University News, March 15

Students of Boise State University
ASBSU spring elections

The University News

by Jeff Morris and Bill Sharp

Club funding sparks the debate in presidential race

O

do write-in candidates are found, it will only take one vote for senators Rich
Farsworth and Tom Nielsion to be
re-elected and one vote to make Gina
the new senator for the School of Health
Sciences. Diesel mechanics student Tony
Poole is running an unopposed write-in
campaign for the School of Vocational-
Technical Education senate seat, and one
envelope with his name on it will secure his
place in next year's senate.

The elections, which will be held March
20 and 21, will also decide next year's
ASBSU president and vice-president. Two
candidates, senate president pro-tem Steve
Jackson and current ASBSU Vice
President Richard Jung are competing for
the top executive position in ASBSU.

There are three candidates running for
the vice-presidential seat. Health Science
senator Dave Ball and Vo-Tech senator
Mike Kruse are on the ballot and Mike
Engle is running a write-in campaign.

There are four candidates in the race for
the senate seat in the School of Arts and
Sciences: Mike Endicott, Richard Fulton,
Diane Ralphs and Richard Wright.

"Personally I'm appalled that students
don't want to take a more active interest in
the way the school is run," was vice-
presidential candidate Dave Ball's reaction
to the number of unopposed candidates in
this election.

"It's a lot of pressure off my mind as far
as campaigning goes," said Tom Nielson's
initial reaction to running unopposed. "But
I don't think it's really good because it's
that competition that gets the best man in
office...."

"I don't mind a good campaign fight,"
Nelson added.

Club funding

The presidential candidates, Senator
Steve Jackson and Vice President Richard
Jung, have different ideas about club
funding, and the two senators who are
running for vice presidency, Ball and Kruse,
have taken sides on the issue.

Coming into the senate this week were
proposed guidelines that would establish a
system for club funding based on matching
funds. The guidelines were written by an as
sociation committee of five senators, and
Jackson was one of those on the committee.

The amendment has recently passed its
second reading, and a vote will be taken on
the third.

"The status quo is far, far too sub-
jective," Jackson said. Under the proposal,
ASBSU will give the club a dollar for each
dollar the club obtains. It is hoped that
this will help the clubs become more independent
allow ASBSU to use the money for other things while leaving the
senate more time to concentrate on other issues.

But Jung feels the guidelines won't
provide that objectivity. Jung's biggest
reason for thinking so is that, according to
him, there is a lot of talk about clubs that
would be an exception.

"The whole purpose was to establish
competitive funding," said Jung.

Senators Ball and Kruse have decided to
support different presidential candidates on
the issue of club funding. Ball has come out
in support of Jung and Kruse now supports
Jackson.

The other candidate for vice president,
Mike Engles, believes funds should be
allocated to those organizations with the
most involvement. The more active clubs
should get the most funds, according to
Engles.

Parking

All candidates agree that parking at BSU
continues to be a problem. But that is
where the agreement ends. Various
problems have been identified and various
solutions proposed.

The president-elect automatically gets a
seat on the parking advisory board. Current ASBSU president Deanna Weaver
said that she has only been one voice of
many on the board that is truly advisory, only
making recommendations on policy.

President Jung is against tuition because it means
many students will be able to afford it.

Another candidate for the Arts and
Sciences senate seat, Richard Fulton, said that he is against tuition because it means
that people working and paying taxes may not
be able to go to school they are supporting.

"I don't mind a good campaign fight,"
Nelson added.

Tuition

ASBSU's role in the battle over in state
tuition is a questionable one. According to
Vice President Jung, the student govern-
ment can do little more than see that the
state legislators have a good impression of
BSU students and understand that students have valid arguments.

Arts and Sciences candidate Ralph was
reluctant to support in-state tuition. "It's
going to come anyway, so we might as well
get behind it and get what we can out of it."

The write-in candidate for vice president
Mike Engles is against the idea of tuition for
Idaho residents because he doesn't think
many students will be able to afford it.

"I don't mind a good campaign fight,"
Nelson added.

Election grid shows issues and candidates. See page 6.

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Correction: In the last issue of The University News, (Thursday, March 8, Volume IV, Issue 8) Jim Krieder was referred to as the Director of Student Activities. Denny Freeberg is the Director of Student Activities and Krieder is the advisor of Student Activities. Also, Krieder is not an employee of KBSU. We apologize for any confusion this may have caused.

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Good reading and great fun!
State Board approves fee hikes

by Bill Barrett
The University News

The State Board of Education voted unanimously Thursday, March 15 and Friday, March 16 at Boise State University to increase the $1.50 student activity fee and the $3 faculty activity fee to $1.75 and $3.50, respectively. The increases are mandated effective July 1, 1984.

The motion to finalize the new fee increases was introduced by Senator Mitchel, who asked Weaver if the fees issue had been given fair enough publicity so that the opposition would have a chance to present its case.

Weaver explained that notice was given to the school newspaper and that likewise the fee increase has been a fairly controversial issue in the campus-related public domain for a considerable time.

The motion to finalize the new fee increase decision was then moved without further deliberation.

Bikers rap in Sociology class

by Jeff Morris
The University News

A group of "bikers" talked to students in Jim Christensen's Introduction to Sociology class last Thursday afternoon.

The bikers were brought to the class in an effort to dispel the mis-understanding about bikers. According to Nancy McNichol, McIntosh, who is a student in the class, and the question and answer session she held with the audience.

The four bikers, who went by the names "Irish, " Buddah, " Shadetree" and "Brad," wanted to talk to the class to show that "bikers" are, in Budlah's word, "good people."

"We survive like anyone else," said Irish, "we work as a carpenter and sometimes as a welder. Buddah works in Purchasing and Receiving at the Central District Health Department and Chitty, who couldn't attend the session, is a teacher.

Three of the bikers are Vietnam veterans. Irish and Brad fought in Korea, a special summer division.

"But being in the military has nothing to do with being a "biker," said Shadetree.

The four bikers speaking at the class meeting view themselves as patriotic as anybody. "We are patriotic. We won't ride jap bikes," said Irish, "What we call jap crag," said Shadetree.

All four support American products. By wearing foreign gear "we're cutting our own throats," said Budlah.

"I limited that we be allowed to bring our bikes into the classroom so they wouldn't be stolen," said Irish.

Three of the bikers have had their bikes stolen. One student brought up the subject of "protection."

One student brought up the subject of their intimidating image, but when Irish asked the student if any biker had intimidated him directly, the student replied that he hadn't.

Irish said there is a lot of public ignorance about bikers.

Senate helps starving animals

by Jeff Morris
The University News

Business Senator Rick Farnsworth announced in the senate meeting last Wednesday that the ASBSU-sponsored raffle to benefit the Idaho Food and Game Department's effort to assist animals starving in Eastern Idaho.

"The first thing that got my involved is that there is a need for funds. I'm a sportsman and I wanted to see if there was a way we could help," said Farnsworth.

Other ASBSU senators helped along with the athletic department, who allotted time during the game's halftime to announce the prizes.

The prizes, donated by 4 local sporting stores, were given to the winners by the mascots of both universities.

"I was really surprised how the general public cared more about getting to their place this year than helping Idaho wildlife," said Farnsworth.

The Idaho Department of Fish and Game and ASBSU posters for promoting the raffle at the Pavilion, Idaho Sporting Goods donated a pair of Adidas tennis shoes, Sunset Sport Centers in Boise donated a basketball and an athletic bag and the Outdoorsmen donated a rucksack Packing for the sale.

On Tuesday Farnsworth presented the director of Idaho Fish and Game Jerry Conley, with the $250 check. Conley said he appreciates the efforts ASBSU put into the project.

Also in the senate meeting last Wednesday, the senators appointed Larry Laverty to the Financial Advisory Board.

Vice-Tech senator Brent Huddleston and Health Sciences Senator Steve Jackson were also appointed to the FAB.
St. Patrick's Day Celebration

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Employment outlook

How to get a job for the summer

by Karen Kammann
The University News

If you're thinking of finding a summer job, the time to start looking for it is now.

According to Dick Rapp of BSU's Job Placement Service, many employers have already begun hiring for the summer. In fact, summer camps and resorts start accepting applications before Christmas.

In finding the jobs that are still available, the classified ads, though helpful, are not the only resource available to students. The State Job Service has a summer Youth Program, for which you can register through their regular placement service. All continuing BSU students are eligible for assistance from the Off-Campus Employment Office, which is located in the Administration Building. It's also a good idea to keep an eye on The Ada Business Weekly and the business page of The Statesman to see which businesses are expanding or gearing up for the summer.

However, there is more to being hired than finding employment listings. Here are some tips that may be useful to job-hunters:

- Consider your appearance at the interview. Be neat and clean and dress appropriately for the job you're applying for (unless it's a job you'd do in blue jeans or shorts, in which case nice cords are recommended).
- Have a positive attitude. Let the interviewer know that you're eager to work and to learn and will be on the job every day.
- If you have no experience, be aware of your transferrable skills. Rapp recommends pointing out skills and equivalents, but unpaid experience before the employer asks about them. Once an interviewer has stated that you're not qualified, you're in a defensive position.
- If you're going home for the summer and want to work there, begin applying during spring break, if you'll be in the area.

Also, talk to someone who has already worked in your hometown; they'll be able to tell you about the local economy and employers.

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Summer jobs pay the way for full-time students. Photo by Brad Kurtz

Campus briefs

Graduate assistants

Applications are being accepted from those persons seeking admission to the BSU graduate assistantship program.

Graduate assistants receive a stipend of $3600 and a waiver of all registration fees, including any out-of-state tuition, for the year.

Applications must be submitted to the Graduate College of BSU no later than April 1, 1984. Selections for the 84-85 program will be completed by April 15.

Debate team

The Boise State University debate team received several awards at a recent competition held at Willamette University, Salem, Ore. In the individual events, Ingrid Nordberg and Mary Rentrom received third place in the junior dramatic duo class. Becky Cooper was a finalist in junior oratory and Richard Weitz was a communications finalist.

The competition was attended by 24 schools from Alaska, Idaho, Montana, Oregon, Washington and California.

Nuclear waste film

"Idaho Nuclear Waste Issues" will be presented March 15, 1984, at 7:30 p.m. in the Student Union Building's Big Four Room. The guest speaker will be from the Physicians for Social Responsibility. The film was presented by the League of Women Voters of Idaho and co-produced by state senator Gail Bray. Dr. Eshen's PO 597 seminar is sponsoring the film and discussion.

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Thursday, March 15, 1984 The University News
Editor's note: Some candidates are not represented on the grid because they are running unopposed. They are Richard Farnsworth for the School of Business, Tom Nadeau for the School of Education, Gina Luke for the School of Health Science, and Tony Poole for the School of Vocational-Technical Education.

Richard Fulton

Steve Jackson

Mike Endicott

Luke for the School of Health Technical Education.

Farnsworth for the School of because they are running are not represented on the grid.

I have been active as representative, senator & student body president in student government throughout my education. This last year I have represented the college of Health Science as senator and ASBSU as a delegate to the Associated Students of Idaho.

I have advocated and worked very hard for an equitable funding system for student clubs. I feel this is one of the single most important tasks any senator can be involved in. After many months we are finally very near completion of this task.

I support the concept of an Independent Research Group. The entire matter up to the student body to decide upon.

Weaver has made excellent students and administration. Communication between the administrators and will carry on where Deanna leaves office.

It is my opinion that the current administration has done an excellent job. It will always be my opinion to carry out the students views on the issue of concern.

The system at present seems to be good. It is my opinion the matching fund system is the best one, for both the student funds and the clubs.

The current parking system is inadequate when students have to park off-campus, and have the added tension of being late to class.

I don't feel the current parking system is adequate. I don't really know what students can do about it, but if there is I'm sure going to try and accomplish it.

I believe PIRG could serve good, perhaps excellent, purposes. However, I can support the proposed student fee increase to fund PIRG. It's a proposed "refundable fee" but many students won't know it and may be financing something they don't support.

My major concern. I have no alternative funding program as yet. There must be a middle ground between some first come first serve and rigid guidelines that discriminate against some groups.

I think that the parking system is adequate but not convenient. People who do pay for parking still have to walk half the county to get to class. This can be remedied by using available space for additional parking around the Morrison Center.

I think the parking system is not adequate. We need more parking spaces. High fines, expensive parking stickers, and strict enforcement of parking regulations will not solve this problem.

I feel that the Idaho PIRG would give students an effective means of dealing with problems they face while attending to students and can be a valuable tool in giving students a say in matters that effect their lives. I would support the concept of PIRG.

A question generally asked of any candidate is "Why do you want to run for office?" My reasons for running are 1. I have enjoyed my term as a Senator. 2. I feel I can do a good job on meeting the challenges of an Executive office.

It is my opinion that the current administration has done an excellent job. It will always be my opinion to carry out the students views on the issue of concern.

The present system is extremely subjective right now, it and there is a definite need to establish a procedure that is fair and consistent. It is a concern that the current proposal is one flaw that can be resolved with more time and consideration.

No, but to come up with an economically feasible and viable alternative would be out of the jurisdiction of an ASBSU officer.

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I am a senior majoring in anthropology. I am also vice president of the anthropology club and have worked in the Student Union Building for over four years. Because of this I am acquainted with student government and its operation.

I feel the new matching-fund system is more fair than the old funding but allowances should go to clubs who find it hard to raise money through fund raising activities and who also enrich the academic life at BSU.

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I am a junior working towards a degree in political science with a public administration emphasis. I feel I am a person willing to hear both sides of an issue and discuss it before I make a decision on it.

I am in favor of allocating funds to student clubs. I am opposed to the matching-fund proposal because I feel it will penalize newer clubs and clubs with small memberships.

BSU students are paying for an education but are not being given adequate access to obtain this education. I would like to see the stadium parking lot non-dec. Student's who don't have to pay for parking located so far from their classes.

I have a positive view of PIRG's main goal of finding out what the students of BSU want done. But I am opposed to its method of funding, and am doubtful if it's membership will really be representing the majority of BSU students.

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The purpose of PIRG is to guard student interests. I believe that PIRG will be an excellent outlet for student opinion. In addition, it is my belief that the student body needs an organization that can focus on critical issues.
The University News would like to thank the following businesses for their support on this week's edition:

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**Calendar**

**Thursday, March 15**
- Print show, "Prints from Boise Collections," BSU Museum of Art, ground floor, 10 a.m. to 4 p.m., through March 23.

**Friday, March 16**
- Women's Film Festival, best of the New all Pavilion outlets.
- Motley Crue, 7:30 p.m., tickets $11.50 at Mardi Gras, tickets $2.50 general, $1 BSU students and personnel and senior citizens.
- Square Dance, SUB Ballroom, 7:30 p.m.

**Saturday, March 17**
- Women's Night, SUB Ballroom, 8 p.m.
- **Monday, March 20**
  - Portland to India to study yoga under B.K.S. Iyengar, for those interested.

**Wednesday, March 21**
- Modern Dance Concert, Idaho Dance Ensemble, SPEC, 8 p.m., tickets $6, available at Holinger Music, Hillcrest Shopping Center, AFB Dance Studio, 219 N. 10th st. and at the door.
- SPB St. Patrick's Dance, with NuShooz, Mardi Gras, tickets $2.50 general, $1 students, 7:30 p.m. to midnight.
- Women's Film Festival, The Stranger, Reds and Ramones, Raise the River, The Willmar 8, Living Us Softly, 7 p.m., Education bldg., room 112, free.
- Sunday, March 18
  - Women's Film Festival, overflow, 7:30 p.m., SUB Ballroom, 8 p.m., free.
- **Tuesday, March 20**
  - Portland.

**Thursday, March 21**
- Studies Abroad slide show, European campuses, Senate Chambers, 3 p.m., free.
- Woman's Place: Dinkin's Fallas, Women's Place, 2020 E. Empire St., 7:30 p.m., free.
- **Friday, March 22**
  - Sandpiper, Hostage, 8:00 p.m.

**Top tube**

**Radio rave**

**Prints at BSU gallery**

**On stage**
About

Women's film festival

The Women's Film Festival will present 13 short and two feature-length films March 16 - 18 in room 112 of the Education Building. The show begins at 7 p.m. each night with tickets $2.50 for general admission and $1 for senior citizens, children and BSU students and faculty.

The Best of the New York Women's Film Festival will open the show. Showings Friday, March 16, and will feature films ranging from visual and ironic looks at a woman's home life in an abstract horror-fantasy about rape and birth and a strong feminist statements about stereotypes of American women. Five short films including the World War II documentary A Taste for Victory will be shown.

The following begins at 7 p.m. March 18 free of charge. The classic sci-fi play The Stronger will be presented first, followed by the documentaries Babes and Innos and Rosie.

Also to be shown is the 1989 documentary The War of the Roses, which takes a look at the changing male/female relationship in modern America.

Lightfoot plays BSU

Singer/songwriter Gordon Lightfoot will appear in concert March 20 at 8:00 p.m. in the BSU Pavilion. Lightfoot, who was born and lives in Canada, has recorded 16 albums of original material, totaling 166 songs. His latest album, titled Songs to a Siren, was released in 1983. His music describes the shifting pattern of his own life and the lives of his listeners. In concert, he retains the warmth and intimacy that he displayed in the early days of his career, and his songs—old and new—continue to touch the minds and hearts of his listeners.

Tickets for the show are available at all Pavillion outlets for $10 and $12.50. Interesting things happen when military weapons come to be personal property of "private citizens." Especially tanks. Espionage, Sherman tanks. Tank is the story of such an adventure. Captain Carrer plays the tough, shrewdly professional soldier, Sergeant Major Zack Carey with class. This role seems slightly out-of-character from his role in Rockford Files due to his intense commitment to "Truth, Justice and the American way," but well played none-the-less.

Carey, a 30-year-man in the Army and near retirement, takes this commitment to mean the Army is family and his soldiers as his sons. His son, Billy, played by C. Thomas Howell, is a close friend and mentor at the Army Style Profanity unnecessary and unlikely. His wife (played by Shirley Jones) has received assurances from Tennessee's governor that he will be discharged and that he will be able to continue his military career. He is also struggling with the innocent courage of youth and turns, has an exceptionally predictable outcome. It seems to be a combination of Lawrence of Arabia, The Great Race, and any girl-scouts-boy plot you've ever seen. It is probably worth the money, but not likely to go down in history as a classic.

Modern dance

Idaho's only professional modern dance company, Idaho Dance Ensemble, will present its first Boise concert Saturday, March 17 at 8 p.m. in the SPEC. The duo, based in Sun Valley, will perform the duet, "Aqua Patina" with original music by Paul Winter. Carl Rowe and Hilary Neely, who founded the ensemble in 1980, will present the dance involving the imagery of underwater movement.

Rowe will also perform the solo "Walkers," which uses African thumb piano music composed by Colin Walcott. The program will include "Inert Coil," a spoof on video games; "Fall Line" and Neely's solo "Aider." "Farewell," a dance created to celebrate a wedding.

The entire program was choreographed by Rowe, who spent several years with the Portland Dance Theatre in Oregon. Neely danced with several European companies for nine years before joining Rowe in founding the troupe.

Tickets for the performance are $10 each and are available at Holsinger Music in Hillcrest Shopping Center, The American Festival Ballet Studio, 1934 N. 10th St. and at the door.

Unusual jail break

Coming to the lady's rescue, Carey assaults the deputy, leaving his face looking like dog meat. The sheriff (alvis lord) calls the assault of his office a personal attack on his "honor," and vows revenge on Billy...

Placed to the limit, Carey fires up his rebuffed Sherman tank for a highly unusual jail break.

The movie's slow start is rescued by the amusing "chase scene," making it worth the price of admission. The formidable Sherman tank is taken on by the sheriff's posse, steep hillsides and the thick underbrush of Georgia's back country. The race for the same line is on, where Carey's wife (played by Shirley Jones) has received assurances from Tennessee's governor that there will be a fair hearing before an honest court.

When Carey is injured while repairing a thrown track, Sara and Billy take over, adding the innocent courage of youth to the long list of teenage ideas trapped in the movie.

Th is is good, the plot refreshing, the surrealistic filming subtle, but the Army-style profanity unnecessary and unfortunate. Make tracks to see Tank.

Shields not convincing

Shields not convincing

Movies

Shields not convincing

Review

Shields not convincing

by Edith Decker

The Daily News

Desert chase scene, a handsome Prince of the Sand, a road race—complete with villains, underhanded tricks and a photo finish—make Sahara, now playing at the Mann Theatres in the 5-Mile Plaza, reasonably amusing.

Brooke Shields turns in an average performance as the willful wildcat obsessed with winning the Sahara Road race of 1927 after her father is killed in a driving accident with the "Gordon Packard," the car which will save his company from ruin. During the race, the participants get caught in a tribal desert war and Brooke and her curvatures are captured by the uncle of Jaffar, the Prince of the Sand, John Rhys-Davies of "Raiders of the Lost Ark" fame.

Rhys-Davies is exceptional as a stubborn wasteland warrior who is the Prince's elder and often has trouble remembering that fact.

Prince Jaffar is played by virtually unknown Lambert Wilson who is destined for hunkdom and probably stardom after this performance.

The situation between the inevitable rivals, Rhys-Davies, Wilson and Shields the men try to decide who gets the girl as the girls decide how to get away from them to continue her race, is set off by a toy at slapstick comic relief. The charming German team has arranged with the enemy of Prince Jaffar who is fond of turning his overstated felines on people, to build a car equipped with armor and a machine gun to move down the ill-prepared Prince and his men.

When the Germans try to teach the enemy prince to drive the "car war" without humorous things begin to happen.

After several attempted escapes, Shields realizes she's in love with Prince Jaffar and marries him, sans ceremony because she is "an infidel," and takes advantage of the drunken well-wishers to get in the Packard and skeddahele. Unfortunately, this time, she is captured by the enemy prince and deposited on a rock pinnacle above his pet kitty cats.

The film was shot on location in Israel and the scenery is one of the highlights.

Lots of sand and red sunsets.

Overall Sahara is well done except for a few flaws. These flaws, however, are the worst kinds of flaws that can afflict a picture. The star, Shields, is less than convincing. The plot, though full of twists and turns, has an exceptionally predictable outcome. It seems to be a combination of Lawrence of Arabia, The Great Race, and any girl-scouts-boy plot you've ever seen. It is probably worth the money, but not likely to go down in history as a classic.

'Splash' reviewed next week

Thursday, March 15, 1984 The University News
"Ultimate" the frisbee game known as frisbee football developed at Columbia High School, New Jersey in the early seventies. Now, some BSU students are trying to establish the sport in the Boise valley.

Jack Helton, who played with a local team last year, is hoping to make the game an intramural or club sport this season. His group, primarily made of BSU students, is getting a good response from the campus. Although Helton conceded that, "It's not as well known as back East or in California," he has found some interest in the dormitories, where he would like to see an intra-dormitory competition organized.

Currently, the group has two tournaments already scheduled for this season. In April, the team plans to play in Walla Walla, Washington and at Whitman College.

"Ultimate" combines aspects of football and soccer as well as other sports. "You need to be in really good shape," commented Helton, a veteran of five years, "it's like soccer, lots of running." Although the rules are relatively simple, it takes a while to master the basic disc skills, like the forearm and side arm throws as well as catching, said Helton.

The playing field is 65 yards long by 25 yards wide with 40 yard endzones. The sport has outlived the fad status becoming a popular game that has spread across the country, with many areas sponsoring tournaments and national championships. The sport has even coined its own jargon. Red dogs, presses and blitzes have been replaced by yooglies, swings and double burns. An official frisbee has also been manufactured. The 165 gram disc is "Like throwing a manhole cover," commented BSU sophomore Rich Eveland, who has played the game on a recreational basis.

The game was developed on the concept of a friendly "pick up" game, where fun is the primary reason for playing.

There is a strong code of ethics that keeps the game from deteriorating into chaos." The sport varies from traditional team sports in that there is no such thing as a "good foul" or rather an intentional foul committed to stop a sure goal. The ultimate Player's Association encourages competitive play but does not allow aggressiveness to break the bond of "mutual respect between players or the basic joy of play." The game was developed on the concept of a friendly "pick up" game, where fun is the primary reason for playing.

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**FOR A CHANGE, vote for Mike Engle for ASBSU Vice President so we can get things rolling**
College Republicans sue Idaho PIRG

by Kelly Love
The University News

Legislation barring mandatory fees from college students to support political-action groups on campus was introduced in the Idaho House Monday and is being discussed in the Senate Affairs Committee.

That comes on the heels of a recent request by members of the Idaho College Republicans in challenging the Idaho Public Interest Research Group's right to petition full-time BSU students for a $3 per semester refundable fee.

Annette Glenn, state chairman of the ICR group said that a formal request has been sent to attorneys at the Mountain States Legal Foundation in Denver, Colo., asking for representation in a possible lawsuit against PIRG.

Glenn considers ICR as politically active but says their constitution was recently amended to prohibit the use of any student funds by ICR. She says that the group has not been active in recent months, but that ICR's re-forming was not based on the PIRG issue. "We did decide, however, that it was important to get involved," she said. Glenn says she was involved with the decision to request legal assistance in fighting the mandatory fee system for political groups but that she's not aware of how many other group members were involved in the decision-making process.

Glenn was also not aware of how many members the ICR currently has. ICR maintains that the fee system PIRG would require is unconstitutional even though the fee system would provide refunds for uninterested students. Glenn said in a letter to Foundation attorney Casey Shipall, "that no individual should be forced to fund a private non-governmental entity whose stated purpose is lobbying and political action."

PIRG ad-hoc organizing committee member Fuji Kreider disputes Glenn's claim that PIRG would be politically oriented. "We're not a special interest group. No agenda has been set," she said. According to Kreider, the organizing committee has made no plans for PIRG's activities on or off campus.

Kreider says that students will make the choices as to what BSU's group does. "It could be as apolitical as preparing bike repair manuals," she said. Kreider also said however, that if BSU's students are "really gung-ho on politically oriented issues," then the direction of PIRG's efforts would reflect that.

Rep. Dean Haagenson, R-Coeur d'Alene, proposed the current legislation and said he did so to "protect the minority so they don't have to contribute to groups they don't believe in."

However, there is opposition within the House. Rep. Peggy Bunting, R-Boise, said the proposal could be viewed as an attempt to stomp freedom of speech and assembly on state campuses.

Brad Martin, PIRG ad-hoc organizing committee member, feels Glenn's are a personal attack on a group supported by 2,600 BSU students. Martin said he's "offended" by Glenn's interfering in the workings of what he calls a "non-partisan group."

"I'm sure that both students and legislators will put this issue to rest," he said.

In 1886, following a shipwreck off the west coast of Africa, an infant child became part of a family of apes who raised and protected him.

As he grew, he learned the laws of the jungle and eventually claimed the title, Lord of the Apes.

Yet, years later, when he was returned to civilization, he would remain uncertain as to which laws he should obey... those of man... or those of the jungle.

Now, the director of "Chariots of Fire" captures this epic adventure of a man caught between two different worlds.

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THE LEGEND OF
TARZAN
LORD OF THE APES

A HUGH HUDSON FILM. Starring RALPH RICHARDSON, IAN HOLM, JAMES FOX and introducing CHRISTOPHER LAMBERT ANDIE MACDOWELL. Music by JOHN SCOTT. Produced by HUGH HUDSON and STANLEY S. CANTER. Screenplay by P. H. VAZAK and MICHAEL AUSTIN. Based on the story "TARZAN OF THE APES" by EDGAR RICE BURROUGHS. Directed by HUGH HUDSON.

At theaters everywhere Friday, March 30.

Thursday, March 15, 1984 The University News
Comics

Miss Bronco

Keep your cosmos
Dear Miss Bronco,

My roommate loves maps. His whole wall is plastered with maps of Boston, L.A., Cincinnati, you name it. He has maps of Guatemala, Honduras, Tibet and places I can't even pronounce. By the window is a map of Paris and on the ceiling is a map of the cosmos. My wall is empty and I like it that way. Now he's pressuring me for my wall space. What can I do?

Signed, The World Is at My Fingertips

Dear Finger, (Use that only as a last resort.)

So the universe is encroaching on your territory and you want your privacy. I see nothing unusual about that. My first recommendation would be to get some black paint and make the boundary plain between your half of the room and his. A 2-inch, black line around the room, walls, ceiling, floor might be just what the place needs. Then you have to put that stupefying stuff on your half of the room so the tape won't stick to it. There is no stickability, there are no maps. Whatever you do, don't put corkboard up. It makes for easy thumbprinting.

Of course you could have some fun with this. Get some colored pens and add a new Pacific Island occasionally, or a new European capital city, put a new burgh in New York. See how long it takes before he notices. You could invent a new planet and name it after yourself.

If you want to "create your own man-made habitat," claim your half of the room purple. You could find out the furriest balls the ultimate reason for your existence?

If all those seem a little unrealistic to you, try stealing his tape every time he buys more. You could not only keep him from putting up maps, you could also collect a lifetime supply of Scotch tape.

Signed, Your loving tour guide, Miss Bronco.

Let's create-a-fad
Dear Miss Bronco,

First it was Snoopy, then it was the Pet Rock, then it was R2D2, then it was Garfield, then it was the Pet Rock, now it's Care Bears. What next?

Signed,
Fad Fatigue

Dear Fad Fat,

Here's, my dear child. Don't you find a drooling beagle, a short robot, an obnoxious feline and a bunch of pastel polaroid birth control or a superhero with unearthly powers to transform evil villains into life-size Houston Texans?

The possibilities are limitless—after all, this is America.

Signed, Patent pending, Miss Bronco

THE FRAME-UP

Hey, guess what? Don't look now, but I was outside catching some rings, man, and I looked up and noticed that the flag is gone!!

I didn't even know we had a flagpole in front of the library!

Where is it? I don't see it.

You hafta come over here and lie down to see it!

Hey, Maggie! You comin' to bed? In a bit, dear.

And so Richard Lewis, accountant for the physical plant, is contacted...

The immediate flag is missing? I wonder who lifted it??

You're right! The flag really is missing!!

The immediate flag is missing! I wonder who lifted it??

Signed,

The World Is at My Fingertips

The Real Puzzle

by Dox Robin

The Real Puzzle

Solution

Ground Rules
What a relief! We were afraid everyone would misplace this puzzle. As a consolation prize, we are offering a new puzzle each week for the next 10 weeks.

1) The Indian Hills of Colorado, Nevada, and parts of Nebraska.
2) The mountains of Panama, Costa Rica, etc.
3) The Isla Muerta of Panama.
4) The Columbia river, including Oregon, Washington, and Idaho.
5) The California coast, including parts of Nevada, Utah, and Arizona.
6) The Illinois islands, including pieces of Wisconsin, Illinois, Michigan, Indiana, and part of Ohio.
7) The Oregon islands, including parts of Washington, Idaho, and parts of Montana.
8) The Great lakes.
9) New York City, Boston, and the Bay Area.
10) San Francisco Bay.

Signed, Nicole Hollander

DIET BAG AWARD

Given by Rock from Wrocks, Lake Manitoba, to the State Board of Education and the Athletic Department for increasing the athletic feed for The Fall from 100 to 450.

Signed directly at:

THE CONSPIRACY

[Image of a comic strip with characters and a puzzle]

[Image of a comic strip with characters and a puzzle]

[Image of a comic strip with characters and a puzzle]
Opinion

Thanks to Frank Church

The acquisition of the papers and memorabilia of former United States Senator Frank Church is one of the most significant events at BSU this year. The collection will add depth to the library's political, historical and public affairs holdings, and will attract scholars from around the nation and the world. It will also make a strong contribution toward meeting the mandate of the State Board of Education that Boise State be the Idaho institution of primary emphasis in public affairs.

The collection will be a unique source of information to Boise State students and faculty interested in research on Intelligence Agency activity, wilderness areas, presidential power, the Vietnam war, multinational corporations, foreign relations, aging and other subjects with which Church dealt in his 24 years as Idaho's senator. Church represents an important part of Idaho's history and Idaho's relation to the rest of the country. The papers will allow the documentation of that history to remain.

We thank Senator Church for his generosity and the opportunity it will afford the faculty and students of BSU, and we encourage the use and study of this valuable resource.

Vote in ASBSU election

ASBSU elections will be held March 20 and 21. Historically, voter turnout at BSU has not been high, which is too bad. Students who fail to vote each year from student fees, if we as students don't at least get involved with the system enough to vote, we have no right to complain about what the Senate does with that money. In conclusion, this is a subtle hint: vote or don't complain about what happens.

Cartoons baffle professors

by Jeff Morris
The University News

There is something special on the office door of many English professors in the Liberal Arts building. That something is more interesting than a dean schedule, more entertaining than a doorknob. That something is the matter-of-fact, non sequitur mystery of the cartoons.

According to Glen Stander, the English department chairman, the cartoons started appearing the fall semester of 1982 at night when nobody was around. Stander wasilla, Dr. Davis found the somewhat appropriate "simply the dean wasn't there" cartoon on his office door.

Davis said that by July of 1983 there were about five or six cartoons. By September or October there were quite a few more. In the fall of 1983 the cartoons appeared in the offices of English professors Lonnie Willis's door like weeds in a garden. For a long time there was only one cartoon, then two, then one morning...

It was Wednesday, Sept. 28. Willis remembers it well. The night before he had attended a lecture on horror fiction, given by Peter Straub, author of Ghost Story. Anticipating a normal day of making lecture notes and answering students' questions, Lonnie Willis was shocked to find five more "phantom cartoons" on his door.

Who is the mystery cartoonist? Theories abound, but there is no definite proof. Nobody has seen a cartoon being put on a door.

There is agreement throughout the English department that the cartoonist is an ex-student. Willis said they approached a student suspect once who worked in the Writing Lab. They confronted her, asked her flat out "Are you the one doing the cartoons?"

"No," was her reply.

Other professors were sure that more than one student was involved, somewhere in Washington or Oregon. This suspect had been around the campus when a cartoon was put on one of the professors' doors. Other professors suspect a graduate now teaching English somewhere else in the same state.

The cartoonist's style is different from the style of any known student. It is often a book of cartoons has supposedly been published by Willis, but no one else has ever heard of it. One theory is that the cartoonist is doing the actual drawings. Another possibility is that the cartoonist is doing the actual drawings. Willis doesn't believe the mystery cartoonist is doing the actual drawings. "I'm sure the drawings came out of a book of mine," Willis said. The drawing style reminds him of a style of cartooning popular in the 1940s.

The cartoons usually seem to hit at some kind of foible that the professor has or has had. As Willis has noted, "Hadden felt such a thing happened to him." In an issue of U. of Idaho News last semester he was criticized in an editorial about one of his American Literature courses. The class in question met on "Mondays, Wednesdays and Fridays."

Some time after that, he received a cartoon depicting a person bound with rope and plummeting into a pit. Below the picture is the caption "Mondays, Wednesdays and Fridays."

Another possibility is that the mystery cartoonist was at some time connected with the Writing Lab.

"Whoever is doing them is going to a great deal of trouble and effort. And I think everyone is pleased about them," said Hadden.

We know of feel good a student thought enough to do it; we take it as a sign of affection," Willis said of the mystery cartoonists. Dr. Davis sees them as amusing and good natured, and said that it makes a person feel special to get one.

Some professors like the cartoons so much that when the office door moves, the cartoons move with them. Both Jim Maguire and Tom Trusky took their cartoons with them when they moved their offices to the Music Auditorium building.

Others have said that "the people who get them feel they are gifted, the recipients of some kind of comic gift that says you are worth doing a comic for," said Davis. Others have said that "people who get one belongs to a special group," Willis. "It's not really "to you get one," he said. Willis, all of the professors, have spent more time trying to understand the cartoons and figure out where they came from than anybody.

Cartoons not at fault

In response to C. Barber's letter to the editor of February 29, regarding cartoons in the B.S.U. Pavilion, I would like to address the question raised.

The B.S.U. Pavilion does not have restrictions on cameras. Per the contract with Genesis and concert promoter, Bill Graham, the Pavilion was instructed to prohibit cameras in the fall of 1984. However, on the day of the show Genesis decided to allow "immaculate" cameras into the Pavilion. This was a last minute, last second, government, over-the-board move which is restricting the use of cameras at a Genesis performance.

In the fall of 1984 cameras were ruled out, for event policies and procedures. Any questions concerning event policies should be directed to Pavilion management.

Although the Pavilion has no restrictions of its own concerning cameras, it is necessary to comply with the requirements of the performers to continue attracting quality entertainment to Boise. I regret any inconvenience this misunderstanding may have created. If you have any questions concerning these policies, please call the Pavilion administrative office.

Dexter King
Director

Pavilion clarified

Last week's Q & A article contains a number of typographical errors, some seriously altering traditional concepts associated with the mythological figure Coyote. The following underlined words point toward the misset.

In Native American folklore, Coyote seems to represent a collective projection (foot projection) of human nature, the entire range of thought and emotion that humanity is capable of enacting. While he embodies most human qualities, apathy would not seem to be one, although he does remain mostly remote and indifferent to humans and other animals, since he exists in a timeless, mythopoeic era which precedes the presence of other beings. As the process of creation evolves, Coyote is an integral part of that process which owe their very existence to him. Associated as he is with nature, transformative force, the essential nature of Coyote remains amorphous and elusive (not illusory), defying all attempts to define and describe him.

In yet another type of traditional storytelling contexts, the presence of Coyote inspired a sense of laughter and awe. Contemporary writers of the Dr. Seuss or E.B. White genre have engaged in the role of Coyote as a source of inspiration and creativity. I would be interested in hearing from any who would be interested in representing his character.

Kathleen C. Warner
Assistant Professor of English

Funding system must go

The ASBSU Senate has recently drafted a set of criteria for funding student clubs and organizations. The purpose of these criteria is to assist the Financial Advisory Board (FAB) and the Senate in allocating funds to student clubs. In a systematic and rational manner.

As Chairman of the Financial Advisory Board, I have spent most of my last year helping funding requests and until now, the FAB and the Senate in the allocation of funds to student clubs. It has been increasingly clear that the present system for funding clubs, based on subjective evaluation of clubs needs by the FAB and the Senate, can result in decisions that are inconsistent and arbitrary.

In an effort to improve the existing system and result in better, more fair funding methods, I have drafted these criteria. I believe that the criteria are necessary to ensure that the University continue to receive the best possible funding and support in this endeavor. By working together we can make for all of us.

Craig Simmons
ASBSU Treasurer

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Free education from the state

Education, at all levels, promises to be the major domestic issue of the 1980s. It is clearly understood by the majority of Americans that something is fundamentally wrong with the American educational system. The facts bear this out; study after study by prestigious national commissions report that educational quality has significantly declined over the past three decades, while at the same time real (adjusted for inflation) educational expenditures per student have significantly increased.

What's wrong with American education? There are two overwhelming attributes of American education. First, education is dominated by state-run and financed institutions. Second, this "public" system has become increasingly bureaucratized and centralized.

In short, education in the U.S. is a monopoly system, insulated from competition, that in turn regulates the competitive alternatives that are (sometimes) prodigiously allowed to co-exist. The results of such a system are predictable. Monopoly leads to higher profit, higher cost service, and over time productivity decreases. Bureaucracy leads to a centralization of power and "profits," stifles innovation, and is unresponsive to user (i.e., student and parent) demands.

The predictions of economics are borne out by the facts. Private education is demonstrably cheaper than state education; even George McGovern noticed in 1979 that private schools cost one-third less than do similar "public" institutions of education.

Progressively, more and more of the "public" educational budget is devoured by administration; in 1960, teacher salaries accounted for 52% of expenditures per student, while in 1980 only 38% was so accounted. In 1950, there was one administrator for every 523 pupils in the state system; in 1980, there were only 295 pupils per administrator.

Beyond these "pragmatic" or economic concerns, however, one must question the social impact of state monopoly education. By its very nature, state education is political, and therefore all educational decisions become political. As a consequence, education becomes dictated not by parents and students, but rather by the well-organized and politically powerful minority, imposing their beliefs on the educational system, teachers, parents and students.

It should be no surprise that self-appointed "moral guardians" of the New Right have been able to act as textbook censors, reducing the educational freedom of primary and secondary school instructors. Nor should it be any surprised that state education becomes a servant of the status quo, the existing order.

As historians Joel Spring, Samuel Blumenfeld, Samuel Bowles, and others have noted, the rise of "public education" in the United States was a conservative reaction of the economically powerful, seeking social control of dissent to the status quo.

Nor is it any surprise that this erection of state monopoly education occurred con-current with the monopolization of the economy through government protection of established economic interests.

State education today serves the same interest in the same manner, except that today, education itself has become part of the vested interests who seek to protect the status quo.

State monopoly education of necessity seeks to maintain its monopoly position. It is therefore no surprise that suggestions that "the Emperor has no clothes" have been met with disdain. Yet, it must be pointed out that, indeed, the educational system does not today serve students or parents, nor allow teachers the full range of freedom necessary for education to truly occur.

While tuition tax credits, vouchers, and other schemes might act to reduce the state monopoly in education, there is, I believe, only one sure way to end the disastrous situation we find ourselves in: the gradual and general elimination of all state financing and control of education.

Simply, we must, as a society, seek constitutional reform; separate education from the State. We cherish freedom of thought and expression in political affairs, that the First Amendment protects freedom of speech from state intervention. Do we cherish freedom of thought and expression in education any less?

D. Alan Dalton

Mr. Dalton is Assistant Professor of Economics at BSU. His opinions do not represent the position of the administration of this university.

Next week in The University News Assistant Professor of Economics Peter M. Lichtenstein will explore that he sees as the consequences of a competitive private education market.

Assistant Professor D. Alan Dalton
FLY FISHERMAN
Silver Creek Outfitters is a retail store located in Sun Valley, Idaho specializing in fly fishing. Interested applicants should be highly motivated with above average intelligence and be able to work from June 15 - Sept. 15. Responsibilities include fly fishing instruction and retail sales. Applicants should have ability and desire to learn and enjoy working and teaching people. Experience in fly fishing, retail or fisheries is desired. Send complete resume to SILVER CREEK OUTFITTERS Box 418 Ketchum Idaho 83340

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ANNOUNCEMENT: BSU English Professor Tom Trupky wishes to announce the publication of his autobiography, Forty Years of Polish Wit, published by Vanish Press. Orders are now being taken. Call 345-1999 to reserve your copy today:

The publication of his autobiography, Year in Review, published by Vanish Press. Order are now being taken. Call 345-1999 to reserve your copy today:

HELP WANTED: BSU Newsprint Staff is seeking reliable people interested in earning a substantial income with sensational food program. Fee details. Thomson Enterprises, Box 79347, Houston, TX 77279.

Hold IN HOME PARTIES. EARN EXTRA INCOME. 362-9878, 332-9790.

National Audit Company needs reliable field representative to record purchase counts at local convenience stores. Must be able to commit two 5 & 6 hour shifts, standing necessary, hourly rate. No sales, no investment. People needed especially in Boise & Caldwell. Mail reply by March 23, Write Shop 'n' check, Box 28175, Atlanta, GA 30328. Include phone number with response, attention Miss Craig.

CAMPUS REPRESENTATIVE needed for leading cosmetic company. Interviews will be scheduled for week of April 9. Send cover letter of interest to Territory Manager, S. 2916 Avalon Spokane, Wash. 99216. M/F to assist quadruplegic. Room and board salary. Non-smoker, pleasant home. Great for student w/day classes. 322-1332.

For rent
$100 off deposit. 2 Rdm. townhouses, ½ bath from $260. Swimming Pool & Laundry Room. Adult Living. Scandia Apartments. Call 345-5321.

For sale
1950 Chev 4 DR Deluxe Sedan. Runs like new-needs body and upholstery work. $500 firm 336-7021 after 5:30 p.m.
Students, Earn extra $$ We can help, Doer's Duds Clothing on Consignment (see display ad this issue).

Winfield's offers 20% off all Wedding & Engagement sets. Lower level 8th St. Marketplace, 342-3173.
For sale - Round Trip UAL Ticket (except Hawaii, Hawaii) $300 or/BO. Pete, 386-0648, 334-2015.
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Fireside Inn: The place to kick back and relax. Happy hour 4:30-6:00 weekdays, special price on pitchers & drafts. 31st & State behind the Texaco.

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