University News, October 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
City Council, City Council
Part II
By Tom Fish
& Marianne Flagg

Despite the glare of public attention focused on the issue of Boise's downtown re-development, all the candidates in next week's Boise City Council election agree that the real sleeping giant in the race is the issue of how a burgeoning city can maintain effective, efficient city services, and maintain a high quality of life without raising property taxes.

Candidate Darrell Babbitt, 58, says the emphasis must rest on supporting police and fire protection, the library, and the Greenbelt, and he acknowledges that "other services might have to suffer."

Babbitt, an account executive and a 1942 graduate of Boise Junior College, he does support a city appeal to the legislature to get the authority to undertake local option taxes. Of the variety of tax options Continued to page II

An Uncommon Voice in the Wilderness: Folksinger U. Utah Phillips
by Janice Pavlic

The battered old guitar case that has seen many a mile is stuck together with straps and stickers of bygone tours. The scuffed black case rests on the Basque Center's stage, a guitar lodged in its belly, awaiting its owner, U. Utah Phillips.

Phillips, as much an eccentric as the collection of stickers on his guitar case, dined and dined with members of the Rocky Mountain Modern Language Association (RMMLA), before he entertained them during RMMLA's Boise conference last week.

Before dinner Philips talked with reporters from The University News about his life, his beliefs, and his ideals.

U. Utah, Himself

U.N. What are you trying to say with your music?

U.P. Oh, words... in consecutive order—subjects, verbs, predicates. If I can get away with that I'm ahead of the game. Past that—everything, wherever your mind goes.

Continued to page II
Must be at least a part time BSU student with touch typing, shorthand or speed writing, letter composition and ruling skills. Should live close to BSU, must have morning hours free and work well with people. If interested call The University News at 385-1464, or apply at our office on the second floor of the SUB.

**Come and Hear In Person**

**ART LINKLETTER**

At The **BOISE FIRST CHRISTIAN CHURCH**

1801 University Drive

(Across Street From S.U.B.)

**NOV. 8 — 10:40 AM**
Mayoral Candidate Sorrell
by Janice Pavlic

Jim Sorrell, Boise’s fifth mayoral candidate can be depicted as one of the most unique individuals in the mayoral race.

Not spending a red cent on his campaign, Sorrell is depending solely on media coverage, mouth-to-mouth and Ma Bell. The most undercurrent of his campaign is the plethora of personal communication.Sorrell reports, “When a community is close, close friends love is either a lot of the time and we have peace that they do their part very well, but we don’t have a manager, we don’t have a capital.”

“Every community, every home, every corner is a capital, it’s like a place. He doesn’t shout orders and tell people what to do,” contined Sorrell, “he doesn’t say where to go to keep the thing together.”

“It’s not a personal thing between us, the capital gives orders, it’s for the good of everybody on board!” said Sorrell.

According to an Idaho Statesman article by Rod Hunt, “His father didn’t believe in public education. Sorrell had a private education in fact, he remained with a tutor for his college training to the point, says Sorrell who earned two Masters degrees.”

Sorrell sums up the type of person Boise needs for mayor by saying, “We need somebody like a Captain Kirk. We’ve got a head of security, Kelly Peers, or somebody of that kind, but we need a man who would be to reallocate blank parties in neighborhoods.”

Sorrell, Jr. is a private computer consultant originally from San Antonio, Texas. He moved to Boise in 1973 and has lived here off and on since then. Beginning with the issues at hand, Sorrell doesn’t believe auto emission controls are needed, that Boise has no air quality problem. If air quality worsens, we think it should begin to moderate.

At that time he will opt for public education, we need to “abolish, wake and discipline the community,” he said. Sorrell thinks the police are to “protect and serve.” Believing that police have isolated themselves from the public, Sorrell said the police should “move active involvement in people’s lives,” according to the Idaho Statesman.

Sorrell believes Boise should “dump the whole idea,” in reference to the plan to, stated to Sorrell, “we could build downtown. He advocates the construction of small shops in Boise. In addition, he wants the Idaho Statesman to be owned, instead of belonging to Gazette News Service, so the reporter would be completely independent.

Sorrell formerly worked six months at KSPD-AM and KEKK-DM as a radio newsman.

ASBSU Senatorial General Elections

This fall’s Associated Student Body of Boise State University senatorial elections saw a strange twist: whereas the primary elections had reported a 50/50 split, the general election was termed the lowest voter attendance in recent years. In general election, October 23 and 24, only 30 students voted, whereas 678 students voted in the primaries on September 30th and October 1st. Student government elections elect five students in the fall, and four students in the spring.

According to Director of the Student Activities Office, Colleen Lebowitz, the reason behind last week’s poor voter turn-out is not clear. Dingman said, however, that the cause of the auditorium, turn-out may have been that the election board was not able to use the same voting booths that were used in the primaries. The booths that had been borrowed from the City of Boise were returned because they were being used for the city mayoral elections.

Also, the Homecoming elections were combined with the primary senatorial elections, and perhaps that a voter turn-out, Dingman said. The results of the fall election of ASBSU senators, according to the following: Arts and Sciences, Terry Railfit-43, Laura Perry-15, Business, Brian Starchinan-10, Education, Todd Barns-8, Naomi Peck-4, Health Sciences, Eric Anderson-42, Vo-Tech, Robert Rounds 31, Stephen Debenick-6.

A Break For Women Farm Workers

Compared to Mexico, the United States might be the ‘land of opportunity’, but female migrant/seasonal farmworkers face many obstacles while trying to tap the opportunities they know exist.

A workshop entitled “Alternative Employment Opportunities for Female Migrant/Seasonal Farmworkers” was held at the ASBSU and at the Idaho Migrant Council from October 1st through October 24th. It was supervised by the Idaho Migrant Council and D & G Associates, a Las Vegas consulting firm on contract with the National Department of Labor, seven workshops in Idaho, Utah, and Arizona.

The purpose of the workshop was to confront the language, cultural, religious, educational, and employment barriers facing these migrant/seasonal farmworking women and to teach them the basic tools for improving their situations.

These tools are severely lacking. By identifying their needs, the need to become more independent, the need to live less employed, and the need to supplement family income, the women were able to begin to fulfill the problems they see facing them in America.

Major problems also include fear of change, conflicts, social values, and the lack of applicable political knowledge (how to vote, how to vote for those who represent them, who most closely represent them, etc).”

Defining these needs, the women analyzed opportunities available to them. “Private Sector Opportunities,” “Education Opportunities,” “Social Opportunity,” women leaders realistically portrayed the situation, their opportunities, and their prerequisites.

The workshop also addressed how to utilize these resources. Since the major obstacle for the female farmworkers is a lack of education, the workers were taught how to achieve their goals, this was one of the most important areas the workshop covered.

Next, the participants learned how to propose a plan of action, how to tap the resources they were learning about, then they learned how to develop a proposed plan of action based on their individual needs.


Educational opportunities described were the Comprehensive Employment Training Act (CETA), the high school equivalency test (GED), College Level Examination Program (CLEP), community and formal school programs, correspondence courses, and library resources. Also addressed were child care services, financial aid, and remedial education opportunities.

CETA trains can go through the regular programs through the state employment offices and go through the program “Career Life Design” to the YWCA. The latter teaches life and job hunting skills, lasts ten weeks, and runs six hours a day. Both programs pay participants to attend. For more information write the Idaho Migrant Council at 343-9761.

Evans Addresses Idaho Press Club

“Think it is a reasonable, responsible request,” said Jerry Evans, state superintendent of public instruction, of a $352,160,100 proposed budget for public schools that will be submitted to the legislature.

Thursday, at an Idaho Press Club luncheon, Evans talked against the idea of a $55 million increase in the public school budget which was approved Wednesday by the State Board of Education. At the luncheon Evans also continued to page 12.
AVIATION TRAINEES WANTED!

The U.S. Navy is looking for highly motivated sophomores, juniors and seniors to become pilots, air tactical coordinators and electronic/computer operators.

There is no affiliation with a ROTC Unit, nor do you need to have 20/20 vision.

If you qualify, we can guarantee you aviation training. Sound too good to be true?

Call: Mr. Owsley Collect (208) 334-1495.

FLY NAVY - THE BEST ALWAYS HAVE!

UNION EXTRA!

Bogus Basin Day at BSU

4 - November - 1981

SUB Lobby
8am - 5pm

free ski movies in the
Boisean Lounge

Sponsored by groom, Student Union & co-sponsored by the Byi Ski Club/Team

SOPHOMORES, JUNIORS, SENIORS,

PLANNING
YOUR SPRING SEMESTER?

PLAN NOW FOR
BSU IN EUROPE!!

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April — May — June
in Cologne or in London
(4 - January, February, March to prepare for the term in Europe)

Liberal Arts Program in Europe, costs about the same as living and going to school a semester in Boise, plus travel expenses.

INTERESTED?
See the Studies Abroad Office,
BSU Liberal Arts Building, Room 212
An Uncommon Voice
In the Wilderness

U.P. also to help them to laugh, be ridiculous and absurd, that’s a release of a lot of what I like to do. If things aren’t funny then they are what they are and that’s a little bit ridiculous, so if you can’t respond to anything it is almost too hard to handle. The whole idea of giving people some tools in the wrong profession, I don’t like that. I think it’s important to translate Egyptian than spend half the year digging for it and end up not finding it. We organize an IWW folklore network going tools to analyze the condition of their work, but pressures because they cannot define what their heads damped quick, because they’re getting the job done. Phillips lives on the outskirts of U.P. It’s ingrained in men, as an oppressor. We desperately need is a whole revision of what men are. Phillips recognizes the that they were lied to when their fathers, gym instructors, ROTC instructors, insurance companies and employers told them what it was a man, because they were lied to, also. They were given the same. Performance oriented, sexually, competition oriented. They have to consume alcohol, meats heavy, food, too much masculinity, lack of dominant. Who wants to do that? It’s dumm. At the same time there are more and more that are beginning to be appalled at the feminst movement, a large part which is coming for traditionally male prerogatives—which we have come to realize a crock of shit. Phillips, one of those male prerogatives is aggression. I’m uncomfortable around women who are struggling to break out of a submissive role in order to force me to adopt that which is traditionally male, perhaps for some people it is necessary, but I’m uncomfortable around. U.N. How does one redefine sex roles? U.P. I think the community has to sit down and talk about it, but not as a response to the feminist movement. We need a men’s movement and a men’s need to redefine who and what they really are. We have to become less compulsive and more voluntary in the way we behave with one another and in the ways we treat ourselves.

Don’t Mourn, Organize

Phillips’ political ideas combined with an anti-war stance.

Discussing the United State’s economic system Phillips said, “Capitalism is built on the idea of competition that you have to have money and to have money you have to have people who will participate in the labor force, who will place you in the position where you’re going to make somebody else rich. You’re going to make somebody else rich for somebody else out of your labor energy than you are going to make for yourself.” So, worker control, worker management—that’s the issue. Phillips said, “We can build it and run it, you’re both bright enough to own it. If you can’t build it, you can’t run it and you can’t have no business owning it. Period.”

“People that create the wealth, whether they are those that hunt and fish, or they are those who create the forests, assert their ownership of the wealth they have created. The people that have created the forest, the National Guard, and that’s what ownership is.”

“Failure to recognize the androgynous/feminine roots of themselves, seeing in the Jewish that which was dark and mysterious, the German enacted a part of themselves which is sociologically and culturally expressed in the German American, the American Left, which is worth responding to. It’s a response to the Feminist Movement. Phillips, on the other hand, reasons why it has crossed all class lines.”

“Every precaution of the Moral Majority... represents another bastion of male privilege, including the pro-life amendment which says a woman and her doctor can be prosecuted for abortion. That means, again, that man’s penis is immune. It’s just as plain as the nose on your face.”

Abstractly Phillips recognizes the mounting homonogyny of the Right and the propensities of the Left and Liberals to pay heed to what is happening. He urges them to open their eyes, to see that some of those socio-economic "ideas" are falling by the wayside, that proponents of the Moral Majority are consolidating to form one massive front. In an effort to appeal to the Left’s threatened base of support, Phillips has understood that people in the ruling and working classes are crossing class lines. That line no longer divided horizontally—they’re divided vertically. The Left and the Liberals better get that analysis right or they’ll lose their heads damped quick, because they’re getting the job done.

In any case, that’s where we were on the ballot in ‘68 when we came home and petitioned to get on the ballot. Phillips was interested in communicating merchandised.”

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"I would rather figure out how to do things that were available in the home, and. things that were available in the home, and now he has an enormous amount of fun playing with it, and when it breaks he fixes it. Sure its crude, but, the story has power, it’s in his mind, in his imagination. Capitalism seduces us into believing that the songs and the stories, that people learned the tales and songs and starve your brain. It shouldn’t bother you just getting together with a peer group, but pressures because they cannot define what their heads damped quick, because they’re getting the job done. Phillips lives on the outskirts of U.P. It’s ingrained in men, as an oppressor. We desperately need is a whole revision of what men are. Phillips recognizes the that they were lied to when their fathers, gym instructors, ROTC instructors, insurance companies and employers told them what it was a man, because they were lied to, also. They were given the same. Performance oriented, sexually, competition oriented. They have to consume alcohol, meats heavy, food, too much masculinity, lack of dominant. Who wants to do that? It’s dumm. At the same time there are more and more that are beginning to be appalled at the feminst movement, a large part which is coming for traditionally male prerogatives—which we have come to realize a crock of shit. Phillips, one of those male prerogatives is aggression. I’m uncomfortable around women who are struggling to break out of a submissive role in order to force me to adopt that which is traditionally male, perhaps for some people it is necessary, but I’m uncomfortable around. U.N. How does one redefine sex roles? U.P. I think the community has to sit down and talk about it, but not as a response to the feminist movement. We need a men’s movement and a men’s need to redefine who and what they really are. We have to become less compulsive and more voluntary in the way we behave with one another and in the ways we treat ourselves.

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Idaho PIRG, Again

Surprise. There was a bit of surprise on campus last week with ASBSU President Tony Lund’s editorial on Idaho PIRG. But, why should there be? Some interesting accolades have passed by over the last couple of weeks, mostly unnoticed by some of us involved in student organizations.

The first anniversary happened last weekend. Two years ago, on October 26, Ralph Nader spoke on the campus of Boise State University to an audience of over two thousand members of the Boise community. Among the crowd, that evening, were citizens from around the valley, faculty, and students from the university, and a large number of students. For the students in the crowd Nader had a special message— he urged us to take the role as consumers, to open the many avenues of citizenship available to us, and to organize.

Two years ago a saga began. The BSU student body did organize. In the single largest show of support ever, a majority of full-time BSU students signed a petition that requested that Idaho Public Research Group be formed and that Idaho PIRG be funded with a $3 per student refundable fee that the university would collect. Idaho PIRG would refund the fee to those students who didn’t wish to support the group.

Idaho PIRG would be an independent, student-run, non-profit corporation owned, funded, and directed by students. It would be an outgrowth of the Idaho State Board of Education, to whom the petition was addressed. The students were responding to the student request to fund the Idaho PIRG petition drive, for giving them the power and the student leaders and the results of the student leadership to create and fund a largest show of support ever, a majority of the citizen organizing skills just studying change.

Students went back to BSU and formed the Ad Hoc Committee on Student Involvement, which was charged with working on those compromises. After the many hours spent in the Ad Hoc Committee and after producing a plethora of papers, proposals, documents, and then in the process of the compromises that were being requested, negotiations of the original Idaho PIRG organizing committee came to a conclusion.

That conclusion was that the compromises that the students were being asked to make would have to severely handicapped the success of Idaho PIRG that BSU students had supported, that to accept those compromises would have perpetuated a great injustice. Students found themselves at an impasse. The compromises were unacceptable. Eventually, the Ad Hoc Committee disbanded, with great frustration, out of frustration over not yet achieving what so many had worked so hard to achieve. On Thursday President Lund will reestablish the Idaho PIRG organizing committee.

Cheers, for that brings us to the subject of the other anniversary. Two years ago, when students at Boise State University were passing petitions to create and fund an Idaho PIRG, that BSU students had supported, that to accept those compromises would have perpetuated a great injustice. Students found themselves at an impasse. The compromises were unacceptable. Eventually, the Ad Hoc Committee disbanded, with great frustration, out of frustration over not yet achieving what so many had worked so hard to achieve.

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Slide Show
Pre-dental, pre-medical, pre-
dental hygiene and other interest-
ed students are invited to a special slide-illustrated presentation by Dr. Robert P. Thye, Chairman of Admissions Committee, School of Dentistry, University of Calif-
ornia at Los Angeles on November 4, 1981, 7:00 p.m., in room H-214 of the Health Sciences Building...

Scholarships
Vince Aguirre Memorial Ski Scholarship. Selection is made by a committee of the Boise Basin Recreational Association. Selection is based on a combination of academic achievement (2.5 GPA minimum) and involvement in skiing. Recipient must be present-
Caldwell Memorial Hospital Auxiliary Scholarship. Candi-
dates must be residents of area served by Caldwell Memorial Hospital, must maintain "C" or better average, demonstrate fi-
nancial need, must be entering training program for patient related health career. Deadline 11-15-81. Submit application, per-
sonal statement, three letters of recommendation, grade transcript to: Auxiliary Scholarship Com-
mittee, Caldwell Memorial Hospi-
tal, 1717 Arlington Avenue, Caldwell, ID 83605...

International Computer Pro-
gram Scholarship. Up to $3,000 a 
year. Attention: Information Sci-
ence Majors, sophomore or junior. Candidates must have a 3.0 GPA and be able to document 
financial need. Selection will also 
be based on participation in DP 
related activities and leadership 
roles and essay. Deadline 11-15-81. Mail application and 
grade transcript to: ICP, Inc., 
9000 Keystone Crossing, Suite 
F1040, Indianapolis, IN 46240, Attn: Sheila Cunningham.

Conservation Group
If you are interested in joining the BSU Conservation Group, call 
Bill Lawrence at 376-4645. All 
students and faculty are welcome...

Coalition
Endorsements
The Citizens Crisis Coalition 
has endorsed a slate of four 
candidates for the Boise City 
Council election contests. Can-
didates receiving the Coalition 
endorsement are: Don Brennan, 
Ralph McAdams, Glenn Selander, and Mary Trail. 
The selections were based on 
interviews conducted by a com-
mittee of the Coalition Oct. 16-17. 
The committee interviewed all of 
the candidates who are seeking 
four-year terms except Susan Keys 
who was not well at the time 
scheduled.

"Our education system need to 
be strengthened; there must be 
adequate protection and oppor-
tunity for the unemployed, the 
elderly, the handicapped, and the 
least fortunate among us; the 
responsibility for the quality of 
life in Boise must not be shirked; 
and we must maintain and enhance the rights and liberties we 
have as Americans. In addition 
there is general concern about the 
continued economic vitality of the 
area...

"It is our opinion that this City 
Council election is especially 
important. We are entering a new 
era in the political and economic 
life of our country. Local 
governments are now being asked 
to assume responsibilities that 
have formerly been carried out at 
the federal level..."

"It is important that these 
challenges be met by people who 
are capable, innovative and 
responsive, to the needs and aspirations of the ordinary Boise 
citizen. We are confident that the 
candidates we have endorsed have 
three qualifications," Forthgill 
said...
For the Week of Oct. 29-Nov. 4

The Boise State University Music Department will present its annual fall jazz concert, Friday, Oct. 30 at 7:30 pm in the Music Auditorium, and the annual fall Boise State University Orchestra concert on Tuesday, Nov. 3 at 8:15 pm, also in the Music Auditorium.

Two jazz bands under the direction of Michael Sambahl and the BSU jazz ensemble are more than just the swinging sounds of the 40s to the latest in contemporary jazz fusion.

The vocal jazz group will sing a show tune from "The Roar of the Greasepaint-The Smell of the Crowd," and the jazz bands will play music from Count Basie, Tad Jones-Mel Lewis and Louis Bellson.

The 55 member orchestra, also directed by Michael Sambahl, will open its program with 'Concerto Grosso in D Minor' by Antonio Vivaldi. The orchestra will also perform "Little Suite for Strings, Op. 1" by Carl Nielsen, "The Moldava (Vltava)" by Bedrich Smetana, and "Polka and Fugue" by Janacek Weinberger. Admission is $3 for adults, $2 for students and senior citizens and free to BSU students and personnel.

Speakers from downtown of the Nevada nuclear bomb test site will share their first-hand experiences with Idahoans during the week of October 28-November 2, 1981. Their story includes cancer in themselves and their families, deaths of large herds of livestock, government deceptions and deceptions, and a feeling for the personal reality of the nuclear disarmament. They will be joined by experts on the environment and the strategic questions, and by Idaho residents who will relate the issues raised to our local situation regarding INEL operations and their impact on our water.

The program is sponsored by the Snake River Alliance, Idaho Counterbalance of Pocatello, and Citizens Council of Utah.

It will be held at 7:30, Sunday, Nov. 1, in the Boise Lounge of the Student Union Building. For more information call 434-8961.

Pre-registration for the Spring Semester 1982 will be held in the Registrar's Office, November 4-13. The office will be open from 8:00 am to 7:00 pm Monday through Thursday and from 8:00 am to 5:00 pm Friday. All students enrolled for the Fall Semester 1981 are invited to participate. Students enrolling for 6 credits or more must meet with their advisor...
Album Review:

‘Freetime’
by Spyro Gyra

What Big Macs are to cuisine, Spyro Gyra is to jazz. Hardly anyone has anything good to say about either of them, but nearly everyone partakes of them on a semi-regular basis. Both are light but satisfying, predictable but tasty. And, to carry the analogy one step further, both are the envy of their “high class” competition, who would love to claim “$8 BILLION SOLD.”

In the case of Spyro Gyra, it isn’t quite 8 billion, but in the world of 30,000-copy-selling jazz albums, a million might as well be 8 billion. Since their unprecedented Top 5-selling album “Wind to Dance,” Spyro Gyra has been the steadfast selling jazz property around. The secret of their music—indicating that which appears on their latest effort, “Freetime”—is that the ear of the hook, the catchy melody, has been made a science. With the possible exception of Chuck Mangione, no other artist is consistently able to produce songs sweet enough to cause diabetes.

“Freetime” positively bursts with happy, up-tempo tunes, the kind one ends up whistling all afternoon. What Spyro Gyra lacks in inventiveness is more than made up for in their hummability. This is the quintessential album to chill,eyer-sore-with-the-jazz music, mass-produced, mass-market, mass-appell. “Freetime” is light, smooth and pleasant, with just enough rock injected to keep the toes tapping. What’s not to like?

—Michael Zuel

In Concert:

George Thorogood and the Destroyers

One, two, three, GO!

George Thorogood ran onto the SUB ballroom stage and tore into his opener for the evening, “House of Blue Lights.” Playing to a packed room, Thorogood and his band took the Destroyers rarely hit up for the entire evening. They played a mix of driving rock, classic rock, rhythm, and blues, and country-western.

“We do have any country-western fans here tonight?” Thorogood asked. “No” seemed to be the answer from the crowd, but George launched into a country song full of references to cocaine, whiskey, guns, and the Boise jail. The crowd loved it.

Thorogood throws it in local references in his show, a guaranteed way to warm the hearts of the locals. I’m betting folding money that somewhere on his 50-night road marathon, he’s going to forget just exactly which state he’s in.

Ruid, however, was only stop number five, so the energy was fresh. Using their trusty mix of 60% rock and 40% theatrics, the Destroyers ripped through “Wanted,” “House Rent Blues,” “Move it Over,” and “Mannish Blues.” An occasional R & B tone or ballad gave everyone a breath between the rockers.

The sound system, while superior to some systems to which Ballroom audiences have been subjected, was still a bit inadequate. At the check a mixing board showed three out of four of the VU meters to be masked out on practically every song.

Lighting for the show was well balanced, though a little bit slow on cueing. It did achieve an important objective; it made the band look good.

For their inevitable encore, George Thorogood and the Destroyers did “Nobody But Me” (one of my favorites) and Chuck Berry’s “No Particular Place To Go.”

I had a wonderful time.

—Lindsey LaFon

The Idaho Shakespeare Festival presents Miller’s delightful farce, The Merryman Tuesdays through Saturdays, November 3-14 at the Mardis Grass Ballroom, 615 South 9th in Boise. Many of the fine actors you’ve seen in past summer Shakespeare Festivals have offered their services for this benefit production directed by Doug Copsey. All proceeds from the hilarious comedy will go to aid the Idaho Shakespeare Festival in their new home at the plantation. Curtain time is 8:00 pm and tickets are $6.00. For reservations and information phone 345-0600, from 10 am to 5 pm weekdays.

Students and the public are invited to preview the 1982 ski season in the Student Union Lobby, Nov. 4, from 8 am to 5 pm. The Bogus Basin marketing staff will be on hand to discuss the recreational uses of Bogus Basin and sell season passes. Free ski movies will be shown in the Ponderosa Lounge and area ski equipment dealers will display winter recreational equipment. Literature on downhill and cross-country clothing and equipment will be exhibited. The BSU Outdoor Activities Rental Shop will provide information on their rental program. Also, the BSU Ski Club/Team will be inviting new members to join their recreational and competitive ski programs.

Additional information on the day’s event is available from Mike Hembrow at 385-1988.

Want to teach or study in Europe? Boise State credit will be given to students who register for Spring, 1982 classes in Study Abroad campuses in London, Avignon, and Colmar. Registration deadline is Jan. 1. Also open until a Nov. 3 application deadline are teaching positions at the three locations for fall, winter, and spring semesters in 1982-83. The Idaho State Board of Education recently gave approval to continue the policy of charging out-of-state students only resident tuition for courses. Schooover said. For details about Study Abroad classes and teaching requirements contact Dr. Schooover in room 212 of the BSU Liberal Arts Building, telephone 385-3508.
Peace Corps
Now you can call TOLL-FREE to Seattle for information and applications on overseas assignments beginning in the next 3-12 months.
1 (800) 426-1022
"The toughest job you'll ever love."

GOVERNMENT WATCH REPORTER WANTED
...to cover ASBSU, City, State and National Government News.
Interested students apply at the University News office on the 2nd floor of the SUB, or call 385-1464.

"ELECTRIC PERFORMANCES, GRAND FUN, ELEGANTLY RAUNCHY, UNEXPECTEDLY TOUCHING."
~Sheila Benson, LOS ANGELES TIMES

"OUTRAGEOUSLY ENTERTAINING, BITCHILY FUNNY."
~David Ansen, NEWSWEEK MAGAZINE

"WONDERFUL DIALOGUE, HILARIOUS SEX SCENES, BRILLIANT ACTING."
~Liz Smith, NEW YORK DAILY NEWS

RICH and FAMOUS

Metro-Goldwyn-Mayer Presents
A Jacquot-William Allyn Production A George Cukor Film

JACQUELINE BISSET CANDICE BERGEN

"RICH AND FAMOUS" DAVID SELBY HART BOCHNER Music by GEORGES DELIBRUE
Screenplay by GERALD AYRES Based on a play by JOHN VAN DRUTEN Produced by WILLIAM ALLOY

Directed by GEORGE CUKOR

NOW PLAYING AT A THEATRE NEAR YOU
It's the constant threat of force, of violence, of death that gives rise to the violent society. Every time you see a cop walking the beat ask yourself "What is he going to do if something happens?"...it's a whole lot about the world.

It's not that it's all over at the bottom. When you start reading the newspaper, watching the television and the "News and Comment" and the "Today's Headlines." They're all little lily. But when I view the bottom, the part that doesn't get in the paper, I get depressed.

"I'm familiar with the fiction that the Movement has peaked out. It's still going on, but on such a scale and on such a broad base. Many people are involved with community projects of some sort.

"In big and small towns you've got day care centers, rape crisis centers, food co-ops. There are many people who volunteer before. That was when I was in high school. They're all over the country...an enormous amount of energy going on at the bottom, that it's just not pressworthy, it's not newsworthy."

"They do make a difference...they're real solid. They have their faces in things...they're real involved..."

"It's not pressworthy, it's not newsworthy."

"Nothing's certain but death and taxes."

"When you start reading the news you get depressed and things get a little lily."

Moving (Vietnam anti-war movement) put on suits and ties and went back to university campuses. It's still there...an enormous amount of energy going on at the bottom, that's just not pressworthy, it's not newsworthy."

"The Movement disappeared. It didn't, it went into the neighborhoods. It's still there...as long as the people are there and change their perceptions of themselves and the way they act and think..."

"It doesn't stop there. Next, you organize and fight."

Referring to Solidarity Northwest Phillips said, "The people who knew how to organize..." He had been working closely with them before so organizing it wasn't any big hassle.

"All skilled, semi-skilled, and unskilled belong in one big union. Then you can have one union to talk to and the people create off that to change their perceptions of themselves and the way they act and think..."

"Utah Phillips is an active Wobbly organizer. Quoting Wobbly tenets he says, "One big union and a general strike and the people will come to the top."

"Many of them have nothing to lose but their lives and are involved with community projects of some sort.

"In big and small towns you've got day care centers, rape crisis centers, food co-ops. There are many people who volunteer before. That was when I was in high school. They're all over the country...an enormous amount of energy going on at the bottom, that it's just not pressworthy, it's not newsworthy."

U.P. What about the PATCO strike? U.P. I've been working closely with them. They're real solid. They have their faces in things...they're real involved..."

"It's not pressworthy, it's not newsworthy."

"Nothing's certain but death and taxes."

"When you start reading the news you get depressed and things get a little lily."

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"POWDER PULLOVER" or "POWDER ZIP" POPLIN JACKETS

A colorful selection of versatile powder jackets now on sale. Poly/cotton shell; stretch knit waistband, cuffs and collar.

- Men's and ladies sizes: Compare at $46 29.95
- Junior sizes: Compare at $36 21.95

A NEW BREED OF OUTERWEAR

LOOK FIRST AT THE WHITE MOUNTAIN FOR QUALITY THAT LASTS!

MENS CORDUROY YOKE
HOLLOFIL II POPLIN VEST
Our reg. $49.95 39.95
Corduroy style features cargo pockets with Velcro closures and side openings for hands. Zipper-snap front. In a variety of colors. Sizes S-XL. #9917

MENS FLANNEL LINED HOLLLOFIL II POPLIN VEST
Our reg. $49.95 39.95
Durable poly/cotton flannel, cargo pockets with Velcro closures and side openings for hands. Zipper-snap front. Sizes S-XL. #9916

CHILDRENS HOLLLOFIL II VESTS
List $20

WESTERN YOKED MOUNTAIN PARKA WITH HOOD
List $69.95

Insulated with extra-warm Hollofil II. New color combinations with horizontal quilting and piped western yoke. #9917

Poplin shell with contrasting oxford nylon yoke. Fully nylon lined with drawstring waist and hood. Zipper-snap front. #9921

BOISE - 5804 Fairview  BOISE - 219 Main
NAMPA - 1031 Nampa-Caldwell Blvd.

Evans
Continued from page 3

addressed his proposal to form a committee on excellence to study the quality of secondary education, and the possible dismantling of the Department of Education.

The budget request is 14.6 percent more than public schools will spend during 81-82, yet 22.6 percent more than the State Board of Education received from the state's general fund for 81-82. The budget Evans recommended is the product of a three month effort by a coalition of the Parent-Teacher Association, the Idaho Association of School Administrators, the Idaho Education Association, and the Idaho School Boards Association. Evans said that the budget would be enough to maintain current programs, but not enough to begin new programs in the public schools.

He expects heavy criticism from the legislature in response to the budget request. When questioned, Evans said we "may have to find a way to get money from another source."

In addition, Evans discussed the urgent need to upgrade the quality of secondary education and proposed the formation of a committee on excellence which would re-evaluate high school graduation requirements, proficiency tests, and college entrance exams.

"High school should be a four year training program," Evans stated, with course loads increasing in challenge and demand year by year. The senior year should become the most demanding; whereas currently it is often the least demanding." According to Evans, many seniors have only one required class during their last year of high school. He criticized this pattern saying that, "time spent on the task correlates with the achievement."

When questioned about Reagan's proposed abolition of the Department of Education, Evans said that the department has served the intended purpose of consolidating educational agencies. That goal has been achieved according to Evans, so he thinks the department could be "done away with" while still maintaining educational progress.

In conclusion, Evans recommended creating a commission or institute for coordinating the educational agencies that came under the Department of Education, and does not support returning to the uncoordinated conditions that were present before the department was formed.
Howard Cosell
On The Tube
by John Odziemek

Being a sports writer isn't always easy. As soon as I finish one story, my editor asks: "What's next?"

In reply, I make up some false excuse that eventually gets me into trouble later on. This issue was no exception, until last Friday night when I was watching the third game of the 1981 World Series.

There is a certain man that appears as a sports commentator for the Series, as well as almost any other imaginable professional athletic event. The one-time lawyer, (probably back in the nineteenth century) Howard Cosell is sometimes as humorous to watch as the Three Stooges.

Although "Howie" doesn't specialize in "Stooge-like" slapstick comedy, his off-the-wall broadcasts will send you reeling.

Cosell has entertained millions of fans who watch Monday Night Football and broadcasts. He has also received many criticisms for his broadcasts.

Several months ago, there was a letter in the Sports Talk section of The Idaho Statesman on sportscasters in general, and Howard Cosell in particular. The writer lambasted Cosell, saying his commentary was a bunch of jargon.

In a way the writer was right; Cosell does tend to lead the viewer into the distant past, but his knowledge of various sports is remarkable. His specialties include baseball, football, and boxing.

A good example of his "self-made" baseball trivia came in this year World Series when he, and his fellow commentators were comparing youngest pitchers to start in a World Series game.

The conversation went something like this:

Frank Gifford: "This year's Fernando Valenzuela is the youngest pitcher to start in a World Series game since Jim Palmer did it in the 1960's."
The sportscasters then asked Jim Palmer, who was even younger than Palmer or Valenzuela who started back in the 1960's. Gifford then asked Howard: "You were probably there weren't you?"

There were a few chuckles here and there, and this is one of those instances where Howard seemed to make a fool of himself.

Whether the armchair spectator likes it or not, Howard is always on the air giving his opinion.

Because of this, many ask why the veteran is still on T.V.

One gassy might be his ability to get the inside story of a major sporting event.

What other sportscaster can get an interview with almost any professional athlete? After World Boxing Championships, one can usually find Cosell by the victorious boxer asking the fighter about his win.

Cosell's expertise on baseball seems to go back to the early 1920's, and in football it seems to go back to the late 50's.

Although Howard can be sometimes annoying, he does possess a personality that makes watching a boring football game worthwhile.

There is no doubt that a football game can become boring after the first half. But the second half is never boring with Howard at the helm.

During his reply, Howard interrupted and told his co-workers about a pitcher that was even younger than Palmer or Valenzuela who started back in the 1960's. Gifford then asked Howard: "You were probably there weren't you?"

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No matter what he felt like in that World Series game, Cosell has entertained millions of fans. The one-time lawyer, (probably back in the 1960's) Howard Cosell is sometimes as humorous to watch as the Three Stooges.

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Decathlon

BSU will host a men's decathlon competition this Friday and Saturday at 12:00pm in Bronco Stadium and on the grass by the BSU Pavilion.

Head track coach Ed Jacoby said "This is a great event because it gives our kids a chance to compete under a real meet situation. Those kids have been working hard all summer and fall, so they are looking forward to the opportunity to compete."

The event will match top decathletes from throughout the Northwest and Boise.

Jacoby added that the entire BSU's men's team will be running distance trials during the two-day affair.

Cross Country

Moscow, Idaho is where the Boise State harriers travel this Saturday to compete in the University of Idaho Vandal Invitational at 11:00 am.

Field Hockey

The BSU women's field hockey team was formed in 1970. That year the team had a losing season, but since then, it has been all uphill, and this year has been no exception.

After posting an 8-2 overall season record by defeating three teams last weekend, the club will travel to Washington State University to compete against squads from the Northwest and Canada.

Head coach Jayne Van Wassenhove is very optimistic about the team, despite field hockey having been cut as a varsity sport last year.

"I think we're doing very well with the amount of practice we've had this year compared to the past." she said.

The club showed how good they were last Friday when they defeated Northeast Nazarene 1-0. The next day they also showed their talent when they overwhelmed the Boise Valley Hockey Club and the NNC alumni 4-1 and 3-0, respectively.

Intramural Scores

Flag Football

Semi Finals

Darkside 14, A-I 10

Semi Finals

Finals

Scout 7, Force 0

Scout 22, Darkside 6

3 on 3 Basketball

Women's Champs Wallace's Wizards

Coed Softball

Semi Finals

Panthers 16, Horned Irogs 1

Finals

Panthers 6, Retrigs 5

Coed Cross Country Run 3.5 mile course

1st place Soc. Science 93:05

2nd place Credits: Abacus 93:51

3rd place Turf Invaders 95:27

4th place Debits: Abacus 118:21

1st place men's: Ron Barker 16:44

1st place women's: Marline Lewis 21:05

Sports Calendar

October

31: Football: BSU at Nevada Reno (1:00 pm)

Volleyball: Idaho at BSU (3:00 pm)

Cross Country: BSU at Mountain West Conference Run at Moscow

Field Hockey: BSU at Washington State University

November

3: Volleyball: BSU at College of Idaho (7:30 pm)
"Want to get REALLY WITCHY" for HALLOWEEN AND DON'T know where to go for costumes? Try us on for size!

FIFTH STREET
503 So. 5th
Corner of 5th and Myrtle

We have wigs, glasses, hats, shoes, and old clothing to make up that prize winning costume for HALLOWEEN. All the latest styles in used clothing plus "Vintage" clothing!

Welcome Back my friends to the show that never ends

This Saturday, Oct. 31
The Bouquet transforms into The Haunted Bar. Grab your costume and get ready to party with the most diverse, colorful, and downright outlandish crowd you’ve ever been with. Wear your costume and get in free till 10 p.m. Enter your costume in our contest (rock/movie star, animal, fairy tale, sleazy, categories) and win some unique prizes. Win with your costume and get a chance at our best overall. The music is by the Lights and our drink special is our own witches brew (wool of bat).

Show us your student I.D. card and we’ll give you a choice of medium soft drink, special onion rings or small fries FREE with any purchase!

Coors presents the BSU Intramural Corner
Congratulations to the following Champs!

Powderpuff Football The Gymnasts
Men’s Flag Football Sconi
Women’s 3 on 3 Wallace’s Wizards
Coed Softball The Panthers

Upcoming Intramural Events Entries Due
Coed Inner Tübe Water Polo November 10
Badminton Singles November 10
Badminton Doubles November 10

Popeye's FAMOUS CHICKEN

POPEYE'S

1103 VISTA
ACROSS FROM ALBERTSONS

BRASS LAMP VISTA
Proudly Announces
EVERY WEDNESDAY NIGHT IS GIGGLE NIGHT
9:00 TILL CLOSE
$1.50 Pitchers! FREE $1.00 off all Pizzas
CALL BRASS LAMP AT 344 — 6541 FOR THIS WEEK'S BIG SCREEN CINEMA SCHEDULE.
Phoebe & the Pigeon People

by Jay Lynch & Gary Whitney

Phoebe, scurry back to your coach because we're leaving. Last week we toured the Boise Primer, is pulling out for its second half of Boise. Area government and public buildings. This time around the grandeur of yesteryear from 700 Main, 342-1441. An Ada Theater (Egyptian Theater), before you arrive would look kindly to a jingle are for group tours and the firms interest. Don't forget that these buildings, of food processing firms, and tours of scientific treasures trove mineral collection. This future mining museum is surrounded by trees, picnic tables, and greenery.

Food Processing Firms

Clove Club, 220 S. Ave. A, contact Tom Shane at 342-8881. From potato chip to chip, a spuds requisite.


Swiss Village Cheese Factory, Hwy 30 and Bay Rd., 467-0324. Smiles, samples available.

Scenic Interest

Boise Interagency Fire Center, 3905 Vista Ave., 297-9250, contact Gene Glosbyte. A hot spot for fire, weather, forecasting, and communication equipment; fire fighting supplies.

 Boise State Television Viewing, 1910 University Drive, contact the Physics Dept. at 385-1011. Scan a starry, starry night, atop BSU's Science Education Building.

Eagle Fish Hatchery, Eagle, contact Robert Vaught at 938-0344 for something fishy.

Lucky Peak Nursery, 2261 Warm Springs Ave., 344-0240, tour a tree nursery. Some parts are edible.

Miscellaneous Tours

Desert Industries, 3621 Overland Rd., contact Jim Smith at 345-4030, tour handicapped workshop.

United Pacific Freight Yard, Roundhouse, Nampa, contact Mr. Rogers at 466-8997. All aboard.

Well, hope you've had a nice excursion. Once again we thank the Assistance League of Boise and the Chamber of Commerce for the wealth of tourist information they have provided. Catch us next week when we透视 consumer information centers.

Becoming the Boise Primer, 1981

"I'm afraid there's been an error, Mr. Thackley-you've been cured in mistake for fin other patient."

The whistle stop's over, so scurry back to your coach because the Boise Primer is pulling out for its second half of Boise Area tours. Last week we toured government and public buildings plus communications services. This time around the Primer will ramble through tours of historic buildings, of food processing firms, and tours of scientific interest. Don't forget that these are for group tours and the firms would take kindly to a jingle before you arrive.

Historical Buildings

Ada Theater (Egyptian Theater), 700 Main, 342-1441. An Egyptian's dream. View the grandeur of yesteryear from balcony or stage.

Idaho State Historical Museum, 610 Julia Davis Park, contact Mrs. Roseille Barbour at 384-2120 for special group tour of yesteryear.

Old Idaho Penitentiary, Warm Springs Avenue, contact Kathy Dodson at 384-2844. A captivating self-guided tour of the grounds.

U.S. Army Office, 210 Main Street, 384-2120. Inside resides a treasure trove mineral collection. This future mining museum is surrounded by trees, picnic tables, and greenery.

Food Processing Firms

Clove Club, 220 S. Ave. A, contact Tom Shane at 342-8881. From potato chip to chip, a spuds requisite.


Swiss Village Cheese Factory, Hwy 30 and Bay Rd., 467-0324. Smiles, samples available.

Scenic Interest

Boise Interagency Fire Center, 3905 Vista Ave., 297-9250, contact Gene Glosbyte. A hot spot for fire, weather, forecasting, and communication equipment; fire fighting supplies.

 Boise State Television Viewing, 1910 University Drive, contact the Physics Dept. at 385-1011. Scan a starry, starry night, atop BSU's Science Education Building.

Eagle Fish Hatchery, Eagle, contact Robert Vaught at 938-0344 for something fishy.

Lucky Peak Nursery, 2261 Warm Springs Ave., 344-0240, tour a tree nursery. Some parts are edible.

Miscellaneous Tours

Desert Industries, 3621 Overland Rd., contact Jim Smith at 345-4030, tour handicapped workshop.

United Pacific Freight Yard, Roundhouse, Nampa, contact Mr. Rogers at 466-8997. All aboard.

Well, hope you've had a nice excursion. Once again we thank the Assistance League of Boise and the Chamber of Commerce for the wealth of tourist information they have provided. Catch us next week when we透视 consumer information centers.

TALKIN' BOUT MAH GENERATION SHUN BABE! YEAH THIS IS MY GENERATION! WACKA WACKA WACKA!
The wall of sound hit us like a wet Turkish towel. Some young kid in skinny wrappings was jabbing me in the ribs.

"Five bucks for you're the Puerto Rican, bumclot," the kid yelled above the noise. I told the little pink-haired shit that my friend Vishnu Buba was not a Puerto Rican and that I was not a bumclot. I've been to Jamaica and I know what that means.

"You wanna see the Lymph Nerds, you gotta pay," the kid said. "Excuse me, but where in the hell are we?" I asked him. "Ben Goo's, man. Are you guys Hare Krishnas, or something?"

I still couldn't figure out what the hell was going on here, but it seemed like we were in the right place, judging by the name. I handed over five bucks and followed the Bubu in.

The place was jam-packed with people. Most of them were under the age of 21 and under the height of 5 foot. Through the smoke, we could see a four-piece band on a tiny stage playing a song called "Mayonnaise Face," which the lead singer had introduced as the hit single on their LP, "Nerd Boys." The whole band moved as if they were little football players in one of those electric football games that boys used to get for Christmas in the early 60's.

These Lymph Nerds weren't too bad, actually. The Vish had already been pulled out onto the dance floor by a young lady in a beehive and a checkered dress. I'd never seen him boogaloo before. The guy never quits with the surprises. The band dove into a little reggae thing called "Jah No Diddley-Squat." Everybody started swaying to the beat. It was too much for me; I couldn't stand it any longer. I just had to dance. I guess there's a little Jamaican in me, if you know what I mean.

I started dancing to that crazy reggae boat. The lights in the club started 'swirling all around me, the room was a blur of young bodies in stripes and shades. I got a floating sensation, like I was dancing in brand-new Birkenstocks in a room full of cotton balls.

And then everything went black.

SLAP! Slowly, I became aware that someone was slapping me. I didn't like it.

I was lying on the floor in a small room, with a bright light shining in my face. A big guy in a mohawk stood over me, winding up for the next slap.

"Stop, it, you pig!" I yelled.

"It's about time you came around, Mr. Scoop Sherlock. Can't handle your drugs like you used to, huh?"

I lifted my head and looked around the room. The Vish was nowhere in sight.

"Who are you, and what do you want?" I demanded.

"It is who you should be asking you these questions, Mr. Sherlock. Permit me to introduce myself. I am Ben Goo."
"College Bowl," the "varsity sport of the mind," is coming to Boise State University on December 6, 1981. College Bowl is the question-and-answer game in which teams of four players each compete against each other to score points by answering Toss-up and Bonus questions. Registration for teams or individuals will be accepted through November 17.

Our intramural competition is slated to begin on December 6.

The team that wins our intramural competition will automatically be named to the College Bowl Varsity Squad. In addition, four "All-Stars" from our competition will be named to the varsity.

Our campus competition is the stepping stone to the Regional Championship Tournament, scheduled for February 11 and 12 at Boise State University.

There are 15 regional championships, and the 15 teams who win them, plus a 16th "wild card" team, selected from all the runners-up in Regional Championships, qualify for the National Championship Tournament.

In addition, the top 8 teams that compete on CBS will qualify for the Nationals bringing the field to 24 teams.

During its history, College Bowl has raised millions of dollars in scholarships for competing schools.

This year teams in the Nationals are competing for over $20,000 in scholarships provided by College Bowl and Time.

In addition, Time has become the official research authority for all questions used in College Bowl.

If you are interested in one of the hottest "sports" on campus, come on out and play. Put together a team or come out by yourself.

For information, contact Steve Dingman at Student Activities at 385-1223.

MATCH WITS WITH THE CHAMPIONS
at Boise State University
LAST CALL THIS SEMESTER FOR TEAMS
Competition to begin in early December.
Call Student Activities office for more information 385-1223

UNION SHORT COURSES FALL SESSION 1981

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Starting Date</th>
<th>Time</th>
<th>Location</th>
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</thead>
</table>
| Art of Pastry         | Lisa Oberle  | Nov. 12, 9:00| 9:00-9:30 a.m. |.....
| Art of Public Speaking| Robert Kote  | Nov. 12, 9:00| 9:00-9:30 a.m. |.....
| Basic Meditation      | George Dubois| Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Bookkeeping - All Levels| Greg Hammond| Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Career Exploration     | Greg John   | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Low-Pass Christmas Decorations | Kevin Sadler | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Financial Planning    | Doug Laker  | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Self Defense Awareness for Women | Jill Collins | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Fake Caviar and Caviar Opening for all Occasions | Kamal Mark  | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Personal & Professional Safety | Janis Lassen | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Iron Handling Techniques | Carl Johnson | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Personal Money Management  | Karen Diehl | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Portuguese Phrasebook | Mary Brown | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Running in Winter     | Cindy Brown  | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| "Scary Cat" Swim      | Garry Feuer  | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Safe Drug Counseling | Joe Bynes   | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| The Sensing Story of Fall Plants | Dale Eisenman | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Vegetables: The All-Time Selection Guide | Jeff Hodge | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Special U.S.G. Seminars | Gary Hodge  | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Mountain Lions Preschool | Alice McKay | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....
| Physician Assistant   | Janet Link   | Nov. 1, 7:00  | 7:00-8:00 p.m. |.....

If you have any questions concerning the Union Short Courses or the enrollment in any particular course, contact the Student Activities Office at 385-1223. Courses are held in the Student Union Building unless otherwise noted.

To register for any class, complete the registration form and bring it to the Union Station in the Student Union Building at the Student Activities Office. Class or material fees will be payable during the first class meeting. Registration fees will be accepted when you register. Class or material fees will be payable during the first class meeting.

1. Fill in form below and list classes and fees if applicable.
2. Bring form to the Union Station in the Student Union Building during the weeks of October 18 and October 25. (Late registrations will be accepted during the week of November 1.)
3. Payment of registration fees will be accepted when you register. Class or material fees will be payable during the first class meeting.

Name: __________________________
Street: __________________________
City: __________________________ State: ________ Zip: ________
Phone: __________________________ Work No.: ________
Age: ____________________________

Have you taken a USC class before? Yes ☐ No ☐
Where did you get this Information?

Would you like to teach a course?

What on? __________________________

Would you like to teach a course?

Total USC Fees: __________________________

FALL 1981
Course Title Fee

Total Course Fees $______________
Plus Registration $______________

* WATCH FOR OUR SPRING SESSION *