2-10-1982

University News, February 10

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Rape: An Act Of Violence
by Meg Fereday

This is the first of a two part series on rape. Part I will address the definition, a profile of rapists, incidences at BSU, and a profile of three victims.

Rape is one of the most terrifying events in a woman's life. Sexual aggressions committed against a woman's body represent a pure form of violence and hatred.

"Rape is not as a threat women," said Greg Bower, Idaho State prosecuting attorney. Rape is a threat that won't go away. It prevents women from walking in the park alone even in the daytime, from traveling alone and maintaining true autonomy.

It could be said that rape is a symptom of society—a male oriented, male dominated society. "Forcible rape is used to terrorize women, to keep them in a state of constant fear."

If a rape victim escapes with no outward sign of injury, she may suffer internal injuries, contract venereal disease, or be impregnated. Her mental health could be seriously altered. For months, even years after being raped or assaulted with intent to rape, she may not be able to leave her house alone. She may change residences often, sleep fitfully, and become extremely suspicious or take fright at the slightest provocation. Her ability to communicate with men may be seriously impaired for life. Friends and family may blame or reject her.

If she reports her offense to authorities, she may undergo even more traumas: she must relate her account to patrol officers, detectives, medical personnel, counselors, filing prosecutors, and trial prosecutors. In cases where her story is doubtful, she will be required to take polygraph tests to determine the veracity of her statement.

And, if she survives the project decides to prosecute the form of sexual law, her her sexual history allowed into the court room. Given the above circumstances, it is hardly surprising that many women do not report rape offenses to the police. Studies show that rape is probably the most under-reported of all major crimes. Victimization estimates show that the actual number of rapes is approximately four times the reported figure, or over 56,000 a year.

But rape report incidences indicate that rape is on the rise. Is this increase due to an increase in rape, or an increase of women that won't go away. It prevents women from walking in the park alone even in the daytime, from traveling alone and maintaining true autonomy.

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Free Throw Shooting Contest Men & Women
Entrees Due Feb. 17 Shoot Off Feb. 26 6:00 PM

Coed Bowling Tournament
5 to a team (3 guys, 2 girls or 3 girls, 2 guys)
Limit 12 Teams
Entrees Due Feb. 17
Tournament Date Feb. 20 10:15 AM

Coors
THE
BUDDGET
TAPES
&
RECORDS
Chaw Linked to "Horrible Disfiguring" Cancer

The renewed popularity of chewing tobacco—particularly among teenagers—is causing growing concern to dentists, who say the so-called "smokeless tobacco" is growing in popularity among the young. Citing increasing use of the drug, Dr. Robert Walker, Chairman of the Oral Surgery Department at Southwestern Medical School, says the teenage craze for chewing tobacco will, in 20 years, spawn an epidemic of oral cancer, a disfiguring disease, he says. Walker blames the manufacturers for pandering to the nerve-tingling, lip-chewing, mouth-staining, moisture-producing drug. "The drug is a poison," he says. "It's a psychoactive drug." Walker urges the states to do more in controlling the drug. The FDA is considering a new incentive for draft-age men to return to military service. The incentive, which would take the form of a tax deduction for individuals who serve in the military for a period of two years, is being considered by Congress. The draft itself returns. Report, February 10, 1982.

INEL Tax Initiative: Coalition Leads Petition Drive by Russ Markus

Organizations concerned with safe nuclear waste issues across Idaho have joined forces as the INEL Fair Tax Committee to spearhead an initiative petition drive.

The two-part initiative first calls for the removal of a special exemption from the Idaho Sales Tax Code which currently does not levy a tax on private contractors at the Idaho National Engineering Laboratory (INEL) for "use" of material and equipment used in research and development, and in nuclear fuel reprocessing. According to the committee, "all other private contractors in Idaho, including those working for the federal government, do pay such a "use" tax."

The second initiative is a proposal to limit the Idaho State Tax Commission's ability to set tax rates on INEL for its "use" of material and equipment. The committee estimates that INEL would pay an additional $200,000 in taxes annually if the initiative were adopted. The purpose of the petition drive is to "hold the INEL government accountable if they are prevented from learning what it is doing," says Sigma Delta Chi.

Vocational Education Honored Nationally by Russ Markus

February 7-13 was proclaimed Vo-Tech Week in Boise by Mayor Dick Eardly during a signing ceremony in his office. Friday, February 5. Boise Vo-Tech Week coincides with National Vo-Tech Week which is being observed by secondary and post-secondary Vo-Tech students across the country. The theme of this year's Vo-Tech Week is "Vo-Tech: Keeps America Working."

"The purpose of Vo-Tech Week," said Dr. Donald Healas, Dean of BSU's School of Education, "is to alert the entire community—business, industry, future students and parents—as to the opportunities being offered through the 26 Vo-Tech courses offered at Boise State. Boise Vo-Tech Week began Monday when Dean Heelas, Larry Sellard, state administrator of Vo-Tech education, Don Brannen, executive of the Idaho State Advisory Council on Vo-Tech, and student representatives from Idaho's Vo-Tech organizations met with Idaho state leaders to discuss the purpose of Vo-Tech Week and the importance of vocational technical programs in Idaho.

In observation of Vo-Tech Week, Boise State's VICA (Vocational Industrial Clubs of America) will present a "Science Festival" at the University with two large bénéches they have built. These bénéches will be installed at campus bus stops for use by the handicapped, said VICA faculty advisor Bonnie Sumner. VICA is made up of high school and college students studying health services, cosmetology and modeling, and trades and technologies. "The purpose of VICA," Sumner continued, "is to create well rounded employees. The club teaches students important job skills outside their chosen vocation."

"Our members train for competition at the VICA U.S. Skill Olympics," BSU VICA President Doug Thurman said Friday. Competition is held in leadership, speech, job interviews, parliamentary procedures, and job safety: as well as individual vocation areas such as auto service, law enforcement, and food service. This year's Idaho Skill Olympiads will be held in Pocatello, March 6-7, and the state competition will be held in Idaho Falls, Idaho, June 19. Boise State's VICA program was founded in the fall of 1981 by Thurman.
Editorial:

At Home with the ASBSU

Theories of government. Ideas of government. Plans of government. Who asked to be governed? Who asked for government? At BSU there is a body, in theory a representative body, called the Associated Students of Boise State University. Thank god it's not called a government. Governments, both public and corporate, police the actions of their people, attending to conventions usually established by the power of a society to protect their power.

Any government, out of hand, can lead its people into many places it should not be. Any government can be very bad. The ASBSU can, however, do a lot of good.

At ASBSU the student body is being represented by the powerful of a society to protect its people. Plans of government? At BSU there is a representative body, called the ASBSU, that represents your school, that represents your desires, that represents your money, that represents your admissions. "The ASBSU is a representative body that is responsible to the student body of Boise State University. The purpose of the ASBSU is to provide a government for the Boise State University student body that will work toward and contribute to the fulfillment of the university mission." Plans that are made to serve the student body?

Knowledge is power, and students need to know. Who knows the student body? Who knows about student services? Who knows about student needs? The ASBSU has a mission that is "to provide services and facilities that contribute to the personal, social, political, and economic development of its members." But the ASBSU is being run by people who do not know the student body. Who asked for this government? Who asked for this group of representative bodies? We must know. We have no idea who the people who are running for office, whether they intend to govern, or whether they intend to represent. Know your issues and where the candidates stand on those issues. Use your inner ear. Listen. It will hear the difference between a smooth candidate and an honest person.

Use your inner voice. Ask questions. Questions. Answers. With a budget over $237,000, the ASBSU can do a lot of good, but who will that good serve? On the other hand, should the ASBSU conserve its money? Should it tell us that all students want, or should it tell us that all students want, or should it tell us that all students want? Should the ASBSU become another 'big business', serving itself and sending you memos, or should it change that policy somewhat?

It is also interesting that the News is fracturing "student government presidents" in two separate issues, particularly at a time when BSU has the perfect candidate for the worst ASB President in 50 years. Could it be that the News is fracturing partisan politics to avoid attemping to canceling its funds by some other nit-wit. Journalistic integrity should provide light at a time when the forces of darkness seem to predominate. I hope the News returns to its tradition of journalistic integrity and non-partisan political involvement.

Sincerely,
Margie Adams
BSU Student

Non-Partisan

The University News has long been known for its non-partisan approach to journalism. This year the News appears to have changed that policy somewhat. It has been a problem in the past, and the News has always been known for its non-partisan approach. This year the News is playing "partisan politics" with ASB President Tony Lund. When covering Lund's refusal to appoint either of the Programs Board advisory committee's recommendations for the SFB chair, the News neglected to print the subjective feelings of the two candidates who were most qualified, but not appointed. The News didn't point out that Lund has appointed his friends to all the ASB administrative positions disregarding any and all selection procedures. When Lund was convicted by the BSU Judiciary, the News hid the article away, stuffed among trivia.

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Sincerely,
Margie Adams
BSU Student

Hot Water

It is election time again and poor Brad Martin cannot find anyone who is interested in covering the ASBSU Student Government. I wonder? I would only suggest that anyone who wants to cover this beat must be an immeasurable war veteran. Just look at the porches that could be aimed at a person who is brave enough to take on such a task.

Reporter: "You Blasted."
Reporter: "I did not, You're dreaming."
Officer: "I'll put a stop to this when I get elected; the paper will be shut down."

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Policy

The University News invite letters to the editor. Letters must correctly state any facts in dispute, and the author must be willing to stand by it. The News reserves the right to edit for length and clarity. We will not publish anonymous letters. The News publishes letters from students, faculty, and administrators. The News is not responsible for the opinions expressed by its readers. Reader’s opinion columns are the personal views of the author and not necessarily those of The News or Boise State University.

Terry Ratliff
Senator, Arts & Sciences

"We've Got The Long Term View." - James Watt

The Innocent Bystander

Make Movies Not War

By Arthur Hoppe

Spurred on by the smacking diplomatic success of its $500,000 tee-voo spectacular, "Let Poland Be Poland," our government is planning a sure-fire sequel. It's called: "Let Salvador Be El Salvador."

Like its predecessor, the latter will feature speeches from international political leaders along with music, readings and performances by stars of stage, screen and television. At least half a dozen generals from Honduras, Guatemala, Argentina and Chile will express their sympathies for the plight of the beleaguered junta now ruling El Salvador, calling on the guerrillas to lay down their arms and warning that an attack on the freedom of one junta anywhere, is an attack on the freedom of all juntas everywhere.

They will be followed by President Reagan, who is scheduled to deliver a moving address stating that "America has already acted firmly and deliberately behalf of the gallant El Salvadoran colonels" by sending money, weapons and military advisers to that strife-ridden country and threatening to "take further steps" if any other country attempts to interfere in El Salvadoran affairs.

But the highlight of the event will be, of course, the Hollywood entertainers. This is what chicanery around the world will be waiting to analyze, given the new twist in U.S. diplomacy.

Actually, the cast will be much the same as in the first epic. Charlton Heston will again open this portion of the show. But this time he will be reading from the Bible: "If thy left wing offend thee, pluck it out. . . ." And so forth.

As before, he will be followed by Glenda Jackson: "I am not an El Salvadoran colonel, but I don't think that matters; tonight, in a sense, we are all El Salvadoran colonels. . . ."

And so forth.

Then once more, we'll have Bob Hope. But not in person. Instead, we'll have film clips of Bob, Dolly Parton and the cast of the "Up With People," fresh from their Super Bowl halftime-triumph, entertaining our 36 military advisers out in the boondocks.

After a savings and loan commercial, Bob will reel off a long string of great one-liners.

"Mortar Shells Are Breaking Up, That Old Gang of Ours," . . . "Up With People" people will be inspiring. . . . "Wing offend thee, pluck it out. . . ." And, 'lastly, will come the foreign policy offensive the whole free world has been waiting for: a medley of songs by Frank Sinatra, who will sing in both English and Italian.

Among the tunes Of Blue Eyes is scheduled to belt out are his great all-time hit, "Our Way," along with "San Salvador Is My Kind Of Town," and that sentimental favorite, "Mister shells Are Breaking Up That Old Gang Of Ours."

Once the audience has been softened up by an hour or so of top-flight singing, dancing and other vaudeville acts, Secretary of State Haig will close the show with a remarks summation. Appearing in his general's uniform and before a vast U.S. Flag, he will speak on the subject, "What It Means to Be A Central American."

"If it is wrong for the Russians to pour troops, money and weapons into nearby Poland in order to interfere in Polish affairs, it is terribly wrong for them to do so in far-away El Salvador. And thus it is our responsibility to pour troops, money and weapons into nearby El Salvador in order to interfere in El Salvadoran affairs so the Russians will not do it in far-away Poland. Or perhaps vice versa."

"Let El Salvador Be El Salvador" will be shown with a companion feature as soon as the latter can be filmed. It's a mini-docudrama entitled, "The Frosting Over of Hell."
All Editorial Candidates must meet the following minimum requirements:

1. Must be full-time BSU Student.
2. Must have minimum 3.5 GPA.
3. Must have minimum two (2) semester’s experience with the publication, editing, or writing of newspapers or other professional publications.
4. Shall be available to participate in the contract negotiations for the coming year.
5. Shall be writing or editing and keep reasonable and regular office hours.
6. Consideration shall be given to the total function to be fulfilled by all editorial candidates, with personality, ease of communications, respect for authority, responsibility for accuracy, personal integrity, and writing ability as well as mechanical aptitude and experience in the basic duties of a publisher's newspaper.

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The New Boise Rag

February 91

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February 11

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Rape

Profile Of A Rapist And Avoiding Rape

"Rape is an act of intercourse accomplished against the will of the victim, whether temporary or permanent, of giving legal consent."

5. Where she is at the time unconscious or otherwise not in a condition to resist.

6. Where she submits under the belief that if she resist, her life will be in danger.

The second type of offender is the impotent rapist. These offenders usually demonstrate a relative absence of violence and control over the victim's body. Instead, they rely on other forms of coercion to control the victim. These rapists are usually isolated from society, and are frequently paranoid and suspicious.

The third type of offender is the rapist who is prolific. These offenders are oftenrepeat rapists and are likely to commit similar crimes in the future. They are usually convinced of their own power and are not likely to be stopped by previous convictions or arrests.

The fourth type of offender is the rapist who is malevolent. These offenders are often motivated by a desire to hurt others and may use rape as a way of inflicting pain or revenge. They are usually poorly educated and have a low sense of self-esteem.

This type of rapist is most common in certain regions of the country, and is often associated with other violent offenses such as murder, assault, and armed robbery.

In conclusion, rape is a serious and complex crime that requires a multidisciplinary approach to prevention and treatment. It is important to recognize the different types of rapists and to develop strategies to address their specific needs. By understanding the psychology behind rape, we can work towards preventing it and providing support to victims.
Centerfield

The Boise State University Festival of Jazz ’82 Feb. 17-18 will feature two concerts by nationally renowned jazz artists, performances from winning North American secondary school ensembles, and guest artist clinics.

Ferguson and His Band will play in the SUU Student Union Ballroom Wednesday, Feb. 17 at 8:30 p.m.

Ferguson, winner of the Down Beat poll, has played with both Elvin Jones and Stax Koonce bands. In 1977 Ferguson’s ‘Gonna Fly Now,’ the theme from the movie ‘Rocky,’ became the year’s major jazz-pop crossover recording. Ferguson’s records have combined more sales than those of any other band and have been on the charts since the 1940s. Tickets are $8 for students, $9 for advanced general admission, and $10 at the door.

Two Brazilian jazz stars, Eraldo Ponte and percussionist Antonio Carlos Jobim and his band will perform Thursday, Feb. 18 at 8:30 p.m. in the Student Union Ballroom.

Rio de Janeiro native Flora Purim, a vocalist with six octave range, is an artist who easily combined the music of Errol Garner, Billie Holiday, and Dinah Washington with the rhythms of Brazilian street music.

Ponte, who was a two-time Down Beat Poll winner, her latest recording dating back to 1970. Her biographical husband Airto Moreira, with his unique percussive devices and Latin sounds has also made several highly acclaimed albums.

Admission to this concert is $6 for SUU students, $8 for advanced general admission, and $9 at the door.

The guest artists will also conduct clinics both days from noon-1:30 p.m. in the Student Union Ballroom.

Tickets to the concerts are available at the SUU Student Union Information Booth, and Music Department, Budget Office and Records, and Musicians Pro Shop, Boise.

The two-day jazz festival will bring 38 Northwest high school bands and two university bands to the University of Idaho campus.

Boise State University, mail stop 38.

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Boise State University, mail stop 38.
What a lovely movie On Golden Pond is. When it was over I felt dejected, and glad to be a human being, the way I did after seeing Breakaway. I must admit to no plethora of opportunities to see warm, heartwarming, moving films, which, with increasing economic haggling, and the seeming imminence of a most unpleasant sort of war. After seeing On Golden Pond, I had just concluded to myself a number of the human race are more. Strong praise, I realize, for a movie that has received false praise for anything but the combination of Henry Fonda and Katherine Hepburn. It is a deserved praise for any comedy that realizes that we laugh the must we laugh the most. Not to touch this is a cute comedy. There is no romantic lunacy on nastiness because old age in this film. There is an acknowledgment that all men feel certain terror as they watch their bodies fail them, and try to be at peace at the prospect of death. There is also an acknowledgement that the reckoning with these feelings can bring people intensely together.

Don't read too hastily; On Golden Pond is not a depressing film. It is a comedy. It is true that we can all admit the psychological, and the age, and the grace. A great deal of humor.

Casted, Henry Fonda is not known as a comedic actor. Young Mr. Lincoln is not a funny guy. Indeed, his humor seems still unpredictable, at first, but soon the character and plot become totally engrossing. There is never a doubt that this comic actor's old man is painfully aware of the state of the world, and expressing it as best he can. Too much has already been written on the vibrancy of Katherine Hepburn. I can't, for the life of me, find a better word to describe her essence. She infects a movies with such excitement and energy. She is one of the only real acting to bring life to John Wayne's character of himself. She roars around Fonda with patience and strength, yet there is never a doubt that she is her own person. That is quite a feat, to punctuate and emphasize a leading character without overshadowing, while retaining and expressing your own integrity.

The interaction of Hepburn and Fonda is a gentle joy to behold. The media would have us believe that the two have never acted together, and probably never will. Their characters intertwine and mesh so well only because they have fifty years together. I felt as though I had seen a relationship worthy of emulating.

The surprise of On Golden Pond is the character of the young boy. He is beautifully thirteenth, and seems unconscious of his own acting. He is awkward, sensitive, bright, and carefree at all times. He is tough, and as vulnerable as a naive shepherd in a verbal war. To protect his family's honor, Fonda and Hepburn's characters have a lot to live up to, and let us see how wonderful and growing a friendship can become, with a bit of patience.

The countryside of New Hampshire is beautifully photographed, and accentuates the faces of old age more than any travelogue. Yes, Jane Fonda gets to act with her daddy, in the hapless role of the dunce of the film. She is a good actress.

Here we go, my critics. I liked this film. Next week its off to Charcoal of Fire, and of two wonderful films, back to back. Can we handle the pressure?

by Jim Hale

“History is bunk,” declared Henry Ford. “Those who cannot remember the past, are condemned to repeat it.” Originally, Herodotus, the Father of History, clarified the concept of cyclical history. He said that history may not repeat itself, but human nature does. Macleod relies heavily upon sources of personal recollection. This technique highlights the thinking of those involved, but the source of such sources tends to clutter the page with the confusion of quotations.

Overall, his journalistic style and poignant portrayal of the issues makes for a dynamic book. Much of a most mysterious war is revealed.

American involvement in the Vietnam War and its historical impact. The military isolation of the seventies was due to the defeat of a Vietnam-like history repeating itself. Several contemporary histories have emerged in the last few years that attempt to clarify that mysterious war.


This book is rich in hindsight quotations from Macleod’s interviews with the former who's who of the Vietnam War, from President Johnson to Jerry Rubin. He also departs intense battlefield drama from the French at Dien Bien Phu and the Americans at Khe Sanh to the anti-war Yippies at the Chicago Convention of 1968.

The inside story is usually a condemnation of American policy and America's ignorance about how to implement that policy.

Essentially, the U.S. believes it is fighting communism, when actually the so-called Vietnamese nationalism, are fighting pretty much the same enemy as the U.S. was fighting in Vietnam a Cold War problem to be solved with a military solution.

According to General Wernlemorden, commander of the American forces, the equation of mobility = power = control, as an "unacceptable level" was adopted. The victory of a military solution was the statistical measure of success.

A political solution was not sincerely sought until the withdrawal of American troops became a reality. By then it was too late. The Vietnamese would not accept the corrupt, semi-plutocratic state of President Thieu's family regime.

‘’Wanting the hearts and minds’’ of the Vietnamese was a parallel approach, but securing the confidence of villagers, their relocation, and the refugee problem was inestimable and counter-productive.

During the bombing of North Vietnam and the Ho Chi Minh Trail in neutral Cambodia Americans dropped four times the amount of tonnage than we dropped World War II. Nearly 57,000 Americans died in the “police action” of the Vietnam War. Macleod calls it a most mysterious war, until the bodies began to return to Homeland, USA. Macleod’s sources said that America did not understand its enemy while the enemy understood us. We are in an apathetic people. He views war in a historical perspective, saying that the Vietnamese knew they could outlast another conqueror in their long history of oppression.

Macleod may be biased in his glorification of the North Vietnamese while earnestly depicting the Americans at completely blundered (at least, those making the decision). According to Macleod, the Vietnamese heroic journey down the Ho Chi Minh Trail seems to be only rivaled by Moses’ exodus. To the contrary, the American leaders foolishly tried to force the north to the negotiating table through the use of military political-bombings.

by Tom Fish
Tri Delta Scholarship Award

The Delta Delta Delta is accepting applications for its 1982 scholarship award funded by the Local chapter on the BSU campus. All undergraduate full-time women students are eligible. The criteria is based upon academic record, extracurricular activities, community service, the promise of service to their chosen field and financial need.

All recipients automatically qualify for one of the $1,000 Zee Gore Perrin National Scholarship Award. The application will further qualify for the scholarships. Applications are now available in the Financial Aid office or the Tri Delta chapter located at 1001 Lincoln (across from the SUB). All applications must be submitted to the chapter by March 1, 1982 to be eligible. More information call 342-3992.

Legal Secretary Scholarship

Applications are now being accepted for a $500 scholarship offered by the Boise Legal Secretaries Association. The deadline is February 15, 1982.

Primary consideration will be given to prospective legal secretaries or a legal secretary continuing education in legal field. Candidate must be from high school senior or currently enrolled in higher education, must have a "B" average and have financial need.

Submit application, grade transcript, one letter of recommendation and autobiographical statement to Marsha T. Hailey, c/o Eberle, Berlin, Kading, Turner & Spawn Co., 1000 Main St., Boise, ID 83701.

Management Conference

"Effective Management of People: Increasing Employee Productivity" will be held February 10, 17, 24 and March 2 from 6:30 to 9:30pm in BSU's Science Education Building. Room 156. Registration is $80 per individual or $52 for those desiring CEU credit. Main points covered: Performance analysis, and strategic factors contributing to ineffective performance...

Library Hours

The Feb. 10 "Focus on February" indicated that the Library will be closed on Sunday, February 14.
process in the offices of Sun Valley Company (SVC). Their angles were broadened by the guts of the whole shebang, the snowmakers, in control rooms or on the mountain—18 to 24 hours a day, the colder the better. The commodity they're creating is snow.

Why Make Snow?

S.V.C. There are two purposes for snowmaking. One is for coverage, one is for maintenance. Basic coverage is when we don't have any snow and we have to make it. Maintenance is for an area like Meadow Hill when we have snow but there's so much heavy traffic. It gets warm and gets moved around into that nice little slushy mogul build, so we make snow, an incredible amount.

U.N. What are the basic costs that go into snowmaking?

S.V.C. There are lots of hidden costs in snowmaking. First, basic installation and construction costs in the summer...this summer we ran a full crew from June through the end of October. Then you have to run shifts (during actual winter snowmaking) at least 18 hours each day. The small section that we put in this summer cost over $350,000, that was for 52 acres.

Any improvements we can make on the mountain benefits the whole town. So, anything we can do to insure their season is to their benefit.

Also, people are accepting skiing as a business more and more. They accept snowmaking, cloudseeding, and grooming as parts of the business, maintaining the business. They realize that Sun Valley is basically a ski economy.

What Is Snowmaking?

U.N. How do you make snow?

S.V.C. Compressed air and water are fed through two separate lines. The lines connect to a gun, then air forces water through the gun in a swirling action. It has to be at least 28 degrees for it to freeze the optimum amount of snow, the colder the better.

What we try to do is to make the best snow we possibly can relative to temperature and humidity and to keep it going as long as we can. The maintenance that was done in the summer left us relatively little to do in the winter because the job was well done.

U.N. What kind of problems can arise?

S.V.C. If the work shift before you hasn't blown out the snow guns, both the air and water lines, you would possibly have the water line all frozen up...solid ice, and your air line would be somewhat iced up also.

Then your gun would be completely iced up and you'd have to bring the gun in to snow control to have it thawed out, which takes time and subtracts on guns that you could have out on the line. It's just a big problem. Graveyard is the hardest shift, you feel so lost on the mountain, there's no one up there. It's like you're never part of the team, you're all by yourself, you never get any recognition, you never see anybody.

New Areas

The existing pumping facilities have two new features. Installation of a new cooling system using antifreeze instead of the old system which used only water. This replacement adds another 230 gallons of water per minute to snowmaking processes, increasing the system's capacity from 1150 to 1400 gallons per minute.

Second, an in-line after-cooler for the manifold was added at the Plaza pump house. The after-cooler provides ten degrees colder air for pumping in the snowmaking system, and will increase the pump station's capacity by five to ten percent.

These additions in the snowmaking network have further ensured more skiing terrain for future seasons.
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Be part of the Navy aviation team—a Naval Flight Officer. As a flight officer, you'll be responsible for controlling complex onboard weapons and navigation systems on sophisticated Navy aircraft. A flight officer will be given advanced technical training. You'll gain real responsibility. And you'll have the chance for worldwide travel.

QUALIFICATIONS: Minimum BA/BS degree, aviation majors may inquire. Applicants must be no more than 29 years old and have vision correctable to 20/20. Retention required. Applicants must pass aptitude and physical examinations and qualify for security clearance. U.S. citizenship required.

BENEFITS: Excellent package includes 30 days' earned annual vacation. Medical/dental/life insurance coverage and other tax-incentive benefits available. Dependents' benefits available. Promotion program included.

PROCEDURE: Send resume to, or call: Naval Management Programs, Room 470, 4696 Overland Rd., Boise, ID 83705. 800-547-6737 Toll Free

WANTED!

Associated Student Body Senator from the School of Business

Must be a full-time student, at least a 2.0 GPA, with a declared major in business

Opening is for this semester only. Deadline for applications is Feb. 24

For more information, see Mary Lou Vigril

AS/BSU on the 2nd floor of the SUB

OPEN 7 am til 10 pm

SPB FILMS

7 PM Friday & Sunday Ada Lounge
February 12 & 14

A Girl in the Mist

1955, 44 min. B&W, Japanese dialogue, with English subtitles. Directed by Hideo Sukuki. A pastoral comedy about intellectual college students. A student returns to her small town home for the summer vacation and is visited by her Tokyo boyfriend.

The Story of the Last Chrysanthemum

1939, 115 min. B&W, Japanese dialogue with English subtitles. Directed by Kenji Mizoguchi. The story of the difficult rise of a Kabuki actor. As the son of a prominent Kabuki family, the young man would be assured of eventual fame. But he runs afoul of his father by falling in love with a servant girl and rather than giving her up, sets out to make a name for himself on his own.

$1.50* Students, $2.50 Non-Students, 10 Ticket Package: $17.50 Student; $21.50 Non-Student

*Full-time BSU Student

First 5 people to show up receive a free pass good for one of this spring’s SPB film showings.

Drop your suggestions for movies for 1982-83 at the SUB Union Station.

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Tired Of Cover Charge?

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Nordic Skiing

by John Odzimek

In 1968, the first U.S. Women's cross country team was formed and a new dimension of women's skiing was born.

Although Kiesel has been retired for the last two years, she still keeps active in the sport, and she said that "skiing will always be a part of my life." Kiesel began nordic skiing at 13, when a former Biathlon competitor organized a junior cross country program in Kiesel's childhood town of Wenatchee, Washington.

"For a year," Kiesel said, "I was the only girl who participated in the program and I had to race against the boys." This is when the former Olympian developed her competitiveness in nordic skiing.

Two years later, Kiesel was named to the national team that virtually changed her whole life. In 1970, Kiesel and the rest of the U.S. team ventured to Czechoslovakia to vie in their first U.S. and European competition. Still relatively new to the sport, the young team didn't fare too well against the older, more experienced East German and Russian clubs, but they did get a taste of what was to come ahead.

In 1972, the torch at the Sapporo Games was lit, and again Kiesel, with the rest of the team was tested. The Russian and East German teams dominated however, but Kiesel said the U.S. team was improving.

It wasn't until the 1974 World Championships in Falun, Sweden that the U.S. gave the Eastern Europeans a run for their money, placing third behind the Soviets and East Germany, Kiesel said.

A year later, Kiesel was the top U.S. skier while the world circuit grew ever more competitive.

Although the U.S. team was still behind East Germany, Kiesel began to ascend.

Between 1975 and 1978, Kiesel's competitiveness and experience gradually reached the European level and in 1979 she won the first organized Women's World Cup Series in Tolenmark, Wisconsin.

In the same year, Kiesel was ranked seventh in World Cup standings and was preparing for the 1980 Olympic Games in Lake Placid, N.Y.

Kiesel said that she had never experienced so much pressure than in the 1980 Games. "Everybody would come up to me and ask for my autograph or pat me on the back and say 'good luck!'" she said.

Because of the pressure, Kiesel fell short in her shot to surpass the European domination and placed fifth.

On of Kiesel's best performances came right after the '80 games however, when she finished second in the Holmenkollen held in Oslo, Norway.

"The Holmenkollen," she said, "had all the participants that were in the Olympics." Kiesel reflected, then said, "I wish that was the Olympics."

After 12 years, Kiesel retired from the team, but not from the sport. She recently competed in an 8 km. race at McCull's Ponderosa Park in conjunction with the Winter Carnival, and has been coaching the College of Idaho ski team for the last year.

Asked why she retired, Kiesel replied, "I did it for 12 years. From the beginning of November until the end of April I'd be gone with only my skis and suitcase. I was never home, and never lived in one place for more than a week."

For the last two years, Kiesel has been able to enjoy a home and marriage... and she said Idaho is the perfect place to do it.

Although very few people have heard of Alison Owen Kiesel, she may have accomplished something that women and the United States can be proud of...being the one of a few pioneers in women's athletics and primarily the pioneer of nordic skiing.
The Boise Primer will be open regular hours on both days, Sunday from 1:00 p.m. to 5:00 p.m., and Monday from 7:30 a.m. to 11:00 p.m.

This week the Boise Primer features part 2 of its list of organizing manuals. If you are motivated toward change these publications will prove an invaluable aid.

"Industrial Workers of the World Organizing Manual" written by and for the Wobblies who advocate the overthrow of capitalism. "By organizing industrially we are forming the structure of the new society within the shell of the old." Send 75 cents plus postage to: Industrial Workers of the World, Seattle General Membership Branch, 309 Federal Avenue East, Seattle, Washington 98102.

Sierra Club Political Handbook, "Tools for Activism," edited by Gene Coan. "This handbook focuses particularly on the operations of Congress, though the basic approaches apply to other legislative bodies as well. With this handbook we would like to aid Club leaders and members in achieving a better understanding of how the political process works." The manual is available for $1. Send check or M.O. to: Sierra Club Information Services, 120 Bush Street, San Francisco, Ca. 94111.

Midwest Academy offers a variety of organizing literature. A "Direct Action Organizing Packet" sells for $12. It is directed toward "community based membership organizations, including strategy development, choosing an issue, carrying out actions, and building constituencies."

Organizing Skills" covers "leadership development, membership recruitment, holding meetings, working with the media, organizing rallies and public hearings." It is available for $10. Postage is included.

Write to: Midwest Academy, 690 West Fullerton Avenue, Chicago, Illinois 60614.
Phoebe & the Pigeon People  
by Jay Lynch & Gary Whitney

The Real Puzzle

by Don Rubin

It's the fall of 1949, and NBC is calling it "the September you'll remember," a star-studded television season people would recall perhaps a dozen years later. We'll see.

Pay no attention to the stationary time dots and date. We're just looking for the names of the shows.

The Real Puzzle Prize

You could be a winner. The first three people to bring the correct answers for this week's Real Puzzle to the SUB Union Station will win two free tickets to a Student Programs Board's film double feature. The SPB movies show each Friday and Sunday at 7:00pm in the Ada Programs Board's film double feature. The SPB movies are Mathemagic and the Lounge: We're Just Looking, a dozen years later.

The Real Puzzle Solution

Mathemagic

Fed up with those crazy puzzles? Would you like to get even with Don Rubin and win $10 to boot? Then send your original ideas for a Real Puzzle to this newspaper. All entries will become property of UFS, Inc. (You only win the big bucks if we use your puzzle idea.)
Rape

*Continued from page 10*

Green Belt's a great place to run—now I don't run on it anymore."

Even the old familiar, favorite areas back home are off-limits now for Lynn. "When I'm home, when I feel like it's safe, still, my parents won't let me go to a lot of places that I used to go to. Now if my sisters can't go to a lot of places, too."

As an aftermath of the attack, it seems that Lynn feels more outraged about having to curtail running on her well-worn paths than by shame or humiliation. "It just makes me angry that there are people in the world—I guess everything's not perfect, but I'm an idealist.... I just felt ripped off!"

Lynn was called down to the police station later that month to identify her assailant. Next, she participated in the preliminary hearing held before a magistrate to determine the validity of the case. "The preliminary hearing was very unpleasant—they ask questions and the guy's (therapist) right there—in court, they have to be so technical. They want all the details and everything, which to me isn't so significant. The thing is, I couldn't understand how that guy could sit there in front of 7 women whose rights he knew he'd violated. How could he just sit there and listen? The guy's crazy—just makes me furious. I know a lot of guys who are friends—but when you think of men in general, how can they think that way?"

Rape, then, is a crime of violence against women by no specific type of man. Bob Lamrn, in For Men Against Sexism, says, "It is only one small part of a systematic pattern of male violence against women in America."

Next week Rape: An Act of Violence Part II will focus on aspects of rape in regard to Boiseans.

Improve your memory.

Order this memo board now—before you forget!

And remember, good times stir with Seagram's 7 Crown.