9-29-1982

University News, September 29

Students of Boise State University

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Founder’s Week:
A Pictorial Essay
by Colleen Bournhill
photos by Chuck Scheer, Information Services

Gloria Miller, BSU Library assistant, was an Education major at BSU in 1942. Saddle shoes and hobby socks were high fashion for female students. As she remembers, male students wore pants, but not blue jeans. "They just didn’t wear jeans then," Miller said. There were three main buildings on the campus, with most classes scheduled in the Administration Building.

Founder’s Week, September 20-26, was a celebration of BSU’s fiftieth year as an institution of higher learning. Two concerts, two plays, and of course, a few speeches highlighted the week’s events. Opening September 6, 1932, Boise Junior College was located at St. Margaret’s Hall, the present site of St. Luke’s Hospital. In 1940, the school was moved to a new location beside the Boise River, where more than sixty new buildings have been constructed or annexed by the University in the last twenty years. Enrollment has increased from eighty to more than 15,000. Idaho Governor John Evans and BSU President John Keiser were on hand Friday evening for the official dedication of the BSU Pavilion. When Bishop Barlow opened the university in the midst of a depression, Keiser said, his purpose was not to train students to make money or to be soldiers, but to train students to better themselves, their relationship to the world around them, and to the deeper meaning of life.

"While we have contributed to armies and to the supply of wealth," Keiser said, "it has been our ability to meet his broader purpose which has allowed us to flourish."

Governor Evans said if we ever limit our educational opportunities, we ultimately narrow our vision of what Idaho can become. The opening of the Pavilion and the Fiftieth Anniversary celebration are an important coincidence, he continued, because BSU’s history has been one of an expanding mission.

The dedication program ended with a performance by the 175 member Mormon Tabernacle Choir. The musical program included A German Requiem by Brahms; Rimsky-Korsakov’s Glory; and Sail Thy Best, Ship of Democracy, a composition by Hanson.

Past BSU presidents Eugene Chaffee and John Barnes were honored at a Founder’s Centerfold.
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ASBSU GENERAL ELECTIONS for Senators and Mr. and Ms. BSU will be on October 6th and 7th in the Student Union Building, Vocational-Technical Building, Business Building and Science Education Building.

Vote to stamp out apathy! ASBSU Government is only a joke if you allow it to be that way. Responsible voters make government responsible.

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Soap Story
by Colleen Bourhill

When I first started writing Days of Our Lives, said Sheri Anderson, "I would go out on the beach to think and ponder story lines, trying to make everything very rich. I never worked out very well." Anderson, winner of an Emmy Award for her writing on General Hospital, is now head scriptwriter for the daytime drama Days of Our Lives. Last week she gave the opening lecture at BSU's 1982 Writers and Artists Series, describing how she puts together, offering tips for new writers who want to investigate the field. If people are educated or informed as a result of watching daytime television, it is a secondary benefit, Anderson said. "Basically, what we're trying to do is to follow all 50 states and to appear in Virginia and Kentucky as much as possible. E-P-A's attempts at self-sanitation outraged one member of congress: New York Representative James Scheuer has called for the resignation of E-P-A Administrator James Schlesinger, a long-time critic of the agency. E-P-A's attempts at self-sanitation were rejected by the Senate, which stipulated that "the senate shall be assisted and aided at its cost of $2,000, the night guard isn't'. Anderson said that the breakdown in communication with the students "is the same help tool that is turned over to the network for a one hour script that takes 3 days to write. A head writer, who edits all completed scripts to ensure a uniform style, receives $2,000 to $3,000 per week. With no thought of a career in script-writing, Anderson studied art and

Roving Robots
Not Quite Perfect

The security guard of the future could be on wheels. He's three feet tall, weighs 300 pounds, and can crawl under a bridge while at the same time dialing for more funding for higher education. Jung, Anderson's opponent, also promises to fight against in-state tuition and to take every opportunity to enable students more aware of important issues. When asked how he would make students more aware, Jung replied "I would like to see student body minutes published weekly in the school newspaper." Write-in candidate Josephine Jones represents the School of Business. She feels she is qualified for the position because of her background in accounting and finance, which would enable her to "wade through the financial considerations" of the job. Jones said she is running because she is angered by the apathy of the students toward ASBSU. Jones feels that this apathy is due to BSUSU's image of powerlessness; and indicated, she would like to see students become more visible to the student population. Jones, like Anderson and Jung, opposes the idea of in-state tuition. The polls will be open for the general election on October 10, 1982. Student Union Building, Yo-Tech Building, Business Building, and Science Education Building.

By Tom Farley

ASBSU Senate primary elections were held Wednesday and Thursday, September 22 and 23, at the second floor, student rental sectional seats. Five outgoing senators, whose one-year terms have expired, will be facing off against eight aspiring senators. The elections are October 6-7. New senators will be sworn in October 10.

One of the striking features of this election was the extremely low voter turnout. Only 208 of 8,000 full time BSU students voted in this election. Explanations of the low voter turnout are varied. Former election board chair, Jeff Stoppenga, felt that student apathy was a major reason for the low turnout. "We're interested in what the students want," he said. "I would like to see student minutes published weekly in the school newspaper." Write-in candidate Josephine Jones represents the School of Business. She feels she is qualified for the position because of her background in accounting and finance, which would enable her to "wade through the financial considerations" of the job. Jones said she is running because she is angered by the apathy of the students toward ASBSU. Jones feels that this apathy is due to BSUSU's image of powerlessness; and indicated, she would like to see students become more visible to the student population. Jones, like Anderson and Jung, opposes the idea of in-state tuition. The polls will be open for the general election on October 10, 1982. Student Union Building, Yo-Tech Building, Business Building, and Science Education Building.
Bark & Bite

The New Right bit the dust in the 97th Congress. Sustained by two years momentum, however, the threat lives on...propelled by sheer malignance. Bent on absolving the wrongdoing of the citizenry, the warriors of the New Right now impose their hateful brand of righteousness through inertia. How often the dictates of the few purge the many. By manipulating the Congressional mouthpiece, tax dollars and precious time the “moral majorists” have attacked the rudiments of civil rights.

Even archconservative Barry Goldwater has had his fill, has condemned their tactics. Who would ever have thought such of the aggregate Idaho delegation? The Grand Old Party: Symms, McClure, Hansen, and Craig...faces of the New Right.

Consider how they represent you and your vote. Reevaluate them at the poll. J.P.

New Right On Abortion: Stalemate Over Self-Interest

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**Books: Mantissa**

John Fowles has written a most delightful novel in *Mantissa*. What he did is ridiculous.

Has Fowles written a metaphor or fantasy—or is this a dialectic upon literature and a passionate play about sex, men and women?

In this reality-oriented skill, Fowles is not the classical story teller of previous novels. In *Mantissa*, a reunion of a novelist and his (the) muse of erotic poetry, he is ultimately abstract.

He has created soft porn and endearingly bantering dialogue in an exchange of man and muse that take place within a poetically illusory and as the mind of the novelists.

The setting, action, and characters may be the creation of Miles Green, the novelists. Yet, again, maybe not. In *Mantissa*, an author's control or intention is in question.

Erato! Fowles weaves an illusory understanding of the mysterious nature of the muse Erato. The question of whether she is a total creation of Miles Green, the muse, or she is the muse existence of her own is suggestive of the traditional female socialization by a male culture. Then again, what better muse of erotic poetry than an erotic muse? Either way, this polyphonic goddess is the inspiration for the erotic women of literature since the ancient Greeks.

In *Mantissa*, Erato is Dr. Delfin, and dark and enthusiastic Nurse Corry, and a radical women's lib punk rocker. She tries to become her "real" self which she herself reduces to a logical's mockery and expenses in terms of nonetaphysical male sexual fantasies. Yet, she isn't the victim—the novelist is, cradled by the erotic muse's possession. She fulfills Green's complex sexual fantasies-as-literature demand while gaming with her own divine powers.

Between the sketches, Green and Erato have tender moments, stormy fire and baffling gaiety. The balance of their relationship, work and play, is a whimsical mixture of the irrational. The "off-stage" Erato is a fiddling-headed woman, or maybe only as fiddling-headed as Green wishes her to be. How fiddling-headed she is really? For Erato knows the novelist and eventually triumphs—only to continue the fantasy.

Fowles' presence is sensed throughout. The reader expects a first person statement from him, especially when Fowles attunes to himself and the role of the modern novelist. Miles Green says that the only worthy pursuit of the serious modern novelist is to write about the novel. This novel is about the novel in context and content. The bantering between Green and Erato is about literature. Yet, one would need a Greek dictionary to dismember the terms to follow the specific ins and outs of a modern erotic jargon. However, it is the play between the two characters that is important. A man-muse talk could be pedestrian yet, in development, it is masterfully evocative.

Tom Fish

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**Fast Times at Ridgmont High**

""Ridgmont Reeks" headlined the Gazette/Idaho Statesman review by Bernard DeW. And more praise in the review itself. "Ridgmont" is a kind of Green Hotel of set-and drug-crazed teen-agers." "The action and dialogue so explicit, that an immature couple sitting in front of one of the screening gauged and measured for 15 minutes, finally walked out in a state bordering on apoplexy." And, "The makers of "Fast Times at Ridgmont High" have made no moral judgment of their youthful characters." Bernard had captured my interest. By the time he concluded, "One thing the movie has is energy, I knew two things: to see the movie—and Bernard had earned my salary. Unfortunately, no Right Guard or Bus are needed for Ridgmont. Life in this year-long academic epic slows along at not more than 37 mph. And the title misleads again in that much of the film is set in what downtown Boise hasn't: a mall. Ridgmont in two words: totally awful.

The dullest nature of the film may be credited to director Amy Heckerling and writer Cameron Crowe. Heckerling's direction is listless; Crowe's script ploy for the scene, although he does know something of teenage genre. Together, these two have made a pretty listless film, despite snippets of music by Jackson Browne, Jimmy Buffett, Steve Nicks, Poco, Quarsh and, blab, blab, blab... Crowe.

*Ridgmont could have been a successful "reek," for some of the young actors in the film seem to be quite talented. Wry, resigned Fast-food "chef" Bradley, strong "starfish Spicoli" (played by Sean Penn), "Ram"—*part wimp, part purify*, and hustler Mike (played by Robert Romano) are intermittently touching and hilarious. Interesting or believable female characters are well beyond the talents of writer Crowe. But these characters are lost in a film without pacing or energy, despite Drew's expression. And Drew is dead wrong about the morality of Fast Times at Ridgmont High. The flick is loaded with West Boise morality, Gurgles paday, almost-virginal 15-year-old Stacy (Jennifer Jason Leigh) at the film's end, "I don't want sex, I want romance." Ding-dong. Avon calling.

Anthony Burt

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**The Boise Civic Opera presents Puccini's Tosca**, sung in Italian Sept. 30 and Oct. 2 at 8 p.m. Featuring former Boise College student Denise Uccello. Gene Larson and Sam Thompson and the Boise Philharmonic Orchestra. Tickets are $12, $9 and $6. For more information call Boise Civic Opera, 343-3531.
Founder's Week

Continued from cover

Dinner. Evans described the two as men with the vision, wisdom, and skills necessary to guide the university through troubled times. One hundred and eighty people paid $25 to attend the dinner, with tickets to a Peter, Paul and Mary concert, another Founder's Week event, included in the price.

Reunited after an eight year hiatus, Peter, Paul and Mary performed before a Pavilion audience of 6,000 Saturday night. The folk trio sang a collection of old hits, as well as a few new songs.

Composed especially for BSU's fiftieth birthday, Academic Rhapsody, Golden Jubilee were both performed as a BSU Music Department concert Sunday afternoon.

Academic Rhapsody, by Dr. Griffith Bratt, includes a piano solo, as well as arrangements for a full orchestra and chorus. According to Wilber D. Elliott, Chairman of the music department at BSU, Bratt was asked about a year ago to "write a specific work for BSU's anniversary."

The result, Elliott said, was a composition that utilized the Alma Mater fight song in an attempt to give a musical motif to many elements of the school's history.

Another original work, Golden Jubilee, was composed by BSU band instructor, Melvin L. Shilton.

Performing at the special department concert were the University Singers, Meistersingers, BSU Symphony Orchestra, and the BSU band. "Seeds Grow to Plants, and F dealing for a Festival," were two selections chosen for the concert by the choral groups. The final song in the program was America, performed together by all four participating groups.

Most students at BSU don't realize that the institution is firmly rooted in tradition, said Dr. Charles E. Lauterbach, Theatre Arts Department chairman. As both writer and producer for "Chronicle of Excellence," a multi-media play depicting the history of BSU, Lauterbach traced the school's progress through five decades.

"It's really the history of the institution, but we've tried to tell it in terms of the day by day life of people."

Tickets for the production, which runs through Oct. 2, are still available at the Special Events Center box office. Admission is $1.50 for students, $3.50 for non-students.

Although Founder's Week, the high point of BSU's Golden Jubilee celebration is now over, events held in honor of the institution will continue throughout the remainder of the year.

This page, clockwise from top right: Mary Travers sings "Motherless Child"; BSU band, orchestra and choir members perform "America" as a grand finale to the Founder's Week Concert. The piece is directed by Dr. Wilbur Elliott, Music Department chairman. Dr. Keister outlines fifty years of BSU history during the Sept. 24 Pavilion dedication ceremonies.
This page, clockwise from top right: the Pipe Philharmonic performing with the Mormon Tabernacle Choir; Peter, Paul and Mary, the folk trio whose careers began in the early '60s, sing "If I Had a Hammer" at a concert in the Pavilion; Paul Snoeck jokes with Pavilion audience during concert; the BSU Band plays "Golden Jubilee," an original composition by Melvin L. Shulman, which highlighted a Fiftieth anniversary concert by the BSU Music Department; Governor John Evans at the dedication of the Pavilion; Jerrold Osley directs the Mormon Tabernacle Choir; portraying students in "Chronicle of Excellence" are (l. to r.) Natalie Randagrace, Richard Jang, Leigh Anne Squires, Edwin Calkins, Kym Myers and Geoff Davies. (Single photo by Russ Markv). Presidents (l. to r.) Chaffee, Keiser, Barnes.
The Real Puzzle

by Don Rubin

All right, no excuses this time. You've certainly had plenty of practice. We'd like you to read the letter at the right, through the envelope or through clairvoyance. Then RSVP, appropriately, on the line provided.

Fed up with these crazy puzzles? Would you like to get even with Don Rubin and win $50 to boot? Then send your original ideas for a Real Puzzle to this newspaper. All entries will become property of UFS, Inc. (You only win the big bucks if we use your puzzle.)

Solution

Film-Flam

Here are the solutions to the "Film-Flam" puzzle. That was La Cage Aux Folles II, gang. The ambidextrous foreign agent doesn't appear in the first Lou Myers logo. "It took someone very special" to remember Oliver's Story. The complete solutions: Oliver's Story, Rock, Porky, Charade at the Four, Aired States, Stardust Memories, Rapin Bull, Arthur, Absence of Malice, Fatso, Endless Love, Deadtrap, Scanners, Mistaking, The Four Seasons, The Onion Field, Caddyshack, Neighbors, La Cage Aux Folles II, The Jaz, Singer, Midnight Cowboy and Easy Rider.
BSU

Veterans' Fees

Randall G. Martindale, Coordinator for the Office of Veterans' Affairs observes that it takes at least 6 weeks, and upwards of 8 weeks or more, for a veteran (and dependents) to receive an advance payment of his educational benefits, contrary to the 4 weeks indicated in a press release we quoted last week. He says, "the pre-registration process required that these fees be paid 3 weeks in advance of the actual beginning of the semester; therefore it is the practice of the Office of Veterans' Affairs to recommend that veterans and dependents request advance pay 2 months' prior to the date that fees become due. Following this policy should preclude any financial hardship for the veteran or the cancellation of their pre-registration.

Career Planning

Northwest Marketing Enterprises announced they will be conducting a Life Career Planning Seminar October 2nd and 9th. "The seminar will deal with goal setting, improving relationships, communication and time management," said Leland Mercy, Executive Assistant to the President and Director of Affirmative Action at Boise State. The program, which costs $35 for adults and $20 for teens, will be presented in two four hour sessions and may be attended either 9 a.m.-12 p.m. or 1-5 p.m. on the RSL campus. To register for the class, contact Virginia Pressell at 378-3352.

Correction

The Canadian consulate donated $5000 worth of library books dealing with Canadian life and history, not $500 worth of library books as stated in our article "Exhibits Open Canadian Studies Program" last issue.

IDAHO

Ski Scholarship

The Vince Aguirre Memorial Ski Scholarship is accepting applications at the Financial Aid Office until Oct. 15, 1982. Selection is made by a committee of the Bogus Basin Recreational Association, based on a combination of academic achievement (2.5 GPA minimum) and involvement in skiing. Recipient must be presently active in some form of skiing or working towards a career in the ski industry. Scholarship pays two semester fees.

AAUW Scholarship

The Boise Branch of the American Association of University Women proudly announces the Inez Robb Memorial Scholarship. Any female Ada County resident who is a junior or senior majoring in Communications and holds a 3.3 G.P.A. is eligible for the scholarship. Applications may be obtained by contacting Mrs. Sara Harder 948 Bergeson Boise; Idaho 83706. The scholarship committee will select their finalists by December 1, 1982. Deadline: November 2, 1982...