10-19-1983

University News, October 19

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Where BSU's buttons are

by Valerie Need

and Colleen Bourhill LaMay

The University News

ing house 14 IBM personal computers in room 208 that do not access the mainframes.

The small computers arrived less than a week ago, Maxson says, but five faculty seminars already have been held to teach use of the computers. Deans and department chairmen from all schools, in addition to business faculty, participated in the seminars. So far, Maxson says, no hours are posted for the computers. Only a few students have been allowed to use the computers. Students probably won't be allowed to use the computers, Maxson says, until the faculty curriculum committee approves has 15 Apple computers, eight of which are

The small personal computers are an educational tool, is probably rivaled only by the printing press. *Illustration by Erik Payne.

by computer

A

RE YOU COMPUTER LITERATE?

BSU President John Colby says the administration’s goal is to ensure that all BSU students are computer literate — able to use computers to gain access to information. A university-wide computer center has been established and micro-computer centers have been opened for each college of the university.

BSU has two large "mainframe" computers, an IBM 4341 and a Hewlett-Packard 3000, which use complex programming languages. Students use these computers by accessing an assigned account on terminals in the business and education buildings.

Accounts on the large mainframe computers are available to BSU faculty, students and staff, pending approval by the User Services office, located in B-116. The two mainframe computer are the brains behind the university-wide computer system. The 14 IBM and 30 H-P terminals students use to access these computers are located in rooms 106 and 206 of the business building.

Dr. Emerson Maxson, chairman of the department of information, decision sciences and finance, says that the IBM computer is used primarily for administrative purposes by the university's accounting, class registration and grade recording.

It also teaches students to use the Statistical Analysis System and does text editing, formatting and program preparation.

The HP 3000 is strictly and educational system, Maxson says, and is open to individual BSU faculty, staff and students, or to instructors who wish to have an entire class use it.

The H-P computer is used by information science students, students in programming classes and beginning statistics classes. No classes or students have priority, Maxson says, as long as they have an account.

Maxson says that the H-P computer is used only by business students, leaving the IBM for all students of the College of the Arts and Sciences who want to study programming languages.

In addition to terminals accessing the mainframe computers, the business building department are used for "test simulations," Colby says. The computer simulates a clinical situation and students assess how much oxygen a patient will need.

In the radiology sciences department, Colby says, computers are used to teach students to determine the proper positioning of people for x-rays.

Nursing department computers are used to teach students and to train faculty, Colby says. The faculty receive, by microwave, a national program from Texas titled, "Microcomputers and Their Application to Education." A program also will be written for the computers to allow students in the nursing department to review drug dosages, he says.

The Arts and Sciences Computer Assistance Learning Center, located on the third floor of the science-nursing building, has 11 Apple computers, eight of which are available to students.

The other seven, says Gary Mercer, chairman of the school of arts and sciences, for use by faculty.

The purpose of the personal computer center, Mercer says, is to demonstrate ideas in the classroom and to allow students to use systems that let them practice what they learn in class. The personal computers are used for "test simulations," Colby says. The computer simulates a clinical situation and students assess how much oxygen a patient will need.

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The Theatre Reference passed over-whelmingly and five candidates were elected to student senate posts during student elections held Oct. 11-12.

The Theatre Reference passed by a 45-16 margin. The referendum removed the annual theatre productions from the student financing, and control of AFSA and exchange for receipt of all proceeds from the performances and priority reservation attendance.

Reference proponent, Richard Jung, thanked the audience for voting on the issue, said that he hoped students would "use the benefits available to them" and that he believed they would.

But the turnout was poor, with only 720 students voting out of 5,536 eligible (13 percent)."We literally sat here and read the entire resolution," said the judge.

More than 40 people contributed to the reference and two workshops were held by Beetham and perhaps most notable, a 1982-1983 issue included such innovative ideas as the "voting" recording of "several songs" by BU student David Smith and Royer. It also contained a column by student andsebutin during a Writers and Authors Series, look at BU and a piece adapted from "The Pianist of Kitchin," written by Jeanette Pavlik, Bray Martin and Linda Laffin.

Social services workshops

A series of workshops on social services and working with families will be held for several weeks, and will be conducted in the Annex on Thurs. and Fri., Oct. 27 and 28 on the bus campus. The workshops will be separated into two "tracks," one for mental health, the other for child care.

Track one fees are $25 for the general public, $15 for Mental Health Association members, or $20 for BU members. The two costs are $35, or $45 for members of the Idaho Chapter of the National Association of Social Workers. Members of BU's Organization of Student Social Workers pay the $20 fee. For more information, call 385-1568.

Peace corps interviews

Peace Corps representatives will be on campus October 27 and 28 from 10:30 a.m. to 4:30 p.m. in the SUB. The Peace Corps representatives will answer questions and show a film about the Peace Corps. They will be at the Sandowis on Oct. 27 and in the SUB on Oct. 28. Applications are available. Those interested should fill out the application on the last day of the two-week period. The conference begins with a panel discussion of soviet life.
Laura Moore Cunningham grants

Twenty-six Boise State students have received Laura Moore Cunningham Foundation Inc. grants for 1983-84.

The Cunningham Foundation was established by the late Laura Moore Cunningham, a member of the founding family of the Idaho First National Bank, to provide annual grants to higher education, hospitals, and other organizations.

The BSU grants are for about $750 per student.

Receiving the awards at a BSU luncheon honoring them Oct. 18 were: Juan R. Barbosa, a management/behavior major; Connie C. Behm, communication; Kimberly A. Bostock, political science/secondary education; Tammy L. Crain, social work; Valerie A. Dworksi, economics; Maxine Entwistle, advertising design; Elizabeth Gibala, nursing; Martin Godina, production management; Mark J. Haggerty, finance; Darla Hazelsquen, elementary education; Niema Hunzaker, pre-medical studies; Gregory L. Johns, art/secondary education; Mark A. Kennedy, electronics technology; Russell P. Markus, English/secondary education; Michael S. Mathews, political science; James A. McKenzie, applied science; Cristina A. Poulle, theatre arts; Laurie D. Roberts, English/secondary education; Andrew C. Snodgrass, information sciences; Paula J. Soile, music; Valerie Stephan, psychology; Scott Sutton, arts and sciences; Sue Tennant, sociology; Linda J. Vines, elementary education; Susan D. Walker, anthropology; and Terry Walker, physical education/secondary education.

Campus briefs

Certificate of appreciation

The BSU Vocational-Technical Food Services program has received a certificate of appreciation from the Special Olympics Program of Idaho.

According to Food Services director LaVar Hoff, students in the program prepared over 600 box lunches during two days last spring when the Idaho Special Olympics competitions were conducted at Boise State.

Among the signatories on the certificates of appreciation are those of Edward M. (Ted) Kennedy, president of the Joseph P. Kennedy, Jr. Foundation and Eunice

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THE RIVER BAND

Live....in concert....via satellite from the Los Angeles amphitheater this Sunday night, October 23rd at 9'o clock

Listen to 95FM Thursday and Friday to win Little River Band albums.

BY THE POUND

BEVERAGE ANNOUNCES THE HIDDEN R CONTEST

Find the hidden R in this advertisement. The first three persons to correctly identify the location of the ”R” and bring it to The University News, 2nd Floor SUB, will receive a free Bronco Rainier T-shirt. The “R” is not on the label or in a common place.

FRESH FROM THE ORCHARD TO YOU

Pure-cold apple cider

every Saturday (weather permitting)

Cider truck at Bob’s Meat & Beverage

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We are celebrating our re-opening

$1 DOLLAR OFF — Purchase any large pizza from us and bring in this ad. You’ll get one dollar off an already inexpensive pizza!

Have a Halloween Pizza Party on us — with this ad. Buy a large pizza and 2-liter bottles of Coke to be given away. Register between October 6 and November 1. Must be 18 years or older to win. Drawing October 31.

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Visit Taco John’s at
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Super Beef or Combination Burrito
And Medium Soft Drink
Buy any 5 items to 6 with this coupon
Offer Expires October 31, 1983

He has everything at stake. He can’t afford to lose. He’s got to make all the right moves.

Tom Cruise
All The Right Moves

TOM CRUISE
CRAIG T. NELSON
LEA THOMPSON
EXECUTIVE PRODUCER
COMPANIES
PRODUCER
MUSIC BY
GARY MORTON
PHILIP GOLDFARB
DAVID CAMPBELL
PRODUCED BY
DIRECTED BY
MICHAEL CHAPMAN

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Because the center has no budget, it is open to students only in the afternoon, when volunteer student attendants are available. The computers for the School of Education are located in room 419 of the education building.

Dr. Wendon W. Waite, associate professor of teacher education, says that nine Apple IIIs and IIIs, two Commodore 64s, one TRS 80 and one IBM PC are available to teach students how to use computers in the classroom. Waite says there are 1,200 software programs for the computers, on subjects ranging from math and English to high school economics.

The demand for computer literacy courses among education faculty will increase dramatically soon, says Waite, who already has taught two word-processing courses to 20 education faculty members.

The room is open from 8 a.m. to 5 p.m., Waite says, unless an entire class is using it. Don Jones, head of business machines, says that his school last year had told last semester taught half a year to use the Apple computers and Basic language. The associate degree program in Business Machine Technology teaches students how to repair and make electronic equipment, including robotics.

Already, auto dealers on expensive cars are computerized, Jones says, with spark plugs, fuel injection and other functions controlled by a computer chip. As a result, Jones believes the auto repair technicians in the auto-tech school will have to be updated to meet the demands of the changing automotive business. Keiser says that student access to computers has increased 150 percent over last year. But because of inadequate funding, maintaining the new machines may be a problem, he says.

The IBM terminals are located in the vo-tech computer room V106. The Apple IIIs are scattered around. Jones says, with four in the office occupations department, five in the building machines department and students can receive computer tutoring or learn how to use computers.

All computers are used for classroom instruction and out-of-class practice, Jones says. The hours the machines are available vary from department to department, however.

Jones says that Clair Bowman, from the BSU Center for Data Processing, is teaching 14 vo-tech faculty how to use the IBM terminals. A class held last semester taught faculty how to use the Apple computers and Basic language. The associate degree program in Business Machine Technology teaches students how to repair and make electronic equipment, including robotics.

Don Jones, head of business machine technology for the School of Vocational-Technical Education, says that his school last year had bought a fifth grade student who can come in and plug into the International Science Foundation and get more information than you ever thought of before. Jones says, "We're not going to be able to do that, (but) you are not going to be able to compete unless you can do things with a computer."

People don't have to be computer experts to access information through computers, Keiser says. "There will be a lot of exceedingly bright, dedicated people working at Harvard or MIT with very sophisticated programs," he says.

"What we need to do is study how to use them, (the programmers) and exploit them, and have them organize information for us. We don't need a society of computer programmers, but we do need people who can use them." Faculty, as well as students, have trouble using computers, Keiser says. "To most faculty, it's kind of frightening.

"You spend 15 years getting a doctorate without a computer, and now you've got a fifth-grade student who can come in and plug into the International Science Foundation and get more information than you thought of before," Keiser says.

"You've got to kind of push them (computers) out there for the tenure faculty, and they'll kind of learn at them. But then, when nobody is looking, they'll come over and start punching buttons and some interesting information comes up on it, and they're hooked."

Although being computer literate means only being able to access computers to plug into information, and does not require computer programming knowledge, Keiser says that student demand for programming classes is the highest of any classes offered at BSU. Because most of BSU's computers are small, personal computers that use the Basic computer language, they are unable to use more complex languages, such as Fortran, a math language, and Cobol, a business language, that most computer programming students need.

Not enough IBM and HP terminals that do use those languages are available, says engineering Professor James Haeffer.

And the problem with the personal computers, Haeffer says, is that the more complex languages on them, students must purchase a computer disk that converts the computer language into something the computer can understand.

Compilers, Haeffer says, are subject to copyright laws, and because of that, they can cost $200 to $500.

**PeACE CORPS**

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Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

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Your college training qualifies you to handle most of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries programs; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

**The Toughest Job You'll Ever Love**

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**SCHEDULED INTERVIEWS:** Teton Room, SUB

**Career Planning & Placement Office, Admin Bldg.**

**Up in advance & bring your completed application to the interview.**

*6·The University News, Wednesday, October, 19/1983*
Employment outlook

Ad designers need creativity, technical ability

by Paul Holt
The University News

We are exposed to advertisements daily through many mediums: newspapers, magazines, billboards, television and radio commercials, logos and corporate identities. All of these advertisements are the work of advertising designers. And that work, says Amy Skov, advertising design instructor at BSU, can be very challenging.

"You are confronted with the total problem every day and there's no answer until you come up with one," Skov says, adding that the client's budget and time frame also must be taken into consideration.

Classes for ad design majors are challenging, too, Skov says. A typical freshman year, he says, begins with 75 to 100 ad design majors, only 20 of whom will make it to the advanced senior courses.

Recent statistics indicate that about 125 people are employed in commercial and advertising design in Idaho. Most jobs are in the Boise area, where demand for commercial art and advertising is greatest. In addition, there are a large number of freelancers.

Ad design is a highly competitive field, Skov warns, and "starting salaries are notoriously low."

"For the first few years, you are a liability to the company, and so starting salaries are very low," Skov says. For people thinking of becoming ad design majors, many different skills can be helpful, the most important being creativity, artistic ability, and the ability to visualize objects from pictures and descriptions, Skov says. Skov also advises students to take a variety of electives to enhance their abilities.

"I strongly encourage students to take marketing courses, communication courses, and as much computer training as possible, because it is being used now and is going to be a thing of the future," Skov says.

Another important aspect of ad design is printing and graphic design courses, which give students a wider spectrum of marketable skills to offer to prospective employers. Richard Tackman, whose graphic design firm handles everything from architecture and photography to layouts for magazines and books, says that "being a designer means nothing if you can't get your idea across to the printer."

A prospective employer, Tackman emphasizes, doesn't necessarily need formal training or education, but ability and experience. John Givens, owner of John Givens, Inc., a small independent ad agency, says that education is sometimes secondary to capability and performance.

"However, as a general rule, Givens says "the ones (employees) who had formal technical training are the most efficient.""

Sam Norris, who manages advertising layouts for The Idaho Statesman, also says that more experience than schooling is important, where that newspaper layouts are like "filling in the blanks."

Norris says that in actual design though, he "would yield more to a college graduate with specialized skills." Skov says that the degree of skill specialization is also important in determining the size and type of agency you can work for.

Typically, the more specialized you become the larger the firm you can work for. In a large firm, the ad designer could be compared to an architect, with the specialist doing the actual building, he says. One such firm is W. R. Drake and Co., the largest advertising firm in Idaho, which handles everything from local television spots for McDonald's to the Idaho Tourism Department's brochures and pamphlets.

Large corporate offices, like Ore-Ida Foods, Inc., usually will have their own advertising staff, but some, like Boise Cascade Corp., contract with firms in larger commercial art centers, such as San Francisco, Chicago, and New York. Boise Cascade representative, however, indicated that because of economic conditions, no major ad campaigns now are being planned.

Contrasting sharply with such large firms is the small independent agency.

"In a small market, one-man ad agency, you might be doing the whole layout from beginning to end," Skov says. Because of the state of the economy, the outlook for employment in ad design and graphic arts services is expected to be sluggish. With an oversupply of job seekers, competition is extremely keen, members of the profession say. But one area that is expected to grow is visual advertising, such as television graphics and window display.

Those who will fare best, according to employers, are people with good technical training or exceptional talent and creative flair. Persistence, self-motivation, and the ability to work well under pressure may improve an applicant's chances for getting a job.

Special skills aside, ad design is no place for a laid back ho-hum worker. Skov says, "Sometimes you're sitting there with nothing to do and then all of a sudden something comes in, and you've got a 24-hour day in which to be brilliantly creative."

"There are a lot of ulcers in this business, but if you stick with it and work your way up, there's good money and rewarding work."

> How to make peace with Tolstoy.

If the academic wars are getting you down, declare a cease-fire. Take a break with a rich and chocolatey cup of Suisse Mocha. It's just one of six deliciously different flavors from General Foods® International Coffees. Get all 6, or just your favorites. It's a flavor delight.

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GENERAL FOODS® INTERNATIONAL COFFEE. AS MUCH A FEELING AS A FLAVOR.
Thursday, October 20

Writers and Artists Series, detective novelist Robert Parker speaks on "Me and Spencer: Creating the Detective Novel," 8 p.m., Boise Lounge, SUB, free.

Photography Panel Discussion, "Issues in Contemporary Photography," 8 p.m., Boise Gallery of Art, free.

Friday, October 21

Four Star Film Series, Serial and Movie, Movie, Ada Lounge, SUB, tickets $1 for BSU students, faculty and staff (ID), $2.50 general, $1 seniors.

Faculty Artists Recital, John Baldwin, Catherine Elliott, and Gerald Schroeder, 8:15 p.m., SPEC, free to BSU students and personnel, $4 general admission.

Sunday, October 23

Peace March, "Stop the Euromissiles," 12 noon, Train' Depot to the downtown post office.

Films that Don't Come to Boise, DIVA, SPEC, tickets $5 for movie and wine reception, $4 for movie only, movie at 5 p.m. and 8 p.m. reception 6:30 to 8:30 p.m.

Monday, October 24

International Film Festival, 1-6 p.m., Ada Lounge, SUB.

Red Cross Blood Drive, Nez Perce Lounge, SUB.

Wednesday, October 26

Concert, Treasure Valley Wind Ensemble, 8:15 p.m. SPEC.

Lecture, "Accreditation of the College of Business, What, Why, and How," Dr. Thomas Stittler, 7 p.m., Lookout, SUB.

Top tube

Thursday, October 20

800 p.m. More Than a Miracle, Sophia Loren, Omar Sharif. A Moorish prince arranges a dishwater contest in order to marry the woman he loves, KBAU-FM, 91.3.

Friday, October 21

7:00 p.m. From La Douce, Shirley MacLaine, Jack Lemmon, Louis Jourdan. Successful Parisian streetwalker falls for a young, naive policeman who loses his job after he arrests all the prostitutes. Comical situations follow as he starts to live two lives, KTRV-12.

Saturday, October 22

3:00 p.m. Live From the Net, "The Metropolitan Opera Gala Centennial Concert, Part I," KAID-4.

8:00 p.m. Live From the Net, "The Metropolitan Opera Gala Centennial Concert, Part II," KAID-4.

Sunday, October 23

12:00 noon The Russians are Coming. The Russians are Coming. Alan Arkin, Carl Reiner, Eva Marie Saint, Brian Keith. Members of a Russian submarine crew get stuck on a sandbar off an island near Cape Cod, and a landing party goes ashore for help, KTRV-12.

Monday, October 24

8:00 p.m. The Oil Kingdoms, "Sea of Conflict," explores present and future political and economic portions of the smaller Arab states of the Persian Gulf, KAID-4.

Tuesday, October 25


10:00 p.m. Is Anyone Home on the Range?, a view of Wyoming and the new West through a flamboyant range of characters who reveal the conflicts between traditional and economic values, KAID-4.

Wednesday, October 26

8:00 p.m. Mark Russell Comedy Special, KAID-4.

Radio rave

Thursday, October 20

5:00 p.m. Afterwork Special, Dennis Brown, The Prophet Rides Again, KBSU-FM, 91.3.

6:00 p.m. The History of Country Music, 3 hrs., Monday-Thursday through October, KGEM-AM, 1140.

Friday, October 21

5:00 p.m. Afterwork Special, Jeff Beck Group, Rough and Ready, KBSU-FM, 91.3.

Monday, October 24

5:00 p.m. Afterwork Special, Kid Creole and the Coconuts, Wire Guy, KBSU-FM, 91.3.

Tuesday, October 25

5:00 p.m. Afterwork Special, Scritti Politti, Songs to Remember, KBSU-FM, 91.3.

Wednesday, October 26

5:00 p.m. Afterwork Special, The Ramones, Rocket to Russia, KBSU-FM, 91.3.

Top tube

October 22 & October 23

Fruitport: Kip Ansrway

Crazy Horse: Crosstown Rivals

Peggy's Longhorns

Red Line Downbeat: Oolala

Rusty Harpens: Rockwell

Stardog Perry Martin

Tub P Californian

Whiskey River: Rooster

Fall foliage photo & hot spring trip

The Outdoor Activities Center is sponsoring a fall foliage photo and hot spring trip to the Lowman area on Saturday, Oct. 22. The cost is between $10-$15, depending on how many people sign up. The signup sheet is in the OAC resource room.

Arranged image photo panel discussion

The Boise Gallery of Art, in conjunction with the exhibit Arranged Image Photography, will hold a panel discussion, a photographic presentation, and a film program.

"Issues in Contemporary Photography" will be the subject of the panel discussion on Thursday, October 20 at 8 p.m. Arranged image photographers Marsha Burns, Reed Robinson, and Mark McPadden will be on the panel.

The photographic presentation on Friday, October 21 at 2 p.m. will give the public the opportunity to meet the panelists.

The film "Variation on a Caliph" and "Hidden Lamp" will be shown on Thursday, October 27 at 8 p.m. All events are free, open to the public, and take place at the gallery.
Country-rock/gospel concert

A country-rock/gospel concert will be held Friday, Oct. 28, at 308 E. 36th St. in Garden City. The concert, presented by Selah Ministries, starts at 7 p.m. Proceeds from the concert will go to Friends Outside, a service organization that helps ex-convicts ease back into the community through the trauma of incarceration.

Tickets for the concert are available at the door and are $3.50, with children under 12 admitted free.

Dick Gaughan in concert

The Idaho Folklore Society will present Dick Gaughan, vocalist/guitarist, in concert on Thursday, Oct. 27, at 720 W. Washington St., starting at 8 p.m. Tickets are $4 general admission, and $3 for Idaho Folklore Society members, seniors and children.

Casper's Spookhouse

TheYWCA will present a four-day Casper's Spookhouse for children ten years and under,

The YWCA's October Brown Bag Lunch will be a Halloween special event featuring BSU music professor, Dr. Lauterbach, discussing "Witches: The Dark Side of the Moon.

Scheduled for Oct. 28, the Friday before Halloween, from noon to 1 p.m., the program is free for those who want to bring a sack lunch. A soup and bagel lunch will be available for $2. Call the YWCA at 343-3688 or stop by 720 W. Washington St. for further information.

"Witches: The Dark Side of the Moon"

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Scheduled for Oct. 28, the Friday before Halloween, from noon to 1 p.m., the program is free for those who want to bring a sack lunch. A soup and bagel lunch will be available for $2. Call the YWCA at 343-3688 or stop by 720 W. Washington St. for further information.

Chuck Berry coming to BSU

Chuck Berry, reigning "father of rock 'n' roll," will be the headline act for the BSU Homecoming, Saturday, Nov. 5, in the Pavilion.

Tickets are $8.50, and are on sale at all Pavilion outlets. All seats are reserved. For more ticket information, call 383-3535.

Baldwin and Elliot featured in concert

Music department faculty members John Baldwin and Catherine Elliot will be the featured artists in a performance of the Faculty Artists Series on Friday, Oct. 21, at 8:15 p.m. in the SPEC.

Tickets for the concert, $4.50 for adults, $4 for seniors and $3 for students. Get tickets in advance at the YWCA with Dr. Gerlind Schroeder.

"Concerto for Marimba and Orchestra," with the festival orchestra at Music From Bear Valley.

Schroeder, she will sing songs written by Richard Strauss and Enrique Granados.

"Sketches for Mallet Percussion" and marimba combination will consist of six short pieces in a variety of moods and styles.

"Before and Susannah," a work for soprano and percussion duo written to words by e.e. cummings, will be performed.

Baldwin also will perform James Basta's "Concerto for Marimba and Orchestra," with Dr. Gerald Schroeder on piano.

Baldwin recently performed the same work with the festival orchestra at Music From Bear Valley.

Catherine Elliot, a BSU faculty member since 1969, has been a guest artist in recitals, lectures, concerts and operas throughout the northwestern United States. Assisted by Schroeder, she will sing songs written by Richard Strauss and Enrique Granados.

The music department has several other events scheduled throughout the month, including the Treasure Valley Wind Ensemble on Oct. 26, a Jazz Ensemble, Oct. 28, and a Guitar Society Benefit Concert, Oct. 30. All performances will be in the SPEC at 8:15 p.m.

"A Little Night Music"

The Stage Coach, Inc. presents A Little Night Music, by Stephen Sondheim. Oct. 27-29 and Nov. 3-5 at The Women's Club, Ltd., 300 Main St.

Tickets are $5 for adults, $4.50 for seniors and $4 for children. Get tickets in advance at the YWCA.

Creating the detective novel

Detective fiction novelist Robert Parker will discuss "Me and Spencer: Creating the Detective Novel," at 8 p.m. on Thursday, Oct. 21, at the Boisean Lounge in the SUB.

The lecture, sponsored by the Writers and Artists Series, is free and is open to the public.

Hats off to Willie

by Valerie Mead

The University News

BSU's production of Arthur Miller's Death of a Salesman is a well-made, well-directed and well-acted show. Having read the classic in high school, I had expected the show to be as dry and depressing in the flesh as it is on paper. I was wrong.

The cast and crew, under the direction of Dr. Charles Lauterbach of the theatre department, have managed to pull together all the elements of Miller's "tribute to the common man" and make it into a vibrant introduction of the human soul.

Red Wolfe, as the main character Willie Loman, brings across Willie's strengths and weaknesses with reality. On paper, Willie seems like such a slimy little character, but Wolfe brings out his pathos, and allows me to feel sorry for him.

Leslie Wilcox, playing Willie's wife, Linda, brings out the strength of the role. Being married to a salesman for 35 years is hardly a task for a weak woman, but Linda has very little opportunity to show how strong she is. Blanche, however, takes that opportunity and runs with it.

Stephen Latta and Chris Owens as Willie's sons, Happy and Biff, have much more stylized characters with which to work. Still, they manage to make the characters whole and believable.

Latta's Happy, always striving to keep up to his older brother, always trying to get his share of their parents' attention, is the universal younger child. His energy is a refreshing contrast to the rest of the characters.

The best way to describe BSU's Death of a Salesman is to say it's convincing. The people, the emotions, the events are all believable. Unfortunately, the show's run is over, having ended on Oct. 15.
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A talk with tax teacher Medlin

by Jenie Faulkner
The University News

Dr. John Medlin is a 15-year veteran of the BSU accounting department and the business world. He is not only an instructor, but also an active member of the business community. In a recent interview, Medlin revealed his theories on teaching and the role of the accounting graduate in today's economy.

Did you start out with the goal of teaching accounting?
No, I didn't. I began working for Boise Cascade one summer and then went to the University of Denver for a graduate degree in accounting. Upon completion, I decided to work for the national CPA firm of Arthur Young and Company in Denver. Eventually, I returned to Boise and worked for Boise Cascade in the corporate tax department.

I started teaching in the night program here and liked it so well that I decided to go at it full time.

Be prepared
Do you have any theories on teaching?
I believe in the class presentation that is not just reading the book back to the students. I like to supplement the book with actual experiences. But I do expect the students to have read the book and to be prepared for that.

Primarily, I think real-life experiences and lots of discussion are important in getting the students to think.

How much emphasis is placed on preparation/or the CPA exams?
Certainly one of the objectives in the accounting department is to prepare students for the CPA exam, but a lot of our students will never take the CPA exam.

We try to expose the student to the type of question that pertains to the course subject and that is also on the exam. Emphasis on the CPA exam is one of the goals of the program but certainly not the only one.

How well does the accounting curriculum prepare the student for employment upon graduation?
I think we've had very good success with our students graduating and going out and getting jobs. I think the one thing they (the students) need to realize very quickly through is, that their education is just beginning. Just because they have that degree and a job, it's not over.

Tax field grows
What changes would you like to make in the accounting department?
Well, I'm probably prejudiced, but I see computers not ready.

Tell me about the new computers in the business school.
We currently have a problem, the computers are here but the CRT - the screens - are not here. They haven't arrived yet so we're still in the beginning stages of acquiring them and having them for use.

Will you be involved in the programming?
I'll certainly be involved. I think it is an area that is extremely important and that we need to expose our students to.

Many of the faculty need to be exposed also. We're going to use them for faculty training and then integrate them into the program.

We're finding that the public accounting firms and bigger corporations downtown have personal computers and various models of computers in their offices and that the employers are expected to use them. I think it's very important and it's a trend that we can't ignore.

When the computers are operational, will the students have access to them?
Yes, I think that down the road, after the faculty have some training programs on them...we will be able to integrate them into the classroom and the students will have use of them.

Partner in tax firm
You run a business, independent of the university. What is it?
It is a tax practice and basically we do tax counseling and tax preparation. It's a very small firm...there are only three of us involved.

I just do it on a part-time basis and the other partners are full-time. It works well with the tax courses that I teach. I can bring live examples into the classroom.

Tax is an area that is constantly changing and it is very difficult to keep up...but by working in the area and teaching in the area you keep up. They reinforce each other.

Do you offer any internships through your business?
In my firm there really isn't...we aren't set up to do that. But there are a number of firms in the downtown area that do provide internships.
Sports & fitness

Ski team practice

The BSU ski team currently is running dryland practice. They meet Monday, Wednesday, and Friday at the soccer field in Aess-Mountain Park at 3:45 p.m. Anyone interested is invited to come work out.

IM football

The Sig Ep's, 4-0 in Intramural touch football this season, defeated the Divers and the Stupid-but-Brave last week. The individuals, 2-1, beat the Kappa Sig's who dropped to 0-3 with the loss. This week the Divers take on the individuals and the Kappa Sig's will take on the Stupid-but-Brave to decide who will remain winless.

Football victory for the B-2 Zoo and the B-3 Raiders marked the extent of the action last week in the Thursday night league. This week the Zoo is scheduled to meet A-2 and the A-3 Amphidians will challenge Redger-Long.

Monday night action saw the Silver Bullets do battle with the Black Plague and Undecided meet A-1. Results were not available at press time. The games concluded the regular season schedule for all the teams.

Cross country

Kent Newman's thirty-sixth place finish in the Pre-regional cross country meet last weekend in Edin, Utah, helped the Broncos earn 13th place in the 16-team field. The BSU's women's team did not qualify for the team points because it did not enter all the teams.

The University of Arizona finished first in team points with 51. The top individual performance of the day was turned in by Ed Eyestone of Brigham Young University, who ran the course in 30:53.5. The Broncos 335 points placed them ahead of Dixie College, Utah State and Southern Utah. The University of Wisconsin took the women's title with 54.

The Broncos will run next in the Idaho State Invitational in Pocatello on Oct. 22. Following the Idaho State University meet, BSU will host the Boise State Invitational on Oct. 29.

Carson honored in volleyball

Junior Ronda Carson was chosen as the Orange Aid volleyball player of the week for her performance against conference opponents Weber State and Idaho State last week.

Carson had 31 kills in 9 games for an excellent attacking percentage of .338 in the two matches. She added 10 service aces to her totals, with 9 of those coming in the 5 game match against Idaho State. In overall statistics, Carson leads the team in aces with 35. She also leads the team in solo blocks with 13, 3 of which came in the two matches.

In addition to being honored by the Orange Aids, Carson was also recognized by the Mountain West Athletic Conference. Carson was named as the MWAC's volleyball player of the week, along with Diane Weller of Portland State University.

The volleyball team will travel to Caldwell on Wednesday, Oct. 19 to meet the College of Idaho in a non-conference match. Earlier this season the Broncos defeated C-I of the Pavilion.

Frisbee golf

The first Frisbee "Disc" Golf Classic will be co-sponsored by BSU's Intramural Office and Outdoor Activity Center on Thursday and Friday, Oct. 20 and 21.

The course map and brochures are located at the OAC in the SUB. For further information, call 385-1455.

The BSU Broncos return to Bronco Stadium this week to meet the struggling University of Montana Bobcats.

The Bobcats, 0-6 on the year are in last place in the Big Sky Conference, while the Broncos are 2-4. The Bobcats, who tied for first place in the conference last year, are, like the Broncos, experiencing difficulties under a first-year head coach.

A tough non-conference schedule, including Washington State, University of North Dakota and Fresno State have made matters worse for coach Dave Arnold's Bobcats.

Calling signals for the Montana State offense is senior Mike Godfrey. The Boise State offense is senior Mike Godfrey. The Boise State defense is senior Mike Godfrey.

Eugene, Ore., native broke the school record for total yards passing earlier this season in a game against Northern Arizona. The record had been set in 1968 by current University of Idaho head coach Dennis Erickson.

The top offensive effort for the Bobcats, however, came in 25th place for BSU in the meet.

Her time of 19:54.3 was the best among the Bronco women runners. The meet, run on the Wolf Creek Country Club golf course, was attended by many large school such as Arizona, New Mexico, Univ. of Texas at El Paso, and the Air Force Academy, as well as Big Sky Conference members Weber State, Montana State, Montana and Idaho State.

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Eric Harlington will be responsible for giving Godfrey the time he needs to work on Saturday. The honorable mention all-Big-Sky tackler will have his work cut out for him, however, if the BSU defense is as relentless as it was last week against the Utah State Aggies. Senior Michel Bourget made 14 tackles in the Bronco losing effort, bringing his season total to 52.

Both teams are coming off losses last week and will attempt to gain a victory in this important Big Sky Conference contest. The Broncos, who led the entire game, lost to Utah State in the last 2:20, when a 34-yard halfback pass set the Aggies up for their go-ahead touchdown. Montana State lost its homecoming game to Fresno State by a score of 31-12.

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Opinion

A theatre bargain

The Theatre Referendum, which passed by the recent ASBSU election, is an example of how much good a few people can do. Dr. Lauterbach, Chairman of the Theatre Arts Department, approached the student senate earlier this fall with the Theatre Referendum, asking that the Theatre Arts Department be given free admission to BSU theatre productions for students who pay a $1 dedicated fee. That the referendum passed is surprising because it means an increase in student fees—provided the State Board of Education around that the fees increase

Granted, only 13 percent of eligible students voted in the election. But by passing the Theatre Referendum, that 13 percent gave future students a great bargain in worthwhile entertainment.

Josephine Jones

Letters to the editor

Who owns the bulletin boards?

The morning of October 11th I noticed what appeared to be a Campus Council meeting being conducted by a few students writing to a fellow named Jay Christ for Mr. BSU. It was refreshing to see something slightly amusing around that could stimulate interest in the elections. And this was enough, there was not a single Jay Chryst flying to be found. What kind of right-wing reactionaries would want this name of Christ's name offensive or maybe it was the ASBSU policy?

Who has the right to remove things from public display in a democratic society? Surely, the ASBSU may not have followed election procedures; if that is the case he should have been no worry to the other potential Mr. BSU. I find it difficult to believe the moral and intellectual impotence displayed at BSU, an institute of higher education and ideas, I cannot wait for the day the next bus burns. Free students beware. 1964 here.

Wayne Owen

Sophomore, Education/Biology

"Preposterous allegations"

It is thrilling to see four learned professors of various persuasions lend their marginalistic support so as to editorialize on intellectual tennis match in this ostensibly free society. It is particularly amazing to observe their missives however, leave much to be desired. Professors Blain, Caylor and Meserve (people who should know better) seem not to know that branding Prof. Fritchman with the memory of a freakish, demagogic senator has the effect of "stifling the very thing that makes the U.S. a democratic society", a phrase from Alan Brinton's "McCarthyism. One should hope in the future of making such painful decisions are more difficult to confront.

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It was nicely written, and Leary certainly deserves to be discredited (and, double up whatever credit he may have had long ago).

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Alain Blinton

Professor of Philosophy (BSU)

Russian awareness

With Russian Awareness Week upon us I think it is wise to reflect on the true nature of the Soviet Union. The recent downing of Korean Airlines Flight 007 is one of many incidents that really shows just what they are at. They are as ruthless, cold-blooded, immoral people that will use any means to achieve their goals.

The Soviets have and continue to commit many aggressive military actions, reacting as the biographical character of Humpty Dumpty, Czechoslovakia, and Afghanistan. Once they have achieved their goal, they launch a massive offensive to kill, cripple, or murder the leaders of the opposition. In these military escapades, they continue with chemical, biological weapons in violation of treaties already signed.

In their own country, it has been documented that the Soviets use political prisoners as slave labor on projects such as the Siberian gas pipeline. They come to the treaty table with the attitude: "this is what we do."

T. J. Wilson

SBOE divides universities

Presentsly, one of the major issues facing higher education in Idaho is the State Board of Education's plan for the development of "lead institutions" at the major public schools of higher education.

September the 23rd, the State Board put forth a proposition that would make each of these schools the lead or principal institution in one or more fields. For instance, the university the lead institutions for Health Science, the University of Idaho would retain Engineering and International Programs, and Boise State University would become the designated lead institution for Social Sciences and Performing Arts. The institutions would not necessarily lose the programs that they have already established, but the added emphasis and the largest portion of the funding for that program would quickly go to the designated lead institution - at the loss of expense of the others.

Theoretically, the proposal is a good one especially for the future financial outlook of Higher Education in Idaho. Designating one institution for program emphasis costly the problem of duplication and overlap. However, the state of making such painful decisions are more difficult to confront.

Bargain something slightly amusing around that the use of Christ's name offensive or maybe it was the ASBSU policy?

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