9-8-1983

University News, September 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The saga of campus food

Can one company please 3,000 tastes?

Getting out of bed at 5 a.m., Jean Hutchings puts on an orange-and brown-striped uniform and drives to the SUB ready to help prepare 1,500 meals.

Hutchings, head cook for the University Food Service, is one of 55 full-time employees who daily cook, serve and clean up after the only available on-campus meals that don’t come out of a machine.

Each day, about 3,000 students and university employees pass through the Student Union Snack Bar, Riverview Deli, or the dining room on the SUB second floor.

To get a head start on the crowd, Hutchings starts cooking Mexican lunch food for the snack bar at 5 a.m., when she arrives at work. She then cooks and supervises her way through the hot breakfast from 7 - 8:30 a.m., and the continental breakfast from 8:30 to 9 a.m., in the dining room.

When lunch is over at 1:30 p.m., the night crew is in the kitchen preparing for the evening meal and Hutchings is nearly ready to go home.

Variety of menus offered

With so many regular customers—students who eat at school nearly every day—Hutchings says that she and her co-workers must strive to prevent boredom in the menus.

Variety is especially important in the dining room. Hutchings says because residence hall students, who must purchase meal tickets, have to eat more of what’s served there.

Mike Wilding, the university food service director, agrees that variety is an important consideration in planning and merchandising meals.

Though students do offer more complaints about the food than complainers, students sometimes complain that the food is too spicy. Hutchings says. Other times, she says, they complain that the food isn’t spicy enough.

by Colleen Bouchard LeMay
The University News

Different tastes pose problems

Cooking for hundreds of people requires adjusting spices to please as many diners as possible, Wilding says.

“When you are cooking for the general public, you can’t make everything so hot that you sweat when you eat it.”

“For those who like spicy food, that would be great. But you’ve satisfied only a few people. You haven’t satisfied the majority.”

“We try,” Hutchings says, “to make it halfway to make every student happy, but it’s hard to do.”

Fewer complaints heard

Hutchings says that students are complaining less about food now than they did when she started working at BSU three years ago, mainly because they have more to choose from.

“Out salad bar has really improved. We put out all our condiments so students can put together their own salads.”

Elise Lewis, who has worked in the BSU kitchens since 1977, also says the salad bar has improved dramatically.

“I’ve become sort of a salad freak,” she says, “I like a salad at lunch, and I like the different kinds of toppings we have.”

Calorie counters get help

A white eraseable board at the dining room entrance that states the calorie content of each menu item is also new.

In addition to the choice of three entrees, deli sandwiches, hamburgers, hot dogs, and salads available each day, employees periodically serve Trendsetters—new dishes.

If a trendsetter goes over well—if the students eat it—it will be served more often, sometimes becoming a regular menu item.

“A lot of students,” Hutchings says, “if you put a new item out there, they’ll say ‘What is that?’ You’ll tell them and they’ll say ‘Well, I don’t want any of that.’”

“I think if they would just try it, they would really enjoy it. It’s just that they feel they’ve never had it before so they don’t want to try it.”

Egg burritos go over well

A breakfast Trendsetter, egg burritos, served to students in the dining room two weeks ago, got a warm enough reception that it will be served again, Hutchings says.

“We’ve started to do crepes and quiches,” Wilding says, “because we’re starting to get people who eat it. We try to educate the student to know there are other things out there.”

Because consistency is important, Wilding says, if a new item is served, employees let students know it’s new, giving them the option of trying it.

Tastes change over years

Student tastes have changed in another see SAGA on page 11.
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This week- DEUCE from Atlanta, Georgia
Next week- Sept. 12th-17th
JETISON ETTY

Happy Hour Mon.-Fri. 4:30-7:30
2 for 1 liquor & beer
Weekly Specials 8:00 p.m.-1:00 a.m.
• Mon.-25¢ Bud drafts
• Tues.-Ladies night 2 for 1
• Wed.-50¢ well shots
• Thurs.-well shot & draft $1.00

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The University News
Thursday, September 8, 1983
Parking spaces oversold

Is your general parking decal "a hunting license"?

by Kelly Everitt
The University News

Bob Seibolt, BU's director of traffic and parking, recently said, "A general (parking) decal is a hunting license. General decals are unlimited. We sell as many as we can." As of the end of last week, almost 3,800 parking decals had been sold. Of those decals were for the 738 reserved parking spaces on campus, which are oversold by only one decal, and a handful of handicapped and motorcycle spaces available.

The remaining decals were sold for the approximately 2,300 general-decal parking spaces that the drivers of an estimated 4,000 to 5,000 cars will be searching for at one time or another during the hours that classes are held on campus, says Seibolt.

Decal costs rose

The cost of a general-parking decal rose from $7.50 last year to $12 this year, an increase that Seibolt says was necessary to pay for striping, signs and pavement improvements in the parking spaces.

"We had a lot of valid complaints last year that the parking lots were falling apart. The fee increase will go into maintenance and security fund so that we can make the necessary improvements," says Seibolt.

Students who do not buy decals of any kind have a total of 650 "open" parking spaces to fight over in the extreme east end of the Bronco Stadium parking lot, plus whatever is left along the city streets near or adjacent to campus. In many cases, that can mean a walk of up to a mile or more from their car to class...

Seibolt admits that the only areas of campus where adequate parking exists in the spaces provided for dormitory and student housing residents.

Parking leads complaints

"Parking, the lack of space, and the price (of the decals) are the biggest complaints," the university receives, Seibolt says. "But the university does the best it can with what it has."

"Last year, a building that was torn down by (the students of) KINKS created 30 spaces, and we were able to expand parking areas across from the tech-building that added another 140 spaces."

But that is about the limit of the university's capability for horizontal expansion, Davis says. "The land across the street from the university is privately owned, and the only piece of land that the university owns is in some kind of use now," he says.

Parking garages only

According to Seibolt, a study conducted last year by Carl Walker and Associates of Denver, Colorado which projected the parking needs of BU based on its present rate of growth in student enrollment, "essentially said that BU was out of land and will have to build parking garages. But those can cost $3 million or more, and the (Idaho) Legislature would have to provide the funding."

Some universities restrict certain students, such as freshmen or those living in dorms, from bringing cars on campus as a means of solving their parking problems. "Restrictions are possible," Seibolt says, "but they've never been discussed.

No restrictions mulled

"BU is different from most universities. Most universities have one way in and one way out. But BU has 1,400 different ways in and out," says Davis. "There are just too many break-ins for it to be safe.

One method of helping keep parking spaces available, "is by doing a heck of a lot of towing if they (the cars) meet the criteria." Such criteria can include blocking the road, hogging the same parking space, hogging a handicapped or handicapped space, or being a repeat violation of parking regulations. Fines can range from three or more tickets on file with Diamond Parking, which handles all parking management for the university.

Violations can cost you

Depending on the type of violation, parking tickets issued on campus by the management firm can cost students anywhere from $2 to $7.50, the latter for cars without decals found parked in areas where decals are required. Simply not displaying a decal properly also can cost a driver a fine.

Parking violations on city streets can be even more expensive, ranging well above $10 in some cases.

According to Sgt. Don Davis of the campus security force, homeowners of surrounding homes to "a number of complaints each fall" to university and city police officials about students causing problems on the residential streets of their neighborhoods.

All complaints are referred to the city police, who can issue citations or have cars towed away.

Homeowners often complain

Davis said the most common complaints made by the homeowners involve cars broken into, cars driving on private property, or creating viewing obstructions along streets in the area.

"Complaints like that are pretty common during the first month (of classes) each fall," Davis says. "You get the kids that think they're students get a little more educated to the present."

Davis says the campus security force actually has very little to do with any parking complaints, since all parking is handled by the Boise police, if they occur off campus, or Diamond Parking, if they occur on campus.

But cars driving on campus is a responsibility Davis wishes he had, because there have been a number of complaints received over the years from the pocket of pedestrians in crosswalks, his force will be focusing on enforcing crosswalk laws this week.

Davis also says that students parking on campus should remember to lock their cars at all times. "Don't leave valuables in your car. Female students, in particular, should not leave handbags or any purse under the seat. That's not safe. They should lock all valuables in the trunk."

"There are just too many break-ins for it to be safe.

Checking into the "Hotel Driscoll" starts school

by Edith Decker
The University News

The theories and tribulations of dorm life are the same across the board. The two dorms for female freshmen, the Towers and Driscoll Hall, are totally different. The Towers reminds me of a military base or George Orwell's 1984. Driscoll Hall, on the other hand, is much more like my sister's boyfriend's house, nightmarish about sneaking in my waking hours, but much more livable.

I decided to move into Driscoll Hall and arrive full of high hopes with visions of keeping to myself. Also, my dreams were dashed by the reality that a roommate had stood them—me—between me and my room. It was 1 o'clock p.m. as I began unpacking the contents of my bag and overheard, and began the assault on whatever life I had left. By 3 p.m. there was only one small 50-cent frosted cookie in my room. I decided to try the Towers. foyer stand on the bottom of the stairs looking like an unwanted 

Usual goodbye as I convinced myself that muscle strain was good for me.

I did manage all the stairs. They were a healthy three steps, the bed, the floor, in the closet, and on the chair.

At 3:15 p.m. I experienced another rude awakening in the form of memory. Memory can be a horrid thing. It can cause confusion and basicins, and basically can screw up your whole day. This time, I do not believe I had an appointment at 4 p.m. I surveyed the disaster that was to be my own sweet Cubicle; the bedroom, and I was on a mission, and basically could screw up my whole day. This time, maybe I will have a coffee, and I had an appointment at 4 p.m. I surveyed the disaster that was to be my own sweet cubicle, and I was on a mission, and basically could screw up my whole day.

I wiped the sweat from my brow, tucked myself into my three-day-old jeans that stood out the ignorance of my roommates, and my dreams were dashed by the reality that a roommate had stood me—me—between me and my room. I decided to move into Driscoll Hall and arrive full of high hopes with visions of keeping to myself.
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Communication majors lack specialization

Many employers think that communication majors operate radio equipment.

by Doreen Heinrich
The University News

There is good news and bad news for communication majors, says Dick Rapp, director of career placement and financial services at BSU.

The good news is that communication majors can get a wide variety of jobs in many fields. Communication skills, Rapp says, are essential to almost any successful business.

The bad news is that a student majoring in communications is getting a broad, un specialized education that does not prepare him to enter a specific field.

Rapp says that communication majors should enroll in accounting, business and management classes because many find themselves in management jobs.

Computer skills help

Basic computer and data-processing skills also will be required in most management jobs in the future, Rapp says.

The job placement rate for communication majors currently is good, according to a survey which revealed many employers think a job is communicating," he says, referring to a survey conducted in the Boise area which revealed that many employers think communication majors operate radio equipment.

Dr. Harvey Pitman, a BSU communication department professor, agrees that the future for communication majors is bright.

"There is a rather handsome (job opportunity) profile for any field where interaction between humans is involved," he says.

Pitman says that communication majors should enhance their liberal arts and business knowledge in order to better understand the concepts and theories of human communication, as it is today and as it is developed through history.

People managers successful

Pitman says that he agrees with Alvin Toffler's "Premises and Promises," which states that people who manage people are the ones who will be successful in the future.

"It's a shot and a paint-filled pellet bursts on a tree fifty yards away. Should you charge the station and take your chances on being ambushed? Or crawl in and lose valuable time? You scream. He's dead. You roll and hit the red flags hung on a tree fifty yards away. Should you change the station and take your chances on being ambushed? Or crawl in and lose valuable time? You hear the snap of a twig behind you. There's a shot and a paint-filled pellet bursts on a tree six inches from your face. You spin, fall into prone and spot him running for cover. You squatter and fire. He's out. He's eliminated. He's dead. You roll and hit your feet running, your heart in your throat. You grab the red flag in full stride and as you run for home base you realize you've made it. You've won. You've survived."

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Games are now being played in the Boise area. For more information, call or write:

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Thursday, September 8, 1983 The University News
**Calendar**

**Thursday the 8th**
- Jazz Concert, "A Touch of Blue," Air Force Ensemble, 8 p.m., north lawn of SUB, free.
- Auditions for Boise Master Chorale, 1st Congregational Church, 7:30 p.m.

**Friday the 9th**
- Auditions for "A Dancing Force," dance company in residence at BSU.
- 29th Arts and Crafts Festival, Julia Davis Park, through September 11.
- Billiard Clinic, Recreation Center, SUB, 3 p.m., free.
- Concert, Don Bluestein and Brothers, Look Out, SUB, 14 general, 3 members of the Idaho Folklore Society, $2.50, seniors and kids.
- Talk on the "Shooting down of the Korean Airliner by the Soviet Union." Sack lunch with historians, 12 noon - 1 p.m. Clearwater, SUB.

**Saturday the 10th**
- Seminar, "Women in Transition," Central District Health Department, 8:30 a.m. - 4:30 p.m.
- Concert, Belinda Bowser and the Braun Brothers, 8th Street Marketplace, 7:30 p.m., free.
- Streetdance, 8th Street Marketplace, 9 p.m., free.
- Bowling Clinic, Recreation Center, SUB, 3 p.m., free.

**Sunday the 11th**
- 29th Arts and Crafts Festival, Julia Davis Park, noon - 8 p.m.

**Monday the 12th**
- AAUW meeting, American Association of University Women, 7:00 p.m., Nez Percé Room, SUB.

**Tuesday the 13th**
- Feminist Salon, "The Color Purple," 7:30-9:30 p.m., Boise YWCA, free.

**Wednesday the 14th**
- Bowling Clinic, Recreation Center, SUB, 3 p.m., free.

**Top tube**

**Thursday, Sept. 8**
- 8:30 p.m., Get Carter, Michael Caine is a small-time gangster investigating his brother's death, KAID-4.

**Friday, Sept. 9**
- 9:00 p.m., Wild America, "Wild Babies," KAID-4.
- 10:00 p.m., Six Great Ideas, "Beauty," Bill Moyers and philosopher Mortimer Adler probe real meaning of the concept, KAID-4.

**Saturday, Sept. 10**
- 3:00 p.m. The Youlling, Gregory Peck, Jane Wyman. Moving story about a boy and his pet fawn, KAID-4.
- 5:30 p.m. Hershell the Elf, animated musical. A band of elves with magical powers work to protect nature, KTRV-12.

**Sunday, Sept. 11**
- 6:00 p.m., Nova, "Notes of a Biology Watcher: A Film with Lewis Thomas," KAID-4.
- 7:00 p.m., The Man Who Loved Bears, narrated by Henry Fonda. The story of Marty Stouffer's raising a female, grizzly cub to manage on her own in the wild, KAID-4.

**Monday, Sept. 12**
- 8:00 p.m. River of No Return, Robert Mitchum, Marilyn Monroe. A Harrison entertainment and a widower with a ten-year-old son travel downriver on a raft, retrieved by Indians, and a sneaky gambler, KTRV-12.
- 8:00 p.m., Survival, "Secrets of the African Baobab," narrated by Orson Welles, filmed by Alan Root, KAID-4.
- Tuesday, Sept. 13
  - 8:00 p.m., Nova, "Lassa Fever," KAID-4.
  - 9:00 p.m., Lifeline, KAID-4.
- Wednesday, Sept. 14
  - 8:00 p.m. Following the Tundra Wolf, KAID-4.

**Radio rave**

**Thursday, September 8**
- 5:00 p.m. After Work Special, Joe Ely, Muan Notta Gotta Lotta, KBSU FM 91.3

**Friday, September 9**
- 5:00 p.m. After Work Special, Utopia, KBSU FM, 91.3
- 7:00 p.m. The Hot Ones, Irene Cara, 60 minutes, KPFD FM 95.

**Saturday, September 10**
- 5:00 p.m. Old Time Saturday Night, All oldies till midnight, KPFD AM, 58.

**Sunday, September 11**
- 12:00 noon Countdown America, hosted by John Leader, editor of Radio Records, Special guest, Air Supply, 3 hours, KBKK FM, 92.
- 6:00 p.m. Soundtrack of the '60s, 3 hours, KPFD FM, 95.
- 11:00 p.m. Off the Record Special U2, 1 hour, KBKK FM 92.

**Monday, September 12**
- 5:00 p.m. After Work Special, Bonnie Rain, Green Light, KBSU FM, 91.3

**Tuesday, September 13**
- 5:00 p.m. After Work Special, Brinsley Schwartz, Brinsley Schwartz, sides 1 and 2, KBSU FM, 91.3

**Wednesday, September 14**
- 5:00 p.m. After Work Special, Brinsley Schwartz, sides 3 and 4, KBSU FM, 91.3

**On stage**

**September 10-11**
- Crazy Horse: Roadhouse Rockers (Sat.)
- Red Lion Downswept: California Transfer
- The Sandbar, Red Lion Riverside: Standing Room Only (Sat.)
- Sandpiper: Steve Lorino
- The Pub Rockers: Whiskey River Dance (Sat.)

**Film series starts**
A new series of award-winning weekend films and monthly film festivals of special interest to Idaho movie fans will be presented this year by the Student Programs Board. The "Four Star Film Series" will screen primarily Academy and Cannes award-winning foreign, classic, documentary, and American movies Friday and Sunday evenings, and Wednesday mornings, free to the public.

**Museum opens season**
The BSU Museum of Art will open the 1983-84 exhibition season Sept. 12 with a public showing of Idaho paintings by pioneer artist Joseph McMeekin. About 50 pieces from sketches to oils will be included in the "Paintings of Idaho at the Turn of the Century" exhibit running through the end of September.

The Beach Boys will continue their legacy of surfing sound and California girls Sunday, Sept. 18 at the Pavilion. Comprised of brothers Brian, Carl and Dennis Wilson, cousin Mike Love and friends Al Jardine and Bruce Johnston, the Beach Boys have been on the road 22 years. Tickets are available at the Union Station and other Pavilion outlets for $12.50. The show starts Sept. 18 at 7:30 p.m.

**ARTS & CRAFTS**

The Boise Gallery of Art's 29th Arts and Crafts Festival starts on Friday, September 9 at Julia Davis Park. Hours are: Friday, noon to 8 p.m., Saturday and Sunday, 10 a.m. to 6 p.m. Over 200 artists and craftspeople from Boise and throughout the West will display their works and wares in a wide variety of media including ceramics, watercolors, oils, fiber arts, photography and prints. The Boise Arts Society will offer a Children's Festival from 10 a.m. to 6 p.m. on Saturday and Sunday. Projects which will be held under the large multi-colored parachute are: origami, sand painting, clay modeling, pen and ink, lid decoration, face painting, balloon painting and cookie decorating. Activity tickets will sell for
Presenting the Four Star Film Series, picked and projected by the BSU Student Programs Board's Film Committee. The SPB 1983-84 Four Star Film Series will screen Academy and Cannes award-winning foreign, classic, documentary and contemporary movies to satiate the tastes of BSU and community cinema lovers.

Feature films and double bills will show weekly in the BSU SUB Ada Lounge at 7 p.m. on Friday and Sunday evenings. Monthly festivals highlighting a particular theme will run Friday, Saturday and Sunday evenings in Room 112 of BSU's Education building with each show beginning at 7 p.m.

Ticket prices per evening are $1 with ID for students, faculty, BSU staff and seniors and $2.50 for the general public. Most Saturday showings are free as is our Halloween thriller "Panique".

Ticket booklets good for ten money saving film filled evenings of any showing in either the fall or spring semester will be available for only $7 with ID for students, faculty, BSU staff and seniors and $17 for the general public. To top off the deal each ticket booklet stubb is good for a free bag of popcorn the night of the show. Ticket booklets will be sold in advance at the SUB Union Station or at the ticket table at the show. For those without ticket booklets (or for the truly hungry) jumbo bags of fresh hot popcorn will be sold for just $3.

The Four Star Film Series will enlighten and entertain—read and pin up this poster pullout tonight. Try something new, try something fun—come to a Four Star Film Series show this weekend—the picture's good, popcorn's tasty and the price is always right.

1983-84 Films Committee
385-1223

Tickets:
$1
Students, faculty,
BSU staff and seniors
(with ID)
$2.50
General Public

Showtime:
7 p.m.

Location:
Feature & Double Bills:
SUB Ada lounge

Film Festivals:
BSU Education Building
Room 112

*See back page for money saving Ticket Booklet offer
Musical Film Festival:
Ed. Bldg. 112
Sept. 16
Rock Around the Clock
7 p.m.
Rude Boy
8:30 p.m.

Hispanic Film Festival:
Ed. Bldg. 112
Oct. 7
Los Olvidados
7 p.m.
Greaser's Palace
8:40 p.m.

Political Film Festival:
Ed. Bldg. 112
Nov. 4
El Salvador: Another Vietnam
7 p.m.

Comedy Film Festival:
Dec. 9 - 11

Feature:
Sept. 30/Oct. 2
SUB Ada lounge
Man of Marble
7 p.m.

Panique
7 p.m.

Feature:
Oct. 28 & 30
SUB Ada lounge

Feature:
Nov. 11 & 13
SUB Ada lounge
Nov. 6
The Battle of Chile
7 p.m.
El Salvador: Another Vietnam
7 p.m.

Feature:
Dec. 2 & 4
SUB Ada lounge

Angi Vera
7 p.m.

El Salvador: Another Vietnam, completely revised and updated story of the civil war in El Salvador in January shows the civil war in El Salvador in the light of the new Evidence. In the film, a nameless leader is the enemy's target, but when his name is revealed, it becomes clear that the war is not just about power and control, but about the very essence of humanity and justice. The film explores the complex and nuanced aspects of the conflict in Central America, and its impact on the region's people and history. It is a powerful and thought-provoking film that will leave a lasting impression on all who see it. The screening is free and open to the public.
Sept. 18
Yankee Doodle Dandy
7 p.m.

Yo Soy Chicano
7:35 p.m.

The Boyfriend
8:30 p.m.

Double Bill:
Sept. 23 & 25
SUB
Ada Lounge

Dona Flor
and Her Two Husbands
7 p.m.

Black Orpheus
9 p.m.

Oct. 9
Alambrista
7 p.m.

Feature:
Free-Oct. 14 & 16
Sub Ada lounge

Best Boy
7 p.m.

Double Bill:
Oct. 21 & 23
SUB Ada lounge

Serial
7 p.m.

Movie, Movie
8:40 p.m.

Nov. 5
Free
Charge and Countercharge:
A Film of the Era of Senator
Joe McCarthy
7 p.m.

Bip As A Soldier

Controlling Interests:
The World of Multinational
Corporations

Art in Revolution

In the years following the 1917
evolution in Russia, avant garde
artists joined forces with revolu-
tionary proletariat in an attempt
to build an ideal world based on
exhibitions of posters and
caricature, architectural models,
gothic design, and theatrical sets is
rivaled with documentary book-
ography of political and social events
to create a compelling insight into
dramatic symbols of politics and art.

SUB Haute Lounge
Aguirre,
The Wrath of God
7 p.m.

Comedy Film Festival:
Ed. Bldg. 112
Dec. 9
Get Out Your
Handkerchiefs
7 p.m.

Dec. 10
Cartoon by Terrytoons:
Mighty Mouse—
& The Fly — Free
& Junkump — Night
& Heckle and Jeckle
& Die Nagel
& Claymation

Dec. 11
The Horse's Mouth
7 p.m.
Do you want to help bring entertainment to Boise State? If so, the Student Programs Board (SPB) wants you! The SPB picks and promotes films, lectures, musical and special events that will entertain, enlighten and inspire the students of BSU. Students run the SPB filling both administrative and committee positions on its four programming committees:

The film committee picks and projects the Four Star Film Series which includes classic, comedy, foreign, pop and avant-garde films, and a festival each month highlighting a particular theme.

The lecture committee selects a variety of local and national lecturers. The lectures bring to the campus community an assortment of timely and controversial news and views.

The special events/fine arts committee develops a fine arts series as well as a variety of special events including Homecoming and Spring Fling.

The concerts committee is charged with presenting small and mid-range musical presentations of local and regional entertainers.

All in all, the SPB is students working for students. If you want to be involved; call 385-3654, or 385-1223, or stop by the SPB office on the second floor of the Student Union.

Current SPB activities scheduled for the fall include:

- **Sept. 16 - Dec. 11** Four Star Film Series (see inside for dates and films.)
- **September 20** Buddy Rich and the Buddy Rich Band, 8 p.m., SUB Ballroom
- **September 28** Dr. Timothy Leary, 8 p.m., SUB Ballroom
- **October 6** Charlie Maguire, Coffee House, 8-10 p.m., SUB Lookout
- **October 9** Robin Flower concert, 8 p.m., SUB Ballroom
- **October 17 - 22** Russian Awareness Week - All day in SUB Ballroom
- **Oct. 30 - Nov. 4** Homecoming, including the all-campus Talent Show
- **November 7 - 8** Philadelphia String Quartet, 8 p.m., SPEC

**Four Star Film Series**

Following in the footsteps of the Fall Series, the Spring Four Star Film Series will strive to again bring you the finest in movie viewing at the same low prices. The Spring series to date includes:

- **1984 and Beyond Film Festival**
  - **January 27** Metropolis (German) & Just Imagine (Brit. sci-fi. musical set in 1980)
  - **January 28** Things to Come (Brit. film of H.G. Wells novel) & 1984 (Brit. film of Orwell's novel)
- **February 3 & 5** Free Night: Yokoku (Mishima directs and stars) & La Grande Illusion (Renato classic of WWI)
- **February 10 & 12** Black and White in Color (Ivory Coast; Oscar, 1976)
- **February 17** Putney Swope (Satire)
- **February 18** Free Night: "I Have a Dream": The Life of Martin Luther King (Documentary) & A Well Spent Life (Documentary of Texas sharecropper and poet)
- **February 19** Chisholm: Pursuing the Dream (Documentary) & Right On! (Documentary of Black Power movement)
- **February 24 & 26** Middle of the World (Swiss love story)
- **March 2 & 4** The Harder They Come (Reggae classic)
- **March 9 & 11** Joe Hill (Wobbly martyr's trial and execution in Salt Lake) (Women's Film Festival)
- **March 16** Best of the New York Women's Film festival (8 films)
- **March 17** Free Night: The Stronger & Babes and Banners & Rosie the Riveter & The Willmar 8 & Killing Us Softly
- **March 18** Annapurna: A Woman's Place (Scaling of Himalayan peak) & Soldier Girls (serio-comic look at Fr. Benjamin)

Films will again start each night at 7 p.m. with ticket prices per evening $1 with ID for students, faculty, BSU staff and seniors and $2.50 for the general public with festivals shown in Education building room 112 and all other films screened in the SUB Ada lounge. Ticket Booklets purchased in the fall can of course be used for spring shows.

**Save Money...**

Movies, movies, movies. We got the movies--you get the discount. **Four Star Film Series** Ticket Booklets can get great movies, free popcorn and save you big money.

Ticket Booklets cost just seven bucks for ID packing students, faculty, BSU staff and seniors. Each $7 booklet's got ten tickets good in the fall or spring for ten film filled evenings. Go to the show, give your Ticket Booklet ticket stub to the popcorn vendors and they'll hand you a brimming bag of fresh hot popcorn. The general public gets the same money saving deal for just $17.

Ten Tickets, ten bags of popcorn and the best films in town--we're sure the Four Star Film Series Ticket Booklet is a bet you won't want to miss.

Buy your Four Star Film Series Ticket Booklet at the SUB Union Station today or at the ticket table at our next Four Star Film Series show.
The “Dead” live in Boise

by Don Parker

They were everywhere—around the pavilion, in the Student Union Building, walking downtown, or sprawling across the grass between buildings. They are “Dead-heads.” Time-travelers from the psychedelic ’60s, they came to Boise for one reason—back to the music of the Greatful Dead.

Why the Greatful Dead? Certainly, we saw no Jett-heads, no Journey-heads, no Styx-heads when those groups came to Boise to play for larger audiences. But the Dead are different, it seems and one trip to a Greatful Dead concert is enough to see why.

Most people think they know what a rock concert is. A group popular enough to draw a crowd can hold a concert, and those who like their music may come to hear it performed.

The group plays their songs, sometimes well and sometimes poorly, and those who have seen the songs performed. Sometimes they would fall back into a familiar musical line. The group would reform on the new musical direction. It was not the dancing of the Dead-heads, it was the dancing of the Dead-heads.

A Grateful Dead concert is different from the usual rock group popular enough to draw a crowd can do. For the audience, the music was not a past experience to be replayed, it was a medium to be shaped by the emotions of the audience and translated by the skill of the musicians. Sometimes this worked remarkably well. At other times, the band drifted, each member expressing himself in every song, sometimes with apparent disregard for where the music was going, sometimes with apparent disregard for where the music was going. The audience listened. We wait to hear a familiar refrain from our favorite album, or something we recognize from the radio. When it’s played, we follow every note, and decide whether the group is as good live as on recording. Afterwards, we can say we have seen the song performed as well as having heard it played.

A Greatful Dead concert is not simply a series of songs to be played back for an audience. In contrast to other concerts, there was little warning that the performance was about to begin. Two series of calls from the audience, started by no one and directed at nothing, alerted the crowd that the concert was about to begin. The Greatful Dead came onto the stage, donned their instruments, and when they felt ready, began to play.

Garcia’s guitar riffs provided the backdrop for their search for the lost chord. The audience, for their part, offered up melodies with apparent disregard for where the music was going.

At one point it seemed clear that Garcia’s guitar riffs were following not his lead, or the lead of the music, but an especially excited dancer in front of the stage. She moved just ahead of Garcia’s notes as the audience listened. At one point it seemed clear that Garcia’s guitar riffs were following not his lead, or the lead of the music, but the lead of the audience. At one point it seemed clear that Garcia’s guitar riffs were following not his lead, or the lead of the music, but the lead of himself and his audience.

The audience, for their part, offered up melodies with apparent disregard for where the music was going. The audience, for their part, offered up melodies with apparent disregard for where the music was going. The audience, for their part, offered up melodies with apparent disregard for where the music was going.

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Board, room and stipend for part-time help caring for lady with multiple sclerosis. Call 342-2897 for interview.

Wendy: Tom P.O. Box 80711, Steamboat Springs, CO 80488. Please write.

Thanks for a moist time, Slugboy. Let's get together again soon--S.O.

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The amazing slugs who go to college

BY THE POUND

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Find the hidden "R" in the advertisement. The first three persons correctly identifying the location of the "R" and bring it to Hayden Beverage Company, 4252 S. College Ave. receive a free Bronco Rainier T-shirt. The "R" is not on the label or in a common place.

Thursday, September 8, 1983 The University News
Opinion

It's your 50 minutes—use them!

Perhaps the scientists have learned the humiliating lesson that this year's fact is next year's fiction, but some literature professors know it all.

Just when I've figured out what the author of a century-old classic is saying to me, I go to class and learn that I am wrong, that the author wasn't saying what I read at all. Even more discouraging, the professor 'enlightens' me in a scolding tone that implies he does not believe in the material he assigned. However, he does not hesitate to present his interpretation as fact. Consequently, the literature "confuses" me.

To add irony to insult, the class in question is all about the free-thinkers of pre-industrial America.

On the other hand, who can blame a professor for treating us as if we can't think. Except for the proverbial loudmouth—the student prototype of this kind of professor—we sit, lump in our chairs, and wait for the 50 minutes to pass.

We're all responsible for the lack of questioning that would keep such academic egos in check. If a professor is construing his beliefs as facts, wouldn't posing questions help clear the confusion? Do your professor and your classmates a favor. Ask questions.

Josephine Jones
Editor

Letters

Student objects to parking regs, seeks support

Although I object to the recent increase in the cost of General Parking Decals from $7.50 to $12, I am writing this editorial concerning the $2 fine recently levied against me for an improperly affixed parking decal. Under the '83-'84 Traffic and Parking regulations, "a parking decal is not valid unless affixed to the left rear bumper of the vehicle." The reasoning behind my objection to this regulation is that I feel I am being forced to pay $12 to deface my own vehicle. I also feel that the decals are unsightly and deprecate the aesthetic value of my automobile. I own a pick-up truck and therefore do not have a chrome bumper, making it nearly impossible to completely remove any such decal. Regardless of bumper type, stickers are not easily removed after being attached for several months. I consider my vehicle to be valuable property. The General Parking Decal expires on May 31, 1984, but its affects will be visible on my truck for a much longer period.

I understand the reasoning for this regulation, but I feel that the parking decal need only be easily visible. My suggestion and proposal is to be issued parking cards that can be placed on the rear dash, or in the case of pick-up trucks, temporarily affixed to the rear window by any means suitable to the owner. These cards can be easily removed upon the expiration of the parking permit and will cause no damage.

I have an appointment to address the Parking Advisory Committee on this issue at its initial meeting of this school year, the date of which has not been set yet. I urge anyone with this same complaint to attend and voice their opinion. If this is not a possibility for you, please write the Parking Advisory Committee and extend your objections and suggestions concerning this problem.

Dan DeAive
Charter Hall

From ASBSU

Clubs offer involvement

As students at Boise State University, we are blessed with a large number and wide variety of opportunities for involvement. In fact, today at BSU there are approximately 90 student organizations and they are as diverse as they are plentiful.

It is my strong contention that no matter what your age, experience, background, or interest is, you and Boise State can profit from your involvement in BSU organizations. There is much more to be gained from the educational experience than just that which is learned in the classroom and university organizations provide all kinds of benefits to those involved.

The organizations to choose from range from special interest groups like the International Students Association, Rodeo Club or Chess Club, to professional honoraries like the Data Processing Management Association or Construction Management Club. There are also a number of religious organizations like Campus Crusade for Christ and the Baptist Student Union, as well as fraternities and sororities.

The groups mentioned are only a small sampling of what is offered. For more information regarding campus organizations contact either the Student Activities or Fraternity and Sorority office.

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Deanna Weaver
ASBSU President

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OCEAN will be providing the
Rock n' Roll for Fall Mixer this
Friday and Saturday at the Mardi Gras.
Doors open at 8:00 p.m. each night,
dance 8 - 1.

$3.00 cover
SAGA employee Dave Cline labors over a beverage machine.

Favorite dishes listed
Aside from the monthly top sirloin steak night, students seem most to enjoy eating lasagna and turkey cutlets, according to Hutchings.

Employee likes students
Lewis, who works from 10 a.m. to 6 p.m. weekdays in the dining room’s fast-food line, grilling hamburgers and making sandwiches, says students are the best part of her job.

Cleanliness important
Along with enjoyable student contact comes the unenjoyable cleaning chores, such as cleaning the grill, Lewis says. “It’s funny, though. I take pride in keeping it clean, keeping things the way they should be.”

SAGA buys most food supplies in bulk from local distributors. This tazza and enchilada sauce will go into the Mexican-style food that is a hot item in the Student Union Snack Bar.

Contract sets standards
Contracts are awarded to only one company at a time, Wilding says, because competition would raise prices. If two companies served meals in the SUB, those meals would cost students more because each place would get less business than if only one company served meals.

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