Anti-PIRG bill defeated
House committee offers concurrent resolution on mandatory fees

by Karen Kammann
The University News

The bill against mandatory fees for political groups, House Bill 692, came before the State Affairs Committee on March 15. On March 19, the committee decided to hold the bill for further study and write a concurrent resolution on the issue.

A concurrent resolution is a legislative statement of policy or intent, which is not signed by the governor and is not binding. Among those who spoke against it were Richard Jung and Steve Jackson, the ASBSU presidential candidates, Brad Martin and Kelly Parsley of the Idaho PIRG organizing committee, and Doug Jones of the Idaho College Republicans at the University of Idaho.

Speakers in favor of the bill included Annette Glenn, state chairman of the College Republicans, and BSU students Robert Hopkins and Jeff Russell.

"We are against having to support for any length of time a group that may have ideas we don't support," said Glenn.

Dennis Freeburn, the Director of Student Activities at BSU, said the bill is "wide open" and would affect many groups around campus. Those groups, according to Freeburn, would include student government, The University News, and the Student Programs Board. Many of those testifying against the bill stressed that mandatory fees are an issue for the students and the State Board of Education to decide and not the legislature.

Rep. Dean Haagenson, R-Coeur d'Alene, who sponsored the bill, said that he agrees that students have a right to decide what groups their mandatory fees support. He maintains, however, that the legislature would make policy statements about colleges it helps to support.

Haagenson said the proposed amendments to the bill exclude all non-political groups. He said, "There are still people seeing ghosts, but I don't believe there are any ghosts there.

The proposed amendments would allow mandatory funding for student government to lobby for or against legislation "which is of particular interest and peculiar effects to the students." It would also allow "programs created primarily for non-political and non-ideological purposes or activities" to receive mandatory fees.

"The bill would also allow programs created primarily for non-political and non-ideological purposes or activities" to receive mandatory fees.

The opponents of the bill feel that this leaves a wide area of uncertainty.

Doug Jones, speaking as lobbyist for the student government at U of I, said the bill would restrict student governments, newspapers, and similar groups from taking stands on any issue that's of general interest instead of particular interest.

Annette Glenn maintains that it was 'a wasted effort to influence student government or newspaper editorial pages.' She believes that if the bill had gone to the floor, any vagueness of wording would have been taken care of by further amendments. Glenn was instrumental in lobbying for the bill, according to Haagenson.

Glenn's credentials were questioned on March 15 by Doug Jones, who was speaking for the College Republicans at U of I. He said that the group there had not heard of Glenn until recently and that she held her position through succession and to write a concurrent resolution on the issue.

Glenn said that she thinks this concurrent resolution is "a good idea. We feel that a bill would have been vetoed. At least this way we get an official statement of policy."

She said she believes that it was a fair hearing for both sides and also that she believes this is not primarily a PIRG issue. "If any group had asked for mandatory fees for political ideas, I think I would have argued against it."

Brad Martin of the Idaho PIRG organizing committee said the bill's defeat is a win for students of BSU and Idaho. "It's effect would have been to put blinders on students, preventing their legitimate participation in public affairs," he said.

"The overwhelming student support against this proposal versus Annette Glenn's headline-seeking attempt to stop the wishes of over 2,700 BSU students demonstrates that students can be effective participants in public forums," Martin said. "Together, we can win."

Rep. Peggy Bunting, R-Boise, who made the motion for the resolution, believes that it should "probably state that it would be the legislative intent that very strict consideration be given" by the Board of Education to all mandatory fees.

She thinks that one of the most important questions facing the committee is whether they favor mandatory fees with a rebate of the positive check-off system.
Two Boise State students have qualified to compete at the American Forensics Association National Individual Events Tournament April 13 through 16 at Kansas State University.

Diana Mannila, a senior from Boise, took first place in a recent district competition in Oregon in Communication Analysis and will go on to the nationals in that event.

BSU also received school honors at the district tournament but contributing to school honors award was Richard Wright and Karl Vogt. Mannila also received award as one of the five best speakers from the district. All are members of BSU's speech and debate team, sponsored by the Communication Department.

U.S. Representative Larry Craig, R-Idaho, is sponsoring a bill to establish a federal anti-smoking program.

The legislation would provide $300 million a year for a five-year period during June, July and August. The money would come from a 5-cent-per-pack increase on all cigarettes sold in the United States.

Craig said the law would be a step toward eradicating cigarette smoking.

Craig said he introduced the measure because he is concerned about the effects of smoking on the health of young people and the prevention of smoking among children.

Craig said that the proposed anti-smoking program would include educational and enforcement components.

The legislation would provide funds for federal and state anti-smoking programs and campaigns.

Craig said the proposed federal program would cover the cost of public education and health-related research.

Craig said the federal program would be under the jurisdiction of the Department of Health and Human Services.

Craig said the program would provide grants to states, local governments and organizations for anti-smoking programs and educational campaigns.

Craig said the legislation would also require the Food and Drug Administration to establish standards for advertising and packaging of cigarettes.

Craig said the proposed program would include a provision that the tobacco industry would be required to pay for the program.

Craig said the legislation would also establish a coalition to monitor the effectiveness of the program.

Craig said the legislation would also protect the rights of current and former smokers.

Craig said the legislation would also provide for the regulation of the tobacco industry.
YOUR SPRING BREAK GUIDE

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The University News Friday, March 23, 1984
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Calendar

Friday, March 23
Worlds Toughest Roads, Pavilion, 7:30 p.m., tickets $7 and $8.50. General $1 discount with student I.D., through March 25. Gaming Convention, North Quest 84, Basque Center, 601 Grove, begins 5 p.m. and continues through March 25. For more information call the Dark Horse, 343-5627. Indian Club basketball tournament, Main Gym, 6 p.m., tickets $2 general, $1 students, 5,75 children, through March 25.

Saturday, March 24
Expectant Parent Seminar, YWCA, 8:30 a.m. to 4 p.m., registration $15 mother only, $18 both parents.

Sunday, March 25
Free, soup and bagel lunch, $2.

Radio rave

Wednesday, March 28
Pavilion concert, Gordon Lightfoot, 8 p.m., tickets $10 and $12.50.

Thursday, March 29
5:00 p.m. Afterwork Special, Classix Nouveau, Classix Nouveau, KBSU-FM, 91.3.

Friday, March 30
Brown Bag Discussion, “Do Not Kill Fly on Friend’s Head with Axe” by Patricia Crete Brown, 12 noon, free, soup and bagel lunch, $2.

Jazz Concert, Guitarist Barney Kessel, SPEC, 8:15 p.m., tickets $7 to $8, $4 to $5 BSU students and personnel.

Folk concert, guitarist Cris Williamson, Capital High auditorium, 8 p.m.

Top tube

Saturday, March 24
8:00 p.m., Scorpions, Burt Lancaster, Paul Scofield, Alain Delon. Espionage and action as two CIA agents’ chase each other around the world, each bent on the other’s destruction, KTRV-12.

Friday, March 23
10:30, Brother John, Sidney Poitier, Will Geer, Bradford Dillman. Black man returns to his home in Alabama as his sister dies and black workers strike the town’s industrial plant, KIVI-6.

PHYSICAL

Monday, March 26
Spring Break, no classes through April 1.

Tuesday, March 27
Historical Lecture, “The Boiseans: Where They Lived,” Historical Museum, 650 Julia Davis Drive, 7:30 p.m., tickets available at the door.

Pavilion concert, The Scorpions, 7:30 p.m., tickets $10.

Wednesday, March 28
Pavilion concert, Gordon Lightfoot, 8 p.m., tickets $10 and $12.50.

Bartholomew Lecture, “How to Survive Through the Vietnam War,” 8:00 p.m., tickets available at the door.

Thursday, March 29
5:00 p.m. Afterwork Special, Classix Nouveau, Classix Nouveau, KBSU-FM, 91.3.

Friday, March 30
5:00 p.m. Afterwork Special, Eddy Grant, Walking On Sunshine, KBSU-FM, 91.3.

Saturday, March 31 & April 1
Bouquet: Big Sky Mudlaps
Crazy Horse: Faux Pas
Peyton’s: John Hansen and Rich Brotheron
Red Line Downtown: California Transfer
Sandpiper: Steve Eaton
Tom Graney’s: Hills Brothers
Whiskey River: Lights

Out & About

Do Not Kill Fly

“I Don’t Kill Fly on Friend’s Head with Axe” is the title of Patricia Crete Brown’s presentation about the use of mediation in human conflict at this month’s YWCA Brown Bag Lunch on Friday, March 30th. A civil rights mediator for the Human Rights Commission and a divorce mediator in private practice, Crete will discuss potential uses of the mediation model in the areas of civil rights, divorce, and personal violence.

Kessel: Jazz guitar at BSU

Internationally recognized jazz guitarist Barney Kessel will appear at 8:15 p.m. in the SPEC Sunday, April 1. Tickets for the performance are $8 and $7 for general admission and $3 and $4 for BSU students and personnel. Kessel will also conduct a workshop in the Music Auditorium on Sunday between 2 and 4 p.m.

Kessel has toured the capitals of Europe as a featured artist and has recorded almost two dozen albums under his own name. He has won the top music magazine awards for his ability to play creative jazz.

The 60-year-old guitarist began his career at 14 when he and a friend began playing simple cowboy, hillbilly and mountain music on their guitars as the duo Melody Makers for a local Muskogee, Okla., radio station.

Eventually Kessel became more interested in jazz and less interested in the Melody Makers as he struck out in 1938 to play with local dance bands.

In 1942 he moved to Los Angeles where his career blossomed. In the four decades since that time Kessel has been a composer and arranger of various facets of the music industry such as novelty, pop, jazz, rock and roll and motion picture underscoring.
North Quest 84

The Dark Horse, a fantasy and science-fiction gaming convention, at the Boise Center March 23 through 25.

The convention will feature 51 continuous hours of tournaments in the major fantasy and science-fiction role playing games, strategic game tournaments, contests, movies, demonstrations and refreshments.

According to Ian Lumpold, Darkhorse spokesman, the convention's purpose is to "educate the public as to what games kids are playing and the rules of the games."

North Quest will also be the forum for the introduction of a new 25mm figure warfare game called Dark Rage. Lumpold said the game, which was developed at the Dark Horse, has not been seen before.

Cost for the convention will be $2.50 at the door on March 23. Admission will be $4 on March 24 and 25. There is a $3 fee for each tournament and $50 for seminars. For more information, call the Dark Horse, 343-5627.

Pavilion Events

The BSU Pavilion will be host to a number of concerts during the next few weeks. Performers include the Scorpions, Gordon Lightfoot and Yes.

On March 23 through 25 "The World's Toughest Rodeo" will be presented. Tickets are $7 and $8.50 and the events start at 7:30 p.m. on March 23 and 24. Events start at 2 p.m. on March 25.

The Scorpions, a European heavy metal band, will be playing March 27 at 7:30 p.m. Tickets are $10. On March 28, Gordon Lightfoot will perform at 8 p.m. Tickets for the Lightfoot concert are $10 and $12.50. The English group Yes will play April 5 at 7:30 p.m. and tickets are $12.50.

Pavilionoutes are the BSU box offices, Albertson's on 16th St. and State, The Boisean at Hillcrest and Westgate, D'Alessandro's, Karcher Mall Men's Store at Karcher Mall, KGYT Radio and Gem State Sporting Goods in Mountain Home.

Ticket information is available at 385-3355.

Victorian Parlor

The annual BSU Humanities Fair will feature "Entertainment in a Victorian Parlor," two dinner-musical-theatrical evenings Friday, March 16 and Saturday, March 24 at Bishop's House at the Old Penitentiary site.

A four-course dinner will be served each night to the tunes of Victorian music. BSU students will perform madrigals and humorous songs before, during and after the Victorians dinner.

Numbers such as "Wondrous Cool," "I'm Henry the Eighth," "Good Night" and "Auld Lang Syne" will be performed throughout the evening. Out tickets are available for each Victorian evening, beginning at 7:30 p.m. There are 10 tale on sale at the Union Station, Donley Music and in room 206 of the BSU Library. For reservations or more information call 385-3304.

The fair, which runs through March 24, will also feature an art show in the BSU Museum of Art, a presentation on folklore and a piano recital-lecture.

Prints from Boise Collections, which includes prints from Durer to Picasso, will be on display all week in the museum, located on the ground floor of the Liberal Arts building. Admission is free and the gallery is open to the public weekdays from 9 a.m. to 4 p.m.

A slide lecture on the folklore of Southern Idaho will be presented Wednesday, March 21 at 7:30 p.m. in the SUB Boisean Lounge. The presentation by folklorist Steve Siporin is free, and the gallery is open to the public.

A free piano recital-lecture on "Liza, Scrrible-Prokofiev" will be given Thursday, March 22 at 8:15 p.m. in room 110 of the Music Auditorium. Students of BSU pianist Madeline Hu will present the program.

Cris Williamson

Cris Williamson, an Oakland-based singer/guitarist, will perform in concert with Tret Fure at 7 p.m. on Sunday, April 1 in the Capital High School auditorium.

Tickets are $7 in advance, $8 at the door, and are available at the Record Exchange, Budget Tape, Radio One, banks on 10th St., Books in Hyde Park and the SUB Union Station.

Movies

Baby talk from Queen

The video, "Radio Ga Ga" by veteran rockers Queen combines an enhanced edited mass of film, old and new, with special effects for a fine quality production. A commentary on the radio as "the last bastion of the real sound" of music in some future world it swathes song/video is about.

Film clips of an old movie picturing the future combined with war time clips and old songs and concert film of Queen in their younger days. Throughout, the four band members drive an interesting and well-acted story on a microphone through the clips.

Original film is implanted featuring a cigarette in his mouth and extra-large sweats. The broken hanger is also humorous and somehow typical of the hilarious things everyone's siblings used to come out with during arguments.

At an impasse in his love life, Allen decides to go to "Ole Cape Cod" to forget his troubles. When he makes this momentous decision he is drunk, has been seen before.

After finding a boat to take him out to his favorite island, his large, radiotically humored chauffeur screws up the engine and drives into the water to get the other boat.

Allen, who, in tranquility, doesn't know how to swim, tries to start the boat and ends up unconscious in the water. Enter mermaid.

The mermaid, later named Madison after Madison Avenue, is played by a less-than-magical Daryl Hannah. She is gorgeous and blonde and innately good at being dumb.

Besides Candy's personal performance and the real performance of the show is John Candy of SCTV fame. He is Freddy, they sexually depraved, beer guzzling, over-acting seem even better.

All apparently on his way is Allen. Wasn't there color in the mid-sixties. Wasn't there color in the mid-sixties and the public is invited.

The film is rated PG although there is some nudity and profanity.

Walt, wherever you are, give your people some inspiration. They need you.

Cristina: Sleep It Off

by Erik Payne

Sleep It Off, the second album from Harvard-graduated Cristina, is not for the weak-hearted. The album is full of bitterness and anger, which Cristina's spoiled-rich-girl-gone-bad voice accentuates perfectly.

Part of the record's success probably comes from the inherent production work of Don Was, of Detroit's Was/Not Was, and some exceptional work by the musicians backing her up, including Don and David Was, James Chance, and Doug Fieger.

Everything, however, pales behind Cristina's powerful, sulking voice. Her voice is equally effective on upbeat material like "Ticket to the Tropics" and "What's a Girl to Do," or on bittersweet numbers "The Lie of Love," "What's a Girl to Do," or on bittersweet numbers "Mack the Knife." If the voice is not enough, Cristina's Listening worthwhile. She is brutally honest: too honest for a lot of people. "She's scared that he's queer. (The Lie of Love, baby talk from Queen)"

and her lyrics also reflect a rather bitter sense of humor, which along with an over-mildly nasty bits, make it as fun to sit and listen to as it is to dance to.

Cristina, while not for everyone, is definitely worth listening to.

Review

Gorgeous ocean scenes

by Edith Decker

The University News

In a critic crazy for expecting a snitch or two of reality from people who think humans can co-habituate with fish? Such is the problem with Disney's new realstars 0 is playing now at the Vista.

The film begins with its only touching portrayal of romance. It's a scene where off Cape Cod and young brothers Allen and Freddy are up to what becomes their life's ambitions. Freddy is determined to get on deck in order to peer up the dresses of young ladies. Allen is starting off to the sea thinking about everything he isn't.

Allen suddenly jumps into the water, is swept away on a whale, and, after a while is rescued. A little girl who cries when Freddy is rescued from her. The shot is filmed in black and white and takes place in the mid-sixties. Wasn't there color in the mid-sixties? I thought there were.

The grown-up Allen is played by Tom Hanks, convincingly enough considering the ludicrous situation. He gives a good impression of someone who has no idea what is going on. Then again, with a plot like this, who wouldn't know what's going on. Somehow this makes his acting seem even better.

The real performance of the show is John Candy of SCTV fame. He is Freddy, they sexually depraved, beer guzzling, over-
Dear Miss Bronco,

When I go into the bookstore to browse through the discount books, they have some books such as "Nude Beaches," "Photographing Women," and "Bo Derek" that just make me drool. Question is, how can I purchase and become the proud possessor of these insightful manuals without looking conspicuous?

Signed Cheap Thrills

Dear Cheap,

Ah yes, massive secretion of body fluids. What I wonder is who at the bookstore is as depraved as you are and orders these books. I have it on the best authority that there is a method to save your easily-blushable face from the crimson creep. My authority claims that the best way to get the "less-than-aesthetic book" is to choose two other large books that are unquestionably above reproach. Try children's story books like the "Golden Book of Grimm's Fairy Tales." Sandwich the one you're really after between the two with the prices barely showing.

If you pick a cashier who is busy, he or she will look at the prices, whiz their fingers on the appropriate keys and you'll be on your way. No one, except you eventually, will be the wiser. Your pornography will be in safe hands (yours).

And, you will have saved that innocent-looking girl the embarrassment of looking at the cover when she was standing behind you in line. Every one's a winner.

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9:00 Honorary Benefit fundraiser dance for Debbie. Debbie is one of two girls chosen to represent Idaho to play basketball in Europe with NBC outreach ministries. call 628-3810 or 628-3813

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9:00 Honorary Benefit fundraiser dance for Debbie. Debbie is one of two girls chosen to represent Idaho to play basketball in Europe with NBC outreach ministries. call 628-3810 or 628-3813

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I was asked to write directly at the Idaho Public Interest Research Group and a number of BSU students at an assembly in opposition to the proposed bill. While The University News supports the committee's final decision to table the bill and write a recommendation to the State Board of Education concerning the use of professionalism both in manner and speech, we question the committee's wisdom.

Several committee members had a weakness, namely, which can be caused by a lack of the committee's political and spiritual commitment. This weakness is also apparent in the student body which over time will become steadily more informed about what PIRG is and what it stands for.

The State Board of Education, when it finds itself faced with the decision of whether or not to regulate, has the right to refuse funding of PIRG, will hopefully be better equipped to deal with students on an equal footing. It will define the power of the university to force $6 a year to support the State Board of Education's refusal to change the mandatory fee system for PIRG at BSU is $5 a year old and we are not to be chided and intimidated until we give in. Moreover, the legislature's refusal to change the mandatory fee system for PIRG at BSU would suggest to the university officials should the mandatory fee system be authorized at BSU. We are optimistic that they will take the case if their fee system is illegal and we believe their fee system is illegal and that they will take the case if their fee system is illegal and that they are not to be chided and intimidated until we give in. Moreover, the legislature's refusal to change the mandatory fee system for PIRG at BSU is $5 a year old and we are not to be chided and intimidated until we give in.

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