10-26-1983

University News, October 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
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The University News

Internships available

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Preference for internships is given to BSU communications students, although they have been given to others. KAID takes on three or four interns at a time.

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Production assistant internships involve camera operation, editing, and other work. Promotion and development internships involve organizing fundraising activities and volunteers.

The area of internships at KAID is involved in some controversy, however. Sue Quast, a promotion and development intern insists she is a "happy intern". Former production intern Brian Dyas claims that "there is a limit on student involvement to such a point that it's boring for students."

Dyas claims that he and other interns lacked "hands-on, access" to more complicated equipment. "Studio work is just too simplistic," he says.

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"There's a lot more that could be taught, but I just don't have the staff," adds Pyle.

Keiser sees changes

BSU President Keiser agrees there could be a problem but says that when the communications department and radio station, KBISU, are united in the Suibal Theatre WA can get everybody working together.

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The University News

by Edith Decker

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Applicants should be peripatetic and have completed Political Science by June.

Robert Parker, who spoke in the Boisean Lounge Thursday night as part of the Writers and Artists Series, is best known as a writer of detective fiction and creator of Spenser, a Boston private eye.

Spencer's flip, witty, but often compassionate hero, was introduced in 1973, when The Godwulf Manuscript was published. Parker wrote that book after he decided to give up his career as a professor when books are made into movies, the movie version often will differ from the printed page. Parker referred to the movie version often will differ from the printed page.

The two movies will be produced by a new Spenser novel, is done, Parker has long been a big fan of 3-D, and has been working on a 3-D book since 1978.

But Parker's latest project, though, may temporarily change his status as a writer of novels.

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Dr. Charles Lauterbach, chairman of the theatre department and co-author of the Theatre Referendum, talked to The University News reporter Josephine Jones about his life in the theatre at BSU.

Q: What degrees do you have and where did you earn them?
A: I have a Bachelor of Arts and a Master of Arts degree (in Theatre Education) from the University of Colorado. I taught high school for a couple of years after I finished my Bachelor's degree. I worked on my Master's and after I finished my Master's, I went to Michigan State University in East Lansing, Mich. and I received my PhD there. I've had minors in English in all three of my degrees so I have an equivalent of an undergraduate major. I worked five years for the Colorado Shakespeare festival at the University of Colorado. I was part of the "pioneer spirit" there.

Q: What did you do with the Shakespeare festival?
A: I was mainly a technician and an actor. I carried dead bodies off the stage a lot. I was also a fencing coach when I was a little thinner. I choreographed major fights for Hamlet, Macbeth, Henry IV.

Q: Did you have any favorite roles?
A: I think the best part I ever played was one of the clowns in "A Midsummer Night's Dream". I played the will in a piece of business that got applause every time I did it.

Q: Why did you decide to teach?
A: When I went to the University of Colorado, I was enrolled as a pre-med major and then I got involved in a play again because Mr. Terry Turner was then working on a Master's degree and all the major actors had been grabbed up for a major production, so I got to be in his thesis show.

I was just interested. But I went to see this production the first semester. "St. Joan" by Shaw, and it was a very interesting show. I was so completely moved by the performance that I figured "I don't want to be in medicine—I want to do something more exciting!" It seemed to me that this was the thing to do and I've been hooked ever since, unfortunately, but I've enjoyed every moment of it.

Q: Why "unfortunately"?
A: Oh, I suppose, that... my father still wants to know when I'm going to get a "real" job. You're not supposed to enjoy yourself. I've always found that it (theatre) mirrors all of life. You can get your hands dirty painting scenery and you get to mess with electricity... and optics. We have micro-computer boards in lighting systems. We're trying to get a microcomputer delivered to the department so we can become computer literate. We are going to add programs in our department that will be involved with special software that are written for theatre applications. It will deal with costume inventories, scheduling, that sort of thing. We find that the training for the theatre arts people enables them to be very good at interpersonal relationships and very good at meeting deadlines. Those going into the department should be able to handle multi-faceted projects with all kinds of time-liners for things that come together to form a finished project.

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Theatre is the kind of things where you can dream any dream. However, it's measured in feet and inches, paid for in dollars and cents and opens at 8:15 p.m. Q: Why did you propose the Theatre Referendum? What does it mean to the theatre department and the students?
A: Well, perhaps because time had come. I felt it was very important that the theatre department (especially with the Morrison Center and some other things that are happening that befits an emerging urban institution) not be a subsided theatre. The student government has been very nice to the theatre department. In turn I think we have been home always turned out a very good product and always kept excellent books. We think that the money has been extremely well spent.

The Theatre Arts Department as a department and as a group wasn't a "club" and so we were in violation (of the ASBSU funding criteria). As the student government faced its problems they had given us budgets at various levels. We once had funding as high as $18,000. We were once reduced down to almost $7,000.

In those days we had to pick things that we knew were absolutely box office smashes and we were more or less in competition with the Boise Little Theatre in doing comedies and the like—which is fine entertainment—but, a university theatre has other obligations beyond that.

We're entertainment first—but I believe we should be the place that produces theatre like Mother Courage, we should be the place that presents Arthur Miller. We should be a place where Shakespeare is done. In addition to the entertainment shows a person can see, we can afford to take risks and experiment.

We have been forced to a commercial theatre for a number of years. There have been no less than 6 or 7 different ways of funding the theatre arts in the department in 12 years and there needed to be a kind of stabilizing influence.

Once upon a time we had the ability to let all students come to productions free just because they had paid fees in their firsts.

When our budgets were cut back we had to add on a $1.50 and now a $2 charge in order to insure that our budgets were adequate. We start the year not knowing exactly how much money we will have at the end. We have commitments to students for work that they do for the department. If we ever had a disaster we might not be able to pay the students who had earned the money. So there were a lot of different reasons for the Theatre Referendum.

I sincerely believe that with free tickets we'll get more students coming to see shows. We're really not interested in making money at the box office, we're a subsidised theatre. We have a better reason to be a theatre. We have a reason to be a better and wider appeal to students. We have at least eliminated the economic argument of not attending theatre because although it will cost the student $2 a year if they attend both semester, that's the equivalent of one single student admission for any production.

So you only have to go to one show a year and there's hardly a movie that you can go to for that. And so I think that was a very important thing. As somebody said that works in the student union, "It's looking like a winning situation for everybody."

And I found out that the referendum passed by 90.2 percent of the people so we're very happy with it.
KAID telecourses open to general public

by Edith Decker
The University News

KAID telecourses are open to the general public, and carry regular college credit. BSU offers telecourses which combine textbook assignments and professorial assistance with a television show aired on KAID, the Public Broadcasting Station for Boise.

The Office of Continuing Education offers telecourses which combine textbook assignments and professorial assistance with a television show aired on KAID, the Public Broadcasting Station for Boise. These telecourses are open to the general public and carry regular college credit. BSU full-time students may take telecourses free of charge, while part-time students pay $48.50 per credit.

Students sign up for courses at regular registration or they may register by mail. Currently, four telecourses are being offered by BSU during the Fall semester: "Vietnam: A Television History," "The Art of Being Human," "Understanding Human Behavior," and "Focus on Society.

All telecourses are worth two credits each. The shows are repeated and taped to put on file in the library. Of the 149 students now enrolled in BSU telecourses, 85 are enrolled in the Vietnam course taught by Dr. Robert Sims.

Dr. Sims says that the Vietnam course is an average telecourse. "I try to balance between the written and televised material," he says.

This course requires two textbooks. Essay exams are sent by mail to students and must be returned within a week. Students are given a syllabus at registration. They are asked to complete their reading assignments before each telecast and then watch the program.

Arthur Elchlin, telecourse co-ordinator, explains that PBS offers ten or twelve shows to choose from as transmitted from a satellite. He and his colleagues watch a few minutes of each to choose the three or four which they will ask for. "We took the ones that looked the most interesting to us," he says.

"Personally, I like to see things that aren't a regular part of the curriculum," he adds. The Office of Continuing Education pays a per-student fee to KAID for the telecourse service.
Calendar

Thursday, October 27
opening night for A Little Night Music, 300 Main St. Tickets are $5 general, $4.50 students and senior citizens. Curtain time is 8:15 p.m.

Folk music concert, Dick Gaughan, 720 W. Washington St., noon to 8 p.m. Admission is $5 per child or $7 for groups of 15 or more.

Art Exhibit, Sam Francis, abstract expressionist painter, at the Art Attack Gallery, 409 S. 8th St., through Dec. 10.

Friday, October 28
SPB Film, Panipique, a French thriller, Ada Lou, 507 S. 8th P. M. Free.

Jazz concert, BSU jazz ensemble, SPEC, 8:15 p.m.

YWCA Children's Spookhouse, 720 W. Washington St., noon to 8 p.m., through Halloween, admission is $1 per child or 75 cents each for groups of 15 or more. Country-rock gospel concert, Lamport Hall, 308 E. 36th St., Garden City, 7 p.m. Tickets are $3.50 with children under 12 admitted free.

Talent Show applications due. Curtain time is on Oct. 31. Applications available at the Union Information Desk.

Faculty Art Reception, BSU Museum of Art, first floor, Liberal Arts Building, 4 p.m., open to the public. Free.

Saturday, October 29
Stamp Exhibit, Big Four Room, SUB, 10 a.m. to 7 p.m., throughout Oct. 30. Free.

Idaho Theatre for Youth, closing night. Little Nook Boal, for children ages 3-5. Tickets are $1.75. Curtain at 11 a.m. Also, Phantom of the Opera (3 days), for children ages 5-12. Tickets are $2.50 and curtain time is at 3 p.m.

Sunday, October 30
Guitar concert, SPEC, 8:15 p.m., tickets $3 adults, $2 senior citizens, students and BSU personnel. Proceeds to go to BSU guitar society.

YWCA Children's Spookhouse, 720 W. Washington St., noon to 8 p.m. Admission is $1 per child or 75 cents each for groups of 15 or more.

Monday, October 31
Halloween Faculty Art Show, BSU art gallery, first floor, liberal arts building, through Nov. 22. Free. Homecoming Talent Show auditions, 3 p.m., SUB Ballroom.

Tuesday, November 1
Toilet Bowl, intramural football game, Greeks vs. Chaffee Hall, All-Star, north lawn of SUB, 5:30 p.m.

Bobye Petz, Jack L. Hoffman reading his work, Boise Public Library Auditorium, 8 p.m. Free.

YWCA Orchestra Concert, SPEC, 8:15 p.m., tickets $4 general, $2 non-BSU students and senior citizens. BSU students free.

Wednesday, November 2
Carillon and Dance, music by the Braun Brothers, Old gym, carnival 7 to 10 p.m., dance 8 to 11 p.m. Free.

Running Clinic, Don Zeph, Bannock Room, SUB, 8 to 10 p.m. Free.

Accounting Lecture, "Opportunities for Women in Accounting," Kerri Hall, Partner-Pox and Co., Lookout, SUB, 7 p.m.

Guitar society concert

Members of BSU's Guitar Society will perform a benefit concert Sunday, Oct. 30, at 8:15 p.m. in the SPEC. Admission will be $3 for adults, $1 for senior citizens, students and BSU personnel. All proceeds will go toward the society's scholarship fund.

Leading off the program will be a guitar ensemble performance of "La Sylphide" and "Coranto," directed by Joseph Baldassarre. Both students and faculty members will perform classical and modern works during the evening.

Baldassarre also will perform Robert Dowland's "Coranto #7" and John Dowland's "Pavane" on the Renaissance lute.

James Hopper, clarinet, and George Thomson and Christine Smith, guitarists, will join for a performance of the modern selections "Lights and Shadows" by Dixy Gillespie and Charlie Parker's "Diverse."

Closing the performance will be John Hansen and Rich Brotherton playing "Dixie Hoe down" and "Bye Bye Blues."

Casper's Spookhouse designed for kids

The YWCA will present a four-day Casper's Spookhouse for children 10 years and under Oct. 28-31. 

Carnival 7 to 10 p.m., from 8 p.m. on Halloween through Oct. 30. Free.

Music/rom Big Pink, 1960's, will perform throughout Oct. 30. Free.

Upcoming jazz and classical concerts

The BSU Department of Music is presenting several public performances at the end of October. All of the activities are free to BSU students and personnel.

Two 20-piece jazz ensembles will present their annual fall jazz concert on Friday, October 28 at 8:15 p.m. in the SPEC. The groups, directed by Michael S. Samblal, will play big band music from the libraries of such artists as Buddy Rich, Stan Kenton, and Crafty Bane.

The BSU orchestra will present a lecture and recital on Saturday, October 29 at 4 p.m. at the Idaho Hotel. The program will consist of Handel's Chandos II, "In the Lord Put Not My Trust," and Chandos III, "Have Mercy Upon Mr. O's Own." The concert will be free to the public.

The BSU orchestra will present an annual fall recital on Tuesday, November 1 at 8:15 p.m. in the SPEC. The orchestra, conducted by Michael S. Samblal, will play Mozart's "symphony No. 31," the "Mozart No. 31," and "Dvorak's "Serenade for Strings" and "Petite Suite" by Claude Debussy.

Tickets to the concerts are $4 for the general public and $3 for senior citizens and non-BSU students. The recital is free.

Art faculty will exhibit works

The BSU art department will display artwork by 21 faculty members in the Annual Faculty Art Exhibit, Oct. 31 through Nov. 22 in the BSU Museum of Art. The museum is on the first floor of the liberal arts building.

The will display at least one piece each, making the exhibition a collection of all types of commercial and fine arts.

The is invited to attend an informal reception for the exhibit Sunday, Oct. 30 at 2 p.m. in the museum. Regular museum hours are weekdays from 9 a.m. to 5 p.m.
Political film fest to run Nov. 4-6

The Four Star Film Series is sponsored by the ISU Student Government and is paired with the docu-comedy Atomic Cafe to lead off the series Friday, Nov. 4. The documentary, comparison of the Central American country to Vietnam has been updated since the original film was produced for PBS in 1981 to give the latest view of the situation in El Salvador.

The four films on Saturday, Nov. 5, will begin with a documentary tracing the career of Sen. Joseph McCarthy, in Joe McCarthy. The documentary, Soldier, Controlling Interests: The World of Multinational Corporations, and a documentary about the 1917 Russian Revolution, Art in Revolution, will complete Saturday's offerings.

The Battle of Chile, a 3-hour Chilean documentary, will close out the series Sunday, which details the events leading to the fall of Salvador Allende during the early 1970s.

The Four Star Film Series is sponsored by the Student Programs Board.

Gift bazaar aids scholarship fund

The ISU Faculty Wives and Women's organization will sponsor the Gifts for all Seasons Bazaar Nov. 3-5 in the SUB.

The Bazaar will be open in the Boisean Lounge Thursday and Friday from 8 a.m. to 8 p.m., and Saturday from 8 a.m. to noon. Sale items will include spools, afghans, wreaths, pottery, Christmas ornaments, jewelry and stuffed animals. Prices will range from $1 to $35.

The items for sale are on commission, with proceeds benefitting the organization's scholarship fund.

Those interested in selling gifts at the bazaar should contact Nancy Keppler at 343-0253 or Helen Heales at 362-2339.

Homecoming talent show tryouts

Applications are now being accepted for those interested in participating in the Great American Talent Show being held in conjunction with ISU's 1983 Homecoming.

Individuals or groups of two or more students, faculty or staff can pick up applications at the Union Station in the SUB. The deadline is Friday, Oct. 28. Contestants will be screened at 3 p.m. Monday, Oct. 31, in the SUB Ballroom. The talent show is set for 8 p.m. Thursday, Nov. 3, in the SPEC.

Bob Rosenbloom, account executive for KBOI and color analyst for BSU football broadcasts, will be the master of cerem-

ies. Mr. and Ms. BSU will be announced at that time.

Prizes for talent show winners will include a $100 gift certificate from Bobson's, and a $195 gift certificate from Flowers and Nendels.

Chuck Berry is coming

Chuck Berry, the reigning "father of rock 'n' roll," will be the headline act for the Saturday, Nov. 5, BSU Homecoming. Berry will appear at 7:30 p.m. at the BSU Pavilion. It will be a "rock 'n' roll" Homecoming, capping what promises to be the biggest game of the year between the BSU Broncos and Idaho State Bengals.

Tickets for Homecoming are $5.50. All seats are reserved. Tickets go on sale Oct. 7 at all BSU ticket outlets, including: the Pavilion box office, the SUB, the Bazaar (Hillcrest, Westgate in Boise), D'Alemany (Boise), and E-G Game Stop (Nampa).

To order your tickets by mail, send a cashier's check or money order only, with a $1 handling fee, to: Pavilion ticket office, 1910 University Drive, Boise 83725. For phone reservations (Master Card and Visa), call 385-776. For further ticket information, call 385-3353.

Brainstorm mind boggling

by Brian Mason

The University News

Special effects dominate Brainstorm, Natalie Wood's last film, which currently is playing at the 8th Street Marketplace.

In fact, the special effects created by Douglas Trumball should have been listed on the credits as a major character of the film. When you go to this film, get a seat in the middle of the middle section. Being in such a position greatly enhances many of the visual treats Trumball has prepared.

Brainstorm stars Christopher Walken, Cliff Robertson and Louise Fletcher.

Fletcher plays a workaholic computer expert, who, with her co-workers, Walken, invents a machine capable of recording the sensations, feelings and fears of a person and storing them on 6-inch glossy tape. The tapes are capable of being played back to someone who experiences everything exactly as was originally felt and feared.

Wood is Walken's soon-to-be divorced wife, working in the planning/design branch of the same large computer company, "XKX Company." The brainstorm device, pared down from the size of a refrigerator to that of stereo headphones, is a great hit with corporate executives, who travel with the audience down a hydro-tube, through a Formul a 1 race, across a field on horseback, and so on, experiencing the emotion, sounds, and fears of the photographer.

Robertson, overseer of the project, predicts the misuse of the device, and tries to shut down the company, but wound down a little.

Second, the effects in the film were more realistic and "more three-dimensional but wound down a little.

Those attending the film may be seeing in the future more of Trumball's special-effects technique, which he calls "Show-cams."

Trumball plans to sell short animated films that use the Showcam technique to Show Big Pizza Place franchises, building 85- to 100-seat theaters across the country if test marketing in six large cities is successful.

Boise could be a prime target for one of the theaters, since one of the newest Show Big Pizza Place franchises is located here.

Brainstorm says the film, in the style of the "Dick the Daring" video game, are more realistic and more three-dimensional than conventional films.

Review

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Wood is Walken's soon-to-be divorced wife, working in the planning/design branch of the same large computer company, "XKX Company." The brainstorm device, pared down from the size of a refrigerator to that of stereo headphones, is a great hit with corporate executives, who travel with the audience down a hydro-tube, through a Formul a 1 race, across a field on horseback, and so on, experiencing the emotion, sounds, and fears of the photographer.

Robertson, overseer of the project, predicts the misuse of the device, and tries to shut down the company, but wound down a little.

Second, the effects in the film were more realistic and "more three-dimensional but wound down a little.

Those attending the film may be seeing in the future more of Trumball's special-effects technique, which he calls "Show-cams."

Trumball plans to sell short animated films that use the Showcam technique to Show Big Pizza Place franchises, building 85- to 100-seat theaters across the country if test marketing in six large cities is successful.

Boise could be a prime target for one of the theaters, since one of the newest Show Big Pizza Place franchises is located here.

Brainstorm says the film, in the style of the "Dick the Daring" video game, are more realistic and more three-dimensional than conventional films.

Bob Rosenbloom, account executive for KBOI and color analyst for BSU football broadcasts, will be the master of cere-

cies. Mr. and Ms. BSU will be announced at that time.

Prizes for talent show winners will include a $100 gift certificate from Bobson's, and a $195 gift certificate from Flowers and Nendels.

Other films donating prizes for the winners and Mr. and Ms. BSU are Freeman's Flowers, Jack's Flowers and Nendels.

Wednesday, October 26, 1983 The University News
BSU volleyball

The Boise State Volleyball team, coming off two non-conference victories last week, will return to Mountain West Athletic Conference action this weekend when they will face Eastern Washington University and the University of Idaho. Friday night, October 28 the Broncos will be in Cheney, WA, to battle the EWU Eagles. The last time they met, BSU came away winning the match 16-14, 15-9, 6-15, 15-13. The win gave the Broncos their first MWAC victory of the season.

The spikes will then have to rebound to take on the University of Idaho the following night in Moscow. BSU defeated U of I in the Pavilion earlier this season by scores of 15-9, 12-15, 4-15, 15-12.

MWAC contests make up the remainder of the 1983 schedule for the Broncos, who will return to their home court to challenge Montana State, Portland State and Montana, on November 3, 5, 7. The Bronco spikers lost matches to all three schools in the 1983 schedule for the Broncos, who will take on the University of Idaho the following night in Moscow. BSU defeated U of I in the Pavilion earlier this season by scores of 15-9, 12-15, 4-15, 15-12.

Last week, BSU defeated Treasure Valley opponents College of Idaho and Northwet Nazarene College, improving their record to 15-10 overall. The Broncos are 4-3 in MWAC competition.

Cross country

A second place team finish highlighted the day for the BSU men's cross country team, as they competed in the Idaho State University Invitational meet. Seven schools attended the meet at the Highland Golf Course in Pocatello on October 22. Weber State took top honors in both the team and individual categories. Wildcat Junior Darla Hinderer; sophomore Jeff Christensen and freshman Derek Butler.

The Broncos finished second among the five teams competing at the ISU Invitational. Weber State also took first place in the women's team and individual categories, with Diana Jones leading the way for the Wildcats. Jones' time of 18:28 in the 5,000 meter run earned her a first place finish. The Broncos, who last week at the pro-regional in Eden, UT., were unable to fill the required number of entrants, entered six women in the ISU meet. Team Wimmer came in 12th place with a time of 19:43 to finish first among the Broncos. Theresa Ball ran the course in 20:19, which was good for 18th place. Also running for Boise State were Wendy Wolfgar, Darla Haninquist, Mary Kay Brooks and Tarah Gibson.

This week the Broncos will host the Boise State Invitational on October 29. It will be the last meet of the season before the Big Sky Conference meet in Ogden, Utah, on November 12.

Soccer

The Boise State Soccer team earned a second place finish in the Cscer d'Alene Invitational Tournament on October 8 and 9. "Our team played excellent," said player-coach Serge Mavromichalis, "we were looking just like any other professional team." The Broncos scored seven goals and allowed only two in four games, and finished with a 3-1 record in the tournament.

The Boise State team recorded two shut outs in the tournament, and five players scored goals. Mavromichalis scored twice, as did Mikel Alzano, Chip Donnison, Carlo Segui and Claudio Segui each scored a single goal.

BSU defeated Missoula 2-1, Nelson-Canada 2-0, Canadian University 1-0. The Broncos lost to the eventual tournament winners, Seattle Crofta, by a score of 1-0. Seattle Crofta has won the Northwest Soccer Championship for the past two years.

BSU will play another tournament in LaGrande, Oregon on the weekend of October 15. Four teams will be there, including Portland State, Piedmont College and the host, Eastern Oregon College. "I have never seen Boise State play as well as we did," Mavromichalis commented, adding, "we were playing teams that offer their players scholarships and doing very well against them."
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Grass or sidewalks—which is more dangerous?

by Edith Decker
The University News

As we all know, life on the sidewalks, alias life in the fast lane, can bring on dilemmas, heart attacks and nausea. As far as dilemmas go, there is the question of “to use or not to use.” Of course, there are bad and good sides to each decision.

The problem with using sidewalks instead of walking on the grass is a problem of getting to the place you want to go. The people who design sidewalks have never heard the maxim that the shortest distance between two points is a straight line. Sidewalks are often dead-end at obstacles—like buildings and highways. Sidewalk designers lay them out in pretty patterns so they look good in the inevitable aerial view of the campus on the first page of the catalog.

However, there are problems with not using sidewalks. First of all, this university irrigates on the swamp system. The chances of getting to the place you want to go. The distance between two points is a straight line... Sidewalks never present the shortest route and often dead-end at obstacles—like buildings and highways. Sidewalks never present the shortest route and often dead-end at obstacles—like buildings and highways. Sidewalks never present the shortest route and often dead-end at obstacles—like buildings and highways.

It should be noted that the landscaping people made an indentation in the lawns so we would think it safe and venture into a mud hole. If you decide to walk on the sidewalk, there are several problems to consider. First, how does one “go with the flow,” without getting creamed? There are invisible traffic signs, seen only by seasoned sidewalkers, that help them get around. It’s just like driving a car.

There are yield signs at V-shaped corners and imprinted on the forehead of all professors and VIPs. There is an invisible turning lane in the center to people can stop and wait for a break in the flow of traffic to dash across to a building.

And, of course, everyone stays on the right side of the road. Freshmen usually have white knuckles clenched over their backpacks during the rush hour. When walking with three or more friends (only three people can fit on the sidewalk), who gets left to walk behind the rest? It is usually the wimpier or the fattest.

This brings up another problem. When two groups are walking in opposite ways, which bunch steps off the sidewalk? If the groups are of opposite sexes, a gentleman’s character has a chance to shine through.

If both are of the same sex, it results in a lot of confusion, with the wimpier people in each group giving way for others of both groups to pass. Note: males tend to be more violent during this transition. Now that we’ve discussed the problems of who takes to the grass and who doesn’t, let’s look at why.

Freshmen and sophomores take to the grass, while upper divisioners are cement lovers. I’ve formulated several explanations for this.

First of all, lower-division students—the ones with muddy socks—are never dressed up. Therefore, they aren’t worried about their $80 leather shoes or their spiked high heels hitting rock under the soil.

The second, and possibly most believable of the reasons, is that lower-division students are too egocentric to follow the crowd.
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