11-30-1983

University News, November 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
How to improve BSU

A student, a teacher, and two administrators speak out

In December, the State Board of Education will be meeting to consider the results of formal recommendations to the January session of the Idaho legislature that promise to bring about a major revision of the goals, funding procedures and structure of education in Idaho.

To make students aware of some of the changes the state board will be asked to consider, and perhaps, to raise some additional issues, the University News contacted four prominent figures on campus and asked them what they felt should, or could, be done to improve BSU.

In general, the answer came back in a resounding roar—more money! But money for what? How should it be used?

In this issue of The University News, ASBSU lobbyist Iran Cheshire, faculty member George Roberts, Dr. John Keiser, president of BSU and Dr. David Taylor, vice president of student affairs, offer their views on improving BSU.

A student’s concerns

More funding, better recognition and a remuneration in student activities are three factors that can improve BSU, according to Iran Cheshire, the ASBSU-paid lobbyist to the Idaho Legislature and a student-at-large representative of the Associated Students of Idaho to the State Board of Education. Adequate funding is a major concern of Cheshire, in the wake of the state board’s new roles and missions policy. That policy describes what the primary educational emphasis of each of Idaho’s three universities should be. BSU will emphasize liberal arts, especially fine arts activities, under the board’s policy.

But Cheshire notes that the policy calls for each class offered on campus to fall into one of two “categories”, with greater funding allocations being given to “practical, scientific” classes such as engineering, which form the emphasis for other schools, and less for classes in liberal arts like history, which increasingly will predominate at BSU.

As a result of the policy’s emphasis for BSU on the lesser-funded liberal arts classes, funding levels may actually decline, Cheshire says. But he adds, “We need to strive for better recognition. There is no reason we shouldn’t be recognized as the top institution in the state.”

“The past 10 years BSU has grown substantially academically, socially and in numbers, more than any other university in the state.”

“I think one of the things that can be done is that we can expect more of the students. That is, we can have higher expectations. An interesting thing has happened since I came here in 1970-71. The number of students coming from high school to college is substantially more. But many are not meant for college. They drop out after the first semester or year. The only thing they did while they were here was to drain the funds for your education and mine.”

“I’d like to see a minimum (high school) GPA or SAT score required for admission. That won’t cut out all of them, but it will at least screen some out. Lower in our course, if the state board and legislature decide to require tuition, we won’t need any admission standards,” he says. “They’re looking at $1,100 or so, and right there, that would weed out some of the kids who aren’t sure if college is really what they want to do.”

Cheshire agrees that a $1,100 tuition, in addition to regular university fees, would make it difficult for some people to take advantage of the university. But, he says, “The way the loan program is set up, if you want to go to school bad enough, you can get a loan.”

Furthermore, he says, if tuition is approved, he hopes that it is not, all proceeds from tuition should go directly to the school where the student enrolled, not into a general fund for distribution.

Finally, Cheshire says, there is a need to improve the student life at BSU. “I guess we’re a commuter campus. But we have a lot of students who live near campus.”

Citing several recent events, such as dances, that were held on campus and drew large crowds of students, Cheshire contends that, “It’s just a matter of directing (activities) to student interests.”

In that regard, Cheshire has high praise and hopes for the work being done by BSU’s student activities director, Jim Keeler, who constantly is promoting activities in which students can take part.

Teacher talks values

George Roberts is a drawing/printmaking teacher in the art department and has been at BSU since 1970. He is an active watcher of the Legislature and a participant in many university events. In the following interview he describes what he thinks should be done to improve BSU.

Q: How can the academic curriculum be improved?
A: I think one of the things that can be done is that we can expect more of the students. That is, we can have higher expectations. An interesting thing has happened since I came here in 1970-71. The number of the students in Idaho weren’t ready for those high standards. I was taken aback by that, but I think the students ought to be taken shock by that more.

Iran Cheshire

ASBSU lobbyist

Tougher admission standards also would help improve BSU’s financial picture. “Compare 1974 (enrollment) with 1984,” he says, “The number of students coming from high school to college is substantially more. But many are not meant for college. They drop out after the first semester or year. The only thing they did while they were here was to drain the funds for your education and mine.”

... if the state board and legislature decide to require tuition, we won’t need any admission standards.”
It's pretty hard not to like an Army ROTC Scholarship. Just look at what it covers: full tuition, books, lab fees. Plus, it pays you up to $1,000 each school year it's in effect.

But what we think you'll like best about our scholarship is the commitment. Because it leads to a commission in the Army Nurse Corps (ANC) after graduation.

As an Army nurse, you'll belong to one of the largest, most comprehensive health care teams in the world. Training on state-of-the-art equipment. And using the latest techniques.

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And don't forget, the Army Nurse Corps is part of a worldwide organization. Which means you'll have the opportunity to work in different cities around the country. And different countries around the world. Without losing seniority or benefits.

So make your commitment to nursing really pay off. Begin your future in the Army Nurse Corps. And that begins with Army ROTC.

For more information about scholarship opportunities, contact the Army ROTC Professor of Military Science on your campus.

Call 385-3500
BSU Writers Series published

A popular northwest poet of the outdoor, A Texas playwright whose dramas performed at Lincoln Center, a prolific 1920s writer who published in such popular periodicals as The Saturday Evening Post and Ladies Home Journal, a Native American poet-novelist, and an author who described the Danish immigrant experience are all subjects of the five latest volumes in the Boise State University Writers Series published by the English Department.

The series, edited by Dr. Wayne Catterton and Dr. James Maguire, now numbers 60 scholarly pamphlets about the lives and works of such western authors as Vardis Fisher, Wallace Stegner, Bret Harte, Ken Kesey and Dorothy Johnson.

The latest writers whose lives and works are explored in the booklets are: Struthers Burt (650) by Raymond C. Phillips Jr. According to Phillips, "Throughout his literary career of nearly fifty years, Burt contributed so significantly to the state of America itself, the quality of life in this country. He spoke up for intelligent conservation policies and against highways cluttered with billboards. He denounced totalitarianism and applauded the democratic spirit and actions."

Phillips is an English professor at Western Maryland College, and interviewed Burt's son Nathaniel while collecting information for the BSU pamphlet. "I was moved and impressed by his conviction that the dude ranch business is the last of a series of bonanzas in the University of Washington English Department."

Hugo is a Northwest poet, whose writing, Gerstenberger says, reflects the transformation of experience into terms of the natural landscape, particularly of rivers and fishing and the sea.

Amy Skov, BSU Art Professor, Illustrated The Western Writers Series published by the BSU English Department.

His best known volumes A Run of Jacks and The Lady in Kicking Horse Reservoir emphasize his defining of himself, "I am a regionalist — when I write a poem, I pay emotional claim to the setting.

Gerstenberger, formerly the chairman of the University of Washington English Department, has also written a volume on Irish writer John Millington Synge for Twayne's English Authors Series, and has compiled a bibliography of American fiction.

Booklets in the Western Writers Series may be obtained from the BSU Bookstore, Boise, ID 83725, for $2.75 each, postpaid.

Tau Kappa Epsilon runs for life

by Russ P. Markus

The University News

In connection with "The Run for Life," a fund-raising event for St. Jude's Children's Hospital, members of the Tau Kappa Epsilon (TKE) fraternity carried the game ball, for the Boise State vs. University of Idaho football game, from Boise to Moscow, Nov. 17, 18, and 19, 1983.

Governor John Evans and Secretary of State Pete Cenarrusa autographed the football in a ceremony on the capital steps immediately following the signing, Doug Link, President of the Boise State TKEs, began the run.

Twenty-three members of the BSU TKEs carried the ball, in relay, to Riggs, ID, where it was received by members of the U of I TKE fraternity who carried it to Moscow, ID.

Each fraternity member acquired pledges on the number of miles they ran. All proceeds go to benefit St. Jude's.

December interview schedule

Date of Visit Company Desired Major & Requirements Probable Location Position
12/8/83 Payless Shoe Source Business Major Alumni & Dec. '83 Gradals Retocation required for advancement Boise
12/10/83 Massachusetts Mutual Life Insurance Company Business Major Alumni & Dec. '83 Gradals Boise
12/17/83 California Western School of Law — A Representative will be on campus between 1:30 & 3:30 p.m.; stop by the Placement Office.
12/9/83 Idaho State Tax commission Accounting Major 2.8 GPA Boise, Coeur d'Alene, Lewiston, Twin Falls, Idaho Falls, Pocatello

Payless Shoe Source Business Major

Probable Location Position
Nampa Store Manager Trainee

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Entry level auditors to audit employer/taxpayer records to insure compliance to tax laws for income tax.

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Poets cannot live by poetry alone

by Jessie Faulkner
The University News

Poetry brings to mind images of smooth word combinations, powerful messages, metaphors, similes and eloquent creative expressions. What is not usually considered when contemplating poetry is the employment potential of a poet.

Dr. Tom Trosky, professor of English and on-campus poetry enthusiast, says that poets really don't have a choice of whether they are poets or not. They feel compelled. Poetry is also indiscriminate. "I think it's like measles; it can strike anywhere," he said.

Poetry is a sign of civilized thought, according to Trosky. Everyone has at least one poem. Trosky personally pursues poetry as a type of therapy that provides insight into his life, the lives of others, and the world at large. Poets, says Trosky, are merely the moment, an inspiration of a moment, a sudden understanding.

Trosky says that there is often a gap between poems and poets but, adds, "Poets are just people."

The poet's reasons for writing are important factors in his or her poetry. Some poets, according to Trosky, write for ego-gratification, while others write as a service to mankind, hoping to "do good" for the world. An awareness of one's audience is, according to Trosky, helpful. Know who you're writing for, he recommends.

The reality is that poets cannot survive by poetry alone. Surrounded by old pictures, clothes, dishes, knock-knocks and jewelry, Gay Whitesides, Meridian poet and proprietor of the Nonscents Shop, has been committed to poetry since an early age. Whitesides has written short stories, plays and short novels in addition to poetry. She is involved in the production of The Idaho Statesman and recently published poetry in the Chamber of Commerce's Fall '83 Boise Magazine. In addition, she has published a volume of poetry entitled "The station plays a lusty song good morning."

Whitesides says poets can support themselves by taking to the road, doing readings all over the country. She finds that she is happy in Idaho, and thinks that the attitude towards poetry is pretty good. She adds that there are good writers here, and that people seem to appreciate them.

Poetry works, says Whitesides, "if it touches an emotional connection."

Whitesides, who lived in the Bay Area for 20 years and has a bachelor's in psychology and a graduate degree in English literature, has always done pretty much what she wanted. What she always wanted to do was to write.

At the present, she is contemplating changing her style. She is studying Eastern healing philosophies and is finding it a "nice energy." She has always been influenced by Japanese and Chinese writing, she adds.

Another Treasure Valley poet, Andrea Scott, is determined to make a living as a poet. While she doesn't expect to be driving a Mercedes Benz, she has no doubt in her ability to survive as a poet. "I can't imagine doing anything other than poetry," Scott says.

Currently a full-time student at BSU, Scott spent the summer of 1981 studying poetry at the Center for Creative Arts in Washington state. She studied under Olga Broumous, whose books have been published by Midwest University Press.

Although she has written poetry since the age of 8, she has been seriously involved since 19. Her interests lie in Basque poetry. She eventually hopes to live in Spain and translate Basque poetry to English.

Poetry, according to Scott, is a "prerequisite for feeling good." She defines poetry as the ability to take a common experience and to interpret the meaning in a powerful way. "I see poetry as a kind of translation," she says.

Scott is presently enrolled in Trosky's class, and enjoys the class very much. She finds that Trosky provides honest feedback without trying to direct her style.

While other brewers continue to sell beer by the ounce, we sell it...

BY THE POUND

HAYDEN BEVERAGE ANNOUNCES THE HIDDEN R CONTEST

LOOK FOR THE HIDDEN R WEEKLY

Find the hidden R in the advertisement below and bring it to The University News office for a chance to win. The first persons to correctly identify the location of the R and bring it to The University News office on Monday, November 13th will receive a free Bronco Rainier T-shirt. The R is not on the label or in a common place.

Students in Dr. Trosky's poetry class made "Weathergrams," some of which are on display in the Liberal Arts Building. Photo by Russ P. Markus.

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Pitchers $2.50 anytime for B.S.U. Students

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The University News Wednesday, November 30, 1983
"...we tend to think too much about filling our classrooms and not enough about what we do with those students when we get them."

George Roberts
Associate Professor, Art

We do students a disservice by not indicating to them what it takes to learn. It's true that everyone ought to have an equal opportunity at education. It's absolutely true and I agree with that 100 percent.

But not everyone is equal. People are not equal. Some people do not have the motivation, for whatever reason. Even if you do a work-and-dance or on the table, they won't be motivated to be interested in science or to be interested in English. They think it's a waste of time — for whatever reason.

Some people have a high motivation without having a great deal of native ability or intelligence, or whose work, whose effort allows them to go beyond the student with a great deal more motivation but without one bit of discipline.

Q: What additional services should be provided to students and faculty?

A: I think that the events in which the students participate, such as athletics, music, theatre, ought to be free to students and perhaps at a minimum cost to the faculty.

We tend to see those events as money-making. Really, what they are is part of the university, part of the university's educational mission.

It's a shame that we make them more so to make your stay at the university more enriching. After all, it is students who are performing in musicals, on the athletic fields, and in plays.

I think the recreational facilities ought to be more available. They are often restricted.

Q: How do?

A: One finds them being used for formal activities so that they can't be used for informal activities. The weight room need to be used by the football team and the wrestling team and the basketball team.

If you're just going to school you can only get in there from two in the morning 'til five in the morning. It's not quite that bad, but it ought to be recognized by the university that the life of the student and the faculty ought to be one in which all of the facilities and all of the opportunities are granted in a maximum way.

Q: Should faculty standards be improved?

A: That ought to be a continuous thing. The trouble with it is that we have a tendency to think that is relatively high in relationship to other universities, and we don't have the opportunity for release time.

For most universities, the sabbatical is around every seven years, but around here you have so few sabbaticals and this is for such a short period of time on full pay that the faculty doesn't have an opportunity to continually improve themselves. They have to do it on their own time and at their own expense, and that is a hardship.

Q: Do you have any opinions on the IAC recommendations? I've broken them down into groups. First, tuition. Some people felt that it would be too good for the board to raise tuition.

A: It appears to me that we face a dilemma in Idaho. The dilemma is that no one wants to bear the burden of financing education. That is a dilemma, a difficult dilemma for the students and the faculty and legislators and for the taxpayers.

If everyone evaluated the university, one could see that a student's investment in his education is returned, multiplied greatly, in his life.

It's sort of a self-defeating thing to think, "I'm against paying more money in taxes," I'm against paying more money in tuition.

Students have to do it on their own time and at their own expense. It's a shame there are so few sabbaticals and this is for such a short period of time on full pay that the faculty doesn't have an opportunity to continually improve themselves. They have to do it on their own time and at their own expense, and that is a hardship.

Q: Do you see any new programs in the IAC recommendations that you've moved down into groups. First, tuition. Some people felt that it would be too good for the board to raise tuition.

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Q: What about creating more community colleges?

A: I think that's an excellent idea. I can be sympathetic with that point of view. I need to have adequate funding for education, and where it comes from is a dilemma. If it doesn't come from the state and the taxpayers, it has to come from somewhere — or we have to diminish the size of our universities.

Q: What about creating more community colleges?

A: I think that's an excellent idea. It would allow us to have specific institutions to help students fulfill the inadequacies they may have in their backgrounds that are preventing them from getting into courses in the university.

The community college would be smaller and better prepared for someone who had deficiencies. It would be an atmosphere that would be easier for them to operate in — less formal.

Some people have a high motivation without having a great deal of native ability or intelligence, or whose work, whose effort allows them to go beyond the student with a great deal more motivation but without one bit of discipline.

Some people have a high motivation without having a great deal of native ability or intelligence, or whose work, whose effort allows them to go beyond the student with a great deal more motivation but without one bit of discipline.

Q: What about a board of regents for the state of Idaho?

A: I think it's a good idea. We really need to have a body that is paying attention to the specific needs of the university. Fact is, it wouldn't be a bad idea to have all of our universities connected so that we don't have that competitive character among the three institutions. That's harmful to education.

Q: What about the plan to discontinue Lewis and Clark?

A: That's difficult. The difficulty is funding again. If we had adequate funding, that kind of thing wouldn't happen. At least adequate funding means we have to have a citizenry that finds education to be an important factor in their lives and they're willing to pay their taxes for it. Right now we have just the opposite. Educators and (educational) institutions are not held in high esteem, although education is. It's a paradox.

Q: What elements of student life, activities and student government should be changed and why?

A: I can remember being a student at the university. The aspects of the university were available to me. That is, I was not excluded at any hour from the library. I was not excluded from student government and the student government of the university. If I wanted to be part of it, I could be.

Q: Are you saying that isn't the case now?

A: I think it probably is the case. Students who want to be a part of student government probably are. There is an awful lot of opportunity through student government to operate in any area you want. I think that is available.

Obviously the more money student government has, the more it can do, such as bringing in more films and cultural things. I think that would be a worthwhile thing. I think that is all worthwhile and the more of that the better.

And of course it depends on funding, which is a difficulty in all aspects of the university.
Calendar

Wednesday, November 30
Box Office Opens, The Importance of Being Earnest, running Dec. 7 through Dec. 10, phone 384-1462, p.m. 5-6 p.m.
Accounting Society Social, Alpha Beta Chi, members and pledges, 7 p.m. Lookout Room, SUB.

Thursday, December 1
Chamber Music Concert, Peter Stemple, Boise Philharmonic principal oboist, Julia Kole, soprano, Chuck Endow, pianist and the Boise String Quartet, to benefit the Snake River Alliance, for more information call 384-9616.

Friday, December 2
BSU Open Theatre, Carmen, SPEC, 8:15 p.m., tickets $4 general, $2 BSU students and personnel and senior citizens.
SPB Film, Aguire, the Wrath of God, 7 p.m., Ada Lounge, SUB, tickets $2.50 general, $1 BSU students and personnel and senior citizens.

Saturday, December 3
YWCA Workshop, "Is there Life After High School?" 9 a.m. to 3:30 p.m., fee $8, 1 p.m. Wednesday, December 7

Radio rave

Wednesday, November 30
5:00 p.m. Afterwork Special, Buffalo Springfield, KBSU-FM, 91.3

Thursday, December 1
5:00 p.m. Afterwork Special, Heldon 4, Aural Explorer, KBSU-FM, 91.3

Friday, December 2
5:00 p.m. Afterwork Special, Van Morrison, Inarticulate Speech of the Heart, KBSU-FM, 91.3.
5:00 p.m. Rock Music Special, Quarterflash, 1 hr., KFXD-FM, 95.

Sunday, December 4
Vocal Student Recitals, Sarah Monroe, Erin Corday, Steve Besel and Mark Stocholsky, MD-111, 6 p.m., free.

Wednesday, December 7
Opening Night, The Importance of Being Earnest, Subal, 8:15 p.m., tickets $4 general, $2 BSU students and personnel and senior citizens, running through Dec. 10.

On stage

The Bar: Carlos and Strato
Barstool: BI-Taps

Theatre department to perform

Tree tags to be sold

Messiah sing along

The Boise State University music department will host the fifth annual Messiah Sing Along on Saturday, Dec. 3 from 2 to 4 p.m. in the Music Auditorium.

The event, which is free and open to the public, provides a chance for anyone to sing solos from Handel's "Messiah." Everyone is encouraged to bring his or her own music, since a limited number of copies will be available, available.

The Sing Along started five years ago with about 25 people, says department chairman Wilber Elliott, and grew to more than 70 participants last year.

Sculptors like it hot

Three Boise State University alumni will present the first all-sculpture exhibit, "Some Like It Hot" in the Boise Museum of Art Nov. 28-Dec. 9. The show is a collection of bronze casts done by Dick Anderson, Vicki Gustafson and Barry Wenzon.

The museum is located on the first floor of the Boise Art Gallery and is open weekdays 9 a.m. to 5 p.m. and 1 p.m. to 5 p.m.

Stuart is currently doing graduate work at the university and is also doing a graduate internship with the Boise Art Gallery.

Anderson is a 1982 graduate of the university and now owns his own foundary in Garden City, where he does art and all phases of non-ferrous casting.

Wenzon is the most recent graduate of the art department, having received his degree in 1983. He is working at the Boise Gallery of Art.

In addition to the show, the public is invited to meet the three artists at a reception Dec. 2 from 7 to 10 p.m. in the Museum of Art. The trio will also be selling "Some Like It Hot!" t-shirts with the proceeds going to the BSU art department.

Literature for Lunch

The WSU monthly discussion group, Literature for Lunch, will meet on Thursday, Dec. 8, at the WSU at 720 W. Washington from noon to 1 p.m.

The group's theme for this year, chosen by facilitators Dr. Helen Lojek and Jan Wideberg, is contemporary women novelists. The discussion topic will be the novel Body Heat by Margaret Atwood.

Newcomers are always welcome and participants are invited to bring a sack lunch. There is no fee for the group and no registration is required. For more information, call 383-1246.

Tree tags to be sold

The Boise National Forest will be selling Christmas tree tags at ranger stations in Idaho City, Cascade and Emmett. The tags are $2 and are limited to one per family.

The Cascade Ranger District will begin selling Christmas tree tags on Sat. Nov. 19 and will remain open weekends. The office in Emmett will start selling tags on Mon. Nov. 28 and will be open on Saturdays from 8 a.m. to noon.

The Idaho City Ranger District will begin selling tags Dec. 1 and will not be open on weekends. All three districts will sell tags until their supply is depleted. The Cascade and Emmett Districts each have 1,500 tags, and the Idaho City District has 250 tags.

Theatres department to perform

Oscar Wilde's masterpiece comedy The Importance of Being Earnest has been selected as the student showcase production by the BSU theatre arts department.

The student-directed and -acted play will run Dec. 7-10 in the Subal Theatre beginning at 8:15 p.m. each night.

The famous farce focuses on the mythical character invented by a young man who wishes to put off on someone else his own shortcomings. The play, which was written in only three weeks, opened in Britain in 1895 and has been continuously revived both there and in the United States.

The lead role of John Worthing is Chris Owens, a 1977 Capital High School
Students to perform dance concert

The BSU Theatre Arts Department will present a dance concert titled Night City on Dec. 9 and 10 in the SPEC at 8:15 p.m. Tickets are $2 each and will go on sale at the BSU box office Dec. 5. The concert is directed by Barbara Boylan with assistance from students Shelly Werner and Judy Wallis. Performing in the concert will be Gary Anderson, Erin Andrews, Rick Baker, Vicky Barks, Annette Frei, Doug Hoppie, John Howard, Alisa Looney, John Priester, Andrea Scott, Harry Stansberry, Joie Taylor and Deborah Unson.

Sports films to show

On December 8th, BSU’s Student Programs Board and Outdoor Activities Center will present “A Gravity Sports Film Festival”, at 7:30 p.m. in ED 112 of the Science-Education Building. Film topics include kayaking in Chile and Nepal, Windsurfing in Hawaii, and climbing in Switzerland and Antarctica; and all are recent releases by the world’s finest outdoor film makers. Tickets are $2.50 for students, $3.50 for general admission, and $4.00 (everyone) at the door on the night of the show. Advance tickets can be purchased at the Usenion Station.

Comedy films to show

The Four Star Film Series will present a comedy film festival in the Education Building, Dec. 9 thru Dec. 11.

- All showings begin at 7 p.m., in room 112.
- Tickets for the Dec. 9 and 11 films are $2.50 general and $1 for BSU personnel and senior citizens. The six short films on Dec. 10 are free.

The 1978 French comedy Get Our Directions will be shown on Friday, Dec. 9, and a series of cartoons and animated films will be shown on Saturday, Dec. 10. The 1994 film The Horse’s Mouth will close out the series on Sunday, Dec. 11. Also Guineas stars in the lead role as a nonconformist painter.

Movies

Never see ‘Never Say Never’

by Brian Mason

The University News

Never Say Never Again isn’t just a dog, it’s a mongrel. Foaming at the mouth. While the REAL James Bond movie of this summer (Octopussy) was being filmed, a bunch of guys got together and said, “Hey! Let’s make a play for the limelight.” Connery is the only actual ex-Bonder. He’s a $4.99 laser watch for my interest. go’t not that, Rusty James through the streets, the distant rumblings of the city get in the way now and then, too. But this isn’t meant to be picked apart, beautifl style, over dinner. What is this new generation of Americans like? They don’t respond to the pop-psychology methods of crowd control, like insinuation from school. “You can suspend the hell out of me, and I don’t care. You can’t suspend me, ‘cause I quit.” Coppola thinks today’s kids are more insulated, more detached from the party. The trouble is, they get too much party and not enough rebellion.

Rumble Fish is rated R for typical reasons: pointless fist, heated violence, and way, way too much profanity. While I object to the useless sex and mindless overkill of profanity, this movie deserves to be seen.

Rumble Fish: one hot summer

by Brian Mason

The University News

‘It’s Tulsa, 1980. Summertime. The city heat makes your shirt sticky. So what do you do? Read for the nearest air-conditioned car and relax.” But not Rusty James. He’s grimy ten-years-old, struggling with the pressures of being young, powerful and completely aimless. The selection of other critics to this Francis Coppola film seem to be hinged on expectations. As art, it’s hot, but the mean’s of delivering the movie’s message, the photography, don’t fit. What Coppola takes the back door into describing much of this film. Don’t come looking for lines like “Gee, it’s hot which means we’re all uneasy and feel oppressed,” they just aren’t here. The photography means something: it isn’t just there to record another chase scene. For instance, everywhere Rusty James goes, clocks seem to end up over his shoulder. They seem to constantly remind us the audience that something’s going to break loose—it’s almost “zero hour.”

Watching this is real cerebral stuff—Rusty James emulates his local-locd brother’s every movement (or so he thinks). Despite that he likes to make out, drink, and carouse with his buddies. But Rumble Fish looks at high school rebellion differently. It isn’t a spoiled rich kid with nothing else to tickle his spoiled fancy (like Fast Times at Ridgemount High), it’s kids cheated by poverty, feeling they can do anything but told by “the world” there’s nothing that needs doing. As Rusty James puts it, “You think I’m dumb just because I don’t understand the big words you use. Well, I’m not dumb.” And finally, the movie doesn’t mean the blending heart “victim of the system” appeal.

Dennis hops plays Rusty James and the Motorcycle Boy’s father, a sappy ex-lawyer who offers one piece of advice to Rusty James after he is seriously wounded in a rumble. “Try and be a little more careful, ok!”

Along with Rusty James’ girlfriend’s mother, Hopper epitomizes the concerned parent who feels helpless in directing the ways of children so desperate for guidance. To be sure, many seeing this film feel they like the way Rusty James’s “act” is imposed on them. They define it as a superman tyrant of a glorified Michael Jackson video-fight. The ever-present police, pushing Rusty James through the streets, the distant rumblings of the city get in the way now and then, too. But this isn’t meant to be picked apart, beautiflly over dinner. What is this new generation of Americans like? They don’t respond to the pop-psychology methods of crowd control, like insinuation from school. “You can suspend the hell out of me, and I don’t care. You can’t suspend me, ‘cause I quit.”

Coppola thinks today’s kids are more insulated, more detached from the party. The trouble is, they get too much party and not enough rebellion.

Rumble Fish is rated R for typical reasons: pointless fist, heated violence, and way, way too much profanity. While I object to the useless sex and mindless overkill of profanity, this movie deserves to be seen.
The Morrison Center has done a great deal for the campus' appearance. We're finally at a point where we'll be able to raze the remaining wood buildings on University Drive.

We still need more space for the college health center and there will always be the pressure for parking lots. I can see that within 50 years, University Drive will be a center walkway and the churches will be in the center of the campus.

I think that there has not been sufficient attention to the high school programs. There's no need, for example, for an English class that's less than the university and yet more than high school, and that would be a community college. There's no need to go in between like that.

Community colleges really grew up after the second world war, when there was a tremendous outpouring of veterans. It was refuted again by the women's liberation movement out of the '60s.

Most of that has not only been handled, but there isn't the population to demand that. I think that the institutions that exist now are underfunded, and to talk about building two or three additional community colleges at this point with the funding problems that this state has, is not a good idea.

The other proposal that I have a little problem with is the proposal for the separate governing board for higher education. I think that the advantage of a combined board is the communication. When you're in a state that has a separate board, I think the thing you miss is the communication, and therefore understanding. I believe that it's natural when communication does occur for people to get upset because they don't like what they're hearing. That's all part of communication. I think that the interaction that occurs in one board is important. This state is so small in terms of population that it's not impossible to have one board. These are two criticisms of the recommendations that I have.

Q: Is education really more important today than it was 10 years ago?

A: I'm not sure that it's any more important than it was. As long as there's been civilization, education has played an important role in it.

Q: Is the university ready for the computer age?

A: I don't think any university is on the cutting edge. But we have increased our personal computers by 50 percent over the last year. If we have one major thrust, it's educating ourselves to handle computer technology. That's not a bad way to deliver a course in Shakespeare or political science.

Dr. John Keiser
BSU President

How To Ease The Burdens Of Campus Life.

"...academic quality is most evident when you have excellent teachers; and the way you have excellent teachers is to pay them what they're worth."

Dr. John Keiser
BSU President

Aguirre, the Wrath of God

Directed by Werner Herzog
Cast: Klaus Kinski, Helena Rojo, Guerra, Del Negro.

In German with English subtitles.

"Aguirre, the Wrath of God is a masterpiece of the New German Cinema and, I suspect, a film for all time. The closest film to the grandest, most chilling image of raging solipsism ever filmed is Aguirre. Aguirre, the Wrath of God, directed by Werner Herzog, is a masterpiece of the New German Cinema, and, I suspect, a film for all time."


Dec. 2 & 4 at 7 p.m.
SUB Ada lounge
$1.00 students, faculty, BSU staff and seniors
$2.50 general admission
Classified

Timothy Leary Lecture: Salesman wants to buy high quality recording of 9/28/83 speech. 343-9068.

Kne:— Three more weeks of "Braininc" and we can drop out of "Learning Mode." Hang on - Bri.

FOUND: Cross necklace 11/15/83. Identify and pay for ad. Phone 377-4109.

LOST: A pair of women's prescription glasses in a blue case. Call Raquel 385-1229.

Atari video game system with 11 cartridges. $150.00, 336-2945.

Linda, The Intelligent Typist will type your Research Papers, Reports, Resumes, and everything else. Call 342-2236 anytime.


Help Wanted: The University News is taking applications for the positions of Editor, ad sales, typesetters, writers and layout personnel. Applications available at the SUB Info Booth.

The Real Puzzle

by Don Rubio

The first three persons to bring the correct solution of the 'real puzzle' to the University News office (2nd floor SUB) will receive a Bronco Rainier T-Shirt from RAINIER BEER.

The Real Puzzle Solution

Mental blocks

Pattern 5 is the major stumbling block for most people. The correct solution is:

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
5 & 6 & 7 & 8 \\
9 & 10 & 11 & 12 \\
13 & 14 & 15 & 16 \\
\end{array}
\]

Backstage

Say something

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EARN MONEY WHILE YOU STUDY!

$11.00 Cash
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American Plasma Donor Center 1021 Broadway

Wednesday, November 30, 1983 The University News
The trials, tribulations and terrors of wrapping gifts

by Edith Decker
The University News

As I enter this Christmas season, filled with repugnance and horror at the thought of wrapping 3,457 Christmas presents, I can create in my mind the chaos in the bedroom when I wrap (or should I say entangle) that multitude of gifts.

I can picture myself, firstly, staggering under the weight of rolls of paper, tape, bows, ribbon and 3,457 empty boxes. As I try to get the 3-foot rolls of paper through the 21/2-foot door, the tape falls to the floor, and the scissors impale my knee on their way down.

After the tape is again 'useable, I shut the door and bar it with my 200-pound dresser.

As I enter this Christmas season, filled with repugnance and horror at the thought of wrapping gifts, I now remember that all the gifts that can create in my mind the chaos in the picture myself, firstly, staggering. The last of the aesthetic openeders isi, the it-doesn't-matter-how-you-open them are twenties, twenty-one, twenty-two, twenty-three and twenty-four to live to see the work destroyed on the "terrific twentieth."

As I bring one side of the paper to the center of the box and pick up the other side; I realize that there will be an entire lack of box that will not be covered by the paper. I must now cut another piece of paper, I wrap the stationery and look bleakly at the remaining misfit. I search through the many presents to find one that may fit the misfit paper.

At last I say one half hidden under the bed. I grasp it and try it for a fit. It is perfect! I now feel so fulfilled that I stop for a Coke. When I return I have 3,456 presents left.

Just as there is aesthetic opening, so is there aesthetic wrapping. There are four basic types of wrappers — three of them are aesthetic. The first type of aesthetic is the push-in-from-the-middle-of-the-sides type. Then, there is the fold-down-then-creast-fold-up type. The last of the aesthetic openers is the it-doesn't-matter-how-you-fold as long as you use plenty of tape type. The unsanthetic wrapper is the rip-the-paper while folding and try to hide it type or (and they can be both) the mangle the edges cover it up with a bow and hope a baboon opens it so you won't look like a fool type.

The unsanthetic types are generally also male types. This, however, is not always true.

All in all, if one doesn't stab one's waterbed with the scissors, become discouraged and commit suicide, lodge a 3-foot roll of paper in one's stomach while trying to make it through the door, or become paranoid of anything resembling a bow, one might make it through the "terrific twentieth,"

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Check around then call us!
Dr. David Taylor, vice president of student services, perhaps sociology, political sciences, perhaps the group that suffers the most of the university. At the present time, I would question the need for on-campus facilities. Necessary on campus? The core curriculum has been improved, reducing the number of core courses. Probably the facilities and equipment, rather than improving the curriculum itself, would be a priority for the university.

Q: What physical improvements are necessary on campus?
A: The physical improvements necessary on campus go back to the actual facilities at the university. At the present time, I would say we need some additional classroom space. Probably the group that suffers the most of the university. They're scattered out about three or four blocks away from the campus. And if the health sciences program could be more coordinated in one place, we would have a better educational program in one place, that would help.

Q: What do you think we're in need of additional facilities, even though we've added some in recent years, is the area of the general classroom.
A: At the present time, we have some facilities and equipment that are small, but are not off campus. We have some facilities that are in departments that are still housed in the library.

Q: If we could bring together the social scientists, perhaps sociology, political sciences, history — some of the like kinds of groupings together in one classroom building — this would free up space for the library as well as getting people in from off-campus houses.

The physical education area will have some improvements when we have a remodeling of the old gymnasium. That hopefully will be done within the next year or two.

The communication department will have some improvements when the auditorium is remodeled after the theatre and music department facilities move out.

So we're improving. But we still have a way to go as far as accommodating the numbers of students that Boise State serves.

Q: What, if any, standards should be set for admissions?
A: Standards for admission are certainly necessary. Not just for the university, but for all the colleges and universities, the education, health sciences. Then a minimum grade point average would be required. Each and every individual should have the opportunity to enroll at BSU, but they must prove themselves as they move into a major field of study or a professional degree program.

Q: What additional services should be provided to students and faculty?
A: One area in which I would like to have the resources and personnel to do more would be to assist students who come in with little or no background of students that have come in with little or no background of grades. We might be able to identify students early on and we'd like to encourage you to get into the reading and study skills program. We'd like to have special counselors who would work with students we could identify as likely to have problems.

Q: We only pick them up by volunteering — they volunteer to go to a reading or study skills program and our tutorial program — or after they're probation, and they are expected to perform. They're expected to see a greater number of students involved. In terms of evaluation, I guess we get to do the kind of job they're supposed to be doing.

Q: Should faculty standards be improved?
A: Faculty standards would be improved. Many of the faculty standards are there. The faculty are expected to perform. They're expected to do the kind of job they're supposed to be doing.

Q: If we could have a program to assist students prior to that point, we might be able to save some students from academic problems before they get too deeply involved.

As far as faculty services, that's a little more difficult to speak of. I believe, certainly, more research money would be helpful. Money is helpful — leave money would be helpful, so that faculty can keep up on their skills. I believe that if we keep on updating our skills, keep their skills up to date as much as possible, and be able to carry on research that would be pertinent to those programs. That I would disagree with is the establishment of a community college system at this particular point in the history of Idaho.

In terms of establishing a comprehensive community college system similar to California's, which has 22 million people, compared with our less than one million, it is probably unrealistic. We, at the present time, cannot even support our present college and university system.

Q: What are your opinions regarding the FACI recommendations?
A: I probably agree with most of their recommendations. I think they are utilizing the student body as a whole and the faculty as a whole.

Q: What elements of student life, student activities and student government should be changed and why?
A: I'm not sure whether any elements should be changed. I would like to see more involvement by the students in student government programs. There are many opportunities to be involved with the university committees and to assist with the ASBSU program, and it would be nice to see a greater number of students involved.

Q: What is needed for a student to apply for admission?
A: By state law, all admission is open, but if you ban open admissions, there is a greater financial burden. I'm not sure of the need to add tuition to the whole funding base. I think the fee structure is adequate.

Q: What is needed for a student to apply for admission?
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Suppose you begin a fifteen minute, out-of-state long distance call at 10:59 p.m. on Monday. You'll talk for two minutes during the 40% 5-11 p.m. evening discount period. And thirteen minutes in the following 60% 11 p.m.-8 a.m. night discount period.*

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The same applies to calls made before 8 a.m. on weekdays. Calling time is billed at the night rate before 8 a.m., and at the full weekday rate afterwards. So if you want to save 60% on your long distance call, be sure to finish the call before 8 a.m.

Find out more about long distance rate periods in the Customer Guide. It's in the front of the White Pages. Or call your service representative. For the best times to call long distance.

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