University News, September 1

Students of Boise State University

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Slugboy and his girlfriend, the amazing "•• slugslwliogoiQ, college..."!

The Morrison Center's 2,000-seat performance hall under construction, a major portion of which was funded by Velma Morrison, right. Photos by Russ P. Markus

In this issue...

 Slugboy and his girlfriend, the amazing dogs who go to college, debut on page 13.

BSU Professor Kothe's sculpture on exhibit at the Art Attack. See page 8.

The soft-rock musical opens in the SPEC center. Details on page 9.

Also...

Campus News: Page 3
Academics & Arts: Page 4
Employment Outlook: Page 5
Out & About: Page 8
Choice of courses: Page 6
Opinions: Page 10

The house that Morrison built

Is the new theatre Boise's dream come true?

The premiere opening of the Morrison Center for the Performing Arts in February will be the culmination of 24 years of public and private effort to build a performing arts center in Boise. While improving the cultural environment of the city, the center will improve radically the music and theatre facilities at BSU, according to Fred Norman, executive director of the Morrison Center and BSU theatre professor.

Originally conceived in 1959 by Harry Morrison, founder of Morrison-Knudsen Co. Inc., the performing arts center plans were modified several times before construction began.

Original cost: just $1.5 million

Morrison's original proposition, a 3,000 seat facility projected to cost $1.5 million in 1959, would have been located in Ann Morrison Park, where Morrison had spent $20 million to reclaim land from a swamp. The community center would be privately funded and maintained, with the state funding the academic portion of the facility. The two facilities would be combined in one building on the university campus.

After Morrison's death, the Harry Morrison Family Foundation, directed by his widow, Velma Morrison, kept the concept alive until 1969, when Fred Norman joined the faculty of what was then Boise Junior College.

State, family join efforts

The state approached the Morrison Family Foundation with the proposition of combining its plan for an arts center with the university's need for a performing arts academic building.

The community center would be privately funded and maintained, with the state funding the academic portion of the facility. The two facilities would be combined in one building on the university campus.

The Idaho Legislature appropriated $250,000 for the academic structure in 1969, when Fred Norman joined the faculty of what was then Boise Junior College.

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The University Community Arts Association was formed in 1979 with Ralph J. Comstock, a vice president of First Security Bank, as its president, Keizer as projects head, and Velma Morrison and Fred Norman on the board of directors. The UCAA's first major project was construction of the Morrison Center.

Project nearly abandoned

Through Norman's efforts, bond issues were proposed in November 1975 and May 1976 to fund the construction and maintenance of the center. Both issues failed by small margins, leaving Mrs. Morrison discouraged, according to Norman. By 1979 she was considering moving to Santa Barbara, Calif., and taking her husband's dream with her.

But that year Dr. John Keiser became president of BSU.

At that time, the theater and music departments were in danger of losing accreditation due to inadequate facilities.

Final cost: $15.5 million

According to officials at Lombard-Conrad, the project architect, the final cost of the project will be $15.5 million, nearly $4.5 million over the original 1979 budget.

The Morrison Family Foundation was the largest single contributor, donating a total of $6.5 million for construction and committing itself to funding the maintenance for the center's first year of operation.

The second largest contributor was the state of Idaho, which appropriated $5.25 million in three different sessions: $250,000 in 1978; $2.5 million in 1980, and $2.5 million in 1981.

Other major donations included: J. R. Simplot, $1 million; Morrison-Knudsen Co. Inc., $250,000; Fundra, $500,000; Joe Albertson, $100,000 and Albertsons Inc., $100,000.

Two major changes made

Cost overruns and influence from the architects brought about two major changes.

The building site was moved from the location of the music building to its present site, saving both the music building and the music-drama building from demolition.

A 500-seat concert hall was eliminated.
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High-tech will force ed changes

by Paul Holt
The University News

Educational programs that can prepare students for increasingly technical jobs in industry highlighted discussion at the conference on Education and Technological Development held July 28 at BSU. BSU has already taken steps toward technological education. A campus-wide computer literacy committee has been set up whose goal is to ensure that all students are familiar with computers.

A Center for Technology which will be available for use by all campus departments is also in the planning stages.

High-tech gets funding at BSU

Funds also have been reallocated to purchase new, updated equipment to increase the capacity to teach, research, and respond to business and industry.

A few other programs have been implemented or are being planned at BSU, including a cooperative graduate-level continuing education program in dispute resolution with the University of Idaho; an interdisciplinary program in the graphic arts; and a bachelor's degree program in the sciences -a combination of applied sciences and liberal arts.

The conference objectives were:
- To report the key issues regional educators face in expanding educational developments around, high-technology industry.
- To develop appropriate educational responses to high technology industry.
- To coordinate the partnerships between industry and university resources.

Business and BSU administrators confer

Attending the invitation-only conference were representatives of a diverse group of people from the area's business sector, including representatives from Hewlett-Packard, Micron Technology, Zilog, Ore-Ida Foods, as well as BSU faculty and staff. Dr. David Merrifield, assistant secretary for productivity, technology, and innovation with the U.S. Department of Commerce, and Dr. Harry Selland, administrator for the Bonneville Power Administration were featured speakers at the conference.

BSU "must" foster high-tech development

BSU President John Keiter opened the conference by telling participants:
"We live in an increasingly urbanized, growing area of this state whose future quality of life depends more directly on an institution of higher education should respond to the technological demands of business and industry than many have been willing to do in the past."

Keiter also said that while the purpose of the conference was to generate ideas, he also wanted down-to-earth details to help BSU officials formulate a plan of action.

Dr. David Larkey, who also spoke at the conference, said BSU "must be energetic and active in research and development, and in designing roles and missions for themselves and their constituents," in order to make high-tech development in southwestern Idaho possible.

In a policy forum titled "Forces of Change Affecting High Technology Industries," Dr. John Carpinelli of the University of Idaho discussed the industry strategies in which all the components involved in an industry get together and produce a product at a much lower price. That strategy is beginning to be used extensively and with great success in Japan, but cannot, because of existing anti-trust laws, be adopted by U.S. manufacturers, Merrifield said.

"There is a need to find ways within the anti-trust laws to collaborate on a scale equivalent to that which is now used by the Japanese and other consortia all around the world," he said.

Noting that the United States possesses the world's most advanced technology in almost every area of interest, Merrifield said that, "All that is needed is the industries to require collaboration on these capabilities, remove the barriers that impede collaboration, and further enhance the incentives for doing so."

The technology gap demands changes

Dr. Harry Selland, administrator for vocational education for the state of Idaho, discussed what an educational system needs to do to be responsive to industry.

"The solution to a skilled workforce does not lie in education alone. I think it lies in a combination of training within education, and training within business and industry."

"We must recognize that we are educating today, citizens who will live most of their adult lives in the 21st Century. They must not only be grounded in the physical sciences, but also in the social sciences, the arts and the humanities."

Range of issues heard

Conference participants also discussed:
- The idea that the success of the free enterprise system is a result of a commitment to education, that education must encompass the entire population on every level, and that education must balance the science, the technologies, liberal arts and the humanities.
- That education and training are a lifelong, on-going process.
- That we must break down the rigidity of the educational structure and that the focus of education must be on competency, not on time spent in school.
- Adult and Continuing education must be expanded and the Legislature should establish a permanent committee of business, industrial, and citizen leaders to monitor the quality of education at all levels.
- To establish innovative educational delivery systems and to intensify research capabilities.
- To develop a Center for Technology that will make a statement to business about BSU's ability to respond to needs and to work to improve the efficiency of the coordination between the various schools and colleges at BSU.
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Webster's thumb index
Geology faculty committed to research

"Geologists must be devoted to rocks."

by Karen Smith
The University News

Geology is the study of the earth, its materials and the processes that create its landforms. A geologist, while he may be knowledgeable in chemistry, biology, physics, math and engineering, is, most importantly, a field geographer. The geologist in the field observes how natural processes such as wind and rain curve mountains and valleys. Geologists also study rock and mineral relationships to understand the dynamic geologic history of the earth.

At Boise State University, approximately 190 students are now studying to become geologists, geophysicists and earth scientists. BSU offers bachelor's degrees in geology, applied geophysics, and earth science education, and a master's degree in secondary education with an earth science emphasis.

Non-degree courses offered

The department of geology and geophysics also offers non-degree courses in Geography. A bachelor's degree prepares a student for either graduate school or entry-level employment in any of several related industries, such as petroleum, mining, water resources or exploration. The department has nine full-time members, all with doctorate degrees and several adjunctive members from the community. The program must be devoted to rocks, according to Dr. Claude Spinosa, department chairman. Successful students are those with that extra commitment to put in the extra work and hours to make sure they learn the subjects they are studying, not just doing enough to get by.

Geology first

According to Spinosa, the faculty in the department of geology and geophysics are committed first to geology and secondarily to teaching. While he admits that this may not bring the best teaching skills to the classroom, the attitudes of the professors towards their subject more than makes up the difference. For students who are preparing for research careers, which all geology is in one way or another, learning how to analyze information and draw valid conclusions is just as important as learning the differences between limestone and basalt, he says.

BSU is very fortunate that all of the full-time faculty are active in on-going research projects or consulting work, he adds. Dr. Spencer Wood, an associate professor of geology, says that professionally active faculty gives students the best quality education, because they bring the latest ideas and information to the classroom.

For Wood, teaching is challenging, especially when a wide range of student interest and capabilities are present. His concern is to balance his classroom lessons to stimulate the brightest students in class but not to discourage those who are slower. Additionally, he says, qualities like citizenship, professionalism and maturity are gained in the classroom as well as degree.

Slides illustrate topics

Dr. Elton Bentley, assistant professor of geology and geophysics, would like to develop several slides illustrating topics for the geology and geophysics department recently added an atomic absorption spectrophotometer, which chemically analyzes rock samples, a new thin-section lab that prepares rock slides, and many classroom input devices.

Spinosa feels that much of the future focus of the university will be towards the sciences. Spinosa said (sic) that this is necessary, for the university's growth and to aid in attracting new industries to the Treasure Valley.

New equipment added

The department recently added an atomic absorption spectrophotometer, which chemically analyzes rock samples, a new thin-section lab that prepares rock slides, and many classroom input devices.

Spinosa says that he is also working to get approval for the creation of technician's position to maintain the department's equipment and collections. He says that would help the department not only administratively, but also would help the department fully use the equipment that has been donated to it.

Geology and geophysics majors generally feel that the faculty and programs offered to them are good. Many students have had BSU recommended to them from other universities. The emphasis that is placed on research is considered one of the outstanding features of the department.

Wilson noted that all of the faculty that would be needed for a graduate program already are available. Because all of the faculty have doctorate degrees and are recognized professionally, he says, the only major departmental changes would be administrative. Much of the needed equipment for the proposed graduate degree already has been acquired from other research grants or private corporate donations, he adds.

More faculty needed

Bentley, who says that he currently averages over 270 students each semester, also says that for the present geography program to grow additional faculty members are needed.

He sees a lack of funding and a lack of understanding the importance of geography as major problems, however. With as few as five percent of local geographers able to complete an undergraduate degree in Idaho, Bentley says there is a need for more geographically varied classes.

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Employment outlook

Job prospects bright for accounting majors

by Kelly Love
The University News

Despite all those ugly rumors of college graduates that can’t find jobs, there are fields of studies at BSU that offer graduating students a good shot at beating the unemployment lines.

"The accounting major is one of the most sought-after degrees at BSU," says Dick Rapp, director of career planning and placement.

According to Rapp, even while the economy may have tightened up last year, the accounting profession has continued to grow. "It’s still one of the departments that people have the greatest success in finding employment," he says.

AI Meyers, 1983 accounting graduate, says that while accounting might not be a glamorous job, it is dynamic. Meyers went to work for the public accounting firm of Cooper and Lybrand, where he believes there are more opportunities for an accountant.

"I’ll be working with five or six different industries. You have to learn more," he says. "It makes you a better accountant."

More than just numbers

Kevin Keck, also a 1983 accounting graduate, believes there is more to the accounting field than just a profession that plays with numbers.

"Numbers might be the medium that you work with, but you need to be able to analyze and present those numbers in a logical way," he says. According to Keck, communication skills play an important part in successful accounting.

Keck works as an auditor with the Idaho State Tax Commission. In his first three months of employment he has worked with the fuel division, auditing gas companies and distributors.

"I really didn’t expect to work with the government," he says, describing his beginning expectations. "It might be a little more narrow in scope, but I didn’t see any drastic difference in what I had expected," he says.

Steady work pays well

According to Keck, one nice fringe benefit of being an accountant is the hours. He works a steady 9 a.m. to 5 p.m., with weekends off.

One of accounting’s first attractions to Keck, who originally was an engineering student, was the money. "I was told an accounting degree equaled a good job," he says.

And the money is good. According to Rapp, most beginning accountants start at between $16,000 and $20,000 a year.

"A lot of people, when they start the program, think of the money they can make," says Meyers.

"But," he warns, "you’d better enjoy doing the work."

Computers make mark

The emergence of computers as tools to aid business also has made its mark on every aspect of the accounting world. Employers such as Al Jablonsky of Boise Cascade Corp., acknowledge the need for students with a solid background in data processing.

"For eight or ten years, we’ve seen it come on," says Jablonsky, who manages the EDP Audit at Boise-Cascade. "I think it’s upon us now with a tremendous vengeance."

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Dick Rapp, BSU’s career planning director, says accounting grad have good chances for jobs. Photo by Russ P. Markus
Accountants

Continued from page 6

and there's a lot to be done," he believes those computers are going to play an integral part in the future of the auditing profession.

Jablonsky says companies such as Boise Cascade are on the lookout for accounting majors with computer science experience, but they also look for the student's ability to be at ease and not be confused by authenticity.

"We're looking for someone with the ability to find trees, not just the forest," Jablonsky adds, saying that intelligence, maturity and personality all play a part in determining who is hired.

"The job interview is an important part," says Keck, "almost as important as the grade point."

Good resume needed

According to Keck, being able to sell yourself to the company can make or break a job offer. "You need a good resume, that highlights your good points," he says.

The one thing he advises students to do is to expand their communication skills. Keck strongly believes that a thirty-minute job interview is crucial and that the image a person puts across to an employer is one of the first to deciding factors for that employer.

Along with a good grasp of communicative skills, a solid background in computer science is advised from all sides.

"There are students who will take the bare minimum of requirements," says Rapp. "They might be handicapped."

Through the office of career planning and recruitment at BSU, Rapp, in coordination with the accounting department, attempts to aid the graduating student in finding employment through numerous informative services.

"We consider ourselves a resource center," says Rapp. "I think the word 'placement' is probably a misnomer. We really don't place anyone in jobs, but we will help it to make easier for the student to get a job."

BSU helps job search

Rapp and his office provide interested students from all majors time to meet with employers to find out more information about their fields, and offer workshops designed to help the student write a resume, improve his job-seeking skills, and fine tune the art of the job interview.

His office also has access to audio-visual aids that can help students improve their interview image or simply see how they come across to employers.

Another of the office's services to students is to establish a file for students noting his specific interests or skills. The file is used in helping prospective employers find students who meet their needs.

According to Rapp, In a normal year, about 250 employers will list opportunities for accounting students.

The files also are helpful to public accounting firms, corporations and agencies that visit BSU. "Often they will want to see that file to see which students to interview," says Rapp.

The services offered through the career and planning office are available to all students, Rapp emphasizes. Yet according to him, accounting majors usually take advantage of this early, because they're hired earlier.

The contrast to student interviews are accounting majors, students in most other fields aren't interviewed until spring.

The opportunities for today's accountants appear to be numerous, regardless of the economy, but Rapp warns, "It's a rigorous field." Finger and toe counters should stay clear.

Liberal arts grads sought as programmers

Liberal arts graduates are the prime candidates for computer programming jobs at Sunaval Instaky and Co., a major New York financial house. Company Vice President William Cook said recently in

Student survival

Dropping and adding

by Edith Deker

The University News

Did your parents teach you the alphabet first or the numbers?

If your parents taught you the alphabet, you were probably in more trouble your first few days at BSU than if they had taught you numbers first.

Drop/add session on Thursday, for instance. The first number you needed to know was the date, August 25. Having mastered that, you tackled the time, 1 p.m.

If you were on a roll, you may even have known the number of the Pavilion entrance. I did, but only after I walked around the building eighteen times and replaced my Dr. Scholl's pillow insoles twice. Its door number, by the way, was one. If you were like me, the first numbers you encountered at the door were millions and billions, with a Carl Sagan accent, of course. That was approximately the number of people waiting in line—most of them in line, not the other guy's—to get into the pavilion.

Dishes, however, were still the hardest for me to remember. I remember, for instance, that open registration was August 26, though I already was registered and didn't really have to know that. What I do have to remember is that September 2 is the last day to register and drop or add, except by petition. The question is, "Will I remember that?" I looked it up today in the schedule just for this column, but if you ask me tomorrow, I may have forgotten it.

September 16 is the last day to process drop/ add for the first eight-week block, according to my official "critical Fall Semester 1983 dates sheet." I don't know if

that's important or not, but because it's underlined on the sheet, I'll try to remember it. Underlining was a great invention—I try to remember everything that's underlined.

Dates may be hard to remember, but identification numbers are worse. Everything important has a number—teachers, students, courses, room numbers, the whole shebang. I'm not sure if that's how one spells shebang, but because it is neither underlined nor numbered, I assume it's unimportant.

First, courses have numbers—101, 102, and so on—just to confuse us I think. Then they add a section number, such as 101 or 102, just to add to the confusion. Just when you think your mind is trained to compute only numbers, they throw in letters—an HY or an E, or worse, an RE or a GG, which I still haven't figured out. GG must be a class for Go-Go majors, I hope. Sometimes something.

Other numbers, too, must be remembered. I just recently memorized my Social Security number. Now I have a student number to grapple with. I also have acquired a phone number, a room number (with both letters and numbers, just for fun), and a new street address. I usually disgrace myself, while trying to act nonchalant, by mixing up my phone number with my student number. Then there's my cell phone number, which usually gets thrown into my address somewhere. My old high school student number ends up as my room number, and I try to unlock my bike chain with the number of the last classroom I was in. You go through life by the numbers at BSU.

While other Brewers continue to sell beer by the ounce, we sell it

BY THE POUND

HAYDEN BEVERAGE ANNOUNCES THE HIDDEN R CONTEST

Find the hidden "R" in the advertisement. The first three persons correctly identifying the location of the "R" and bring it to Hayden Beverage Company, 125 S. Eggleson Rd., receive a free Bronco Rainier T-shirt. The "R" is not on the label or in a common place.

An Evening with Grateful Dead

Friday, Sept. 2, 1983

8:00 p.m.

Boise State University Pavilion

Tickets are $10.50 and $12.50 for reserved seats and are available at the Boise State University Student Union Building, The Bazaar at Hillcrest and Westgate, The Pavilion Box Office, D'Allesandro's, and K-G Men's Store in Karcher Mall. Tickets can be charged by phone by calling 385-1761.
Calendar

Thursday the 1st
Art Sale, 9 a.m. - 3 p.m. Bosian Lounge, SUB
Godspell, curtain 8:15 p.m. SPEC. Tickets $4, thru Sept. 3
At the Boise Gallery of Art, Trompe l'Oeil painting and sculpture and Native American handicraft, 10 a.m. - 5 p.m., admission $5.00 for adults, $2.50 for children under 12 and seniors, thru Sept. 25.
Soccer Club, general meeting, 7 p.m., Clearwater Room, SUB, new members welcome.
Poetry Reading, Western poets Brewer Gishelin, Drummond Hadley and William Seifert, Boise Gallery of Art, 8 p.m., free.
Tu Kappu Epsilon Rush

Friday the 2nd
Grateful Dead Concert, 8 p.m., Pavilion
Godspell, curtain 8:15 p.m., SPEC., $4.
Last Day to register except by petition. A $50 late registration fee applies to all registrations after this date.
Last day to add/drop courses or change credit to audit or audit to credit without consent of instructor. A petition will be required for all adds after this date.

Saturday the 3rd
Boise Tour Train, departs from Julia Davis Park at 1½ hour intervals 10:30 a.m. - 3 p.m. and at 7 p.m., adults $3, teens and seniors, $2.50, children under 12, $1, through Sept. 5.
Godspell, (closing night) curtain 8:15 p.m., SPEC., $4.
Annual Alumni Pre-game champagne reception, 5 p.m., Union Pacific Depot Gardeus.
BSU vs. Cal-State Fullerton, football, 7 p.m.

Sunday the 4th
Watch for the bear.

Monday the 5th
Labor Day Holiday, no classes!!!
Tuesday the 6th
Auditions for Death of a Salesman, Schul Theatre, 2:30 p.m. - 4:30 p.m. and 7:00 p.m. - 9:00 p.m.
Auditions for Boise Master Chorale, 1st Congregational Church, 7:30 p.m.
Suzuki String programs, introductory meeting, Music-Drama 111, 7:30 p.m.
Wednesday the 7th
Auditions for Death of a Salesman, Schul Theatre, 2:30 p.m. - 4:30 p.m. and 7:00 p.m. - 9:00 p.m.
Auditions for Boise Master Chorale, 1st congregational Church, 7:30 p.m.

Top tube
Thursday, September 1
8:30 p.m., The Magic of Dance, with Dame Margot Fontayne, KAID-4.
10:00 p.m., A Baby Maybe, documentary focusing on two couples trying to decide whether or not to have children, KAID-4.
Friday, September 2
10:20 p.m., Citizen Kane, Orson Welles, Angas Moorhead, Joseph Cotten. The American Classic movie story of Charles Foster Kane, godfather of the publishing world, based on the life of William Randolph Hearst, KTRV-12.
Saturday, September 3
7:00 p.m., Survivior, "Parents of the Wild," Bob Newhart narrates, KAID-4.
9:00 p.m., Lifeline, real life medical drama, KAID-4.
Sunday, September 4
12:00 noon, Mr. Smith Goes To Washington, Jimmy Stewart. Country youth becomes short term senator, learns quickly the harshness of politics, but triumphs in the end. KIVI-4.
7:00 p.m., National Geographic Special, "The Thamer," KAID-4.
Monday, September 5
8:00 p.m., Exodus (part 1), Paul Newman, Eva Marie Saint. Based on the novel by Leon Uris, an Israeli underground leader spirits a group of Jewish refugees from Cyprus to Israel, KTRV-12.
8:00 p.m., Survival "Killers of the Plains," KAID-4.
Tuesday, September 6
8:00 p.m., Exodus, continuation of Monday night's presentation.
8:00 p.m., News, "Notes of a Bigot Watcher: A Film with Lewis Thomas," KAID-4.
Wednesday, September 7
10:00 p.m., There Was Always Sun Shining Somewhere: Life in the Negro Leagues. A look at black athletics as they etched a glorious chapter in black history. James Earl Jones narrates. KAID-4.
11:00 p.m., Inside Business Today, "Starting and Running Retail Stores", KAID-4.
On stage
September 3-4
The Bouquet: The Hi-Tops, Friday, Sept. 2.
The Grateful Dead: Janis Joplin Downstairs, California Transfer (Sat.).
Red Lion Riverside: Standing Room Only.
Rent: Harpo's Pursuit.
Sandpiper: Linda Terry & Robinson.
Tom Green's: Hilla Brothers Band
Tub Pub: Knacktiched.
Whiskey River: The Lights

Grateful Dead concert
The Grateful Dead will appear in concert at the JSU Pavilion Fri., Sept. 2. The band was formed in 1965 and according to a recent press release, has "stubbornly followed their own path, blissfully unmindful of transient musical fashions." The Grateful Dead's fans, known as "Dead Heads," have been known to travel from town to town, following band's足迹, running for four or five hours.

Air Force Jazz
"A Touch of Blue", the Air Force Band jazz ensemble will play at BSU Thurs., Sept. 8. The outdoor concert starts at 7 p.m. on the north lawn of the SUB is free, and those attending are encouraged to bring blankets and chairs to sit on. The ensemble will play the "big band" sounds of Maynard Ferguson, Buddy Rich and Chuck Mangione, as well as rock, top "40" and disco hits.

BSU Bowling Club
BSU Bowling Club is holding their organizational meeting Wed., Sept. 7 at 6 p.m., in the SUB Recreation Center. All BSU students are encouraged to join. For more information, call 385-1456.

Outage
Kober’s sculptures exhibited by Art Attack
A. J. Kober, BSU Professor of Art since 1968, will show his work at the Art Attack Gallery. The show consists of 11 pieces of his sculpture which will be open to the public Sept. 3 through Oct. 8. Kober works in cast acrylic, wood and stainless steel.
Kober has several pieces in permanent collections of BSU and local businesses. He sculpted "Bronco Spirit", the horse in front of the Business building and "Pledging Flight", the angelic figure in front of the library.
Kober earned his bachelor’s of science in Art from Fort Hayes State College. Prior to joining BSU 15 years ago, he taught in the public schools of Newton and Hutchinson, Kansas. He was a professor at Hutchinson Community College.
He has exhibited in several shows in the Northwest, Montana, Ohio, Indiana and Texas. He won "Best of Show" in the 58th Annual Exhibition of Northwest Artists in Seattle, Washington.
There will be an opening reception with the artist Saturday, Sept. 3 from 7:00 to 10:30 p.m.

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The Boise Tour Train, a talking tour of the city on an 1900s styled train, departs daily from Julia Davis Park, in front of the Historical
Kiwanis fund raiser

Capital City Kiwanis Club will conduct their annual fund raising campaign with the peanut "sale". On Fri., Sept. 2, they will invade the street corners of downtown Boise. Sat., Sept. 3, they will be in the stands of the BSU Broncos opening football game against Cal-State Fullerton. Proceeds from the donations will be used to support the club’s community service programs for the coming year, such as aid to handicapped and underprivileged children, assistance for senior citizen programs, and various other projects.

Suzuki method explained

Parents who are interested in the Suzuki method of teaching violin to children between the ages of three and seven are invited to attend a meeting explaining the string instrument course Tues., Sept. 6 at 7:30 p.m. in room 111 of the Boise State University Music-Drama building. According to Dr. Karen Kroot, coordinator of the Suzuki program at BSU, the goal of the method is to help children develop their own musical potential. For more information call Dr. Kroot at 385-3660 or 343-9120.

Art

Are they real or are they art?

by Valerie Mead and Josephine Jones
The University News

The current art exhibited at the Boise Art Museum is called Trompe Oeil, which translated from the French means "trick of the eye". Trompe Oeil art attempts to create exact representations of a subject. To fool the viewer into thinking it’s real, it’s not and the viewer knows it’s not, seems the goal of the accomplished artists who produce this iconoclast.

So what if a gas pump made out of Honduras mahogany looks just like a gas pump, I thought. Richard Hayden’s "A Powerful Pious Pump and McCulloch’s Oil" looks just like a gas pump that’s been out in the rain since the 1960s. It’s yellow. The gas price is in the low 20s.

Richard Shaw has fashioned a pack of Marlboros out of porcelain. Victor Spiniski, made a ceramic "Little Beer Box with Hobcaw" that was obviously really cardboard and chrome.

Trompe Oeil actually has been around since Roman mural painters duplicated surfaces. European trompe Oeil paintings of the 17th and 18th centuries were conceived for domestic settings. They were paintings representing adjacent rooms and hallways, which added new space to presumably tight quarters.

The modern painters seem more interested in entertainment than usefulness. Sharon Carol’s work is three-dimensional, made to look two-dimensional. The acrylics on canvas in Fliegght boxes with silk surfaces that she has in the exhibit are entitled “Four Journey #41 and #17”.

Paul Serkisian’s acrylic and glitter on linen and canvas is new wave fun, and Kenang Stano’s "The TV Movement of Symphony No. 9" is the most realistic painting of masking tape stuck to brown paper in Boise.

None of the pieces moved me until I got to the two people sitting in a cafe. I first encountered this stück couple in 1981, when an earlier version of this show was graced halls of the University of Southern California. They still haven’t moved.

Duane Hanson has formed a portrait of himself sitting at a table, with his hand wrapped around a coke. He sits with a woman who is thumbing through a popular rumour rag and has just finished a hot fudge sundae. He stares thoughtfully into space, with that distracted look only artists can muster.

Standing and staring at them is the thing to do, and don’t be surprised if you find you’ve been holding your breath.

Duane Hanson will speak at the BGA on Monday, Sept. 19, in conjunction with the exhibition. This will be Boise’s chance to see him in action. The exhibition runs through Sept. 25 at the BGA and is open from 10 a.m. to 5 p.m., Tuesday through Friday, and noon to 5 p.m. on Saturdays and Sundays.

The exhibit is worth the donation. The speech is free.
Sports & fitness

BSU fitness/recreational facilities

by Steve Waychock
The University News

Boise State University offers its students a wide variety of recreational activities, ranging from racquetball to weightlifting to swimming. Facilities for those activities and more are available to all students through the Intramural and Campus Recreation Office.

Intramurals offer students a chance to compete in sports for fun. The assortment of intramural activities is as diverse as it is unique.

For example, a "Razzle Dazzle" football tournament has been scheduled this fall for the first time. The student who doesn't want to participate in intramurals still can stay in shape by taking advantage of BSU's recreational facilities, such as the indoor running track.

Activity rosters available

In order to enter intramural activities, a student must pick up a roster in the Intramural and Campus Recreation Office. It must be completed with student names and numbers and returned to the office on or before the entry deadline. A $10 refundable forfeit fee is required for team sports.

According to the intramural campus recreation director, Terry Ann Spitzer, the fee is necessary to pay the referee in the event that a team doesn't show up for a game. It will be refunded unless the team forfeits the game, she says.

Spitzer is excited about the upcoming Razzle Dazzle Football tournament. The game follows the basic rules of touch football, the exception being that there is unlimited passing. That means that instead of a play being completed with one forward speed and mobility, both men's and women's teams will be formed for the tournament. Rosters for Razzle Dazzle football teams must be completed and turned in by September 2.

Men, women can both compete

Razzle Dazzle football is not meant to replace the regular touch and powder-puff football seasons, Spitzer says. League play is scheduled to begin Sept. 13 for both touch and powder-puff football.

In addition, intramural tennis and racquetball (singles and doubles), coed softball, volleyball and "ultimate frisbee" will be offered this fall.

Speedball, inner-tube water-polo, and running track.

A host of activities are available to BSU students this semester at the Pavilion and other university facilities.

One reason for the improvement in the intramural and recreational programs has been the Pavilion. The facility houses the racquetball courts, an indoor running track, a weight room and an auxiliary gym. Those facilities are open to all full-time students. Part-time students may enjoy full use of the Pavilion by purchasing a user's card for $3 per semester.

Pavilion doubles participants

Spitzer says the Pavilion has been responsible for nearly doubling the number of participants in campus recreational programs. In the year before the Pavilion was built, approximately 40,000 people made use of BSU's facilities. That figure rose to 90,416 in the year following the opening of the Pavilion.

In addition to the Pavilion's facilities, a swimming pool and another weight room are available in the P.E. Annex. The main gym is also available to students for recreational purposes at certain times.

The Pavilion racquetball courts will be available for open play this fall from 6:30 to 7:30 a.m. on weekdays. They also are open from 11:30 a.m. to 1:30 p.m. and from 3:30 to 7 p.m. Each Saturday and Sunday the courts will be open from noon until 2 p.m.

Courts can be reserved

Reservations also can be made for the racquetball courts at certain times. A limited number of racquets are available for check-out in the Intramural Campus Recreation Office, across the hall from the courts.

The auxiliary gym is open daily from 2 to 6 p.m., except on Wednesdays and Fridays when it is open until 9 p.m.

The main gym currently is open from 5 to 7 p.m. on Mondays through Fridays.

The Pavilion will be open from 9 a.m. to 5 p.m. on Wednesdays and Saturdays.

The Pavilion facilities, along with the vast number of programs available, have helped spur dramatic growth in the number of participants in campus recreational programs. Intramural sporting participation has increased from 1,400 in 1973-74 to over 3,000 in the most recent school year. The number of participants in the intramural and recreation programs--has increased in a similar fashion. There has been a 100 percent improvement compared to three years ago," Spitzer says.

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Intramural and Campus Recreation Office.
Sports
Cal-State must defeat strong BSU defense
Senior offensive tackle John Kilgo believes it is important that the Bronco defense is as good as both Head Coach Lyle Setencich and junior linebacker Carl Keever feel it is. "The Bronco defense is as good as any defense in the Big Sky Conference," Setencich said. "We feel that our defensive unit is one of our strengths and we will need to play as a unit to make the defense successful," Keever and Setencich agree that injuries could spell trouble for the Bronco defense, as depth is a problem in some positions. "It's pretty scary," Setencich pointed out, however, that this is true of everyone in the conference. Regardless of how strong the Broncos are defensively, they will need to put points on the scoreboard, that is something they didn't do well last season, especially in conference games. The only team they out-scored in Big Sky games was last place Idaho State.
Setencich feels that tailbacks Rodney Webster and Dean Collins, and wide receivers Kim Metcalf, Joe Tartt and Pat Fitzgerald will be key players in the Broncos' offensive success.
"We need to put points on the scoreboard," Setencich said. "We need to throw the ball well," Coach Setencich adds.
Kilgo thinks that the offensive line is developing well. He also thinks that the defensive unit is ahead of where it was last year at this time. The 6'5", 260-pound Kilgo expects that the Broncos will throw more this year than they did in 1982. Keever feels that, barring injuries, if the Broncos play up to their potential they have a good chance to win the Big Sky Championship.
"We want the title back," he says.

Sports briefs
Four Boise State University football players were named to the Sporting New 1-AA All-American Pre-season checklist. Receiving honors were senior wide receiver Kim Metcalf, senior running back Rodney Webster, senior defensive tackle Michel Bourgeau, and junior linebacker Carl Keever.
"We need to mature at tackle and we need to throw the ball well," Coach Setencich adds.
Tennis and golf championships
The Big Sky Conference tennis and gold championships will be held in Boise this spring. At the conference meetings in Reno, Nev., championship dates and sites were set for the 1983-84 season. The Tennis championship will be held May 3-6, while the Golf Championship has been scheduled for May 4-5. The actual site will be subject to course availability.

Women's volleyball tournament
The Boise State Women's Volleyball team will face its first competition of the 1983 season this weekend when they travel to the Oregon State Tournament in Corvallis, Ore. The tournament is scheduled to last all day Friday and Saturday. In addition to facing all seven Mountain West Athletic Conference rivals twice, Coach Darlene Bailey's team will face the University of Nevada at Reno, Washington State, Northwest Nazarene College and the College of Idaho this year.

BSU dance team tryouts
Tryouts for the new Boise State University dance team will be held at 4 p.m. today in the University Pavilion, according to Julie Stevens, cheer/dance squad coordinator. Stevens says she will be looking for 20 individuals for the team, which will perform at BSU basketballs in both football and basketball games. Stevens says she will be selecting

Facilities
Continued from page 10
The hours will change during the winter months. Spiral, Rock Climbing Wall, and other equipment are available to students for use in the gym, she adds. The P.E. Annex weight room is open from 3 to 8 p.m. during the week and from 1 to 4 p.m. each Saturday and Sunday.
The Pavilion weight room is open from 6 a.m. to 9 p.m., and at various times during the day. The weekend is open from noon to 7 p.m. The swimming pool opens at 6:30 a.m. every day. On Monday, Wednesday, and Friday it stays open until 6 p.m. On Tuesday and Thursday it closes at 7:30 a.m. It is open again from 11:40 a.m. to 1:30 p.m. daily. The pool is open from 12:45 p.m. to 6 p.m. except when there is a class being held from 12-2 p.m.
The indoor running track in the Pavilion is open weekdays from 8 a.m. to 5 p.m. The best open time for the tennis courts are in the morning, before 9:30 a.m., or after 7 p.m.
In addition, bowling is available in the SUB as well as pool and video games in the same room. For information about the game room hours call 385-1456.

Sports talk
by Steve Wolszack

Football players honored
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Commence briefs

Off-campus No-no

Parents aren’t willing for their sons and daughters to be independent, says the retiring head of the U. of Wisconsin-Madison’s housing office. Newell Smith says parents are "beginning to exert pressure on the university to provide more supervision." In the early '70s, he says, they were more willing to allow freshmen students to live on their own, off campus.

Nuclear Rebellion

The atomic age has produced a new behavior disorder, The Family Nuclear Syndrome, says a U. of Wisconsin-Madison family therapist. Prof. Morton Perlmuter says children hear depressing discussion of nuclear war and the possibility of a holocaust and develop deep and unspecified fears, chronic anxiety, impotent rage, and a "live for today attitude." Such feelings show up in the teen years, as rebellion attitudes toward social norms on sexual conduct and drug use.

Republicans battle PIRG from within

Nationally, College Republicans are actively working to dismantle the student fee funding of campus Public Interest Research Groups (PIRGs). But on the U. of Minnesota Twin Cities campus, this effort has taken a new turn. College Republicans and others have gotten themselves elected to the MPIRG board, and they’re working to dismantle funding from within. Without discussing their plans at a June board meeting, 11 members of the MPIRG Twin Cities board wrote a letter to the Minnesota Board of Regents attacking the mandatory refundable PIRG fee. They also showed up – along with a national College Republican leader – at a Regents’ committee meeting at which the fee was discussed. Despite the MPIRG board members’ actions, the fee was retained by unanimous vote of the Regents. Because of their anti-fee position, however, eight Twin Cities nominees to the state MPIRG board have been rejected by the state Board of Regents. Without the fund, the PIRG board has split the Twin Cities local board along political lines. Parliamentary maneuvering has ensued and is expected to continue. Stay tuned.

Higher Ed Funding Decreases

Funding of public higher education has decreased in 11 states over the past 10 years, says a new report from the American Association of State Colleges and Universities. When adjustments for inflation are made, state appropriations between the 1972-73 school year and the 1982-83 school year went up less than 3 percent per year in 20 other states. The 11 states which reduced appropriations are Illinois, Michigan, New Jersey, Maine, Wisconsin, Connecticut, Missouri, Pennsylvania, Oregon, Vermont, and Indiana.

Greek Grades

A computerized system of tracking grade point averages will be implemented for fraternities and sororities at the U. of California-Irvine next fall. Individual fraternities and sororities currently track their own members’ GPAs. The new system will be more accurate and complete, says UC-I’s Greek advisor, and will help determine which houses need to put greater emphasis on academics.

The MOST THRILLING AND DEMANDING OUTDOOR GAME EVER TO SWEEP THE COUNTRY!

You’ve read about it in Time, Sports Illustrated, Outside Magazine and Sports Afied. You’ve seen it on TV. Now you and your friends can play it!

The SURVIVAL GAME

You’re in a patch of heavy woods, bad terrain and headed for the last flag station. Your palms are sweating as you move ten steps and wait, listening, watching for movement. Suddenly you glimpse the red flag hung on a tree fifty feet away. Should you charge the station and take your chances on being ambushed? Or crawl in and lose valuable time? You hear the snap of a twig behind you. There’s a shot and a paint-filled pellet bursts on a tree six inches from your face. You spin, fall into prone and spot him running for cover. You squeeze off a shot from your Nelspot 007 pistol and see the paint pellet splatter the center of his back. He’s out. He’s eliminated. He’s dead. You roll and hit your feet running, your heart In your throat. You paint pellet splatter the center of his back. He’s prone and spot him running for cover. You squeeze off a shot from your Nelspot 007 pistol and see the paint pellet splatter the center of his back. He’s out. He’s eliminated. He’s dead. You roll and hit your feet running, your heart In your throat. You roll and hit your feet running, your heart In your throat.

SURVIVAL GAME

Now games are being played in the Boise area. For more information, call or write:

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"So You Already Have A Stereo!!"

Any or All of These Items Can Improve The Performance of Your Present System:

- Nakamichi Performance For Under $300?

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We're not! Check out the new Nakamichi BX-1. It's less than $300, but it's Nakamichi BX-1 this way. Nakamichi, the reference standard, has incorporated several of the advanced design features found in their top-of-the-line $6000 decks into the BX-1. The result is unparalleled sonic performance & ease of operation in a most affordable cassette deck.

When compromise in music reproduction is not acceptable, there is no alternative.

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Nakamichi
Comics

Classified

Lost: Wallet (red nylon) on Greenbelt campus, Mountain View Dr., Call 343-4684, 376-3099. Ask for Bill Carlson or leave message. Reward.

Hej-san Ni son kommer ifran Sverige. Jag ska jarna jala med Ihr om du vill. Kanske att hjälpa till med skolan, Dann Roo 385-9090 omkring kl 4.00

BSU residence hall rooms are still available. For information about housing available at Boise State, contact the BSU Office of Student Residential Life, 385-3986.

Print!

Classifieds are a dime a word.

WALRADT'S STRIP

This Week: "Classmates"

YOU KNOW I THINK THIS IS GOING TO BE A FUN CLASS!

I'VE ALWAYS WANTED TO TAKE A COURSE ON AWARENESS!

PEOPLE ALWAYS TELL ME THAT I'M NOT AWARE OF WHAT'S GOING ON AROUND ME...THAT I SHOULD LEARN SOME AWARENESS TECHNIQUES

By John Walradt

Slugboy & Sluggirl

The amazing slugs who go to college

SLUGBOY! SLUGBOY, WAKE UP!

WHY?

MISS PILFF'S SYLLABUS WASN'T VERY FILLING

PROFESSOR MIDLIN IS HANDING OUT HIS "MATH FOR UNDECIDED MAJORS" SYLLABUS.

GOOD!

by Joe Limace and Babette Paresseux

The Real Puzzle™

Head Lines

by Don Rubin

The first or last names of the characters at right form a message (Moor Orr Les) when you read them right in their present order. Please use the lines below for your answer.

First five persons who solve the "Real Puzzle" and take their solution to
The University News office (2nd floor SUB) or the SUB Information Booth will win a prize from
Rainier Beer

"Back To School Blues," is not having enough money to buy that funky new laundry for school? Try us on for size.

Sack's

FIFTH STREET
Clothing

503 So. 5th

Corner of 5th and Myrtle

We have broken in prices because our clothes have been broken in for you. Buy a new wardrobe for what you would normally pay for one pair of jeans. Come in and see us! "Clothes on Consignment"

NYLON SWIM SUITS

Men $7.00

Women $15.00

Save with Hand Wells Tall & Large Sizes in stock

SWIM and RUN SHOP

"we'll suit you"

Across from Albertsons Parking Lot

514 N. 16th

385-0105

Mon. thru Fri. 10 til 5:30 Sat. 10 til 4
My summer vacation

The motto of The University News this year is "good reading and great fun". This is why...

Last year, many students complained that the student newspaper should be about BSU and not about national issues. They felt they were not getting their money's worth. This year, the paper is funded partially by student fees. I felt a tremendous obligation to publish a paper students want to read.

To this end, our coverage will focus on BSU to the greatest degree possible. The law is intended merely to identify the potential manpower pool of the United States in the event of a general war.

Compliance with the current registration law simply gives contingency planners at the Pentagon the information they need to plan properly. What I do object to, however, is selective enforcement of any law. And the government's efforts to hold the gun of financial aid to the head of a small group of students in order to force compliance with the current registration law is pointless.

Don't you think this is more appropriate than a political cartoon?

Photo by Ross P. Markos

The card was clearly a case of selective enforcement aimed at the small sector of the population affected by the current draft registration law that was most vulnerable to compliance pressure from Washington, D.C.

Frankly, failing to comply with the current draft registration law is pointless. The law is intended merely to identify the potential manpower pool of the United States in the event of a general war.

During the early 1970s, we had our disagreements of course. I wanted to stay in college, go to college, were not subjected to such compliance procedures. What I do object to, however, is selective enforcement of any law. And the government's efforts to hold the gun of financial aid to the head of a small group of students in order to force compliance with the current registration law is pointless.
Morrison
Continued from front page

leaving the Morrison Center hall at the only large performing area available to the music department.

Aesthetic modifications in the Special Events Center would have enabled it to take over as a music performing space, but an orchestra pit was not installed because of a lack of funds, according to officials at Lombard-Conrad. That made the SFDC essentially useless to the music department.

Adjustable acoustics

By the time groundbreaking ceremonies were held on Oct. 12, 1981, inflation had driven the estimated cost of the center to $15.2 million.

The Morrison Center is an approximately 100,000-square-foot building, with the BSU performing arts building at one end and the Morrison Center at the other.

The Morrison hall is a 2,000-seat performing hall with a 50-foot-by-120-foot working stage, 60-foot-wide proscenium arch, closed-circuit video system, adjustable acoustics and state-of-the-art lighting and sound systems that are valued at over $800,000.

Those are a series of sound absorbing and sound reflecting drapes on the walls and ceiling, the hall can provide the correct acoustics for any size of performing group, from a solo voice to a full symphony.

Hearing impaired can use center

The sound system includes a hearing amplification system that allows people with hearing loss to sit in any part of the house.

The community section of the building also houses a lobby, a computerized box office, administrative offices and a private room for the Morrison family - the Founder's room, which will be available for use only by invitation from the family.

The theater and music departments will be housed in the academic section of the building, which features two performing areas. The recital hall seats 180 persons and will be used by the music department. The other performing areas, School of the Rockies, is a "black-box" theater seating about 250 persons.

The Morrison Center could cause a crisis of quality, Keiser says. "This is not a theatre for the rich," Fred Norman says. "It is a theatre for everybody." Morrison Center ticket prices have ranged from $11 to $17.50.

"This is absolutely wonderful, except for the cost," Fred Norman, will probably be similar to, Pavilion ticket prices. "The Morrison Center ticket prices have not yet been determined, but, according to Norman, will last year ranged from $11 to $17.50.

The basic rental fee for the Morrison hall is $1,650 for a 16-hour day. Use of the support systems such as lighting and sound, box-office facilities and service personnel can bring that fee to nearly $4,000.

Move set at first of year

The music and theatre departments are scheduled to move to the new building in January, with spring classes held in the new facility.

"This is a theatre for everybody," Fred Norman says. "It is a theatre for everybody." Morrison Center ticket prices have not yet been determined, but, according to Norman, will probably be similar to Pavilion ticket prices. "The Morrison Center ticket prices have not yet been determined, but, according to Norman, will last year ranged from $11 to $17.50.

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Local groups enthusiastic

"This is a theatre for everybody," Fred Norman says. "It is a theatre for everybody." Morrison Center ticket prices have not yet been determined, but, according to Norman, will last year ranged from $11 to $17.50.

A full endowment, $5 million, could be invested and the interest used to pay for building maintenance and repairs, to subsidize importers performed to keep ticket prices affordable, according to Norman.

The drive for endowment contributions will begin in our fall and the Morrison Center's premiere event, My Fair Lady, to be directed by Norman.

Performances may stir interest

According to Keiser, experiencing a production in the Morrison Center should stimulate appreciation, interest and recognition that the facility needed.

Experiencing the reality of the facility, he says, will also stimulate contributions to the endowment.

Keiser warns, however, that the Morrison Center could cause a crisis of quality in the performing arts of the area, at least in the center's first years of operation.

"Everybody, including ourselves, is going to have to come up to the standards of that building," Keiser says. "We're supposed to be proponents of excellence. If the Morrison Center sets a standard that we all want to try to meet."

"The architecture of a building like the Morrison Center is as complicated as a firm can take on. It touches every area an architect can get into."
Ernest Lombard, Lombard-Conrad Architects, P.A.

Any duplicated spaces. By angling Stage Two and the Morrison hall at 45 degrees to each other, the facilities could share both backstage support areas and an open, triangular lobby.

That innovation gives the building plan its peculiar resemblance to the shape of the state of Idaho.

Architects were challenged

"The architecture of a building like the Morrison Center," architect Ernest Lombard says, "is as complicated as a firm can take on. It touches every area an architect can get into."

The new building, according to Dr. Wilbur Elliott, chairman of the music department, will bring much needed space, relieving the crowded conditions in which the department faculty have worked.

In the present facilities, as many as four faculty members share some of the offices, which double as teaching studios, and all performance space doubles as classroom space, creating problems when a performance is scheduled and rehearsals must be held.

"The building will not solve all of our problems, but it will certainly be an asset," Elliott says.

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Local groups enthusiastic

Local performing companies are enthusiastic about the facility, but concerned about rental costs.

"The Morrison Center is going to be absolutely wonderful, except for the cost," says Pam Ahs, public relations director for the Boise Opera Company. "This is the problem that all of the groups are having to face," she says. "How to raise funds to pay those expenses. We're all out beg-borrow-

Endowment could cut rental fees

If the center is able to raise money for an endowment, rental fees will drop substantially.

Frank Heise, the Morrison Center technical director, says the endowment would bring the smaller performing areas even more within the reach of such performing companies.

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