9-8-1982

University News, September 8

Students of Boise State University

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A Day at the Fair
by Janice Pavlic
Photos by Russ Markus

The fair has many faces. Last Saturday, after thirteen hours, the meaning crystallized, showing brilliantly the faces of the fair.

The day reflects change. Changes in the quality of light, the noise level, the traffic flow and in the people.

Morning events center around the viewing and judging of livestock, Four-H, flow and in the people. Around noon the carnies begin setting up their side shows, working on the rides, and rearranging arcade prizes. The sun is hot and the beer garden and afternoon show await you.

Eating binges are indulged throughout the day as appetites are quenched with the fancy of the moment.

Afternoons are spent lollygagging around the booths, or resting, or people-watching. Drunk hits and the fair slowly changes its emphasis toward the carnival. A cacophony of glittering lights and blaring sound engulfs the incoming swarms of people as the grandstand entertainment breaks. The intrigue of the carnival, filled with smells of cotton candy and carmel apples, sends adrenalin through your veins. The cloak of dark transforms it. Sideshow elements are much more evident...with gharish colors and dramatic carrioes in their element.

It's miles away from the pale sunlight and the chill of morn.

Nuts and Bolts

The ground for the Western Idaho Fair belong to Ada County and consist of 220 acres. The Les Bois racetrack used to be part of the operation, but now, it's independent of the fair. A board of seven members chosen by the Ada County Commissioners oversees the financial and legal end of the fair, hives management, and establishes policies. Positions on the board are voluntary and terms last for four years.

"I'm sure about fails to begin with," says Bob Pyle, president of the Ada County Fair Board. Pyle volunteers about two weeks of his vacation before and during the fair and leads the board's monthly meetings. This is his second year in the position. If he wants to serve another four years he will have to reapply, but there's no guarantee he'll be chosen. Pyle said the policy of the commissioners is that no board member should serve more than two terms, which is a total of eight years.

"There are a lot of states, California for example, where fair board members are appointed by the governor for life," said Pyle. He commented that some boards have as many as 50 to 60 members. "You can run into some really bad financial and political things," he said, "I don't think people should be appointed for life." Pyle supports shorter terms because he thinks fresh ideas come with a board revitalized with new members.

Last year's audit, taken September 30, shows that the fairgrounds brought in $945,971 for 365 days of operation. Of that figure, expenses totalled $700,119 and depreciation amounted to $114,525. Profits of $39,312 are reinvested for capital construction for the next year.

"We've already built into the budget: salaries, contract services, repairs and maintenance, rental services, utilities, advertising, insurance, printing, entertainment, premiums and telephone," said Pyle.

Pyle said that revenue comes from such areas as fair admissions, parking fees, booth rental, the carnival, and interim activities. He said they've recently started charging $1 per Little League to help make up for watering and mowing costs.

No tax dollars go for fairground operations, Pyle is pleased to report. "The Western Idaho Fair is self-supporting, we either make it or break it." He said if they ever got rained out, therefore making no money, it's possible that there wouldn't be a fair.

Pyle said they examine the profits and decide if they need "new piece of equipment...a phone system, or a horse barn."

"One of the new projects the board has taken on is a new master plan. Historically, there's been no plan for the grounds," he explained. "It's very difficult to just continually put things in places," to find out a few years later you've put it in the wrong place.

Pyle said the master plan will list priorities and timelines. A California consulting firm named Pod has been contracted to do the study, which Pyle hopes will be done by December or early next year.

Pod works with local engineering and architectural firms. Pyle said if there needs to be an economic study or marketing study Pod would hire local people. "It's really a consortium of people, but there always has to be a boss and Pod, in this case, is the consultant firm who will put all that together."

So what happens at the fairgrounds the other 357 days a year?

The horses begin boarding in mid-January, then the horse-racing season, which begins about the middle of May operations.
This calculator thinks business. The TI Student Business Analyst.

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many. The calculator is just part of the package. You also get a book that follows most business courses: the Business Analyst Guidebook. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination. Think business. With the Student Business Analyst.

Texas Instruments
(1990 Texas Instruments)
Recession Repression

While economists debate whether we’re in a recession or a depression, many Americans are suffering from both. It’s well known that high unemployment brings an increase in crime and violence. For example, in Gotham, the city has seen a rise in robberies and four percent more wind up in jail.

Root Beer Popcorn?

We don’t know if this can be classified as a new taste treat or not, but a southern University have calculated exactly how percent more women are committed to state mental institutions. With the same one percent rise in unemployment, four percent more people of both sexes commit suicide, receiving a prescription for Baraboo and four percent more wind up in jail.

By Terry Peoples

Lift for the SUB

Four years of planning and $250,000 later, the Student Union snack bar and other remodeling is finished. The restructuring of the food service area, now called the Union Street Cafe, was the major work completed this summer.

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Westmoreland

Kidnapped by UFO?

In a case of life imitating the National Enquirer, the Army has announced launching an air after hearing that retired General William Westmoreland had been taken away by a flying saucer. A Texas woman told police she was riding in a car with the former U.S. commander in Vietnam when it was stopped by aliens, who abducted her. She is now being held at Fort Bliss, El Paso, says, “It was just an odd coincidence that could not be immediately reached when this kidnap report came to us.” The general was eventually located, an odd coincidence 1982 could turn into a political earthquake by 1984.

Making the Case for Arguing

You may not agree with this, but there’s a new argument that’s appeared in Kent State University professor Dominic Infante says below. While his argument is of great sign to the health community, it creates a sense that we have some control over our environment. For example, in Gotham, the city has seen a rise in robberies and four percent more wind up in jail.

Labor Pains

With unemployment standing at 9.8 percent and no immediate relief in sight, Labor Day received a little more attention this year.

In New York on Monday, a record-crowd of 400,000 attended the annual Labor Day Parade. Chicagoans celebrated with a parade too...it was the first one in over 30 years.

Idaho AFL-CIO President Jim Kearns has sensed a change in attitude towards the political activism. “The problem is, there are many things that unions do that effect corporations to encourage them to move out of the country, (not counting tax revenues from new jobs) corporations would pump $62 billion into the economy...”

“We that would come very, very close to chopping half out of Reagan’s deficit,” he added.

The political action will be aimed at “stopping these gaps,” Kearns said. Despite the changing changes in the meaning of Labor Day, it can hardly be called, a great day for labor with unemployment nearing 10 percent. But the most effective change will not be seen in the holiday’s tradition, rather, it will be present among the working people. “With the current economic situation, if people are not put back to work,” Marianne Olsen, said, “organized labor is going to get stronger than ever. The working people are going to need the labor unions the way they did 50 years ago.”

Ernest Hemingway

If you’re looking for a little light reading, how about a short story called “Safe,” from “Safe, by Hemingway. It’s not Pulitzer Prize material, but it’s a good first effort...for a writer and a photographer set up to create a great deal of confusion. "Racket," a computer program that makes it up sentences and writes stories that almost make sense. But don’t expect an electronic Ernest Hemingway。“Racket” has a slightly unorthodox literary style. The computer’s first story has a sentence that reads, “I ate my squash.”
Killing Us Softly

It's the little things. They creep up and ask, why? Why on Labor Day, summer into fall, are more people on the road, unemployed, looking for their Reagan? Why on Columbus Day, are the Pell checks last, the students' bills due, waiting for Reagan? Why this Thanksgiving, will people wander the streets, mentally disabled, asking who is Reagan? Why this Christmas will we write an editorial asking; why Reagan? The measure of our America has dipped pretty low. The flashy Off-ramp people, student grants, and spurious institutionalization make us ask why? Why, from a country with so much, an agenda that gives so little, why the shifting of gears, why the little things? No person, people, or party holds the key or knows the answer, but there are solutions and options. Ask yourself why, and answer-change. B.M.

Electoral

We would like to inform you and your readers about the new dates for the Associated Students of Boise State University Fall elections. The Primary elections for Senators will be held Sept. 22-23, and the General Elections for Senators, Mr. & Ms. BSU, and distinguished faculty and staff will be on Oct. 6-7, 1982.

If you are interested in getting involved in Student Government, you can pick up petitions now in the Student Activities Office on the second floor of the SUB. You can make a difference, so get out and run for an office-if you don't have time for that, make time to get out and vote. If you don't like how things are run you can only blame yourself. We can change the way things are done!

Jeff Stoppenhagen Chairperson, Election board

Check the Alternatives

First of all, I would like to welcome all of the incoming Freshmen to BSU this year. I hope that all of you achieve success in your endeavors and that you enjoy college at the same time. I would also like to welcome back everyone else that has been here before. Again, I wish you success.

I am sure that the fee that has been imposed upon us is of concern to most of you, and I want to express some courses of action that I feel we as a student body should take:

1. Support a progressive, state income-tax structure and increase the state income tax. At the same time, lobby for this increase to be earmarked for higher education.
2. Support a tax to be applied to the Idaho Nuclear Energy Lab here in the state. This could be used for both monitoring of the Snake River aquifer and for education purposes.
3. Give the pavilion to Dexter King. Let Mr. King pay for the place through the profits of the shows, and give the students back their forty dollars per semester. Better yet, recapture that money, and expand the library.
4. Get a list of all the commissions in the state that pay money into the school system and see what percentage each contributes. Did you know that the horse racing commission pays less to the school system than they did when they were formed, yet they get 20 percent of the daily gate.
5. Ask the Federal and State Government how they came up with 35 million dollars over the next 5 years to expand Gowen Field. They can't seem to do the same thing for education, and books and schools don't even kill people.

All of these things can be accomplished, but we need student involvement. I say to hell with tuition--there are alternatives.

Terry Ratliff 385-1440 Senator, Arts and Sciences

P.S.-Welcome home, Dave!
Who's Who Among Students

Boise State University will again be submitting nominees for inclusion in the annual publication of *Who's Who Among Students In American Universities and Colleges*. This annual selection is open to juniors and seniors on college campuses across the country. In order to submit our students for consideration nominations are requested from all interested individuals, student organizations, departments, and schools. When considering possible nominees, the nominating individual should consider the following: The student has junior or senior class standing; the student's scholarship; his/her participation and leadership in academic and university related extracurricular activities; his/her citizenship and service to the school; and his/her promise of future usefulness. All nominations should be submitted no later than October 1, 1982. Nomination forms are available at and should be returned to the Student Union Station or Office of Vice-President for Student Affairs, A-112, by October 1, 1982...

Fulbright Scholar

Dr. Carol Rinnert, assistant professor of English, has been awarded a Fulbright scholarship to teach English and linguistics in North Yemen. Rinnert, 35, and her husband plan to leave Boise Sept. 12 for a 10-month stay in the Yemen Arab Republic. She will teach at Sanaa University in Sanaa, the capital of North Yemen. Rinnert, who teaches and coordinates English as a second language, is one of 800 Americans being sent abroad for the 1982-83 academic year under the Fulbright exchange program...

Library Tours

The University Library is offering group tours of the library during the early weeks of the fall semester. The tours last from thirty to forty five minutes and provide a basic orientation to where things are and how things work in the library. Students can sign up for the tours at the Reference Desk on the first floor of the library. Tours begin at the Reference Desk. Tour dates and times are:

- Thurs., Sept. 9: 2:40 p.m.
- Fri., Sept. 10: 11:40 a.m.
- Mon. Sept. 13: 7:30 p.m.
- Wed., Sept. 15: 7:00 p.m.

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*UNIVERSITY NEWS • SEPTEMBER 8-14, 1982 • PAGE 5*
A series of 18 woodblock prints of Mt. Fuji by the Japanese artist Kiyoshi Saito will be displayed Sept. 1-30 in the Boise State University Student Union second floor lobby. Saito is internationally known as one of Japan’s leading woodblock printers. His art has been exhibited in major museums and cultural centers in Europe, the Middle East, Asia, South America and the United States. He has been commissioned twice by Time magazine for cover portraits of Japanese prime ministers. According to Japanese art critic Semi

Kuwahara, Saito’s Mt. Fuji prints “have brought to bear the full impact of a half-century of experience in woodblock printing. His ability to create the soft, tactile texture and warm, rich colors of the Japanese woodblock tradition is used to masterful effect.”

The current United States tour of Saito’s Mt. Fuji prints is the first time Americans have had a chance to see the series. The exhibit, sponsored by the BSU Student Activities Office, is open to the public at no charge.

The Boise School of Business will offer a four-day seminar in management and supervision Sept. 14, 16, 21 and 23. It will be conducted from 6:30 p.m. to 9:30 p.m. in room 209 of the BSU Liberal Arts Building. Cost is $89 per person, plus $5 for those who register for Continuing Education units. For more information, call the Continuing Education Program office at 732-1265.

The one-man dramatic and musical portrayal of playwright Wilde, The Wilde Spirit, will be staged Sept. 21 in the Boise State University Student Union Ballroom.

Kerry Ashton, playwright and actor, will portray Wilde in the performance, which will begin at 8 p.m. The play is being sponsored by the BSU Student Activities office.

Tickets, on sale at the Student Union information booth, cost $2 for BSU students, $3 for faculty and staff, and $4 for the public. Tickets are $1 more at the door.

In the show, the spirit of Wilde returns from the dead to talk directly to his audience about his triumphs and tragedies and to draw parallels between his experiences and those of today.

Included in the play are excerpts from Wilde's work, The Picture of Dorian Gray. The Importance of Being Earnest.

KERRY ASHTON

Being Earnest, De Profundis and The Ballad of Reading Gaol.

Ashton, a Idaho native and graduate of Brigham Young University, opened The Wilde Spirit in Los Angeles, where it ran for two seasons. Since then, he has taken the show to college campuses across the country.

**corrections**

Pool Hours
Mon & Fri: 7-8 a.m.; 11:40 a.m. to 1:30 p.m.
Mon, Wed, Fri: 5-8 p.m.
Tues, Thurs: 5-7 p.m.
Sat, Sun: 1-4 p.m.
Children on Sat & Sun only

SUB Recreation
Mon-Thurs.: 8:30 a.m. to 1 a.m.
Fri: 8:30 a.m.-1 a.m.
Sat: Noon - 1 a.m.
Sun: Noon - midnight

The Hopper-Thomason clarinet and guitar duo will play baroque to blues music in the first BSU faculty recital of the year Friday, Sept. 17.

The program will be at 8:15 p.m. in the Special Events Center.

James Hopper, who also plays the recorder, will perform with mezzo-soprano Catherine Elliott, accompanied by Dr. Gerald Schroeder. Bob Thompson, guitarist, will also amuse with the

 Bouquet: Ball Park Franks, Sept. 7-18.
 Gentle Ben's: Gentle Ben.
 Gin Mill: Spicy, Sept. 11.
 Iron Gate: Jeff Tange and Wayne Coye, Sept. 11.
 Lock, Stock, and Barrel: Vern Swan
 Pergilly's: Doug and Jack, Sept. 7-11.
 Red Lion Downswor: Pace, Aug. 30-Oct. 9.
 Rusty Harpoon: Fantastic Voyage, Sept. 6-25.
 Sand Dollar: Jump Cut, Sept. 8-11.
 Tom Grunyke's: Hansen and Wendling, Sept. 7-11.

**Airwaves**

Dead End—A classic comedy-drama, starring Humphrey Bogart, about youths who fight for survival in their slum environment. Thurs., Sept. 9, 8 p.m., KAID.

The Odd Couple—Two men, one a beer-eyed irresponsible slob, the other a weepy, fainthearted bookkeeper, set up house in New York City. Walter Matthau and Jack Lemmon star. Fri., Sept. 10, 8 p.m., KTRV.

Odyssey—The Chaco Legacy. This program shows what experts know about why and how these people developed technology to undertake sophisticated building projects. Sat., Sept. 11, 9 p.m., KAID.

American Short Story—"Berside Bohn Her Hair," by F. Scott Fitzgerald and "I'm a Fool," by Sherwood Anderson. Sun., Sept. 12, 10:30 p.m., KASU.

The River in the Desert—The mighty Colorado River is now in danger from overuse and pollution. Mon., Sept. 13, 10:30 p.m., KAID.

National Geographic Special—Gorilla, the largest and most powerful of the great apes, is in danger of extinction. Tues., Sept. 13, 10:30 p.m.
Diner

Perhaps you remember the 1960s bubble-gumminess and California Dreamin' of American Graffiti. The characters of Diner are out of Graffiti, but they are four years older and, in Diner, there are actually hitmen and hit纪念碑.

More importantly, we care about the characters in Diner in ways we can't care about those in Graffiti. Perhaps this is because high school kids have yet to form complex characters or complex personalities. In any event, the characters in Graffiti were stereotypes. With few exceptions, the older characters in Diner are seen through dimensions, considerably more complex and interesting.

The action in Diner is more realistically presented than was the action in American Graffiti. Graffiti's action took place in one day and night—a more hectic 24 hours has never been, except in classical Greek drama. Diner's action occurs over a number of days and nights. A buddy returns home from college. Another buddy prepares to get married—providing his bride-to-be passes a football quiz that would have Joe Alliot on the ropes. Because his wife can't master his complex system of filing 45s and LPs, another buddy's marriage is held up by the rocks. Another buddy gets drunk and trashes a Navajo scene and ends up—his buddies—in jail. While another buddy makes bets he can't make good with the Mafia's local numbers man. These are day-to-day traumas made believable because they are shown taking place over a number of days and being discussed over fries 'n gravy at the male refuge, the Diner (imagine Manley's on wheels).

Diner, in contrast to the poetically regressive An Officer and a Gentleman and Beach Party, is not just another plagiarized Annette, Frankie, and Erich Von Zepfer flick set in a male fantasy. Diner is, primarily, a perceptive and subtle film about the special difficulties young men of the 1940s and 1950s had relating to women. The male characters in the film (portrayed by Kevin Bacon, Timothy Daly, Steve Guttenberg, Paul Reiser, Mickey Rourke, and Daniel Stern) are played to perfection, as is the major female role—that of the record-mixing wife, Ryea, the bride-to-be who must pass a football quiz, is significantly—never seen on screen—in much the manner of the men of the film to fail to "see" any of the women. Indeed, the slang used by these young men for that beautiful woman in tonight's telling, the Valensian of the group, remarks admiringly on one such woman, saying, "She's Death. Man, she's Death!"

The meaning of the film is best summed up by a joke one of the young men tells at the end of the film (while the credits are being flashed on screen). It's a joke about an armless and legless man and the way it is told is thoroughly and pathetically for its charming and funny. Like the film itself. But the joke isn't funny. It's a joke on the young men of the film, also incomplete and unfinished.

An interview with the Fair-Vu Theaters, where Diner is currently showing, are to be congratulated for bringing Barry Levinson's film to Boise—one of the best films of 1982.

Anthony Burt

Cowboy Culture

Western genre movies have followed a popular tradition by re-creating the myth-image of the cowboy. The dime novelists helped create a legend larger than life for cowboy in his own time.

This colorful picture is limited by a flat horizon extending little further than the range of a six-shooter. However, David Dary's Cowboy Culture has a vision as wide and unexpected as the open range of Texas.

Dary's territory covers the first transplant of cattle to Mexico in 1949 to the introduction of barbed wire to northern range of Montanas in 1899. What is largely missing, though, is the colorful stories and details of the cowboy culture. Likewise, Dary's academic, though highly readable, style fails to supply the chuck wagon with an enchanting voice. For any reader having been fed the popular image of cowboy this book is not popular reading, though it is realistic and has much to say.

Cowboy Culture is more of an economic and socio-political study rather than a purely cultural perspective. The many illustrative details simply serve to support Dary's larger view.

Dary organizes his book chronologically and geographically. Coincidently, it seems the book's organization reflects trends in the cattle business...from Mexico in the 16th century to Montanas and thereabouts in the late 19th century, including Idaho's Fort Hall, a big place for cattle drives.

Cattle were not native to the Americas when the Conquistadors arrived from Spain. Shortly thereafter, though, the relocated cattle multiplied and became the prime of the Chihuahuan desert.

Next, Dary leads northward to the growing hacienda culture in California.

Historically Spanish culture was dominant and the self-sustaining estates were called ranches.

Texas: The Texas cattle industry is the moving force in the rest of the history of the cowboy culture. From one cow to another. The Texas-style "breeves" business was concerned with finding a market for its growing herds. The California market with its hungry miners from the California gold rush came first. Then, the encamped armies of the Confederacy demanded breeves from its member state. Finally, the railroad towns of Kansas on the north shipped breeves to the industrial northeast. This last market created the cattle drives and barons known in the movies.

As the population of the Golden West expanded further westward, the markets did likewise. Along with the pioneer came the farmer settling the open range grazing land.

In the 1880s, the barbed wire was raged. Eventually, the open range concept and practice ended. So did the growth and adventure of the cowboy culture. Dary devotes several chapters to cowboy culture itself. One such chapter describes the railroad towns of Kansas in the 1870s. Bawdy and gamey they were with spending, prostitution, and cowtown hustles.

The book is most helpful in supplying visual aids to the reader with its collection of over 200 maps, drawings and photographs. Cowboy culture is now history belabored with tired images. The cowboy is now merely another range lifestyle that stopped growing with the introduction of the company ranch.

Dary puts the historically nebulous image of the cowboy into an accurate historical perspective. His writing is faultless and, therefore, so is his realistic image of the cowboy.
At the Fair
Continued from cover

until the third week in August, said Pyle. Then the forty fair takes place.

During the interim the fair is used for the rentable buildings, said Pyle. Shows, conventions, the Boise Philharmonic has used it. Little League football...and Little League baseball begins. And do have dog shows and club shows or conventions.

Pyle thinks that 250 acres is sufficient room, but there are not enough buildings to service the community.

"When the Expo Building was put up at the fairground it was built as a show," he said. "Architecturally, it was designed to have additional things added on to it, which financially, we've never had the money today.

Pyle said there are improvements that could be made to the buildings more suitable for community use. "As example of other buildings that could be built would be rental of buildings, Christmas shows, trade shows, he continued.

"The Boise Philharmonic, until the third week in August, said Pyle. 'Stays there are as long as which the community doesn't have much access to.'

"There are the things the master plan will tell us," he added.

"We've received a little money from the county this year in the form of revenue-sharing for some repairs for roads that were badly needed," Pyle said. Part of the money will pay for "energy study and some conservation things that we can do in the Expo Building."

Pyle said that the Expo Building has been as high as $60,000 to $65,000 a year and Pyle said that the Expo does not make up for utility costs. You can only charge people so much before they decide they can't afford it, he added.

Foods

Thousands of years ago, food was a much more precious commodity. "Warring tribes would call a truce and exchange goods. Chastity and fighting was forgotten as food was exchanged," Pyle said. "Energy study and some conservation things that we can do in the Expo Building."

Around 1000 B.C., great fairs were held in the city of Minoa. Phoenicians arriving in huge caravans would set up in conjunction with religious festivals.

In Greece, the Olympic Games were known for trade and athletics, sold fine spices, rugs, and glassware, unlike some of the cheap, trashy trinkets in modern fairs today. All transactions were overseen by priests in charge of trade and crimes committed at the fair were more stiffly punished than they would have been otherwise.

The history of fairs is underscored with similar attitudes toward law, crime, or honesty. It seems that a mood of celebration naturally discouraged wrong doing.

At ancient Roman fairs the business of the day was preceded over by special officials that made sure deals were made in an orderly, honest way. As business laws sprang from the rules made at the fair, fair-goers were protected and no business was allowed or for crimes committed elsewhere.

There were few popular through the ages, though they all varied depending on the culture, customs and merchandise.

Among other things, an area of great fame and wealth because of fairs in Bruges and Amsterdam. "It was noted for its rich clothing and with magic, sun worship, and funeral games. Bartholomew Fair, in London, demonstrated its heights of sin and disorder when the old tradition of honest dealing took a back seat.

Kohala Khan’s city of Kimsa, China held such elaborate fairs that Marco Polo, upon his visit to the city, said that he never before knew of such a diversity of things. As he described it, five and a half tons of passing traffic, the fair, there were so many goods for sale that the day was sold every third day at the Kimsa fair.

America’s first fair, the Berkshire Castle Show, was put on by Elkanah Watson in 1766. "It was the first fair in America," Pyle said. "Elkanah Watson supposed he could take an active role in the event. Competing for a prize in a fund-raising exercise, the fairs, women entered homemade jellettes, pickles, and inventions.

Pyle said that Pyle really knows when the first fair in Idaho took place, but there was a fair held before July 3, 1890, Idaho’s statehood date. That fair was called the Intermountain Fair and it was held on the Idaho State Fairgrounds.

"There has never been, as far as we’ve been able to determine, a state fair in Idaho, though there is some information towards a state fair being advertised by the Department of Agriculture at the University of Idaho," he said.

The Western Idaho Fair used to be the Ada County Fair. "We changed the name several years ago," Pyle said, "because it is much larger than the county. If it was one of the oldest fairs in the state of Idaho.

Pyle said fairs also evolved from the chariot races, named after New York’s 'Chariot Races.' "They started in the United States back in the colonial period," he said. "There was a gathering of horses and horse shows. A chariot was a travelling school that provided popular lectures combined with lectures, plays, and concerts. They often took place outdoors or in tents.

The Expo Building came into full view. Tidy and without a doubt, a tray of little paper cups full of freshly made fruit smoothies melting into the background.

Outside, the booths have a randier look. Carefully thought out scheme to attract passersby. Stacks of pamphlets, shopping bags, children, and a few parents, all poking and speaking to or at one another."

"Most of the buildings have been used for somewhere else," he said. "As far as we’ve been able to determine, a state fair in Idaho, though there is some information towards a state fair being advertised by the Department of Agriculture at the University of Idaho," he said.

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The Expo Building came into full view. Tidy and without a doubt, a tray of little paper cups full of freshly made fruit smoothies melting into the background.

Outside, the booths have a randier look. Carefully thought out scheme to attract passersby. Stacks of pamphlets, shopping bags, children, and a few parents, all poking and speaking to or at one another.

"Most of the buildings have been used for somewhere else," he said. "As far as we’ve been able to determine, a state fair in Idaho, though there is some information towards a state fair being advertised by the Department of Agriculture at the University of Idaho," he said.

The Western Idaho Fair used to be the Ada County Fair. "We changed the name several years ago," Pyle said, "because it is much larger than the county. If it was one of the oldest fairs in the state of Idaho.

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At The Fair

Continued from page 8

Favor. Unencumbered by walls and fluorescent lighting, they help create the flavor of the sky. Displays seem much more visual from view in the center of the stream. A place. A manband.

The food booths advertise old standbys for the daring. Scandinavian Funnel Cakes on baked potatoes, nachos, or corn (if you didn't want a full meal you could snack on baked potatoes, nachos, or corn cob. For the hard-hitters barbecued chicken halves and slabs of ribs were sold. These electrified gems radiate heat to the tuned of 100 degrees. Panned on heavy steel metal, burned and seared, little dodies eliminate the need for unsightly radiators, space heaters or vents.

Beer Garden's Betty Schober.

The attraction of the day, Paul Rever and the Rainbow, was thronged off as I sacked out under a tree, massaging my poor, tired feet while quaffing a brew.

The Culligan display is grand illusion. A powerful stream of water pours out of a huge silver spigot suspended in midair. The water splashes down into a barrel to be funneled back up through a pipe hidden from view in the center of the stream. A definite grabber.

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Betty was one of the bright spots of the sideshows, described his life and
dear sister. These.

The Snake Lady and her side show facade.

Barbecued chicken 'n ribs.

Fern Henry, hog caller out of Nampa.

The billboard facade outside the entrance is amazing, terrifying, but true!

The walls are painted black and the light dim. He instructs us that the

carnival. There's nothing like it. The ferris wheel churns 'round and round, a dilute reminder of its ancestor. The first ferris wheel, named after George Ferris, was built for the World's Columbian Exposition for the Chicago World's Fair in 1893. It held over 2000 people in 60 cars and was four times taller than ferris wheels today.

Saturday was the closing night of the fair. Some carnies were in a party mood, others said they were broke or bored. Young men were gambling against high odds for Koren-made stuffed animals to give their dates that awaited them.

And Now Presenting...

The Snake Lady and her side show facade.

At The Fair

Continued from page 8

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Favor. Unencumbered by walls and fluorescent lighting, they help create the tempo of some ancient, bustling market place. Displays seem much more visual against the palette of the sky.
Polartleecef I 'jackets
Tu I-zip
List
$60.
or guys & gals.

Canvas Hiking Shoes
Reg. $18.95

“Cascade” or “Voyager” jogging shoes for guys & gals. List $30

Lightweight nylon and leather training shoes can easily double as great looking, comfortable casual shoes.

Milo
Leather Hiking boots
Mens or Ladies (W112-4, W112-5)

Ultra-lightweight shoes are the perfect, all-season campus hiker. With lug soles. Style #660 or #61

Kirby

Mens Flannel Shirts
Our Reg. $7.98

At this fantastic price, you can afford to buy one in every rich fall color!

Levi's

“501” Basic Jeans

The universal university uniform, now at fantastic back-to-college savings!

“501” Basic Jeans

The universal university uniform, now at fantastic back-to-college savings!

Polarfleece full-zip jackets for guys & gals.
List $60. 4295

HI-Gear

“Rambler” daypack with genuine leather bottom. Our Reg. $11.98

“Rambler” daypack with genuine leather bottom. Our Reg. $11.98

Water repellent tear droop shaped pack features large two-way opened main compartment. Model #934

“Dove”

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Water repellent pack features two compartments, waist strap and deluxe leather tabs.

Kelty

1995

School Insignia Sportswear

School spirit is alive and well at Sunset! Be true to your school with sportswear emblazoned with your Alma Mater's emblem!

Canvas Hiking Shoes
Reg. $18.95

Milo
Leather Hiking boots
Mens or Ladies (W112-4, W112-5)

Ultra-lightweight shoes are the perfect, all-season campus hiker. With lug soles. Style #660 or #61

School Insignia Sportswear

School spirit is alive and well at Sunset! Be true to your school with sportswear emblazoned with your Alma Mater's emblem!

3rd & Main Fairview & Curtis
There are at least two distinct spatial abilities: spatial visualization and spatial orientation. The first involves the visualization of moving objects; the second of static objects. For example, counting cubes.

We'd like you to count the cubes at the right, in your head, without a pencil. Then enter your total in the box provided. It is a task that roughly half of you will find impossible.

Assume the worst — i.e. that all the hidden cubes that might be present are present. The back walls and bottom of the pit are flat.

Come on, we're counting on you...

Fed up with these crazy puzzles? Would you like to get even with Don Rubin and win $10 to boot? Then send your original ideas for a Real Puzzle to this newspaper. All entries will become property of USF, Inc. (You only win the big bucks if we use your puzzle.)

Answer

Solution

Brillo and Pepsi generally account for most of the errors, although quite a few people have trouble with the Ritz cracker behind the ketchup bottle.

1) Red or reddish: the letters on the Kellogg's cereal, the Kodak logo, the "W" in Wonder, the "g" and "q" in Brillo, the dog's tongue, the ketchup in the Heinz bottle, the Nabisco seal, the back, ground on the Campbell's label and the top and bottom of the Pepsi logo.

2) Yellow: the word Kodak.

3) Blue: the bottom half of the Pepsi circle.

4) White: the cotton in the aspirin bottle and the background on the cake mix and Pepsi can.

5) Green: the Green Giant and the letters "Gre."

6) Black: Mr. Peanut's hat

7) Golden Brown: each of the Ritz crackers.

Brown (8) and Dark Blue (9) don't apply.

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The University News
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Coors PRESENTS THE BSU INTRAMURAL CORNER

Don't Miss These Coming Events!

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<tr>
<th>Event</th>
<th>Entry deadline extended to</th>
<th>Starting date</th>
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<tr>
<td>Men's Football (one hand touch)</td>
<td>Thurs 9-9</td>
<td>Mon 9-13</td>
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<tr>
<td>Women's Women's Powderpuff Football</td>
<td>9-9</td>
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<td>Tennis Singles</td>
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Coors Intramural Campus Fest is Coming

Thurs Sept 16 11:00-4:00
Games! Prizes! Activities! Awards! Fun! Fun! Fun!

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The Corner Pocket, fast becoming BSU's hangout one stop outside. Correct hours: Mon-Thurs 2:00-7:00 a.m., Fri-Sun only 11:00 a.m.-1:00 a.m. M-F, print of hours in first issue.

Discount electronics Atari 800 $675, Vic 20 $199, Atari Video Game repair $14.95 plus parts. Phone: 377-9426, 5226 Chinden.

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German and Russian lessons by professional instructor, native speaker. 377-2158.
At The Fair
* Continued from page 9 *

He's attracted to "the people, the travel, the money." Business this year has been terrible, said Cadeux. "Our business is a direct reflection of everybody else's: They do to a degree, because people will spend, they don't spend it here; either.

He said that if you don't do well on the money they have to spend to maintain their equipment and to build new equipment, that it's really very poor."

Still, Cadeux carries one million dollars worth of insurance through Lloyd's of London.

An independent contractor, Cadeux owns four sideshows altogether; two in Francisville and the new ones that Cadeux had seven employees with him here. "I've got a good, good crew right now. Sometimes we end up with bad ones. We just weeded out the bad ones a few days ago...caught them with their fingers In the till."

"There's been a drastic change since when it first started. The way the business has been, the new rides...the games are about the same as they've always been, the rides have improved."

Cadeux owns four sideshows altogether; two in Florida will soon be moving to Albuquerque. He works seven months straight, then spends the rest of the time in Florida.

He said the carnival isn't what is used to be. "There's been a drastic change since when it first started. The way the business has been, the new rides...the games are about the same as they've always been, the rides have improved."

"The carnival's where all the circus people go...Gibsonton's where all the carnival people go and they're side by side." Fairs have been held for eons. They're witnessed acts of time immemorial and are firmly rooted in the annals of history.

Changes have taken place, but the basic emphasis is the same. Livestock and home arts exhibitions display the fruits of their labor, while providing fairgoers a taste of their lifestyle. Enticing entertainment bills lure the crowds. Foodstuffs and beverages satisfy, contests abound.

The carnival swirls through day into night and the tradition of the fair continues.

Cadeux thinks the trend is back toward smaller groups. "The big ones have gotten too big and too out of hand and even the fairs, themselves, are booking independent midway's, letting smaller people come in."

"There going to this one price pays all and I don't particularly like that," he said. "It's good for the big carnival show-owner but it's not good for the independents."

"I belong to the biggest showman's club in the world. We have our retirement plans. All of our people are members. We have our own graveyard."

The Independent Showman's Association helps the industry. "We have our own people that get laws passed, we have our own club attorney. It makes us a more unified business," Cadeux said. "It's almost like a union, but it isn't a union."

"In fact Gibsonton...is known throughout the industry and the world as Showtown, USA...it's the carnival capital of the world, actually. Sarasota's where all the circus people go...Gibsonton's where all the carnival people go and they're side by side."

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