fund budget for colleges and universities, compared with the $94 million requested by Governor John Evans. Opponents spoke against the college and university budget before it passed in the House Friday on a 49-20 vote, saying it was too low.

The legislature also voted down during the 82-day session a proposal to create a dual state board of education. Currently, both the state's public and higher education systems are under one board.

The legislature also voted down legislation that would increase student financial aid in the state.

PIRG sparks legislation

One matter that the legislature did agree on was approving a resolution that says mandatory student fees, at colleges and universities, should not be used for political activities. The resolution is directed to the State Board of Education and asks them to study the problem and come up with appropriate rules and regulations.

The resolution stems from a controversy at BSU. A non-recognized student group called the College Republicans opposes a proposed student fee of $3 per semester per student that would finance a public interest research group called PIRG. PIRG is currently circulating a petition of support among full-time students. The House had originally intended to pass legislation that would be law, but strong opposition from the Senate went down the bill and a resolution was the compromise. The Senate approved the resolution Saturday by a vote 19-13.

Overall, BSU President John Keiser said he's pleased with the way the legislature handled higher education matters. "This was supposed to be the year for higher education," said Keiser. "If this was a good year, I'd hate to see a bad one."

Appropriation too small

Keiser said the funding appropriation is too low. "We hoped for at least $80 million," he said. Keiser said that in light of the low appropriation made, the State Board will have to consider a student fee increase down the road.

Keiser said he thinks the most damaging step by the legislature was the low appropriation. While the defeat of the tuition bill seems a victory to some, he says, "It doesn't matter if you call it tuition or fees, students are going to have to pay more money anyway." He also said he agreed with the legislature's resolution banning mandatory student funding of politically oriented groups.

According to Keiser, political groups should be held accountable for funds. However, Keiser disagrees with the idea that PIRG is a political group. "My understanding is that PIRG is a public interest research group," he said. But he also said he could see the possibilities of it becoming political, depending on the students running it.

Also

Jackson wins close race

In the only contested senatorial race, Diane Ralphs won the ASBSU presidential election for the 1984-85 school year. Dave Ball, the other Health Sciences senator, was elected vice president.

Jackson received 52.6 percent of the vote to 47.4 percent for ASBSU Vice President Richard Jung. Jackson's victory hinged on the strength of his support in the School of Vocational-Technical Education where he received 104 votes to Jung's nine.

New school formed at BSU

A new school designed to increase the attention given to individual departments, has been approved for BSU by the State Board of Education, a university news release said.

The School of Social Sciences and Public Affairs will include the departments of Communication, History, Military Science, Social Work and Sociology, Anthropology and Criminal Justice Administration.

Approval of the school is the "first step in implementation of long-range plans for the College of Arts and Sciences at Boise State," said Arts and Science Dean William Keppler.

Jackson's win was close, Ralphs won 52.6 percent of the vote, Richard Wright was second with 47.4 percent, followed by John Ball with 10.6 percent and Mike Endicott with 3.1 percent.

The uncontested senatorial candidates were Rick Farnsworth, Business; Tom Nelson, Education; Gina Lake, Health Science and Tony Poole, Voc-Tech.

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New school formed at BSU

"We can begin to pay more attention to curricular matters," Keppler said. "By simply packaging the individual schools together, we can take greater advantage of faculty and resources than we have before."

The school will eventually be further reorganized to include a school of science and mathematics and a school of arts and sciences. A technical assistance team from the National Association of Schools of Public Affairs and Administration was at BSU in February to help plan the new school. The team's recommendations are expected in April, Keppler said.
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Gala musical opens Morrison

by Bill Sharp
The University News

The Morrison Center makes its opening debut Saturday, Apr 7, climaxing a multi-million dollar effort to realize Harry Morrison's dream of a performance house. My Fair Lady will perform opening night to a sellout crowd. The show will perform April 8, 12, 13 and at 8:15. A matinee for senior citizens will be held at 1:30 April 15. For more information on tickets, call 385-1110.

Women fear discrimination

by Stephen J. Grant
The University News

A recent United States Supreme Court decision that releases institutions from responsibility for sex discrimination by individual departments will not have any effect at BSU, Affirmative Action Director Lee Mercy said Monday.

"It is the position of the University that all programs should be open to all people," Mercy said. "From my standpoint, we should do what we have to do in order to guarantee equal access to protected groups."

In its second decision in the last month dealing with colleges and universities, the court ruled 6 to 3 in Grutter v. Bell that an entire institution is not subject to Title IX of the Education Amendments of 1972, only the specific programs that receive federal money.

In a written dissent Justice William J. Brennan Jr. said, "the court's narrow definition of 'program or activity' is directly contrary to congressional intent."

Mercy said that as a federal contractor BSU receives many types of aid from a variety of government sources requiring the university's open admissions policy. How-ever, Bleymaier said, "there are still a lot of questions to be answered about the case and how it applies to athletics."

"The decision was unfortunate because it was a because any questions to be answered," said Carol Ladwig, Women's Athletic Director. "The possibility exists with the narrow interpretation of the meaning that an institution could subvert the intent of Title IX could do so."

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Regardless of the ruling, Ladwig said, "I am assuming that BSU will have this current support for women's athletics."

University Athletic Director, Gene Bley-maier said the court's ruling will have no effect on women's sports at BSU. However, Bley-maier said, "there are still a lot of questions to be answered about the case and how it applies to athletics."

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Course helps disabled find jobs
by Ann Heater
The University News

When it comes down to allowing the severely disabled into the employment field, the majority of society holds a very stereotyped view: the disabled are considered "high risks," according to Margarita Mendoza de Sugiyama, the Administrative Assistant of Student Special Services, and Dana Gover, a senior communication major and a quadraplegic.

A program called The Employment Training Seminar has been created to try and dispel this stereotypical view. The non-credit course was first taught last spring at BSU, and is being offered again this semester. Sugiyama and Gover co-teach the course whose main goal is to help the severely disabled develop skills needed in job seeking and employment.

Sugiyama chose Gover to help her teach the course because she felt Gover would serve as a role model. They need to learn to see and accept themselves as being disabled. Sugiyama felt Gover would have a greater impact, causing students to say, "Yes, I too, can do all these things ... because I see someone who is especially pertains to quadraplegics. "It's difficult enough when one is able-bodied, whereas students are still in the process of accepting themselves as disabled. In this situation the students are critical of themselves, yet the other members of the class are able to point out the positive aspects. This positive feedback "helps them see themselves how other people see them, rather than the critical way they see themselves," says Sugiyama.

Gover doesn't blame employers for the stereotypes because it is just lately that people in wheelchairs are getting jobs. This especially pertains to quadraplegics. "It's kind of scary when you get out of school and you don't know how they feel about the disabled," said Gover. The interaction between employers and the students answers this question and many others regarding employment.

Last summer, the Boise Interagency Fire Center hired two quadraplegics. Lonie Brown, with the agency, was pleased with their performance. It is people like Lonnie, who have actually hired severely disabled persons who can "reduce the fear factors with other employers," says Sugiyama.

"We want to be able to generate interest," she said.

Following the successful internship of the two quadraplegics with the Boise Interagency Fire Center, there were many other inquiries about future internships with the disabled by other employers. One of the important things for the seminar to try and provide to its students is experience to put in their resume. This demonstrates their ability to work. Internships or work study also provide someone who can give an assessment of the student's performance. "You've got to have some way of qualifying what the abilities are of the students," said Sugiyama, instead of "dealing with unknown factors.

"If you fail," Said Gover, "you can always try again. If I fall now, I'm still the same person. It helps me learn and grow." According to Gover, "It's not going to come to you, you have to constantly work at it."

Gover's presence provides "authenticity," according to Sugiyama. Gover agrees, noting that the disabled often ask, "How would you know how I feel," when regarding to able-bodied persons.

Gover has gone through transition, which according to Sugiyama, all students must go through, able-bodied or disabled. "You're learning what your limits are. You're learning what you're good at, and what you're not good at," says Sugiyama. The disabled have real, physical limitations which must be taken into account. These affect such things as energy level. Sugiyama says the disabled must be "very, very structured to be successful in everything."

As a senior, Gover is able to give the other disabled students in the seminar the benefit of her experience, both positive and negative. "She can be real positive about it (failure) with other students who are struggling with their insecurities and also be able to deal, "how do I put all of this together,", says Sugiyama.

Besides trying to give students confidence in themselves and their abilities, and educating them in preparation to entering the work force, the program spills over into many social benefits such as skiing and camping. Those students who rarely get out are now having the chance, and the group shares the experience.

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The University News Friday, April 6, 1984 5
Dear Miss Bronco,

I grew up pretending to be right-handed, all the while knowing I was really a lefty. Now, it's time to come out of the closet and proclaim my left-handedness and relatives. will make me feel a little queer. What can I do?

A leftist in his right mind.

My best advice would be to come out of the closet, dust yourself off, get rid of those arcaic habits like scissors, turning knobs the correct way, sewing or any other things you can't do because of leftism.

Open up your soul to your friends and relatives. Tell them the awful truth. Try to live with it.

There are positive points to being left-handed. They are often more creative. (They often are more likely to go insane.) They can't do long division with a calculator. They get the wrong end of the bed. They tend to be litsy. They can't learn to play the French horn without difficulty. They can't learn to play any other instrument without difficulty. (They can't learn to play any other instrument without difficulty.)

There, among lefties, a certain sense of uniqueness. An innate, "Damn-I'm-good" feeling. You too can share this feeling if you step out of your closet and confront the world.

Signed,
Your loving,
Proud of being a southpaw
Miss E

The Real Puzzle

by Don Rabb

The Real Puzzle Solution

Spaced Out

Here is the solution to the Spaced Out puzzle:

1. Star Trek
2. Wonder Woman
3. "The Empire Strikes Back"
4. Mandrake the Magician
5. Spiderman
6. "The Black Hole"
7. "Flash Gordon"
8. "The Thing"
9. "Star Wars"
10. "Time After Time"
11. "The Sting"
12. "Star Wars"
13. "The Empire Strikes Back"
14. "Doctor Who"
15. "20,000 Leagues Under the Sea"
16. Ray Bradbury

Our puzzle:

1. Superman
2. "Incredible Shrinking Man"
3. "The Thing"
4. "20,000 Leagues Under the Sea"
5. Flash Gordon
6. "Time After Time"
7. "Star Wars"
8. "Flash Gordon"
9. "The Black Hole"
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16. Ray Bradbury
Trebra picks tubman

Bathroom politics in upstairs remodeling upsets fratboys

After almost 19 months of debate, political maneuvering and internal power struggles, the Tau Rho Eta fraternity has chosen the Tubman Company of Minidoka to remodel its bathroom.

The controversy, which continues despite the selection of Tubman, centers around the downstairs bathroom and how it should be restored from its current disrepair, fraternity president Earl "Early" Dick said.

"The basic question is how much of the bathroom is to be remodeled, what the emphasis of the remodeling should be, and in turn, how the bathroom project will affect the development of the rest of the house," Dick said.

A special committee, the Bathroom Remodeling Analysts, has been formed to oversee the remodeling project but the BRA has had several setbacks in its efforts.

"We know how we want our bathroom to look," BRA member Clem Seamander said after returning from a recent tour of the bathroom in the Parade of Homes, "but we have not been able to get a contractor that can produce what we want."

Until this winter, the Windfall Company of Shoshone was under contract with the fraternity to remodel the bathroom, but they were not able to secure the necessary permits. As a result the bathroom has sat idle for months and several special interest groups advocating different approaches to remodeling the bathroom have been formed.

One of the most vocal of the groups formed by members of the fraternity for music majors is composed primarily of members of the fraternity. Upstairs boys Glee, led by powerful fraternity members John Woodley and Thomas Bluejean, have lobbied their fraternity brothers with flyers and speeches in support of the BRA all-nothing position.

"We would like to remodel the bathroom with a heavy bathtub component of at least 75 square feet," Bluejean said.

Upstairs Boys Glee has come under some criticism for its emphasis on the bathtub at the expense of a "mixed-use" concept popular with many fraternity members, but Bluejean thinks the charges are unwarranted.

"You have to remember that there are a lot of bathroom-related activities that do not take place in the bathroom itself," Bluejean said. "If you include in the analysis the issue of the bathroom-impact area from the den to the water pipes and from the first-set-of-the-kitchen to the safe, then our plan is just as mixed-use as any of the others."

Another group, Fratboys for Progressive Bathroom Administration, has been involved in the bathroom issue since last semester's fraternity officer elections when its members worked for the election of candidates who claimed to support remodeling the bathroom without a large component.

"We would like to remodel the bathroom with a heavy bathtub component of at least 75 square feet," Bluejean said.

"The selection of Tubman means that the fraternity leaders have pulled the plug on the downstairs," Joe G. Haffield said.

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"Besides, the plants and growing things would do well in the house and all of the guys living there."

Getting sun to the solarium would be a problem however. The upstairs boys would have to be re-roofed to let a shaft of light down to the bathroom, Jeser said.

Though there is not any group formally organized to advocate this, it is generally agreed that the large portions of the bathroom members have grown tired of the bathroom situation and would like to see it broken-down, use it for a bomb shelter, and begin construction on the new bathroom in the west end of the house.

Playing to this feeling, neighboring fraternities and apartment houses have offered to build a bath and toilet facility large enough to meet the needs of the entire neighborhood in the yard between the buildings. But financing and building an access path to the site have posed difficulties, and none of the power structure of TRE has been willing to cooperate with the suggestions.

As might be expected, a situation as complex as this includes its share of political intrigue.

A record of the bathroom situation is being supervised by fraternity historian Jerry "Sherlock" Holmes, Holmes is a member of Upstairs Boys Glee and refused to enter in the record a commentary negative to his group written by assistant historian Jim Hairlast.

This generated a lot of curiosity and some resentment among fraternity members, Holmes said, so he later allowed Richley's entry to be made, but put his own version above it on the page.

The BSU Senate has also been dragged into the bathroom remodeling issue. A bill was introduced last week that would allow fraternity members to override the decisions of their leaders in planning and development issues. If passed, this bill could allow the members of the TRE to vote directly on the bathroom issue and would undermine the power of the BRA which has been holding meetings in an upstairs closet.

"I think that everyone ought to be involved in something as important as bathroom remodeling," bill sponsor Sen. Grover Keybert said. "This (bill) would allow the little guy some measure of control over the leaders who really shouldn't be doing everything that's done with their bathrooms anyway."

Keybert wrote the bill, he said, but it was suggested to him by somebody else. "He came by at 6:15 one night and told me almost all of what he was, though he looked familiar. He just told me his name was 'The Twig' and then he jogged away."
A new social disease hits BSU

A degenerative medical condition prevalent among college professors and office workers has been identified by researchers at Boise State University, a university announcing today.

The problem, known as "coffee elbow," is a loss of mobility in the elbow resulting from long periods of keeping the elbow bent and stationary while supporting a moderate weight, BSU biophysicist William Duke said.

"It has reached near-epidemic proportions at universities and large companies," Smith said, "with isolated cases being reported in television studios, police stations, and offices of large corporations."

The disease is degenerative and progressive, Smith said, explaining that it gradually breaks down the body's orthopedic abilities until use of the elbow is no longer possible.

"One of the most frightening things about this illness is that a person may not know he has it until the condition is irreversible," said Victor H. Duke, dean of the BSU School of Health Sciences and a member of the research team that discovered coffee elbow.

"It usually begins early in the victim's career," Duke said in describing the development of the disease. "Take, for example, of a college professor. A professor will drink on average six to eight cups of coffee a day. The coffee machine, however, is most always located away from the professor's office in a central location for the department.

"As the teacher walks back and forth between his office and the coffee machine, the coffee cup is held close to the body with the arm bent at an angle. After the first six to ten trips to the coffee machine, the coffee cups are enormous," Duke said.

But the condition is not totally physical, inasmuch as physical symptoms are exacerbated by the cup's weight, explained Arlin Scheffer, a professor at BSU.

"The problem with coffee elbow is that otherwise desirable and rewarding social interactions can compound the problem," he said. "People who are engaged in social activities, at a coffee break or in discussion, can contribute to its development.

"We must change our offices and schools," he said, "so that students and business associates will not interact with coffee."

"I have my graduate assistant get it (the coffee) for me," he said, "only now I have a bigger cup so that she doesn't have to make as many trips as I was making.

"Living with coffee elbow has meant some sacrifices for me."

"I now have to drink my coffee with my left hand, and it just doesn't taste the same from that side of the cup. Some things, however, are much easier now for me - like taking an oath before testifying in court, or posing for promotional photos," he said.

As word of the disease spread among campus, suggestions for treatment have poured in.

"A few professors have said that each person should have a personal coffee machine at their desk," said Robert Williams, a professor at BSU, "but I don't think that funding could be obtained from the current legislature for such a project."

"One of the best ideas came from Dr. Sabih," said Smith referring to C. C. Sabih, an English professor and immigrant from India.

"I am proposing use of a modified hookah," Sabih said. "We could have the coffee in the same central location as before, but instead of making everyone walk in to get it we could run tubes to each office and the individual could draw from the tube to drink the coffee."

"We saw this as a viable compromise," Smith said. "We made up our minds to take all of the students at Boise State suffering from coffee elbow. Ben Parker, professor of communication, has one of the worst cases on campus."

"I didn't realize what was happening at first," Parker said. "One day in lecture I tried to write on the (chalk) board and I couldn't straighten out my arm. I knew then I was in trouble."

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Wednesday, April 6
Ritual, Spacians for Creative Acronyms, 8:00 p.m. Stoplight, 11th and Grove St.
Tanning with Karl, every day from 10:00 a.m. to 2:00 p.m. in front of the BSU library.

Thursday, April 9
Study a Broad slideshow presentation. Nobody under 18 admitted, ID required. 11:00 p.m., Big Four Room, SUB. $5 entrance fee.

Writers and Artists Lecture Series, Xavier Hollander, Boisean Lounge, SUB, 8:00 p.m.

Radio rave
Thursday, April 4
6:30 a.m. Copyright announcement, KBOI-AM 670.
7:00 p.m. The Hot Ones, Libralee, KEFS-FM 95.
11:00 p.m. The Word From Unrivals, the word for the day is "hemlockenics," KBXU-913.

On stage
Dead Leo Downstairs: Money Clip and the Rosary Beads
Frenzeled Feelers: Perry Chute and the Stagelights
The Friend Zone: Jacques Strap and the Steroids

Review
Soggy pizza
After the recent rash of pizza reviews in a local university publication, I asked some of my more portly associates where they liked to eat pizza. "Astronomically enough," they chortled, "We like Saga's pizza."

Was it the original blend of herbs and spices? No. Was it the right amount of delicious toppings? No. What was it?
You can eat all you want.

New Minimalism
A collection of modern latex painting will be on display at the BSU art gallery in the Liberal Arts Building beginning Friday. Latex painting, which is an art form that grew from the fence white-washing scene in Mark Twain's The Adventures of Huckleberry Finn, has been gaining prominence at many great American homes, but is new to the BSU art gallery.

"We are excited about the exhibit," gallery director Harvey Raffleich said. "After seeing a preview of this art in the stairway a few weeks ago, I'm sure that the display will be spectacular.""

Running for two days, the normal drying time, the display will feature the work of two emerging Idaho latex painters, Archibald and Fred.

He's got roots
Harold Hashbrown, celebrated vegetable poet, will give a reading of his works, ranging from 1967's Knish, Knish, to his more recent Eyes All Over my Face, on April 16 in front of the Baked Potato Bar in the Union Street Cafe, SUB. Admission is free.

On stage
The University Blues was produced by
Paul Pugliese, editor
Jeff Morris
Erik Payne
Valerie Mead
Kathleen Fenn
Jenn Reynolds
Karl Echols

Friday, April 6, 1984 - The University Blues
I.  
She was trampled by an estimated 15 size 13 sneakers during a fast break against a full court press. The basket was unaware that Boply was still on the floor. After a time-out but were apparently routine at the University of Idaho game this winter, doctors said.

The victories have been granted in place of games scheduled with Idaho State in order to accommodate the ISU practice of forfeiting games and to make travel and hotel arrangements for the upcoming season easier to plan.

Big Sky Conference officials announced Tuesday that the 1984-85 season will begin the 1984-85 season with a 2-0 record, Boise State's men's basketball team win.

Team tramples girl
A Boise State cheerleader who was trampled and seriously injured at a Bronco basketball game is recovering well, doctors said.

Gigi Boply, a junior from Boise, was hurt when she didn't leave the floor in time. She was trampled by an estimated 15 size 13 sneakers during a fast break against a full court press. The basket was good.

Dog tossing, a variation on standard flying disc games, has become popular among Boise State students this spring. Similar to normal frisbee games in equipment and appearance, dog tossing requires strength and a superb relationship with a dog.

“I'm glad my dog likes this,” BSU junior Renny Hiemilfarr said. “It's really a team sport, it takes a lot of practice and coordination to get a good toss.”

To complete a dog toss, a dog attaches itself to a frisbee by its mouth, the disc is held by the tosser in the usual manner, and then flung outward. The frisbee is not released, however. When the force becomes too strong for the dog to hold onto the disc, it loses its grip and is thrown.

The sport is said to have originated at an outdoor rock music festival when a dog was flung by its owner during a fight over a frisbee thrown to the crowd.

It is best to start with small dogs, and then to work up to larger varieties. Cats can serve well for practice because they are generally lighter and land on their feet, avoiding costly injuries, Hiemilfarr said.

Besides dog tossing, other recreational pursuits have gripped the campus. Bike balancing is a pastime that is gaining favor rapidly among former fitness enthusiasts. This sport follows bike racing step-for-step until the point where the rider would normally pedal. The bike balancer does not try to move the bike forward, but tries instead to keep it motionless while both feet are on the pedals.

“A lot of the recruits have had trouble with this. They let the rope get on either side of their body rather than keeping it right between their legs,” Hiemilfarr said.

A sport popular among ROTC members and hemophiliac students is vertical rope straddling. “The object is to scale the side of the Special Events Center while keeping your rope between your legs,” said BSU senior and ROTC leader Milly Taristic.

A new cookbook for wild life
Ever Eat a Lame Duck?
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on any downtown street corner
Boise

New soccer strategy
The BSU Soccer Club learned a new technique last weekend that should help them in upcoming games, according to Club President Abadorsio Mylastame

Club strategy may be called passing.

Most club members agree that the new style of play they are trying to adopt is so revolutionary “It will blow our opponents away,” club member Tom Collins said.

The old style of dribble-the-ball-until-you-love-it is rapidly losing favor with most teams in the Boise area.

The club, whose motto has been “Winning is only a state of mind,” is hoping the new style will help change their image.

“Let's not get into that,” Mylastame said.

Broncos given two
Boise State's men's basketball team will begin the 1984-85 season with a 2-0 record, Big Sky Conference officials announced Tuesday.

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Thursday, April 5
Journalism Lecture, Loren Jenkins, Washington Post correspondent, speaks on "The Reagan Administration and the Mid-East and Central America," SU Ballroom, 9:30 p.m., tickets $2.50 general, $1 BSU students and personnel.

Saturday, April 7
Morrison Center Gala Premiere Opening, My Fair Lady, sold out, curtain 8:15 p.m., showing through April 14.

Sunday, April 8
National Library Week, through April 14.

Monday, April 9
International Festival and Cultural Fair, 9 a.m. to 5 p.m., Boisean Lounge.

Festival of Ceramics, show and sale, Liberal Arts building.

Wednesday, April 11
Morrison Center Performance, Boise Operas presents Carmen, 7:45 p.m.

Writers and Artists Series, David Nevin, author of Dream West, 8 p.m., SUB Ada Lounge, free.

"My Fair Lady" opens
Nancy Lee-Painter and John Elliott rehearse roles for the upcoming gala presentation of My Fair Lady, April 7, 8, 12-14 in the Morrison Center for Performing Arts. Lee-Painter, in the lead role of Eliza Doolittle, is a senior in the BSU theatre arts department and Elliott, playing Eliza’s father Alfie, is a 1976 graduate of BSU.

The performances begin at 8:15 p.m. each evening. For ticket information contact the Morrison Center box office at 385-1101 or any select-seat outlet.

Contemporary Idaho
An exhibition of works by Idaho artists recently shown at the Smithsonian Institution’s National Museum of American Art in Washington, D.C., will begin its state-wide tour on April 14 at the Boise Gallery of Art. The show, which also includes works of contemporary artists from as far away as Texas and New York, will be open to the public from 10 a.m. to 5 p.m. Tuesday through Sunday.

On stage

Ronnie Milsap at Pavilion
Country and pop star Ronnie Milsap will appear in concert April 11 at 8 p.m. in the BSU Pavilion.

Milsap is the recipient of three Grammy’s, three Country Music Association (CMA) Album of the Year trophies, and three Country Music Association Male Vocalist of the Year awards. In 1977, he was the Country Music Association’s Entertainer of the Year.

Opening for Milsap is a band out of Nashville called Bandana. The band is made up of Leon Wilson on vocals, rhythm guitar and drums; Tim Menniz on vocals and lead guitar; Jerry Fox on bass guitar, harmonica, and vocals; Joe Van Dyke on keyboards and vocals; and Jerry Ray Johnston on drums and vocals.

Tickets are on sale at all select-seat outlets, and cost $10.00 and $12.50.

Review
Gordon’s good
by Ann Hunter
The University News
The distinct voice and style of singer and songwriter Gordon Lightfoot brought a crowd of 3,234 to the BSU Pavilion, Wednesday night, March 28.

Lightfoot began his two act - two hour performance shortly after 8 p.m. with a song entitled "Try To Come To Play," from his latest album "Salute!" .

"The Warthen's Gone" and two of Lightfoot's biggest hits, "Snowdance" and "Cowgirl In The Kitchen" followed, drawing immediate response and recognition from the crowd on hand.

The performance marked the first night of a six-day tour which will take Lightfoot to major stops in the northwest. "We're good and fresh," the performer told the crowd.

This statement proved to be fairly accurate. With the exception of one or two notes in the second act, Lightfoot's very distinct vocalizing rang true throughout the evening.

Lightfoot's five-member band provided excellent accompaniment for the singer, who also accompanied himself on the guitar throughout the show.

The first act of the show contained material from his newest LP, "Salute!". Songs included "I've Seen" God", and "In My Fashion." The newer material does not a warm response.

Lightfoot's style of presentation is very straightforward, very casual and relaxed. He offers no gimmicks, nor does he need them. Lightfoot created an almost intimate atmosphere. The crowd issued to his music attentively, responding warmly.

The sound of the concert was fairly good. No attempt was made to blow any out of their seats, although at times the singer's stronger notes tended to draw out the band. At the same time, the sound levels were loud enough.

But these things happened rarely. For the most part the singer was an enjoyable experience. Lightfoot included his first song in the set list, "The Watchman's Gone," and two of Lightfoot's hits, "Sundown" and "The Wreck of the "Edmund Fitzgerald." After the second act, Lightfoot encored with "In The Year 1940." The only song in which the audience really participated was the band-clapping tune entitled "The Aukinns" which Lightfoot pulled off a bit off-key, guitar solo, enforcing his ability as a musician.

After a standing ovation followed. drawing immediate response.

My Fair Lady
The performances begin at 8:15 p.m. each evening. For ticket information contact the Morrison Center box office at 385-1101 or any select-seat outlet.

Radio rave
Sunday, April 5
5:00 p.m. Afterwork Special, Soundtrack from Rocky Business, KBSU-FM, 91.3.

Friday, April 6
5:00 p.m. Afterwork Special, Elton John, Juke Joint Jumble, KBSU-FM, 91.3.

Tuesday, April 10
5:00 p.m. Afterwork Special, The Kinks, Muffler, KBSU-FM, 91.3.

Wednesday, April 11
5:00 p.m. Afterwork Special, Bruce Cockburn, Dancing in the Dragon's Jaw, KBSU-FM, 91.3.
Fast-paced windsurfing can be a breeze

by Bill Beatty
The University News

If you're into water sports that are fast-paced, easy to learn and include people from age six to sixty, windsurfing could be the one you've been waiting for.

First developed about fifteen years ago, windsurfing combines a simple aerodynamic design with a light-weight hydroplane board to give the rider an acceleration potential that is unparalleled. David Beatty, owner of Idaho Windsurfing in Boise, said that last year a windsurfer "broke a world record" for monohulls (single hulled craft) during competition in England. The surfer, Beatty said, reached a speed of 30 mph over the water which has been matched by only one other sailing craft.

The best part of the sport, Beatty explained, is not just the speed, but the method of sailing required. With conventional sailboats, the hull and deck absorb the wind force captured in the sails, transmitting it into motion through the water. With a windsurfer, the rider absorbs the wind force captured in the sails, and easy to set up and take down. Many of these advantages make the sport especially appealing to women. Beatty says that women have an easier time learning to windsurf due to it being "a sport of finesse and balance." Men on the other hand try to muscle the board and Beatty says "that just doesn't work."

Windsurfing, like most sports today, is becoming more specialized every year according to Beatty. Originally there was only one basic design. That design has been modified for all combinations of wind, water and riders, explained Beatty.

The complete package for a good quality basic board costs about $800. OAC will have at least two windsurfers available for rent by the end of June. Ingham said. The boards will only be available to certified windsurfers and certification can be obtained through a series of lessons instructed by the P.E. department. The lessons will cover equipment, technique and transportation. The certification is through the International Windsurfers Sailing School Association. The fees are tentatively set at $5 per day for the boards and $3 per day for the carriers.

For more on classes, equipment or other OAC events, contact Ingham at 385-1435. The OAC office hours are from 3:00 to 7:00 p.m. Monday thru Friday.

The entire instructional course, complete with certification, consists of two classes lasting two and one-half hours each. Boise has about 200 surfers and Beatty expects a substantial increase this year.

PHOTO COURTESY OF IDAHO WINDSURFING

"It is very physical, like cross-country skiing," Beatty explained. "There appear to be few disadvantages to deter the sport's growing popularity. The boards are light weight (40 lbs.), portable, easy to set up and take down."

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1980 HONDA CM. Low mileages — never touched the ground — tiny bar. Call Vickie at 345-2645 or 342-7991. $850.
Students, earn extra $$. We can help. Dee's Duds Clothing on Consignment (See display ad this issue).

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Opinion

Resolution paternalistic

In passing a concurrent resolution dealing with the eligibility of student groups to receive funding from mandatory student fees, the Idaho State Legislature made it abundantly clear that they do not consider the students capable of making such decisions for themselves.

As many of those opposed the resolution pointed out, the issue did not belong in the hands of a committee. The students and the State Board of Education have traditionally handled funding issues, and both groups have proven themselves to be intelligent enough to decide these matters. By stepping in as they have, the legislators have demonstrated a lack of faith not only in the students, but also in the Board.

The resolution says that politically-oriented groups may not receive mandatory fees "even if the collection procedure has been approved by students or any group of students." This means that not only a majority-approved fee is frowned upon by the legislature, but even a unanimously supported fee.

Although the resolution does not have the binding effect of a law, it is a statement of legislative intent, and as such will influence the State Board of Education. Because the 14th Amendment to the United States Constitution prohibits exclusionary legislation, the resolution is worded in such a way that it will affect not only IdahoPIRG, at which it is aimed, but many other groups as well, including the Idaho Student Program Board and the University News.

By rigid definition, IdahoPIRG is a research group and not a political action group, while political activities are important secondary pursuits of other student groups. Another consequence of the resolution's wording is its potential unconstitutionality. It calls for the SBOE to study the situation and adopt rules as the legislature sees fit. Depending on the Board's interpretation, the resolution could result in an infringement of the First Amendment rights of groups funded by student fees throughout the state.

The University News can only hope that the State Board will see through the resolution to the legislature's attempts to control political activism among students and that it will protect the political freedoms which students enjoy as citizens. IdahoPIRG, which inadvertently caused the resolution's passage by attempting to organize on the BSU campus, has so far voiced one concern, which is to fight the resolution to the legislature's attempt to control political activism among students throughout the state.

PIRG testimony

Editor of The News:

On the afternoon of March 16, I attended a hearing of the House State Affairs Committee and listened to ninety minutes of "beat it around the bush" testimonies from PIRG supporters. The hearing discussed House Bill 692, a bill denying mandatory fees from Idaho College students for political action groups.

Regrettably, several details concerning the hearing have yet to clear. First, I would like to cite two misstatements by Boise State's "illustrious" Student Union Building Director, Dennis Freeburn. Mr. Freeburn testified that all mandatory-funded student organizations at BSU are politically influential. Also, Mr. Freeburn believes BSU receives most of its funding from Boise State students. If that were true, BSU students would have to pay thousands of dollars in tuition fees each year. After both of these confusing statements, I could not decide whether Mr. Freeburn was the Student Union Building Director for BSU or for the "Twilight Zone." It would have been a wonder if the House State Affairs Committee had not laughed at Mr. Freeburn.

Former ASBSU President Mike Kramer was not chided for being insolent, but for being evasive as well as wordy in the replies and statements he gave to the committee members. Mike Kramer, Steve Jackson and especially Richard Jung skillfully evaded the direct questions put forth by the House Committee. This is the reason why a few representatives seemed irritated over those people testifying against the bill. PIRG supporters were definitely not treated as children when they attempted to act as responsible students. PIRG supporters and The University News should realize that it is a privilege to testify before such committees in the first place and to act in a responsible manner. This is something Dennis Freeburn forgot repeatedly.

I found the hearing, especially interesting when Kelly Parsley began to answer house committee questions. Kelly did an excellent job misquoting her fellow PIRG supporters who nodded or shook their heads every time a question was asked of her by a House Committee Representative. Kelly Parsley's participation at the hearing had about as much importance as a Jewish Rabbi at a Catholic wedding.

All through the hearing, PIRG could not let the fact sink in that House Bill 692 is not designed to limit student government. The University News, or the Student Programs Board. All it states is that political action groups, such as PIRG, cannot collect mandatory fees from students. PIRG is able to organize, but without mandatory fees. Steps have been taken by the Idaho State Attorney General to insure that only political action groups are included in the list.

PIRG organizers claim PIRG has overlooked the aspect. Yet, how many students know what PIRG "really" stands for and how the funds which support them are received? Have PIRG students ever heard of a PIRG petitioner that took no for an answer the very first time?

Sadly, Kelly Love, Editor for The University News, approved the March 23 issue of The University News concerning the House State Affairs Committee hearing.

Robert Hopkins
Boise State Student

Editor's note: The University News has no connection with The Conspiracy and therefore is not involved in their weekly actions of distributing and posting recipients. Any inquiries over the selections should be directed to The Conspiracy in care of The University News.

The Conspiracy

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