University News, September 21

Students of Boise State University
LSD prophet coming to BSU

Timothy Leary says humans will migrate to space

by Brian Mason
The University News

MOITHY LEARY, whose views on LSD, religion and human potential out attracted a large audience following during the 1960s, will speak Sept. 28 at 8 p.m. in the SUB Ballroom. Cost for students is $2.50.

BSU’s Student Programs Board spent almost its entire $5,800 semester budget bringing Leary to BSU, according to SFB Lecture Director Nancy Frederick. Frederick refused to disclose the fee provided Leary.

Born in 1920, Leary dropped out of Holy Cross College at age 19, and West Point Military Academy at 20, the latter for frequent rule violations. He earned a master’s degree in psychology at Washington State University, and a doctorate at the University of California at Berkeley four years later in 1950. However, he soon found his work stifling and robot-like.

Crying for international wandering, Leary drew the short straw by contracting gonorrhea from a Spanish prostitute. [...]

Almost its entire $5,800 semester budget was fanned by his “discovery” of LSD, one hundred times stronger than the “sacred mushrooms.”

Clamoring that LSD could put users in touch with primordial knowledge, Leary began recruiting volunteers among his colleagues, graduate students and teaching assistants to try the drug. “Anyone who wanted to take the voyage could come along,” he said. Within a year, LSD trips had become trendy for college students.

Leary and his associates were not only gaining in popularity, they were forming drug-use hypotheses that were being challenged. In Leary’s opposition was forming at the same time, centering around two major charges:

• That Leary had lost any scientific objectivity with which he might have started.

• That the use of students in his experiments was unethical.

The experiments ended when Leary and his co-worker, Richard Alpert, were fired from Harvard in 1963.

The LSD “Church”

The spiritual dimension of the drug experience Leary was pursuing gained greater significance in 1965 when he converted to Hinduism.

“I consider my work basically religious,” Leary said, “because it has as its goal the...discovery of the ‘divine’.” After police raided Millbrook and busted four people for possession of LSD, he founded the League for Spiritual Discovery (LSD) as a religious movement and asked for constitutional freedom to take LSD as a sacrament.

Though the request was denied, Leary spoke across the country on the “LSD pathway to divinity” which included daily doses of marijuana and weekly acid trips. Leary was convicted of smuggling and drug possession, however, and sentenced in 1970 to two consecutive 10-year prison terms. The year before the conviction charge, the parents of a young man who had committed suicide while under the influence of LSD brought a $600,000 lawsuit against Leary.

Leary’s third wife, Rosemary, broke him out of prison with the help of the Weather Underground group. Leary then fled to Algeria, hung around with then-exiled black-power advocate Eldridge Cleaver, and eventually was arrested again in Afghanistan. He was finally released from prison in 1976. Since then, he has been writing and lecturing, a little about his past, and a lot about his philosophy.

Believing by his conviction that the “air-conditioned anthill” of American society was racing towards revolution, Leary began predicting the use of “LSD in all classrooms as a teaching aid,” the “orthodoxy of LSD,” and the existence of a “god-smoking Supreme Court.”..” Leary’s fame seemed to reach its height with the appearance of bright前期 discussing Leary’s God.” Those and other similar statements fueled Leary’s popularity.

Leary speaks out

In a July interview with USA Today, Leary said, “The problem with marijuana and LSD is you can get pure stuff. So I tell everyone not to use street drugs, because you don’t know what you’re getting...there will be better drugs.”

“Within ten years, all drugs will be legalized and made available by prescription...heroin should be under prescription...we’ve got to eliminate the $90 billion gangster drug trade...”

Besides his stand on drugs, Leary agitates for middle-aged parents who want their children to become robots like them. “We’ve got to eliminate the $90 billion gangster drug trade...”

Leary gives further meaning to DNA, the chemical building blocks of life. “DNA was probably originated by and designed to return to extra-terrestrial intelligence...”

Many people, however, still wanted to take these drugs, according to Leary. So he moved to Millbrook, N.Y., and opened a privately financed “research center.”

Leary lectures about the possibilities of space travel and extra-terrestrial intelligence.

Just what is an ammonoid? Find out on Page 3.

Julie Holland starts in Boise Opera’s Lucia de Lammermoor. Details on page 6.

Also...

Opinion Page 10

Leary says chances are 99 out of 100 that he’s a nut.

See LEARY on page 5
THE MOST THRILLING AND DEMANDING OUTDOOR GAME EVER TO SWEEP THE COUNTRY!

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Games are now being played in the Boise area. For more information, call or write:

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1983-84 Films Committee
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Sept. 23 & 25

Donna Flor and Her Two Husbands
(Brazilian sex comedy)

Black Orpheus
(Brazilian classic based on Orpheus myth)
7:00 p.m. SUB Ada Lounge
Four Star Film Series
A "once in a lifetime" geological find, a fossilized relative of the nearly extinct ammonoid, has been made by a BSU student.

Dave Schwarz, a senior in geology, was on a paleontology class field trip Sept. 11 near Montpelier when he discovered the spiral fossil shell. It's not the type of specimen, but the size that is significant, said Claude Spinosa, BSU geology and geophysics department chairman. The ammonoid predated the dinosaurs by five times and is older than any other specimen unearthed.

"I've never seen anything like this before, anywhere," Spinosa said. "It's of museum quality...a once in a lifetime find."

"My guess is that it's only one that will ever be found of this size."

The new, simplified procedure for dropping or adding courses is: Pick up a drop/add form, fill in the course numbers, have your advisor sign it. Have the head(s) of the department(s) involved sign the form(s)—wherever you do, as there is no place on the forms presently in use for department heads—and turn it into the registrar's office by Oct. 7. No Dean's signature will be required.

Not registering will slow aid

BSU students who have applied for financial aid must return a statement of attendance by Oct. 3. If they don't, funds currently in the account will be committed for the fall semester.

The Senate for inclusion on the ballot.

Primary elections will not be held this fall. Photo by Brad Kutz.

Several other factors prompted the Senate to eliminate the primaries, according to Kreider, including the cost of elections. The amended law implies, but does not specify, that the candidate receiving the most votes in comparison to the other candidates would be elected.

The amendments approved by the senate Monday do not address the issue of no candidate receiving an absolute majority in a race involving more than two candidates. The amended law implies, but does not specify, that the candidate receiving the most votes in comparison to the other candidates would be elected.

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If "you go to just one production a year, you'll be asked to vote on a referendum that would raise student activity fees by $1. The increase would be used to help finance productions by the theatre arts department at BSU. If approved, all productions will be free to full-time students and students will receive priority on reservations.

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Prospects good for social work majors

by Colleen Boorhill LaMay
The University News

Job prospects for BSU social work graduates are good despite decreased state and federal funding for human services, says Dick Rapp, director of career and financial services at BSU.

"Social work majors are professionally prepared when they graduate," Rapp says. "They have specific jobs they can apply for. It's an applied, vocationally-oriented program.

"When one graduates with a degree in one of the social sciences or humanities, it's a lot harder to target positions. You don't see advertisements that say 'wanted: social science major.' But you do see job listings for social workers," he says.

Beginning pay $1,475

A social worker in an entry-level position with the state of Idaho is paid $1,475 each month, though social workers for non-profit organizations may be paid much less than government workers, according to Rapp.

Rapp says that although a social worker can earn an entry-level salary similar to that of a business graduate, the business graduate has more earning potential.

"It would be exceedingly rare to find a social worker making $50,000 or $100,000 a year," he says. "But they (the business majors) have the associate degree, Rapp says. "The business graduate has more earning potential."

Placement rate high

Advancing in the social work field is not hard. If one graduates with a degree in one of the social sciences or humanities, it's a lot harder to target positions. You don't see advertisements that say "wanted: social science major." But you do see job listings for social workers," he says.

Job training provided

Social workers get jobs in the medical, law, mental health and community service fields, helping individuals to solve problems. It is work, Yunker says, that requires a broad, liberal arts education.

But social work majors also spend a lot of class time learning social work, and as seniors, must spend two full days each week doing social work in the community.

In addition to yearly surveys of its graduates, Yunker says that the social work department publishes and distributes throughout the state the resume of each graduating senior.

No jobs boring

Yunker says that although social work jobs rarely are boring, jobs in child protection are probably the most exciting and the most stressful.

Doug Yunker, chairman of the BSU social work department, says that the department requires a large dose of liberal arts classes for its majors.

"Our goal," he says, "is to have liberal arts-educated people with social-work knowledge."

Community service

Jeff Lake, also a 1983 BSU graduate in social work, has a job with Vista Neighborhood Housing, a service organization dedicated to revitalizing neighborhoods near Vista Avenue.

The organization grants low-interest loans to people who don't qualify for bank loans to buy or repair homes. Staff members also organized Paint Your Heart Out Day, in which over 300 volunteers painted the houses of 22 elderly Vista neighborhood residents.

"It gives you a good feeling to help people," Lake says.
Part of Leary's game is speaking in a convincing fashion about his ideas. To find out what he actually believes, one might speak with educators and thinkers at BU, The University News talked with Biology Department Chairman Robert Rychert and philosophy professor Alan Brinton.

Robert Rychert:

NEWS: What is the possibility of mass space migration? RYCHERT: That's a basic philosophical question. "What is life?" There's good evidence that there is a biological clock. Real time probably exists. The question is, when can we expect our body to do what we want it to do? The year 2000 could happen, but there are still a few hag-suspans.

NEWS: As an educator, would you like to reach to a college class that has taken LSD before?

RYCHERT: It's not impossible to have a social commentary in a classroom on how we can do this. When we talk about it, we should have to be careful, because it would have to be carefully worded, because someone will say I'm all for using drugs — it's such a touchy subject that it's important to be clear about context.

NEWS: Is DNA's control over organisms and intelligence changing the way we think about human beings?

RYCHERT: It depends all on how literal you want to be in interpreting what he says. It sounds very metaphorical to me. But in every instance, I think I would agree with him that one cannot pass judgment on him without reading his original thought, that he talks a little more metaphorical than literal. It's comparable to going down to skid row and talking to a person who apparently doesn't know what he is talking about.

NEWS: Are humans evolving into energy without bodies?

RYCHERT: Most people believe in evolution. DNA is now preparing the species for interstellar migratory process, to become (exospacial entities). The environment changes, and a powerful selective force could capitalize on that...it's probably it's to answer, but certainly we have with us a little too much underdeveloped baggage in terms of the body.

Alan Brinton:

NEWS: What is Leary's philosophy?

BRINTON: What reason does he give us for believing what he says? He might reject traditional arguments, but can we test his grounds? It's a well established fact that LSD contributes destructive behavior. He encourages guiltful young people to do this physiological and psychological damage and that's immoral in the best sense of the word.

NEWS: Do you know what this is? It will evolve from the present genetic stock. Rapidly mutating humans will necessarily return to us in space, and find their creators. Man in his highest mutated state will travel and live indefinitely in space, says Leary. Also, this "space-migration-life extension" will involve mutating out of the brain's "bio transporter," or body. Leary believes humans can evolve into pure intelligence, doing away with the need for a body.

NEWS: Is the version, in Dr. Leary's own terms, of his "exo-psychology," it's "Exo-psychology views human destiny in terms of his " prayed for change in the human genome, deleting DNA intelligence (which uses planets as temporary embryonic nesting sites in interstellar migratory process), to become symbiotic transcreators of artificial (conscious intelligence).

How does Leary evaluate himself?

"Chances are that I'm wrong because, as a visionary prophet, you know, it's one out of a hundred that you are right, and ninety-nine out of a hundred that you are not. That's the chance of the game..."

Other view

What other professional reviewers and critics think of Leary? The sourcebook "Contemporary Authors" cites a few such critics.

"In "Saturday Night," David McReynolds claimed, 'As a noun, LSD means nothing. (The show) is almost a total failure. As a religious movement, close to fraud. Leary's group is more cult than college.' "

"The reviewer Rollip May noted in the "New York Times Book Review," "Young people have largely exhausted the drug rage, and moved on to something more complete."

"New Republic" critic David Sanford asserted that Leary's rhetoric has "a pantina of phoniness. One wonders whether he believes what he says, or whether his shows are commercial pot-entdes designed to seduce and make money."

"Harvard psychologist David McClelland, the man largely responsible for Leary's hiring at the famed university, said, "It's bad for people because they think it'll draw people in, but there are no reasons for believing what he says. Obviously, his claims are formulized so the burden of proof is on Leary."

"Most people who take drugs just admit that they do it to get stoned. It's a shame. Leary's (Proponents) get paid to go around doing this. The problem is, this is a university, and they invite controversial people because they think it'll draw people— it's treated like a county fair."

"Leary is a relativist. How important is relativism philosophically?"

"I'll tell you right away, there's no consensus among top philosophers. These guys (like Leary) say the professionals aren't the real philosophers, but they are all educated in it. Among professionals, relativists are not a majority."
**Calendar**

**Thursday, Sept. 22**

Art Lecture, “Contemporary Realism”, Carlo Lamagna, Boise Gallery of Art, free.

**Friday, Sept. 23**

Dance Troup auditions, “A Dancing Faun”, 8 p.m., wired for ASBSU production residence at BSU, 3:30 p.m., BSU Gym.

Wine Women and Song, celebration of the woman artist, YWCA, 720 Washington St., 7 p.m., $6 for YWCA members, $6 for non-members, seating limited to first 225 tickets sold.

Four Star Film Series, Dona Flor and Her Two Husbands and Black Beauty, Ada Lounge, SUB, tickets $1 for BSU students, faculty, and staff (with ID) and senior citizens, $2.50 for the general public.

**Saturday, Sept. 24**

The Bride of Lammermoor, 8 p.m. “Life: Patent Pending”, Genetic engineering’s impact on industry and medicine, KAD-4.

Sunday, Sept. 25


Four Star Film Series, double feature “Dona Flor and Her Two Husbands” and “Black Beauty”, Ada Lounge, SUB. Tickets $1 for BSU students, staff, and faculty (with ID) and senior citizens, $2.50 for the general public.

Sunday, Sept. 25

ASBSU Primary Election, don’t forget to vote.

**Tuesday, Sept. 27**

Peter Straub at BSU, Boisean Lounge, SUB, 8 p.m., sponsored by the Writers and Artists series, free.

**Wednesday, Sept. 28**

Timothy Lear at BSU, 8 p.m., SUB Ballroom, tickets at SUB Union Station, $3.50 general admission, $2 BSU students, faculty, staff and senior citizens.

Lucie de Lamennais, Boise Opera Company’s production, opens at Capital High School, tickets $6, $9, $12. Call 343-6133 for reservations.

**Top tube**

**Thursday, Sept. 22**

8:30 p.m., The Sunshine Boys, George Burns, Walter Matthau. Two cranky ex-vaudevillians are persuaded to return for a TV special, even though they can’t stand each other. KAD-4.

**Friday, Sept. 23**

8 p.m., Come Blow Your Horn, Fred MacMurray,妞妞和里·科布. A playboy who lives in a luxurious penthouse introduces his younger brother to his way of life and horrifies their old-country parents. When he decides to settle down, kid brother takes up with a girl he left off, KTRV-12.

9 p.m., The Zookeepers, behind the scenes look at Chicago’s Lincoln Park Zoo, KAD-4.

Saturday, Sept. 24

9 p.m., My Man Godfrey, William Powell, Carole Lombard. Wealthy makeup sistes seek a vanguard needed for a “savage hunt.” As payment he is given a job as a butler and becomes indispensable, KTRV-12.

8 p.m., Young Frankenstein, Gene Wilder, Marty Feldman, Teri Garr, Madeline Kahn, Chloë Leachman. Parody of the original horror story. An American doctor reanimates his grandfather’s body and sets about making new friends, KTVB-7.

10 p.m., American Journey, political columnist Richard Reeves retraces the steps of a U.S. diplomat’s journey to study the state of democracy in America, KAD-4.

**Sunday, Sept. 25**

11 p.m., Monty Pyahon’s Flying Circus, KAD-4.

**Monday, Sept. 26**

8 p.m., Bellevue, Joanne Fontain, Laurenzi Oliver, directed by A. Hitchcock. A young, sophisticated girl marrying a country gentleman dominated by the memory of his first wife. KTVB-7.

**Tuesday, Sept. 27**

8 p.m., Artists series, free.

**Wednesday, Sept. 28**

8 p.m., Notorious, Cary Grant, Ingrid Bergman, Claude Rains, directed by Alfred Hitchcock. A government agent and a girl whose father was convicted of treason undertake a dangerous mission to Brazil, KVI-6.

10:30 p.m., A Visit with Reginald Stewart, renowned composer-pianist, KAD-4.

**Radio rave**

**Thursday, Sept. 22**

5:00 p.m., Afterwork Special, Lene Lovich, Allman Brothers, KBSU FM, 92.3.

**Friday, Sept. 23**

5:00 p.m., Afterwork Special, Fred McDowell, Fred McDowell and his Blues Boys, KBSU FM, 91.3.

**Saturday, Sept. 24**

2:00 p.m. Old Time Saturday Night, all oldies till midnight, KFXD AM, 58.

**Sunday, Sept. 25**

11:00 p.m., Off the Record Special, The Police, one hour, KRKB FM, 92.

**Monday, Sept. 26**

5:00 p.m., Afterwork Special, The Thompson Twins, Silk Kicks, KBSU FM, 91.3.

**On stage**

**Bouquet:** Hot Pursuit

Crazy Horse: The Blokes

From a Suit Marcy and the Hired Hands

Peter Schott: Gary Hughes

Red Hot Downtown California Transfer

Bunny Harpance: Box Tops

Standpiper: Rich Brotherton and John Hubel

Tom Grantiny: Bob and Bill

Top Pub: Defiance

Whiskey River: Looker

**Wine, Women and Song**

The YWCA’s third annual celebration of women artists entitled, “Wine, Women and Song,” will be held at the Y on Sept. 23 at 7 p.m.

The evening will begin with a wine and hors d’oeuvres reception, chamber music and an open house for guests to view the paintings, fiber art and quilts hanging throughout the main floor of the building.

A program of live entertainment will begin at 8 p.m. in the auditorium.

The charge for the entire evening is $5 for YWCA members and $6 for non-members. Tickets may be purchased in advance at the Y front desk, or at the door.

Seating is limited to the first 225 tickets sold.

Phone 343-3688 for further information.

**Peter Straub coming**

Peter Straub, the best-selling author of “Ghost Story” and “Shadowland,” will discuss his new book during a lecture at BSU on Tuesday, Sept. 27.

The lecture, sponsored by the Writers and Artists Series, will be held in the Boisean Lounge of the SUB at 8 p.m. and is open to the public, free of charge.

Straub, a native of Milwaukee who currently is living in Connecticut, published his sixth novel earlier this year: Publisher’s Weekly wrote of “Floating Dragon,” “His latest work, ‘that Straub packs enough epic horror to strike the most avid fan of scare fare. But he is an accomplished writer and an inventor of skillfully individualized curiously captivating characters.” He will begin work on his seventh novel later this year, which he will co-author with well-known horror-writer Stephen King.

**Art gallery lecture**

A lecture on contemporary realism will be held at the Boise Gallery of Art in conjunction with the Contemporary Trompe l’Oeil Painting and Sculpture exhibition.

Carlo Lamagna, director of O.K. Harris Works of Art in New York City, will speak on “Illusion: Form and Content,” Sept. 22 at 5:00 p.m. in the auditorium. The Gallery’s current exhibition, Contemporary Trompe l’Oeil Painting and Sculpture, will run through Sunday.

The Gallery is open Tuesday through Friday, from 9 a.m. to 5 p.m. and on weekends from noon to 5 p.m.

**Young violinsts**

A three year-old playing the violin?

Officials of the Suzuki String Program, sponsored by Boise State University consider it remarkable.

The Suzuki program assumes that all children 3 years of age and older are capable of learning the violin in the same way that it is assumed children will learn a language.

The children receive private lessons each week and a group lesson every two weeks. In addition, parents must attend each session and work closely with the children at home.

Group lessons begin on Sept. 24 at 10 a.m. in room 101 of the Music Drama building. The public can learn more about the program by attending a group lesson or the Christmas Concert on Dec. 10 at 4 p.m. in the Music Gallery.

For further information about the Suzuki String Program contact Karen Krout in the BSU Music department at 383-3665.

** Savings**

Passion, betrayal and murder, with a little madness thrown in for good measure, Boise Opera’s Lucia de Lamennais has it all, in English, at Capital High School on Sept. 28 and 30. The opera is based on Sir Walter Scott’s novel The Bride of Lamennais.”

Set in Scotland around 1700, the story concerns a power struggle between two families.

Lucy, the hapless heroine, is forced by her ambitious brother to marry into one of the competing families, while the man she loves is a member of the other powerful clan. Her husband interrupts the wedding to accuse her of being a traitor, and Lucy, insane from grief, kills her husband on their wedding night, returns to the stage from the nuptial chamber stained with his blood. Lucy will be played by Jill Holland, a Boise native who has sung with the Seattle Opera and...
Monty Python returns

Monty Python's Flying Circus, one of the most popular shows on public television, has returned to KAXD, channel 4.

A seductive woman who collectsmillions, dancing teeth and killer desserts are just a few of the creations of the group who pioneered a new kind of adult humor, using surrealistic animation and visual gags, ribald one-liners and outrageous parody.

Each Sunday at 11 p.m., Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin lampoon life's lunacies.

"We think in terms of what's funny," Cleese says. "Because we tend to be interested in things usually are done."

Running along side this is what seems to be a "comedy relief" subplot (a strange thing for a comedy movie to have), which involves Monty's older daughter marrying a man who experiences the vision of a virgin's honeymoon. Allison (his daughter) decides to marry the man sure that this year's award for the Most Respectably Cleverer Creasey, Julio. Julio is the type of guy who brings his photo album into his honeymoon suite before carrying his bride over the church door.

Allison, however, doesn't want to "go all the way," not even as a married woman. The scene is used to symbolize the change in the values completely contradict his, and somehow keeping a wife who should have left him years ago madly in love with him. Monty's millionnaire mother-in-law wants to learn how to disguise his habits from those who sign his allowance checks. It's the old "you can have your joint and smoke it, too" idea. As the "funniest" movie, Monty isn't exactly a man worth emulating.

Another trend this movie upholds is the "adults are all crooks and nerds" syndrome. If the adults in this film aren't shining how to get their fellow man out of undeserved money, they're stuffed or out of touch with the world, no drugs needed. For example, Allison's room is a large "do as I say, not as I do" makes Monty and his wife more the objects of teen-age scorn. Also, the parental "do as I say, get out, but uninformed to the point of boredom. Also, the parental "do as I say, smoke it, too" idea. As the "funniest" movie, Monty isn't exactly a man worth emulating.

Overall, and much to the pleasure of Dangerfield fans, Rodney has his high moments. Overall, and much to the pleasure of Dangerfield fans, Rodney has his high moments. Overall, and much to the pleasure of Dangerfield fans, Rodney has his high moments. Overall, and much to the pleasure of Dangerfield fans, Rodney has his high moments. Overall, and much to the pleasure of Dangerfield fans, Rodney has his high moments.

The film carries an "R" rating for two very good reasons: first, lots of sexual puns, and plenty of profanity, as well as the frequent use of the film's sexiness with obtaining alcohol, drugs or free sex. Unless you are a stoner Dangerfield fan, and the film gives way to a much too large dose of middle class pop psychology.

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Vonnegut at the C of I

The College of Idaho presents a lecture by Kurt Vonnegut, Jr. on the topic "How to be a Writer" at 7:30 p.m. Wednesday, Sept. 21 at the Jewett Auditorium on the C of I Campus Sept. 29 at 8 p.m. General admission is $3.50. Student admission is $2.50. To get information on the college's lecture series, call 459-3300.
New Bronco Graves plays well

by Steve Woychick

When Craig Graves played in his first game as a BSU Bronco, he did so in a big way.

Filling in for injured starter Chuck Butler, Graves made 10 tackles, including one for a four-yard loss. A redshirt last season, Graves played Butler’s outside linebacker spot against Cal State Fullerton in the Bronco’s first game of the season.

Although BSU lost the game, Graves showed that he could be the Bronco’s best new player this fall.

The soft-spoken Graves was a walk-on at BSU two seasons ago after playing for Fresno City College in Fresno, Calif. At 6 feet and 207 pounds, he isn’t very big as far as linebackers are concerned.

Bronco linebackers Chuck Butler, Paul Unger and Brian McCreath all have about as much experience as Graves.

But Graves doesn’t let his size stop him from making the big plays, as evidenced by his four unassisted tackles and one pass deflection against Fullerton.

Graves didn’t start playing football until his sophomore year at Edison High School in Fresno, California. He originally played defensive tackle and offensive guard, but his three unassisted tackles and one pass deflection against Fullerton tips the scales at 233 pounds.

In addition to their common football career paths, both Haynes and Graves were known for being quick and hard-hitting.

Excited about coming to Boise to play in a winning program, Graves received bad news. Although the coaches had been encouraging him about his chances of playing, he was forced to redshirt last season due to NCAA eligibility rules.

Graves is optimistic about this year, which will be his last as a Bronco. “I had to sit out last season and now I’m excited about playing this year,” the 22-year-old Graves says.

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Although he is not planning on it, he does see the possibility of playing professionally if he gets the opportunity.

New Bronco Graves plays well

by Steve Woychick

When Craig Graves played in his first game as a BSU Bronco, he did so in a big way.

Filling in for injured starter Chuck Butler, Graves made 10 tackles, including one for a four-yard loss. A redshirt last season, Graves played Butler’s outside linebacker spot against Cal State Fullerton in the Bronco’s first game of the season.

Although BSU lost the game, Graves showed that he could be the Bronco’s best new player this fall.

The soft-spoken Graves was a walk-on at BSU two seasons ago after playing for Fresno City College in Fresno, Calif. At 6 feet and 207 pounds, he isn’t very big as far as linebackers are concerned.

Bronco linebackers Chuck Butler, Paul Unger and Brian McCreath all have about as much experience as Graves.

But Graves doesn’t let his size stop him from making the big plays, as evidenced by his four unassisted tackles and one pass deflection against Fullerton.

Graves didn’t start playing football until his sophomore year at Edison High School in Fresno, California. He originally played defensive tackle and offensive guard, but his three unassisted tackles and one pass deflection against Fullerton tips the scales at 233 pounds.

In addition to their common football career paths, both Haynes and Graves were known for being quick and hard-hitting.

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Men’s x-country

The 1983 BSU men’s cross-country team will open this season with five of the top runners from 1982 returning to lead the squad.

In addition to those five, and three others who have Big Sky experience, the team will be boosted by four newcomers, including a 1982 high school state champion in the 1600-meter race.

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Leading the returners will be Kent Newman, who had several finishes in the top 10 during Big Sky meets last season. Joining Newman as returning veterans will be junior Eric McManus and Martin Hindliner, and sophomores Mick Knobel, Tony Esquerra, Jeff Christiansen, Sandy Edgelee and Jack Winterrowd.

Klein is optimistic about his team’s experience and hopes that it will pull the team out of the cellar.

“The Northwest is one of the best areas in the nation for distance running,” Klein says. “Our schedule will be very demanding and challenging.”

Topping the list of new faces on the Bronco roster this season will be freshman Albert Lara, an Idaho state high school champion last year, and junior Peter Anthony, a state high school champion four years ago.

Anthony sat out last season after knee surgery. He was a transfer from a junior college.

According to head coach Jim Klein, both players easily could help strengthen the Bronco’s chances of moving into the top half of the Big Sky race. BSU finished in fifth place last year.

Klein, who is beginning his third season with BSU believes that his team has the ability to finish in the top four in the conference. “We are a young but maturing group,” he says.

He adds that team members need to gain more confidence in themselves as a unit, but once they enjoy more success, Klein believes that it will have a snowball effect and improve the team as a whole.
Flexible hours. Monthly payment for 22-3:00 p.m., Teton Room of the SUB, or call LuAnn Jensen at 385-1426.

If interested, attend the first meeting of a non-partisan study group concerned about Latin America, September 23-3:00 p.m., Teton Room of the SUB, or call LuAnn Jensen at 385-1426.

Regional & local reps wanted to distribute posters on campus. Part-time or more work. Requires no sales. Commission plus piece work. Average earnings $6.00 per hour. Contact: American Passage, 500 Third Avenue West, Seattle, WA 98119. (206) 282-8111.

Earn $500 or more each school year. Prizes awarded as well. 800-526-83701. For details, please send your name, address, and phone number to: Cookie Recipe, Box 255, Boise, Idaho 83701.

The Real Puzzle Solution

The first three (3) persons correctly solving the real puzzle and taking solution to THE UNIVERSITY NEWS office (2nd floor SUB) will receive a Bronco-Ranier T-Shirt from RAINIER BEER.

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Wednesday, September 21, 1983 The University News
Opinion

Task force needs your input

A task force established by the Idaho Association of Commerce and Industry is studying Idaho's colleges and universities for ways to improve the quality of higher education in the state. The study has already generated some preliminary recommendations which are available to the public. Among other things, the task force is recommending to the state government that tuition rates be raised for admission to Idaho's four-year colleges. Further information about the preliminary recommendations can be obtained by calling 344-5515.

The task force invites comments on proposed improvements in the state's system of higher education through a series of public meetings. Public input from the meetings will accompany the task force's recommendations to state leaders.

A public meeting is scheduled for September 29 in the Hall of Mirrors East/West conference room at 700 State St. Those with ideas to contribute or questions to ask of the task force would be well advised to attend this meeting.

Josephine Jones

Letters to the editor

Lundy responds

I have read your opinion of the Sociology Club's meeting printed in the September 14 University News. On Friday, September 9, I participated in a meeting of the BSSU Sociology Club. I was asked by a representative of the organization to speak to the question of why, on September 8, I had reported an incident of interference with the takeoff of a Korean Airlines passenger plane. I was asked if I would present this information to the audience as to who had the floor.

I introduced my comments with a prepared statement, which in part said:

I think it is important to learn about Russia and the Russians, we are fortunate to live in a society where we can do that. That is why we are here today.

In addressing the Club's request to explore a Soviet perspective I summarized the Soviets' own public explanation: point by point. It was clear I was reporting a factual presentation of the Soviet response to the Korean airliner incident. Two former members of the United States Air Force, who had spent the last part of their military careers in the Aleutian Islands monitoring flights out of Alaska, elaborated on the various interpretations of the incident. If you had heard them, you would know that there could have been inadvertent pilot error in supplying the coordinates to the electronic equipment which took the plane off course. Three former officers also offered the possibility of a misinterpretable situation. They divided the nature and substance of the meeting. I respect her use of my own student fees to launch a personal attack on Phoebe Lundy.

There were, indeed, voices who expressed differing views. As one who has been known to disagree with Phoebe Lundy I can only hope that this glaring lack of perception will not discourage the faculty of contributing their time and thought to the growth of understanding at Boise State.

The campus newspaper is funded by the tuition fees of students. Mr. Miszczenko stimulated the opportunity to write a thoughtful analysis of an important situation. She distorted the facts of a very disturbing incident. She distorted the publication's policy. As one who has been known to disagree with Phoebe Lundy I have nothing but admiration for her skillful, impartial handling of the question and answer session. If the views of Josephine Jones were not expressed, she had every opportunity to speak. She failed to open her mouth. Judging by the content of her editorial, that may well have been the most intelligent decision she made all week.

Sincerely,

Mark P. Dunham

Korean incident

Dear Miss Jones: I take issue with your shallow presentation of the stimulating discussion of the Korean airliner incident that took place at the Sociology Club meeting on September 9, 1983. Professor Lundy presented the Soviet response to the incident, which I quoted from the Soviet News Conference of that same morning to inform her audience and to stimulate discussion. Two former members of the United States Air Force, who had spent the last part of their military careers in the Aleutian Islands monitoring flights out of Alaska, elaborated on the various interpretations of the incident. If you had heard them, you would know that there could have been inadvertent pilot error in supplying the coordinates to the electronic equipment which took the plane off course. Three former officers also offered the possibility of a misinterpretable situation. They divided the nature and substance of the meeting. I respect her use of my own student fees to launch a personal attack on Phoebe Lundy.

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Sincerely,

Maribeth Connell

Credibility hurt

Your recent condemnation of Phoebe Lundy was very disturbing and smelled of hypocrisy. I am not concerned with Lundy's stance on the downsizing of the Korean jet because that is her opinion as an educator. What concerns me is the way in which the editorial seems to suggest that Lundy's opinion is unworthy primarily because it is unpopular.

The editorial position of The University News can be so decidedly myopic and egotistical notion that Josephine Jones' opinion is somehow more valid or more correct than Lundy's. I was not at home in question, "Who has the floor?" is concerned that "Lundy's propagandizing went over with hardly a whimper," then perhaps Jones should have expressed her opinion at the meeting. Is it more courageous to attack in print rather than in public?

The most disturbing point of Jones' questionable editorial was the final sentence: "Opinionated teachers can get away with this only as long as we let them." This rather alarming thought raises several points. First, if Jones is adverse to opinion what possible justification can she give for her editorial which is, in effect, her opinion? Second, if opinionated teachers bother Jones so much, maybe she should drop out of college because a college education by definition suggests exposing one's horizons beyond the status quo—or beyond the desks of The University News. I hope that Jones would place a mirror in front of her typewriter while she writes her next editorial. Only then can she know that there could have been inadvertent pilot error in supplying the coordinates to the electronic equipment which took the plane off course. Three former officers also offered the possibility of a misinterpretable situation. They divided the nature and substance of the meeting. I respect her use of my own student fees to launch a personal attack on Phoebe Lundy.

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Policy

Letters to the editor should be typed, double-spaced, and preferably no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, punctuation, length (if the letters exceed 500 words) and content. We reserve the right to limit the number of letters and material not germane to the content of the paper. It is our desire to be made to accurately preserve the content of the letter.

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UCLA professor to lecture at BSU

Dr. Edwin Epstein, professor of Business and Social Policy at the University of California, Los Angeles, will visit BSU’s College of Business Sept. 22-23. BSU personnel and students are invited to attend his lecture on "Business and Public Policy" Thursday, September 22 at 3 p.m. in room 207 of the Business Building.

‘VIETNAM’ TELECOURSE: AN OUTSTANDING DOCUMENTARY

There is still time to sign up for the highly regarded new fall semester telecourse: HY-297 ‘VIETNAM: A TELEVISION HISTORY.’ That will be offered by the BSU Office of Continuing Education and Channel 4. This fall ‘VIETNAM’ provides a full record of the conflict, from background on Vietnam and its people, to a chronology of the period from 1945-1975, with an examination of the impact of the war on American society in the years which followed. The program will be broadcast from 9:00-10:00 p.m. on Tuesdays, beginning October 4, for 13 weeks. Videotapes of the programs will be available for review in the Curriculum Resource Center of the BSU Library. The BSU Instructor is Dr. Robert Sims. All course requirements may be completed by mail. Textbooks are available in the BSU Bookstore. The cost for the two credit telecourse is $97.00 for part-time students. Full-time students may add the telecourse without additional charge.

For further information, come to the Office of Continuing Education in Room 247 of the BSU Library, or call 385-1709. Registration will be held in Room 247 of the Library through October 4.

‘VIETNAM’ TELECOURSE: AN OUTSTANDING DOCUMENTARY

Read more into your phone service with the Customer Guide.

Do you want to know how to plug in your own telephone? Save money on your phone bill? Or simply find out how to get the most out of your phone service, and still stay within your budget? If you do, then here’s some good reading that can help you: the Customer Guide, in the front section of your White Pages directory.

The Customer Guide is easy to use, easy to read, and it’s filled with the information you need. It can tell you how to save on local service. What to do when you’re making changes in your home that could affect your phone. Or what sort of options are available to make your phone do more for you. And there’s much more.

And of course, if you have any other questions, the numbers you need to get in touch with us are all there, too.

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ALL SELL ~ ATHLETIC Gym Wear & Casual Wear Are Best Sellers For Lots Of Reasons!
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Sizes S-L in navy or oxford grey.

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Full cut T's come in sizes S-XL. Style #67053

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Our reg. $3.50 299
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Our reg. $11.95 999
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Full cut 50 poly/50 cotton jerseys come in sizes XS-M in white only. Style #10413

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Extra full cut with V-notch sides and elastic waist. In sizes XS-XL in white, navy, royal, scarlet, maroon, silver, black. Style #54180

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Hours:
Weekdays 9:30 to 9
Saturday 9 to 7
Sunday 11 to 5