University News, January 26

Students of Boise State University

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Many women enrolling in college for the first time have problems not encountered by men, according to Spafford. He believes men are more assertive and not as easily intimidated as some women are by the prospect of returning to school. In an effort to ease the fears and anxieties of female students, Spafford’s office has organized workshops, the first of which was held in June 1981. During the workshops, women already taking classes completed, are back at school to train for second careers. According to Adults as Learners, by K. Patricia Cross, the majority of returning non-traditional students are very serious about their educations, not casually sampling courses, but embarking on a course of study calculated to land them the jobs of their choice.

Stephen Spafford, Director of University Admissions at BSU, agrees that women who return to school after an absence of at least five years are very goal-oriented. Fifty-eight percent of non-traditional students, both male and female, attend BSU full time, registering for at least eight credit hours. According to Spafford, the fastest growing segment of BSU’s student body is the older female student. This makes BSU unique among Idaho’s colleges and universities, very typical of urban institutions in other states, Spafford said. Spafford cited several reasons for the increased enrollment of older women, relating them to the changing role of women in society. “Women are much more likely to reach for new opportunities for growth and development than they ever were before,” he said. “They are becoming much more accepting of the fact that they can do things, and opportunities are opening for them,” he continued. “They don’t simply have one or two very stereotypical roles to perform in life.”

Not content to limit themselves to majors in the liberal arts, Spafford said that many of these women are majoring in previously male-dominated fields like geophysics, information sciences, accounting, and mathematics. “There’s nothing wrong if a woman chooses a more traditional program,” he commented, “but the fact that she has other choices is very significant.”

The Class

The class, a special topics selection offered through the psychology department, is called “The Re-Entry Woman.” “I don’t really like the title,” said Dr. Arne Nelson, who has taught the course for the last three semesters. “Women in the class have told me that they’ve been teased at home about being a space woman. I would really welcome ideas about a better title for the course.”

First offered Fall semester, 1982, the class is informally structured. Students are
some students straight out of high school. Although many women worry about their skills being insufficient, Nelson said, "Women, unlike men, return to their previous jobs after completing their high school courses."

Nelson remarked that class members, ranging in age from 29 to 60, are more likely than younger students to hold traditional views of their role in the family. Nelson explained some of the problems these aged students encounter.

The older student is worried about whether or not she will be accepted by younger students, but the quickly finds that her fears are unfounded.

Another common fear expressed by women is that their skill level may not be high enough to enable them to survive tests and research papers. Some women do need remedial classes in writing or mathematics, Nelson said, but so do some students straight out of high school.

Louanne Blome

Majoring in Theatre Arts, Louanne Blome has accumulated 62 college credits in the past 30 years. She began her college education at Iowa State University in 1953. She believes this was a time when "college was something to do until you got married."

After attending Iowa State as an Education major for two years, she transferred to the University of Iowa, where she became a licensed x-ray technician. In 1958, she married a doctor and moved to Nampa, Idaho, to raise a family.

Five years ago, not content with life as a homemaker, Blome told her husband that she wanted to work in local theatre, an ambition that did not please her husband. "When my kids were going through college, Blome explained some of the problems women face in returning to school.

"I changed because society changed."
**Town Meeting**

**by Paul Holt**

On the evening of January 19 James McClure, Idaho's senior senator, opened a town meeting. The mood was fiery and, at times, openly hostile during the two-hour meeting which drew about 250 Treasure Valley residents to the council chambers of City Hall. The forum was organized to give Idahoans a chance to express their views and opinions on many issues, including Social Security, taxes, and the proposed New Production Reactor (NPR).

McClure began the meeting with a brief statement outlining some of the more important issues to be discussed, such as the budget, the staggering deficit, and Social Security.

"We must realize that the budget is not under control," McClure stated, adding that a trillion dollar deficit is "incomprehensible." McClure continued to say that, "we haven't cut anything (in the deficit) but the size of the increase." Also high on McClure's list of priorities was Social Security. "The Social Security system is a promise that has been made, and it is a promise we must keep," McClure stated. After his opening remarks, the floor was opened to the audience.

**SRA On NPR**

**by Paul Holt**

"An important decision is to be made soon. That decision involves the construction of the New Production Reactor (NPR)," said Janice Berndt, member of Snake River Alliance (SRA), as she opened a January 19th conference.

The conference preceded Senator Jim McClure's town meeting.

"Although many people think Idaho is out of the running for this reactor, Senator McClure said Idaho has a 50-50 chance," stated Berndt. She continued to say that McClure is using jobs in energy production to justify the four billion dollar nuclear weapons.

"If you try and break the rules by putting in an intern Senator, that is breaking the rules," said Senator Peck. "It's not fair, and it's not right." Senator. Dean Schmanski offered to make a motion on the subject at the next Senate meeting.

"The resignation is contingent upon proper procedure. Among the "procedural issues" Senator.

**Legislative Report:**

**At the Statehouse**

**by Iran Cheshire**

The Idaho Legislature has its hands full this past week deciding what to do on various related laws. Last Thursday House Bill No. 34 was introduced for the first reading. The bill relates to penalties for driving while under the influence of intoxicating beverages. It calls for an increase in the length of time a driver's license is suspended for persons refusing to submit to a chemical test for alcohol.

The 1983 legislature at work reviewing the issues of the Idaho economy and legal drinking age. Photo by Brad Kirts.

Convicted of selling narcotics to juveniles. The measure was proposed by Rep. James Stoichfeld. Stoichfeld said many residents of his region believe their area is being overrun by "skyscrapers"—junkies by periscopes--debuts later this month at the university of Minnesota. The 7-story "Civil and Mineral Engineering Building" extends 110-feet below the surface, with only 5-percent of the building visible above ground. The "roof" will be landscaped and terraced, preserving green space. According to university officials, the 17-million dollar structure will be cheap to build and cost-effective to operate. It will be used as an insulating bedrock. But it's also the "new daydreaming technology," says architect David Bennett, that's generated the most interest.

"Through a system of skylights, lenses, and periscopes, the system is a promise that has been made, and it is a promise we must keep," McClure stated. After his opening remarks, the floor was opened to the audience.

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Observations

September 15, 1982: Republican Jesse Helms promised revenge. On the Hill, a Senate majority stalled a massive effort to illegalize abortion. Helms vowed they would regret their actions come winter.

January marked a re-emergence of activity. Recognition of the symbolic 10th Anniversary of "a decade of choice" signaled a flurry of events nationwide. Pro-choice advocates celebrated the Supreme Court's historic Roe vs. Wade decision which legalized the right to choose.

On January 19th, Right-to-Life publicized their intent to introduce an informed consent bill, which would require that physicians publish and provide materials on fetal development, abortion, and 'alternatives.'

But don't worry...it's not harassment. They simply want a woman to intimately understand the implications of her decision. Her best interest is foremost in their minds, rest assured.

Informed consent was defeated in committee last year. Round two...

Anyway, they intend to push an insurance rider bill requiring that a special-premium be paid to cover abortion expenses. The anti-abortion movement's brassy voice is not backed by the numbers it would like to project, however. And support is waning. Organizers predicted that Boise's anti-abortion rally would draw up to 2000, yet only 600 attended. The rally was planned to coincide with similar events around the country, though NBC reported that low turnouts signified a loss of momentum nationwide.

It remains an issue for me: right to self-determination versus the flaunting of a woman's right to control her own body.

Nationally, the well-equipped pro-choice coalition is prepared for the diabolical doings of the anti-abortion camp. Pro-choice’s mainspring, a meticulously organized and active grassroots, is ready for battle.

Janice Pavlic
Co-editor
Take Two: Beyond the M.R.S.

• Continued from page 2
dressing right," Blome remarked. "I think everyone is afraid of that. And I was afraid of speaking in class, afraid of not using the right language and sounding ancient and dreaded.

Blome feels that BSU is a good place to be a returning student because there are a great number of other returning students. Some of the younger students do see her as a mother figure, but she does not bother her. With her own three children grown and living away from home, she enjoys the chance to be a parent again. "They give me something, and I give them something," she commented.

Parking regulations were also confusing. To avoid having to park her car on University property, Blome rented an apartment within walking distance of the campus. "You're afraid of things that aren't really there," Blome said of school-related anxieties.

Both Anne Nelson, who teaches the re-entry class for women, and Steve Spafford, Admissions Director, agree that older students often achieve higher grades than students fresh out of high school. While Blome did achieve a 4.0 GPA last semester, she said she was "the only person I know who studied eight hours a day." It wasn't a determination to get A's that accounted for her success. Blome explained, it was a fear of failure that drove her to long hours of study.

"I lookTable's easier," Blome observed of last semester, her first as a full-time student. "I was writing all the time." She also attended class with compulsive regularity, afraid she might miss "a quiz or something.

Although Fall semester 1982 was Blome's first full semester of classes, she did prepare by taking summer session classes before that.

As a mother, she would be unable to locate the buildings and rooms for her summer classes. Blome made a practice run the day before classes were to begin. That way, she would not have to wander around aimlessly on her first day of class.

The dress rehearsal was in vain, Blome joked. The room was not as big. Two of her classes had been changed after she was mailed her class schedule and she was late anyway.

To avoid this trial and error approach to learning about the campus, Blome suggests that women who are considering resuming their educations begin by consulting with Stephen Spafford, BSU Admissions Director. His office addresses the nuts and bolts of returning to school, said Blome, who has been the only person to pre-register at BSU for Spring, 1982 classes. "He didn't persuade me," Blome said, "but he put the thought in my mind and encouraged its growth.'

DeMott: It helped class members, through discussion, to identify their goals and provided concrete information about how to locate campus services.

Although unawed by the reputation she would receive from younger students, DeMott was pleasantly surprised by their response to her. She was readily accepted and respected as simply another student.

Ruby DeMott

Ruby DeMott, age 61, was born in Minidoka, a tiny town near Burley, and has lived nearly all of her adult life in Nampa, where she and her husband owned a small jewelry store for 28 years.

On Labor Day, 1981, DeMott checked into a Nampa hospital to receive treatment for alcoholism. She emerged three weeks later with a new and optimistic view of her life.

It was DeMott's son, home from Purdue University for Christmas that year, that prompted her to pre-register at BSU for Fall, 1982 classes. "He didn't persuade me," DeMott said, "but he put the thought in my mind and encouraged its growth.'

Although unawed about the reception she would receive from younger students, DeMott was pleasantly surprised by their response to her. She was readily accepted and respected as simply another student.

Ruby DeMott

Ruby DeMott.

"I never had an opportunity before to go to college... I had to go to work."

"You pretty well know that maybe... it's now or never."

Joelle Bussey

Joelle Bussey graduated from Grant High School in Portland, Oregon, and then attended Oregon State University for two years. She quit to get married, moving to Boise with her family seventeen years ago.

Bussey entered the work force four years ago, after a divorce and was unhappy with the job she was forced to take. She worked first as a sales manager at the Red Lion Riverside. She soon quit and formed a small business with a friend. The business failed, said, in May 1982, she lost a job at Boise Cascade due to personnel cutbacks.

To Bussey, it seemed a good time to resume her interrupted education. Her prime motivation was financial, and she expects that a formal education will increase her earning power.

She also wanted to get a job she liked enough to keep. "In all the jobs I've held, Bussey explained, "I've found all the things I'm not, and all the things I do want to do for the rest of my life." Majoring in secondary education, Bussey hopes to someday apply her degree to teaching adults. BSU, she mentions, does not currently offer a degree program in adult education.

Since Bussey had taken night courses before she enrolled as a full time student, she had no trouble finding her way around the campus and experienced no undue anxiety over the registration process. She did, however, wonder how younger students would respond to her. There were no problems being accepted as a class member. She did not wish to be treated as a mother and she wasn't. She was accepted as an equal.

The older student is often more dedicated and fifty-three have views of women that are archaic, Bussey commented. "My husband was so threatened by my competence," she continued, "every time I came back to school he reminded me, made fun of what I was doing... put me down. He made life so miserable for me and the children that I just said 'It's not worth it.'"

"The divorce rate for my generation is very high," Bussey said, "because the women are changing and the men are not. "My coming back to school was giving myself permission to be Joelle."
Candlelight vigil marking the 32nd anniversary of nuclear war protests in Nevada, at the peace tree, Boise Union Pacific Train Depot, 7 p.m.

SPB Films The Graduate, Ada Lounge, SUB, 7 p.m. Students $1, general admission, $2.50.

Boise Civic Opera, Barber of Seville, 8 p.m. SPEC, $10 general admission, $8 students and seniors.

Stella Acquela: A Magical Musical, Idaho Theatre for Youth, 8th St. Marketplace Phase II, 11 a.m. Also Sunday, Jan. 10 at 3 p.m., $2.50.

Boise Civic Opera, Barber of Seville, 8 p.m. SPEC, $10 general admission, $8 students and seniors.

The Omdoom Family, 7:30 p.m., Pavilion, $10 adults, $7 children. Angela Lloyd's Stella Acquela: A Magical Musical, 11 a.m., Idaho Theatre for Youth, 345-1805, $2.50.

Reception for artists and opening of student exhibits, BSU Art Galleries 115 and 202. Ada Lounge, SUB, 7 p.m. Students $1, general admission, $2.50.

SPB Film The Graduate, Ada Lounge, SUB, 7 p.m. Students $1, general admission, $2.50.

Boise Master Chorale Workshops with George Lynn, 1st Session—3:30-5:30 p.m. for Chorale Directors, $3. BSU Music Hall, 2nd Session—7:30-9:30 p.m., First United Methodist Church, 11th and Franklin, open rehearsal of Hayden's Creation, $2.

Boise Civic Opera's production of The Barber of Seville is laughable—just as its composer, Gioacchino Rossini, intended it to be. Comic opera is more than a funny tale of laughs—it's opera itself. Dr. Bartolo, the man you love to hate, is played by Hollywood director and baritone Joe Egan, the very distinguished. To direct and act in a play must be taxing indeed—especially if your part is one you have never played before—but Mr. Egan's ease on stage does not destroy his role as director.

His voice is full and marvelously strong, and despite the pitch necessary to compete with the orchestra, he conveys a feeling of naturalness: he really is a rusty old man who has designs of marrying his fair charge, Rosina. Rosina, played by Barbara Mendola, is sweet yet cunning, witty, and, in the role of the inimitable Englishman, Bartolo.

The audience, in particular the high voices, appears to surprise how much it does the audience. He is small and dainty, but as she would tell you herself, "capable of a thousand tricks."

Helen Grant plays her amorous suitor, the Count Almaviva. His seductions to her beneath her balcony is touchingly pleasant and gentle.

True love is expressed, of course, through disguise, which requires the talents of the Barber of Seville. Victor Chace, voice instructor at BSU, is the brassy baritone, Figure, who "loves the life he leads." He has a key to every heart and a hand in every love affair—for a fee. "If a girl is in need of a husband, I can find one," he boasts, and promptly appears at the right time to save Rosina and her beloved Count Almaviva from the fate of unsung love. Mr. Chace's voice and winsome smile make him the most sympathetic character of the opera, as should be.

Love and desire push the other characters to and fro, but the barber maintains a steady hand, shrewdly events to suit his clients' needs without becoming emotionally involved. His ever-present laughter gives this comic opera the touch of truth that every piece of theatre needs. Alas, if ladies could still be serenaded beneath balconies, and if Mr. Egan would teach real-world police to sing in harmony...

The Barber of Seville opened at the BSU Special Events Center Wednesday and will also show Friday and Saturday, Jan. 28 and 29. Curtain time is 8 p.m. Tickets, $10 for general admission and $8 for students and seniors, are on sale at The Merlot, 3rd Floor in Westgate Mall, Dunkley Music, Hohninger Music, and Re. Chapelle Winery.

Photos by Brad Kurtz.

Paintings and drawings by BSU artist James Blankenship and art objects by James Russell, also a member of the BSU Art Department faculty, will be featured Jan. 31-Feb. 18 at an exhibit at the BSU Museum of Art. Russell's art objects are often influenced by the works of Marcel Duchamp, who placed both banal and unusual objects in a gallery setting to create an experience of his inner world. "I have selected items and images which are close to my heart—affiliations with bicycles, unconventional approaches to framing—all space—all these are my way to express inner feelings," he says. The public is invited to attend the exhibit free of charge, as well as to receive for the artists Sunday, Jan. 30 from 7 to 9 p.m. in the gallery, which is located on the first floor of the Library Arts Building. The art museum is open Mon.-Fri. from 9 a.m. to 5 p.m.

The Treasure Valley Wind Ensemble Concert Band will perform Feb. 2, 2:15 p.m. in the BSU Music Auditorium. The program includes Pastoral by Mendelssohn, and the concert free of charge. BSU Music Department.

Crazy Horse: Billy Lee and the Singers, Jan. 27.
Firebirds: B-Sides, Jan. 27-29.
Iron Gate: Jeff Young and Wayne County, Jan. 27-29.
Pergalli's: Rob and Bill Show, Jan. 27-29.
Rusty Harp: Fantasy, Jan. 27-29.
Sandpiper: Michelle & Richard, Jan. 27-29.
Tom Gralna: Spheres, Jan. 27-29.
Tuba Strangers: Jan. 27-29.
Whiskey River: Lights, Jan. 27-29.

BSU Orchesra, featuring concerto competition winners, 6:15 p.m., SUB, $5, $3 students.

Treasure Valley Wind Ensemble Concert Band will perform Feb. 2, 2:15 p.m. in the BSU Music Auditorium. The program includes Pastoral by Mendelssohn, and the concert free of charge. BSU Music Department.

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A BOOK THAT'S A BELL IN THE NIGHT

In commenting on Jonathan Schell's The Fate of the Earth (1982), Stubb Torkel said: "People are afraid to read it, and strangers quickly. It's more than a book, it's a bell in the night... There have been books that have changed our lives. This may one day prove to be one..."

Schell's book is a direct challenge to the reader to question the traditional role of the nuclear arms race, and to consider the implications of our actions on future generations. The book highlights the urgency of the situation, and the need for action to prevent the destruction of the world as we know it.

The book is divided into three parts. The first part, 'The Fate of the Earth', discusses the scientific and political aspects of nuclear deterrence. The second part, 'The Fate of the World', explores the ethical and moral implications of nuclear war. The third part, 'The Fate of the People', focuses on the human cost of nuclear war.

Schell's argument is that the nuclear arms race is a dangerous game, with devastating consequences. He believes that the only way to prevent nuclear war is for all countries to work together to reduce their nuclear arsenals.

The book is a call to action, and a warning to the world. Schell's message is clear: if we do not act now, the consequences of our actions will be catastrophic. The book is a powerful reminder of the importance of peace and cooperation.

by James H. Maguire

The problem with TooTie, the reason it's only a good movie—not a great one—is that it attempts to present a serious message (sexual equality) in an inappropriate form.

Drag films, Some Like It Hot, for instance, are often played as comic farces. While this may be a deep means of the laughter such films create, they are played primarily for yucks. Some of the yuks are at the expense of the "straight" characters who are duped by the characters in drag. In Some Like It Hot, the audience know Tony Curtis and Marilyn Monroe and Joe E. Brown, who don't. That makes TooTie different from these—and what flaws TooTie—is that it wants to be comic farce and didactic message film. Oil and water. For TooTie to succeed as the latter, we have to believe Dustin Hoffman is convincingly enough in drag (as a sopper Laurel Langer) and that all of America's T.V. viewers. He isn't. We know Hoffman is Hoffman, despite pantherine, girdle, bra, and neckerchief. We don't believe Langer and the other characters could be so blind. If, then, they're so stupid as to be unbelievable. Either believe ourselves taking seriously the message of equality TooTie tries to champion.

Anthony Burt
BSU Women Cagers
Split in Conference Action

The Boise State women's basketball team dropped their first conference loss of the season over the weekend against the Weber State Wildcats by a 72-67 margin.

The Bronco women came out to a fast start at home against the Wildcats, leading 21-9 at one point, only to fall behind 37-32 at the intermission. The difference in the game was the Wildcat's 6'4" senior center Cindy Stumpf, who after the first five minutes of the contest dominated play at both ends of the court, pumping in 27 points and pulling down 13 rebounds. Stumpf, who has been ranked as high as 6th in the nation in scoring, outdil her own average of 24.1 points and 11.7 rebounds per game. The Broncos had more success against another leading Wildcat scorer, junior Carla Taylor, who was held to just ten points, well below her 21 point a game average.

The Broncos were led by Connie Sandman and with 19 points, while three other BSU cagers also placed in double figures. Sonny Smallwood and Tami Stuart added 12 points each to the Bronco effort, while Dana McCullins was held to 11 points, well below her 18.1 point a game average in the contest dominated play at both ends of the court, pumping in 27 points and pulling down 13 rebounds. Stumpf, who has been ranked as high as 6th in the nation in scoring, outperform her own average of 24.1 points and 11.7 rebounds per game. The Broncos had more success against another leading Wildcat scorer, junior Carla Taylor, who was held to just ten points, well below her 21 point a game average.

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Men's and women's track and field teams

It was a successful weekend for both the men's and women's track and field teams from Boise State as male athletes set three indoor school records and female BSU women set personal records during the Snake River T.A.C. track and field meet at the Idaho State Memorial Gym.

The Friday and Saturday competition saw BSU's Jace Jacoby soar to a Big Sky Conference indoor record of 7 feet, 3 inches in the high jump. Other Bronco male standouts included 55-meter hurdler Roy Pederson, who turned in a school record time of 7:41.3. Kim Carroll gave the Broncos a high jump sweep with a jump of 5 feet, 6 inches, while Diane Dodds, Carla Jacoby, and Carin Dimmado also set indoor bests in their events at the meet.

Boise Gymnast Honored

Boise State gymnast Connie Laverty has been selected Mountain West Athlete of the Week in Gymnastics for the second weekend in a row. Laverty, a freshman from Saskatoon, Saskatchewan, broke one school record and tied another in the Bronco dual with the BYU Cougars, winning three of the Bronco's four individual events.

The Broncos lost by a 174.50 to 170.15 margin. Laverty had a winning all-around score of 33.45 and tied the BSU vault record of 9.00. The old BSU record for all-around competition was 35.05. The Broncos' next competition will be an afternoon triangular meet on January 29 in Spokane, Washington. The meet will be hosted by Spokane Community College and includes MWAC rival Eastern Washington University.

The difference in the game was the Wildcat scorer, junior Carla Taylor, who was held to just ten points, well below her 21 point a game average in the contest dominated play at both ends of the court, pumping in 27 points and pulling down 13 rebounds. Stumpf, who has been ranked as high as 6th in the nation in scoring, outperform her own average of 24.1 points and 11.7 rebounds per game. The Broncos had more success against another leading Wildcat scorer, junior Carla Taylor, who was held to just ten points, well below her 21 point a game average.

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At the Statehouse

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drug traffickers and that juveniles are receiving more exposure to dangerous narcotics.

The State Affairs Committee voted to move House Bill No. 4-4-1 into general orders, which allows the bill to be modified. H-4 calls for the alcohol drinking age in Idaho to be raised from 19 to 21.

"I don't think it makes any sense or is justified to raise the drinking age," Representative Patty McDermott said, who

town Meeting

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was opened for questions. Many of the questions asked by Idahoans ranged from reinstating the gold standard to the militarization of Micronesia, were expressed with fear and anger.

Glenn Stout, the first to be recognized by McClure, wanted to know if McClure's ideas about Social Security were any different than those of 'Washington's.

"Our pockets are empty now from paying taxes," Stout said and added, "I want to know what your plan is, I want you to show your colors."

McClure answered by saying that he opposed the $169 million plus plan promoted by President Reagan. "You don't have to be any financial genius to know that if your outflow is greater than your income, you're in trouble."

He then suggested cutting back on areas that have been added in recent years, saying he would support a system where the benefits you put in would be the benefits you get out of.

A majority of the questions aimed at the senator concerned the arm's race, the defense budget, and nuclear stockpilling, but more specifically with the Idaho National Engineering Laboratory (INEL), which is being considered as the site for the $4 billion dollar New Production Reactor (NPR).

The facility would produce tritium and weapons.

McClure explained that the nation needs the NPR now because these elements are subject to nuclear decay and need to be replaced.

Dan Green, a member of the Snake River Alliance, asked McClure why he still wanted the reactor built in Idaho when a special "Blue-Ribbon" Committee and Selective Action Panel, funded by the Department of Energy, had found the INEL site worthy. The panel indeed had recommended the Savannah River, South Carolina location, citing its less support, less transportation costs and major deciding factors.

McClure answered by saying the panel had overlooked several important factors such as compromising America's defense posture by putting all the facilities in one place, that being Savannah River. He also pointed out Idaho Power's willingness to buy excess steam, a byproduct of the reactor.

McClure further explained that the reactor should be built in Idaho to "create additional industrial opportunities and jobs while giving Idaho a firmer economic base."

Among other issues, members of the audience were concerned with a recently passed law that requires banks and other financial institutions to withhold 10 percent of interest income as preparation on taxes due. The law was passed as one part of a larger federal budget bill.

"This is one of the worst pieces of legislation passed in the last ten to fifteen years," said a local credit union manager who added that "it will cost $2000 a month just to fund that law." He called on McClure for an immediate repeal of the law.

McClure replied by saying he had opposed the bill from the start, but that it was tucked onto a larger federal budget bill being pushed through the Senate. McClure said, "It's the price we had to pay to get the other legislation through."

McClure did say, however, that "standing alone I will vote to repeal it, but it will depend on what context it will be in, what kind of package."

Many smaller issues were covered, including the reinstatement of the gold standard. Keith Bybee, a local businessman, asked what the chances were for the gold standard coming back. McClure replied by saying that the principles of the gold standard are "theoretically sound" but added, "We just don't have the votes for it."

The meeting closed early to give more time to twenty citizens, who had previously signed up with McClure's staff, a chance to talk to the senator in private.

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The reason is economics, "said Holley, who earned a master's degree in economics from the University of Washington. "I was planning to get a job in industry, but I ended up teaching instead."

Barry Amsler, another BSU business professor and a frequent local business lecturer, said he, too, is considering ending his 12-year term at BSU for a better-paying job in business. "You come to a time in life when you ask yourself; 'Do I want to be a professor for 25 years, or 12 years?"...

Parents Education

The Parent Education Center at BSU and the Boise Public Schools are offering thirteen parent education study groups to help open the door to better adult/child relationships. Most classes begin in February, run from eight to ten weeks. Those interested in the study groups may register during Community Schools registration Jan. 23 through Jan. 28. Study groups are...

Financial Aid Info

Financial Aid Application Information Session will be held Thursday, Jan. 27, 11:45 a.m. in the Clearwater, SUB; Friday, Jan. 29, 9:00 a.m. in the Triton SUB; Monday, Jan. 31, 2:45 p.m. in the Clearwater. Information will be offered Jan. 20 through March 17, from 6:30 p.m. to 9:30 p.m. Thursdays at BSU. For more information on the study groups or the open forum call the Boise Schools Counseling Department at 336-1370, extension 300, or the Parent Education Center at BSU at 383-3270, from 10 a.m. to 3 p.m.

Idaho

The Idaho Conservation League (ICL) has expressed disagreement with the Idaho Board of Health and Welfare's decision last week to weaken Idaho's water quality standards. The standards formerly prohibited injuries to existing beneficial uses (such as domestic water supply, irrigation and fisheries) and required that "best management practices" be used to minimize adverse water quality impacts. The new standard, adopted by the Board on January 12, relies solely on best management practices, and allows injury to existing uses which are "socially or economically justifiable." Kimmel stated, "The new language is purposely vague because the Bureau of Water Quality is no longer interested in protecting existing stream uses against substantial degradation by Forest Service logging operations." Kimmel pointed out that the Board's own attorney stated at...
The Real Puzzle

by Don Rubin

The last thing I remember was somebody saying, 'Let the good times roll.'

Technical Difficulties

by Don Rubin

Child care needed for 16 mo. old Sara. Close to St. Luke's or BSU. Call 343-8649

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Martin Mull
Chevy Chase
Bill Cosby
Julia Child
Steve Martin
Mike Wallace
Rodney Dangerfield

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The following celebrities starred in Technical Difficulties:

Marvin Muhl
Chevy Chase
Bill Cosby
John Travolta
Julia Child
Steve Martin
Mike Wallace
Rodney Dangerfield

The first person to present the correct answer to this week's "Real Puzzle" to the Sub Information Booth can pick up a free poster at the University News.

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Film and Video

Entries are being accepted for Film and Video in Idaho, a statewide program sponsored by the Boise Gallery of Art on April 14. Participation is open to all professional and amateur Idaho producers of 16 millimeter film and three-quarter inch video tape. Work submitted will be screened by a professional curatorial panel and selected on the basis of technical and aesthetic quality. Acceptable entry categories are: Documentary, Short News Features, Dramatic, 7a-house Industrial, Public Service Announcements, Experimental, and Animation. Works must be original and produced within the past five (5) years. Entry forms must be received on request. Deadline for submissions is Friday, March 11. For more information call 345-8330.

National Women Voters

The national League of Women Voters, after years of avoiding a stance on the issue of abortion, announced Wednesday it officially supports American women’s right to terminate pregnancies. “The League of Women Voters believes that public policy in a pluralistic society must affirm the constitutional right of the individual to make reproductive choices,” a league statement said. League President Dorothy S. Ridings said the league is not enforcing abortion itself. “This is not a statement that implies moral approval or disapproval of the procedure of abortion,” she said in an interview. Instead, she said, the league believes that the government should leave the question of abortion and other matters dealing with reproduction to the conscience of each person...

(Any individual or group who has a "newsworthy contribution" for the "News Briefs" section should send the information and source to the University News, 1910 University Dr., Boise, Id. 83725.)