University News, April 28

4-28-1982

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Five Women Artists
by Janice Pavlic

It's now. Holly Near sits comfortably in a rust-colored chair prior to her 2 pm concert in the SUB Ballroom. The interview is informal and a composed Near talks about her past, her music and how her brand of politics permeates her lifestyle and becomes relevant to this moment.

Near, a political veteran, has been an artist for over 20 years. She has participated in anti-war demonstrations and rallies, and has performed at various venues such as the United Nations and the White House.

Near's dedication to social justice is evident in her music. She sings about issues such as peace, equality, and environmental protection. Her songs are powerful and thought-provoking, making her a force to be reckoned with.

During the interview, Near discusses her recent performance in California. She talks about the energy and excitement of performing with other women artists, such as Holly Near, Beth Mech, Cherie Mensching, and Kathy Wren.

Near's political activism is not limited to her music. She has used her platform to bring attention to various social issues, and has worked with other organizations to create change.

In summary, Holly Near is a talented and passionate artist whose music continues to inspire and empower. Her dedication to social justice and her commitment to creating meaningful art make her a true artist in every sense of the word.

Bonnie Hirsch

Bonnie Hirsch's Western poetry is influenced by Idaho's terrain, the weather, the seasons and people...elderly people and babies, because she is the member of two.

"I don't feel comfortable with people that are working for a cause." Hirsch, a native Boisean, explains that unless a poem has outstanding or enduring meaning, like peace, it becomes irrelevant or dated, and then, the poem's gone.

Hirsch's poetry has undergone transitions over the years and instructors that have affected her most are William Stafford and Richard Hugo.
Even if I don't know what a Calzone Dinner is, I do know I want two for the price of one.

VILLA CALZONE
Our pizza crust encloses tender slices of Canadian bacon, homemade Italian sausage, green pepper, mushrooms and Mozzarella cheese. All topped with our very own homemade spaghetti sauce, and served with your choice of Homemade Soup or a fresh Dinner Salad. Regular Price: $5.90 each.

Weddings begin at Winfield's

15% off all wedding and engagement rings purchased before June 30th!

Open until 9:00 p.m. Friday
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Classical Cuisine

Music for the connoisseur: served now at Budget Tapes and Records. With style. Searching for a special performance or a recording that's rare? If we don't have it in stock, we'll gladly special order it for you.

Beautiful music... At delicious prices... In a comfortable atmosphere.

All classical selections on sale during May.
Open Mon.-Fri. 11-9, Sat. 11-7, Sun. 1-6
News-Real by Pacific News Radio

Psychologists Support Handgun Control

Citing psychological research that indicates exposure to violence "can result in an increased likelihood of aggression," the American Psychological Association has called for legislation to control handgun violence. "I'm looking at the local, state, and federal level to curb the availability of handguns," in a resolution passed by the APA's Governing Council of Representatives, the 32,000 member organization says about 33 percent in the increase in violence in the United States," and notes that the "readily availability of handguns contributes to this problem."

Potato Pirates Mashing Out

U.S. Customs agents have their eyes peeled for contraband potatoes. Growers of onions and apples have been complaining of spurious spuds being marketed under the Idaho trademark. The potatoes are coming from "bailout-a-year crop in Idaho, and State Potato Commissioner Gordon Lundquist says it's nothing funny about it. "People trying to make a fast potato buck," he warns, "will not be tolerated."

Love Affair Survives Gas Crunch

Despite soaring gasoline and auto prices, America's love affair with the automobile seems to be ending. New figures released by the Census Bureau show more people are driving to work now than a decade ago, and fewer people are using mass transit. Nationwide, only six percent of all Americans reported using mass transit for commuting compared to 10.7 percent in 1970. Wednesday, April 20.

Tobacco Industry Readies Big Pitch

The nation's cigarette makers are gearing up a big, new campaign to convince us smoking isn't a health hazard. The campaign is expected to be the largest of the year. More than $10 million in controversial ads will be aimed at kids and teenagers, and TV and Guide magazines--is expected to reach 85 percent of the American public.

Meanwhile, the dark continent is turning white. More than 15 million people in the U.S. are African-American, and the trade journal World Tobacco points out, "the issue of smoking and health gets little attention."

Detroit Disease Spreading

A Pennsylvania research organization claims the U.S. food industry is heading down the same path as the American car industry, and is threatened with economic collapse. The "Mississippi Pie" post-food producers are victims of "Detroit's Disease," incurring serious economic problems in pursuit of short-term profits. American food production, the group says, is based on the assumption that American consumers are going to keep eating the same way they ate in 1910. The group says that this assumption is not true, and that food producers are interested in the short-term profits they could make by driving their production costs down.

Officers Sworn In by Colleen Bourhill

Newly elected ASBISU officers were sworn in at Wednesday's ASBISU Senate meeting. Chief Justice Brad Grady officiated at the oath of office to President Marilyn Fairchild, Vice-President Deanna Gibler, and Senate Scott Day. Nils Pettersen, Lisa Brosen, and Naomi Peck. Weldon Smith, new senator from Yo-Tech, was sworn into office three days early on the FAB fast ballot hearings.

Former ASBISU President Tony Lund offered a few words of advice to the new senate. "I feel that the senate of ASBISU has a tremendous purpose. And part of that is giving direction. The senate is the policy-making body. If you can get some of the policy-decisions out of the way and give some decisions to your committees, your committees can help you."

Also at the meeting ASBISU Treasurer Aliyoe Meyer informed the senate that the current balance in the ASB Reserve Account is approximately $923.86. Outstanding bills total $1,100.70, the group says, "one of reserves that all campus organizations receive funding."

"It's not like we're broke," Meyers said, "because we're not, but we haven't had the time to do the amount of researches checking... with what was issued and what was actually charged on the computer reports..." "We have money," Meyers continued, "we just don't know where it is."

There was some confusion expressed over the implications of deficit-spending. "If we are in a deficit spending situation," said administrative assistant Bob Brutta, "we won't have the money we need." Brutta continued, "If you are going to fund clubs until July 1 with only $900 left in the Senate account, it's going to be a problem."

"Those dollars come from student fees for next year," said Senator Tony Lund. "If and when we've allocated it, we're bound by it. It will give us less operating budget to run on next year."

"What I would recommend," said Meyers, "would be some sort of a ledger. To my understanding, the former treasurer kept track of appropriations by the minutes of the senate."

"But," he added, "if there are any ledgers now, I haven't found them."

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Unemployed and Angry

by Kevin Swain

Downtown demonstration against unemployment. Photo by Steve Masters.

There were over a group called "The Norfolk" Unemployed of Idaho picketed the offices of the J.R. Simplot Co., at One Capital Center on Friday to protest the state unemployment problem, and to call on corporations like the Simplot Co. to hire more workers.

Warren Lundquist, one of the group's organizers, said that the purpose of the protest was to bring public attention to bear on the problem. "These people want jobs," he said. "They don't want to be on welfare; they don't want to be unemployed--they want jobs."

The J.R. Simplot Co. was singled out for the picket line because, said Lundquist, "That's where the money is. J.R. Simplot is the richest in the state of Idaho and he made his money off the workers in Idaho, so he should hire some workers."

Lundquist said that hiring more workers now could cut into company profits, but he added, "People should come before profits."

Simplex Co. spokesman Fred Zersa said the idea of pointing the finger at business didn't make sense, since businesses were the ones trying to hire more people. "The primary responsibility of the company is to remain in business," he said. "To say the company is trying to hire more employees borders on a departure from our economic system."

"It's not really a matter of jobs versus profits. If the company can't make a profit, there won't be any jobs," Zersa continued.

One of the picketers, Nils Swanson, offered his analysis of the unemployment problem. "The money-people, they represent the interests of individual company. They have to hire more employees, their profits. If the company can't make a profit, they won't remain in business, " he said. "To say the company has the primary responsibility of the company is to remain in business," he said. "To say the company is trying to hire more employees borders on a departure from our economic system."

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Bishop Tuotio, President by Milakoske

Doug Jones, Deputy Director of the Bureau of Disaster Services in Idaho, spoke on the subject of civil defense at the afternoon panel discussion. "Ada County would probably be a target because it's the state capital and a population center," he said.

In the event of a nuclear attack, Jones continued, plans call for Ada County residents to be evacuated to Canyon, Gem, Payette, and Washington counties. However, with only 30 minutes warning, he said, "You have very little chance to survive if you're in a target area. If you're an excellent runner, you could run down the middle of the highway. If you keep going, the blue will warn you out to the 17 mile limit."

"There is a community shelter program in the plan," Jones said. "That program has gone down the drain. Don't let anybody kid you that we have a shelter program in this day and age. There has not been any interest in it since the Cuban Missile Crisis in 1962, and...that's a long time to keep a shelter free of...mice, etc."

Larry D. Bozner, Democratic candidate for the U.S. House of Representatives, stressed the importance of citizen involvement in the issue. "Public sentiment has everything to do with this debate: every. Because there are going to be politicians, government officials and military officials...who might get cramped to death because of the public sentiment that's growing over...this."

"Peace through strength" was the theme of a short speech by Dick Buxton, Captain of the U.S. Naval Reserve. "This is not a field for flyers and this is an area where public sentiment has little influence..."

"A nuclear freeze under the present circumstances would be a clear disavowal by the Soviet Union to our side," said Buxton. "It would constitute a tremendous handicap in negotiating subsequent nuclear arms reduction. Weakness does not buy peace."

Bob Corbin, Assistant Professor of Sociology at BSU, discussed the attitudes that make men predisposed to war. "We are often told that we have a bow and arrow mentality, and a musket mentality. These may prove lethal in an age of atomic weapons." "We have money," Meyers continued, "we just don't know where it is."

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Ground Zero: A Convocation by Colleen Bourhill

"In February 1981, John Paul II visited Hiroshima and Nagasaki, the only two cities on earth that have been attacked by nuclear weapons. To remember Hiroshima and Nagasaki is to remember that love is the only way to peace. Let us promise our fellow human beings that we will work unflinchingly for the elimination of all nuclear weapons. Let us replace violence with love and with confidence and..."""
Cutting Planned Parenthood

Last year Planned Parenthood of Boise served the needs of almost 2000 women. Last week at a closed board meeting, Ada Coleman, United Way chair, ran down Planned Parenthood from 1983 funding. Unified Way claims that having Planned Parenthood as one of their funding recipients "had an increasing negative effect" on United Way's ability to raise funds because of opposition to Planned Parenthood's plans to add an abortion clinic to their program.

Unfortunately, United Way's actions do little to address their admirable objectives stated in their 1979 annual report of "fostering cooperation" and "creating a collective communication program which both speaks and listens to the community."

Fine Support

I would like to thank all of the over 100 people who volunteered their time and efforts to help with Health Fair '82. People from many departments and offices all over the university helped in so many ways: in the design of the fair, resource and training, medical recovery, dental assisting, medical records, physical education, athletic training, and myriad other areas. Volunteers from the community included nurses, lab technologists, pharmacists, medical students, and even one physician from the Veteran's Administration Medical Center. Other nurses attending BSU, making this truly a coordinated community effort.

Individual offices contributed whole staffs or groups of people including: Office of Student Activities, Student Union Operations, University Food Service, Boise Community College, Ada County Council on Alcoholism, Kidney Foundation, and Ada County Emergency Medical Services. The University News, BSU Bookstore, Associated Student's Office and other areas and groups to numerous to mention all pulled together to make this event impossible.

Health Fair screened over 275 persons; about 150 people took part in some aspect of the Fair; 9 people certified in CPR, and others took part in the jogging and relaxation stations. Boise State University's Health Fair day was an unqualified success due to all of you and the many other participants.

I hope next year we can begin earlier to recruit additional exhibitors and events, and that we may count on all of you to support Planned Parenthood very well might have just defeated the intent of the anti-choice faction.

Since public pressure seems to be the only wise that United Way heads, Boise might wish to have their pocketbooks examined the wisdom of last Friday's decision. If you don't support United Way in cutting Planned Parenthood's budget, or in the manner in which that decision was made, let them know; write them out of next year's contribution. If you support Planned Parenthood, support it directly. Boise's big enough to serve us all.

The Innocent Bystander

Good Times Ahead

By Arthur Hoppe

That monumental Hollywood epic "Mr. Reagin Goes to Washington," will have a segment designed to tug at the heartstrings of all our leftists' buff's over the age of 50. It opens with a broadside.

We hear the mournful strains of "Brother, Can You Spare a Dime," as we fade into a montage of familiar scenes: signs saying "Not Hiring" on factory gates; an old couple gliending west in a touring car with all their worldly possessions tied to the dash; a group of hoboes gathered around a fire cooking Mulligan stew; a banner on the sidewalk of Wall Street proclaiming, "Caution: Falling Stockbrokers"; and a cluster of cardboard signs on the Washington Mall under a tattered paper banner reading, "Welcome to Another Reaganville."

We cut to a one-room walk-up where Bob Cratchit, Mrs. Cratchit and their children, Dora, Tom, and Tiny Tim, are seated around the table. Tiny Tim: Please, Mommy, could I have a glass of milk? Mrs. Cratchit: I'm sorry, dear, this is only Tuesday.

Dora (tests milk): Shut up, Tim, and eat your mush. Tiny Tim: Don't worry, Tim, I sold a book of matches today. Tomorrow I may even sell twice.

Mrs. Cratchit: And your father could find a job any month now.

Cratchit: I'm not. With 27.2 million unemployed, all the banks closed and the gross national product down to three X-rated movies. Oh, I might as well end it all! Mrs. Cratchit: Take your head out of the oven, dear. They turned the gas off six weeks ago. Besides, you'll ruin our president's Fireside Chat. He's on right now. (she clicks the dial of the ancient radio)

Ronnie: Hi, all you folks out there in radio-land. This is your President, Ronnie, speaking. And, boy, I've got a lot of good news for you tonight. Don: Sure, we'd love to hear some.

Ronnie: Firstly, just as I promised, I've turned things around economically. The inflation rate is now minus 12.5 percent!

Tiny Tim: That's great!

Cratchit: Better yet, I've just bought 162 more MX missiles, 12,693 more M-I tanks and four more battleships—all for only $562.7 billion. Yes, sir, make no mistake, by military superiority and bring back prosperity. "Welcome to Another Reaganville."

Mrs. Cratchit: (clicking off the radio): There, dear, aren't you glad you did? Don't worry, Tim, and eat your mush. Tiny Tim: (shamefacedly): How could I have complained? Golly, Ronnie's made me proud to be an American! Don: (happily): I've only eight cents a quart! So if I sold just seven more matchbooks...

Fades to a montage of familiar scenes: a broadside tap-dancing to "We're in the Minstrels"; an elderly couple stepping out of their old touring car to do a spryly burn-and-wing to the tune of "Shuffle off to Reaganville!"; and a quartet of hoboes sentimentally singing, "Get an AIM, Be Your Umbrella!" To Ruby Keeler - performing a cakewalk under the 16-inch guns of the new battleship USS Dreadnought. Put up to the standard of what an AIM looks like, Nancy, wearing matching white's uniform's (but hers is by Adolpho, are emaciated.

Ronnie: Just think, Nancy, I promised folks I'd lick inflation, restore America's military superiority and bring back prosperity. Nancy: Cheer up, dear. Two out of three isn't bad. (Copyright Chronicle Publishing Company 1983)
Midnight's Children

Fantasia

Jim Hare

STATE COLLEGE, PA — The 1991 Hobo March, a cultural celebration of the hobo lifestyle, is scheduled to take place on April 21st. This year's event will feature a 1,000-mile, 48-hour hobo train ride across the state. The train will depart from the State College train station at 11:00 AM and arrive in Altoona at 11:00 AM on April 22nd.

The event is open to all ages and is expected to attract thousands of participants. Hobo enthusiasts will have the opportunity to experience the unique history and culture of the hobo lifestyle, which dates back to the early 20th century. The event will include various activities such as hobo costume contests, live music, and a hobo-themed dinner.

The Hobo March is organized by the Pennsylvania Hobo Association, a non-profit organization dedicated to preserving the history and culture of the hobo lifestyle. The association is made up of hobo enthusiasts and railway historians who share a common interest in the history of the hobo lifestyle and the role it played in the development of the United States.

For more information on the 1991 Hobo March, visit the Pennsylvania Hobo Association's website at www.hobomarch.com. You can also contact the association at (814) 555-1234.
they're certainly not conserving the community level in Boise," Blain said. "I contacted first by John Smalec who was the Ground Zero Convocation. "They're certainly not conserving dollars--
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Michael Blain, a visiting Sociology professor at BSU, was an area organizer for the Ground Zero Convocation. "I was contacted first by John Smalec who was the coordinator for the Ground Zero Project at the community level in Boise," Blain said. "I then...called the Union of Concerned Scientists,...and they asked me if it would be

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Phoebe & the Pigeon People

by Jay Lynch & Gary Whitney

The Real Puzzle

by Don Rubin

Catching the breeze. Photo by Russ Markus.

Prize

The Real Puzzle Prize

You could be a winner. The first three people to bring the correct answers for this week's Real Puzzle to the SUB Union Station will win two free tickets to a Student Programs Board's film double feature. The SPB movies show each Friday and Sunday at 7 p.m. in the Ada Lounge.

"I'm afraid, Mr. Klesmerod, that your blood type has been discontinued."

"I'm afraid, Mr. Klesmerod, that your blood type has been discontinued."

Chronological order.

Here are the solutions to the Deine puzzle in less than chronological order.

Sept. 10, 1982 2282
Jun. 23, 1982 2212
Jul 31, 1982 2022
Jun 30, 1982 2172
Aug. 4, 1982 2142

The Real Puzzle Solution Dates


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Catching the breeze. Photo by Russ Markus.

Since then, hundreds of different hang gliders have been developed and manufactured, but the sport didn't gain its popularity until the 1970's after the Rogallo wing had been marketed.

Francis M. Rogallo began his work on gliders with his wife in the 540's. His first patent was granted in 1951 and a second in 1965. This is when sky surfing (hang gliding) became an enjoyable sport, not a daredevil experiment.

The Rogallo kite is an A-shaped frame of aluminum tubing fitted with a flexible sailcloth commonly made of dacron. The flexibility of the sail allows the pilot to make longer, higher, and safer flights. Before the Rogallo wing, several deaths occurred in free-flight experimentation. One of the factors of "early" hang gliding, Otto Lilienthal, died in 1896, the year he lost control of an undersized monoplane glider. His immortal last words were, "sacrifices must be made," indeed they were.

After about 1900, hang gliding experimentation came to a virtual standstill. The invention of the airplane and the risks of hang gliding were partially to blame, but somehow, sky surfing managed to survive. Just 20 years ago, there were barely 100 gliders in the world. Today, there are literally thousands, and popularity is growing.

To the adage, "If the good Lord had wanted man

The recently formed Treasure Valley Hang Gliding Association will soon begin giving lessons said Snider. For more information, call Rod Snider at 344-0584 or Bruce Hedge at 378-0711.

LDS--is Archeology Proving the Book of Mormon True? 24 hr. Recorded Messages 716-5883.

Needed-Accountant 4 year degree to work primarily in a cost accounting portion for a manufacturing firm in the Twin Falls area. Beginning salary $12,500 a year adjustable per experience. Send complete resume to PO Box 7, Filter, Idaho 83238.


Don't Trash Leave message on recorder. Birthright 343-1898.

Pregnant and need help? Free pregnancy tests. Call Birthright 343-1898.

Step right up to reserve your classified ad in the SUB from 8:30 am to 4:30 pm weekdays.

SYDNEY - Keep an eye on your child this summer. This is Sydney, Australia. Sydney, Australia, where I'm standing right now, is very hot and very humid in the summer months.

Tickets to bring the correct answers for this week's Real Puzzle to the SUB Union Station will win two free tickets to a Student Programs Board film double feature. The SPB movies show each Friday and Sunday at 7 p.m. in the Ada Lounge.

UNIVERSITY NEWS • Apr. 28-May 4, 1982 • Page 7
Five Women Artists

*Continued from cover*

BSU's Tom Trusky

She evolved past the "pretty idea and write it down" stage, through learning "how to write it together technically." The style Hirsch had developed a few years back is characterized by "deeper levels in the poem...taking on another level that's sort of an allegory or symbol for something else."

Her present style is distinguished by "other levels and other meanings and other ways it applies to various moods and situations." Her new book, *Reading the Weather*, illustrates this style.

Kathy Wren

Her medium is water color and she works with hot and cold wax on paper and canvas building texture with wax and layers of paint.

"Recently I've been working with stretched felt shapes, floating other objects on landscapes or on backgrounds," explains Kathy Wren, a native Idahoan who has been painting for eight years. Animals, parts of the figure...the upper torso or arms dressed in Western apparel, or desertous landscapes comprise Wren's contemporary Western images. The colors she uses are vibrant and intense.

Wren thinks it's "important to open up Western art... to get it out of the traditional role. "It's almost a satire," she said having been inspired by 'cowboys' walking down Madison Avenue when the Western wear fad hit the East Coast.

Currently, Wren is in an exploratory phase after having switched to airbrush and canvas.

Wren indicated that parity does not exist in the art field among men and women but that "more women will be recognized as the barriers break down."

Beth Mech

Beth Mech describes the Commonauts as more New Wave and says they've "tried to get away from some of the more violent songs" of the punk culture. Since she's been playing bass in a band Mech, a Capital High School student, says she's "been exposed to a lot of different types of music" and that her tastes have widened.

Having learned to play the piano and classical guitar, Mech maintains that the Commonauts last November, when the band formed, "We try to get a good range and different kinds of music...that everyone will like," said Mech, who tries to "get music to the common people."

She anticipates playing with the Commonauts through the summer and if the opportunity comes up she'd like to play in other bands in the area.

"I like to play for myself and I like to have other people listen to new kinds of music," she explained. "Playing for yourself is the most important, though."

As far as being a female in the band Mech said, "There's no difference in the way the guys treat me, there's really no reason for it. You get used to each other and you get to be friends."

Cherie Mensching

"The older I get the less I feel I need to prove I can draw," states Cherie Mensching, who moved to Coeur d'Alene at age twelve. Her religion is art and she aggressively thrives on competition and challenge. Working with a range of media that includes heavy oils, acrylics, gouache, computer type, wax, charcoal, poetry, you name it; Mensching's creations are "blunt and explosive."

Large scale works from eight by twelve feet to ten by twenty are not out of her realm. Symbolism and repetition are key elements: representation through symbols and tightness with repetition.

Mensching has been influenced most by Jasper Johns, Picasso, Franz Klein, and Judy Chicago.

She said her work is often mistaken for a man's because "I'm heavy handed and have an aggressive quality that's engaged in violence."

Mensching said she's beginning to incorporate subjects dealing with or connected to females...such as witchcraft, manhood, marriage, and delicateness.

Enthused about her new studio, Mensching looks forward to nailing canvas on the wall and then exploring.

Purpose and Pleasure

Looking to the future Bonnie Hirsch intends to become more widely known, to publish more books and, eventually she hopes to "give poetry readings at other places."

Asked about her future ambitions, Kathy Wren said, "Hard to say, I'll go with what happens with my art work and I'll be open to fresh ideas."

Beth Mech seeks name recognition to draw a more diverse audience, a major goal of all the Commonauts.

Barbara Hirsch's book, *Reading the Weather*, is characterized by "deeper levels in the realm."

By exploring and creating in their various media, these women artists have laid the groundwork with their skills and talents to receive well-earned exposure and support that will be an investment in their own artistic fields.

Cherie Mensching, who has five-foosed for the past eight years intends to make a living from her art work. She wants to go out of the area, though, "because I need the challenge and competition."

Four Idaho women, using an assortment of media to convey their messages.

And Holly Near, who acts out her coalition politics by doing concerts with "a lot of different groups who may or may not approve of everything I am or vice-versa."

Rock 'n' roll really stirs with the exciting taste of Seagram's 7 & 7UR. And so does country and western, and jazz, and disco-in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.