10-21-1981

University News, October 21

Students of Boise State University
Red Hot Spuds: McCarthyism In Idaho
By Donald Barclay

In 1954 Lyman William Hall, age 81, emerged from an Illinois prison that had been his home since 1897, the year he began serving a life sentence for murder. A return to society after a fifty-seven year hiatus was not to be overlooked by reporters in search of a feature story, so the press was on hand to meet Hall when he walked out of the penitentiary a free man. After answering as few questions for the newsmen, Hall had a question for them: “Who”, inquired the long-time prisoner, “in the Sam Hill is this fellow McCarthy?” Who was Senator Joseph McCarthy, R-Wisconson? That was probably the sixty-four-thousand dollar question of 1954.

City Council, City Council
by Marianne Flagg

This is the first of a three-part series on the candidates for the Boise City Council.

The Boise Redevelopment Agency and its plan for a downtown mall cast long, lingering shadows over the upcoming Boise City Council race.

M.K. “Pete” Talbott would like to stand in that shadow from now until election day on Nov. 3.

And there will be a crowd of other candidates along with him.

Talbott, a 20-year old retired utility clerk for Union Pacific Railroad, is battling incumbent Fred Kopeke for a two-year term on the Council.

Talbott proudly claims that “I am a one-issue candidate, and that issue is downtown redevelopment. He sees the election as essentially a “clear vote,” a referendum on the B.R.A. and its policies.
Coming Oct. 25:
The Simon & Bard Jazz Quartet Returns to Boise!
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Come watch our cartoon feature
This week's Big Screen Cinema schedule:

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NOON - 1:30

TALK AND Q & A PERIOD

Admission: $4.00 Students
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INCLUDES LUNCH
Sponsors BETA SIGMA LAMBDA ADA & A.S.B.S.U.
Doctor Gets the Nuclear Boot by Meg Freeday

If you’ve ever met Dr. Carl Johnson, you would find it hard to imagine that the mild mannered man could have brought down the wrath of the entire Jefferson County Health Board when he filed a lawsuit last month. Johnson was just doing his job. But the controversy his health research had uncovered created a political crisis as well as raising questions about the future of his work.

Johnson, while the county health director, became internationally known for his research on the effects of radioactive emissions from nuclear installations. The research also shed light on research activities in this area.

In 1974, Jefferson County commission-

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municipal judge who wants to clean up his
direction to clean out his desk. The county commission didn’t want to clean out his desk.

It is ironic paying for

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Idaho PIRG

In the last presidential election the GOP's used the slogan "Vote Republican for a change!"

How about action for a change?

As we know, no single political party can affect change by itself. Citizens must be involved in the process for it to work.

Two years ago, students at ISU actively organized to form the Idaho Public Interest Research Group, Idaho PIRG. For the first time ever in the history of Idaho, a majority of full-time students signed a petition; a petition which requested the formation and funding of an Idaho PIRG. Yes, the State Board of Education failed to respond to the student's requests for funding of this organization. On other campuses nationwide, however, students have succeeded in establishing their own independent state PIRG's.

PIRG's are student-initiated, student-run, non-partisan, non-profit corporations owned and funded by students. PIRG's perform research and set upon issues of concern to students. PIRG's train students to use the tools of productive citizenship. Students, involved as active and informed citizens, are a valuable addition to society's decision-making processes. Idaho PIRG could, for example, perform the necessary research to assist students with issues ranging from the funding of higher education in Idaho to surveys on housing, food, and health care.

Because it is a student corporation you, the students, pick the issues.

I think it's time for a change. It's time for an Idaho PIRG.

Tony Lund
ASBSU President

Alcohol

The idea of having alcohol on campus as "a fund-raiser" is the lamest excuse for self-indulgence I ever heard. If this logic holds, why not set up a nice prostitution ring or have a few gaging tables in the Student Union Building?

You see the problem alcohol causes in the Student-ronwy behavior and loud, obscene language, so why should these things be encouraged? There are "watering holes" on the edge of the campus where students can go for a drink, and they can even drink in their dormitory rooms. Don't tell me Richard Smith climbed a light pole because he was looking for a place to drink. Drinking is like that, ill-behaved Boise High student that climbed the smoke stack. This is his death two years ago. If these guys hadn't been drinking, these things wouldn't have happened, because both behavior and decisions cannot be clouded judgment. With increased consumption, there will be more incidents like these, not less.

This may come as a surprise, but the primary purpose of going to college is education—not athletics, and not exercising the dubious right to consume alcoholic beverages. Idaho has a large Mormon population, and I doubt that Mormon parents want their children to attend a "drinking" university.

As for the argument I have heard that students need to relax with a drink so they can study better, the opposite is true. A little tension actually heightens concentration.

Alcohol is bad news, any way you use it. There should be less of it around, not more.

Carol Bachelder
Senior

Waller

I feel that Greg Waller's article on CULL was fairly complete and mostly unbiased. I do have one objection, however, when discussing Brian Harm, Greg quotes President Lund: 'If you were to listen to the tapes...Brian Harm comes highly recommended (pause) Denny Freeburn and Steve Dingman.' No reference to "commenting on abilities" is made. Again, President Lund appears to have misrepresented the facts, this time for publication. I invite anyone who disagrees with me to write to the president and leaders to misinform students.

I urge you to sign the Recall Petition or call Tony Lund - 385-1440 - with your concerns.

Helen Holt
ASBU Senator

The Innocent Bystander

How To Save Money

By Arthur Hoppe

Once upon a time there was an Ant and a Grasshopper. The Ant was a thief, deceitful, hard-working Ant who believed in God, America, and the Laffer Curve. The Grasshopper was a flighty, disreputable, lazy Grasshopper who believed in wine, women and creative financing.

One day, the Ant opened his petty envelope and jumped for joy. "Thanks to our glorious president's historic tax cut," he cried, "my check is $3.42 faster than it was last week! Supply side economics is working at last!"

"I'll drink to that," said the Grasshopper. "If you'll supply the beer.

The Ant frowned. "I cannot," he said. "The president wishes me to take my tax savings of $3.42 and invest it in America in order to build new factories, create new jobs and provide our little children with a rosy future, including both campus and relish on their tortilla sandwiches."

So the Ant went down to Merrill, Lynch & Whanot and purchased $3.42 worth of stock in the Blue Chip Mfg. Co. A week later, the same Ant who made a killing on his Blue Chip stock hurried over to the First National Bank & Trust Us Corp. with his remaining $2.73.

"I should like to save my $2.73 in order to save America, as our president desires," said the Ant.

"Good," said the Banker. "Just save $2.73 a week in our 5-3/4-percent passbook account and your heirs will pay no estate taxes on your savings if they fail to reach $600,000, which they will fail to reach for 5000 years."

"I'm safe there," agreed the Ant. "And I see you are giving away two stuffed giraffes and a stuffed vice president with each new account. But with inflation running at 10 percent and taxes on the interest..."

"A-haah," said the Banker. "What you want is one of our new 12-percent tax-free All-Savers Accounts, which are for all savers who make more than 25 grand a year. I must warn you, however, that there is a severe penalty for early withdrawal."

"What is the severe penalty for early withdrawal?" inquired the Ant.

"We chop off your hand," said the Banker.

The Ant decided it might be smarter to put his money in a money market fund instead. "We can offer you 17 percent interest and complete liquidity," said the Money Market Funder.

"I'm not sure I wish to be completely liquid," said the Ant, "but 17 percent sounds good. How's my $2.73?"

"Where is your other $497.27 for the minimum deposit?" said the Funder, politely. "That's my $2.73."

He now sold these at a handsome profit and, thanks to the president's drastic cut in the capital gains tax, he saved SI53,687.42, which he invested in a Swiss bank account.

Moral: If you wish to save money to become rich, you must first become rich to save money.

Policy

Letters to the Editor should contain an author's name, address and phone number. Letter writers are limited to 300 words, and all letters must be typed. Underline all words should be double-spaced, include your name, address and phone number. Your letter must be submitted by 4:30 pm, Friday, October 21st, and include a phone number for verification.
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Liberal Arts Program in Europe, costs about the same as living and going to school a semester in Boise, plus travel expenses.

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See the Studies Abroad Office, BSU Liberal Arts Building, Room 212

IF LOOKS COULD KILL...

A MICHAEL CRICHTON FILM
"LOOKER"

ALBERT FINNEY

JAMES COBURN  SUSAN DEY  LEIGH TAYLORYOUNG

Produced by HOWARD JEFFREY  Music by BARRY DEVORZON

Written and Directed by MICHAEL CRICHTON

A LADD COMPANY RELEASE

OPENS OCTOBER 30th AT A THEATRE NEAR YOU!
For the Week of October 22-28

Out of the 50's in Chicago came a raw, electric high powered R & B sound that is the foundation for the entire spectrum of rock and roll music. They were once recorded in a studio, then played on black radio stations. The musicians jumped, danced and screamed, and the public followed the singer's back voice.

Chuck Berry came along looking and sounding white enough to make a crossover. Sun Records had young boys like Elvis, Jerry Lee Lewis and Carl Perkins with that same high energy to play rock and roll to white America. Rock and roll was a very popular genre in the 1950s and 1960s.

Once again America wants simple, primitive music, and George Thorogood and the Destroyers are the masters of that style. "Why should I write songs when Chuck Berry already wrote them all?" he said. Strolling and duckwalking across the stage, driving forth with the primal rhythms of the early rockers, he plays on a dynamic stage show that makes you move. He's got great teeth too.

George Thorogood and the Destroyers will be featured in concert this Tuesday, October 22, at the SUB Ballroom. Doors open at 8 p.m. Tickets are $8.00, available at the SUB Union Station.

Boise State student Dave Cavanagh plays the role of Krogstad In Ibsen's A DOLL'S HOUSE opening October 23 at Boise Little Theatre. BSU music student Bruce Richardson directs the show which runs Oct. 23 and 24, 27-31.

The play, which deals with a woman's search for truth and honesty in her life is considered one of Ibsen's master works. Written in the late 19th century, the Norwegian playwright delves into the problems of communication within a marriage and by the end of the play the audience is given a glimpse of what he called "...the greatest gift of all."

Tickets are $5.00 and $2.00 for those 18 and under, $7 for chamber members. Call Card Center, Central High Auditorium. Call 344-7849 for information.

The 1981 Bo-Ideas "Desert Plants" stamp show and sale will be at Boise State University Oct. 22-23 in the Big Four Room of the Student Union Building. The public is invited to attend for free charge.

Nampa physician Robert LeBow will present his slide lecture "A Philatelic Odyssey of Medical History" at 7 p.m. Saturday, the Smithsonian Institute slide show of rare stamps will be shown Saturday at 11 a.m. and 3 p.m.

Saturday at 1 p.m., BBU chemistry professor Loren Carter will lecture on desert plants. His cast collection will be on view throughout the show.

The Bahai Association will hold a meeting at 8:00 p.m. on Thursday, October 22 in the SUB Bancock room. Call 343-6701 for more information.

The fifth annual Wine and Cheese, sponsored by Planned Parenthood of Idaho, will be held Friday, October 23 at 6:00 at the Bishop's House, 1602 Old Penitentiary Road.

There will be wine and cheese tasting, gourmet hors d'oeuvres, music, a door prize of dinner for two at the Villa Restaurant and an auction.

Tickets are $8.50 per person and are tax deductible. All proceeds will benefit Planned Parenthood of Idaho. Call 345-0760 for more information.

There will be a meeting of MECHA (movimiento Estudiantil Chicano de Aztlan) on Thursday, October 22, at 7:00 p.m., in the SUB room 343-6701 for more information.

Boise Philharmonic, Pianist David Bar-Ilan, 8:15pm; Capitol High Auditorium. Call 344-7849 for information.

"A Doll's House", Boise Little Theatre, 8:15pm.
Boise Philharmonic, Pianist David Bar-Ilan, 8:15pm; Capitol High Auditorium. Call 344-7849 for information.

George Thorogood and the Destroyers; SUB Ballroom, 8pm.
The French Lieutenant’s Woman

Do not believe this review, even for a moment. FLW (French Lieutenant’s Women) is far too wonderful, intricate, and beautiful a film to be reviewed with any accuracy after one viewing. Here are some initial impressions, however, for your consideration:

Freddie Francis’ photographic direction is lush and melodic; the greenness of the English countryside, the color and mood we often forget here in the desert, is all vivid and mystical. D.M. Klawin knew that John Fowles used it to his own novel, and Francis’ screenplay writer Harold Pinter and director Karel Reisz take full advantage of this in their portrayal of Victorian England.

There is no excessive Freudian-male-supremacy mush mush in this script; Victorian interactions are as confused and exciting as the sexual encounters of any age. The minor characters are as real as life, and the sets are perfect in detail and the creation of mood.

Harold Pinter has created a dialogue one can really relate to from an already powerful novel by Fowles. To that novel he has added a contemporary parallel story (taking the place of Fowles’ original narrator) that is intriguing itself and enhances the tenor and symbol of the original story.

Mary Stevens could not ask more to be out of the media. Her glasses seaward are all the wear. She has a subtle face of facial expression described in superlative, generally reserved for stars of the silent era. Her smallest lines have a powerful impact with her sense of vocal timing.

And yet he is leading man, Jeremy Irons! He took a stereotypically overbearing and generally utilized character (Peter O’Toole and Richard Burton meet the Victorian Age) and gave it a warm, confounded, vulnerable, and sensitive man. Rarely am I proud to identify with a man on the big screen, and I had never been so proud of this man’s work.

There seems to be some question as to whether FLW is an analysis of sexism, or a parallel of Victorian times with our own. There is also the question of whether the structuring of parallel stories works, or is too distracting.

If you view interactions as basically political you will see the meanest kind of sexism on earth. That kind, any unlawful interaction with women is possibly worse than sexism.

The script, editing, and acting in FLW all transcend that cultural level of politics to show how fear, pity, and loneliness create a strong form of seduction.

We debated about the film’s flip-flop scenes over twenty years a vehicle for expressing this notion. It seems impossible for two strong stories to be created without one of them being the constancy of the characters and the impeccable editing makes this work so well.

Have we convinced you, yet? We want you to see this film; it is the only movie this year without some basic weakness that distracts from the appreciation of the whole. It is a painful and joyous love story that you will find utterly satisfying.

Jim Hale

Music

"We Greeks are obsessed by tragedy. Since we invented it, we see it everywhere. There is only one kind of tragedy, and it is based on three elements that never change: love, pain, and death."

Oriana Fallaci never does anything without putting her whole self into it—and that includes her feelings and gut-level observations. Such is the case when she writes. Fallaci would be the first one to admit that in order to write, one must draw personal conclusions after weighing the evidence—that is inevitable, she says. For example, in her "In Europe With Hitler," Fallaci terms her questions on her subjective and personal points of view, in taking every aspect of the interviewee’s performance in the world political arena, his/her own private beliefs. She has interviewed such notables as Golda Meir, Yasser Arafat, Indira Gandhi, and Ayaatollah Khomeini. Judging from this list, Fallaci has encountered just about every kind of person there is. But then she has met with someone who said: "Alexander Panagoulis.

A Man is the true story about the life that Fallaci and Panagoulis share together. Fallaci meets Panagoulis when she goes to his home in Athens in order to interview him. The moment their eyes met, the electricity flowed, and Fallaci found herself caught up in the overwhelming power of Panagoulis’ personality. Sound melodramatic? It is—and you somehow believe her when she says that they meant to meet, and that it was fate that they meet and fall in love.

Panagoulis is the savage hero of the Greek resistance which was formed in the mid-1940s to block dictator George Papadopoulos.

Although Panagoulis fails an attempt to assassinate the dictator, his consequent torture and five-year imprisonment earn him the status of national hero. Sentenced to death by firing squad, he is instead miraculously pardoned by a general amnesty.

While in prison, he had been reading articles by Fallaci, gleaned from what bits of newspaper he could get on good behavior (if they lived, ever under torture, was rare). And so, like an uncommon natural event, like the earth and the moon aligning themselves in an eclipse, Fallaci found herself in Athens to interview him just days after his release from prison. He had been waiting for her to come.

The story of the resistance hero is a riveting tribute to a man who fought incessantly against tyranny for freedom, against mass anonymity for individuality. Alexander Panagoulis may have been the most electrifying hero of modern times, and Fallaci the most extraordinary 20th century documenter of political events. The people that make them.

A Man is a true story woven on the kind silver, resilient thread that wraps up and holds you tight from the beginning to the end. It is the kind of story that can only come from the woman who has lived it. In the world of fascism, where the evil of falling in step with a mindless mass and falling prey to fascism. A man is superb!

Meg Freeday

The Boise State University violinist Julie Rose will be featured soloist Sunday in a concert joining the Boise State University Concert Band and Percussion Ensemble. The concert will be held in the Boise Music Auditorium, October 23, at 8:30pm. Tickets will be on sale from the general admission box office for $3 for students and senior citizens, available at the door. BSU personnel and students will be admitted free of charge.

Baritone Victor Chacon and trumpeter Galindo Rodriguez will perform in this month’s Boise State University Faculty Artist Recital Friday, October 27, at 8:15 p.m. in the BSU Music Auditorium. Chacon, director of the Boise State Opera Theatre, was most recently heard by Boise audiences as Monterone in the Boise Civic Opera production of "Rigoletto." As the professional model, first trumpet of the Boise Philharmonic Orchestra, will play Tartini’s "Concerto in D" for trumpet, strings and continuo and two Bach organ virtuoso works, "My Regrets," by Edward Llewelyn and "Napoli" by Hermann Budeith. Tickets for the Faculty Artist Recital will be available at the door for $3 for adults and $1 for students and senior citizens. BSU personnel and students will be admitted free of charge.

The Boise Philharmonic has announced that tickets for the Julian Bream recital on November 13th, previously offered only to season-ticket holders, are now being made available to the public.

Julian Bream occupies a prominent position in the world of guitar and is heralded as the finest luteanist of our time. In addition to touring in North and South America, he also tours annually in Europe, Japan, Australia and New Zealand. Mr. Bream’s recordings have received some of the highest awards in the recording industry.

Tickets may be purchased at the Philharmonic office, 205 N. 10th, Suite 613, or by calling 344-7849. As only 115 tickets remain to be sold, orders will be taken on a first-come, first-served basis.
Red Hot Spuds McCarthyism In Idaho

Continued from cover

Just three years earlier McCarthy had been an obscure senator heading up an obscure subcommittee investigating communism in the federal government. McCarthy's obscurity vanished in a sea of red-hot spuds in 1950 when on February 10, 1954 he told a crowd in West Virginia that his Subcommittee on Internal Security was investigating communists who were in the employ of the State Department. The wave of anti-communist paranoia that McCarthy's statement touched off was so great that he was able to parley his status as the nation's number one political bombshell into a three year spree of power and terror.

Using half-truths, innuendo, and investigatory tactics that would make a typical Hollywood movie stuntman appear dull by every standard of creativity, McCarthy's Committee (along with the House Un-American Committee) destroyed careers, caused people to be driven out of work. McCarthy's Committee was socialized, co-operative tactics and drew national media attention when he was elected to the United States Senate in 1946.

To say that Taylor was typical of Idaho politics is an understatement. Taylor's political career and basic political philosophy was that there was no need for "Shortage in the land of plenty." He was bought and sold for his political beliefs, and grabbed newspaper headlines with every move they made. It was, by the logic of the time to be for communism (or at least to be a communist in McCarthy-influenced America). To be for communism was to be held up as the nation's number one enemy. Taylor's political career and basic political philosophy was that there was no need for "Shortage in the land of plenty." He was bought and sold for his political beliefs, and grabbed newspaper headlines with every move they made.

Looking back at the McCarthy era, it is easy to see that the real wrong of the period was not that the federal government was investigating communism, but that they ran roughshod over the Constitution and the laws of the nation in their zeal to stop what they thought was a threat to the Constitution.

The loyalty oath bill was also supported by then Idaho Senator Cecil Andrus who stated that "No one has a valid reason not to submit himself to the oath. It should not bother any one of what is another American individual." Republican Senator Perry Swisher was the only senator to speak out against the oath, saying, "As a citizen I can't get the long life expectancy of a society with no laws behind you?"

It wasn't until about 1964 that Idaho readers of the "unrelenting aim of world conquest by communism". In the world of the 1960s, it was too soon to call McCarthyism a "dead issue." It was, in fact, in 1963 when a last vestige of McCarthyism surfaced. Republican Idaho legislature to cause Idaho's biggest red hots to a boil. Then Governor, and later U.S. Senator, Jim McClure introduced a loyalty oath bill in the Idaho legislature. The bill required Idaho state employees to sign an oath that they were not a member of any communist organization for the previous five years, of an organization advocating the violent overthrow of the government, and that they were not a member of any organization advocating the violent overthrow of the government. In sponsoring the bill, McClure told the members of the state legislature that the bill was a "valuable addition to our arsenal and added protection to our liberty and all able-bodied citizens of our state."

The loyalty oath bill was based on the Smith Act (as passed by Congress in 1940) which was declared unconstitutional by the Idaho Supreme Court.

When recently asked how he felt about his vote on the loyalty oath bill, Cecil Andrus replied that he didn't ever remember voting for it, and that he didn't remember what another senator did or another senator was unavailable to comment on his sponsorship of the bill at that time.

The loyalty oath bill passed the house and was signed into law by the governor. The Idaho loyalty oath bill was a "dead issue" that was a "good issue", that was a "problem facing us now is still communistic infiltration in government. The growth of that infiltration could not have been stopped by the loyalty oath effort! Get the Red out of our government with . . ." When Welker went to Washington he got in very tightly with McCarthy and even changed his own anti-communist tactics. Senator Welker came back from Washington for the 1954 senate campaign against Republican Henry Dworshak. To campaign against Welker, Taylor brought in Matt Cvetlic, an FBI informer who was so famous that there had been a television program based on his anti-communist exploits.

Cvetlic put our information on alleged communists who were in the progressive party of which Taylor had been a member, a member of the Idaho Democratic party. Welker claimed that the guilt by association was enough to bring him down. McCarthy's smear campaign was the first of its kind. Senator Welker decided to run in the 1956 Democratic Nominee, defeated Taylor in the primary race. The Idaho Democratic party, and later on, and the vote was unanimously for Taylor.

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Cross Country Winter
by John Odziemek

Autumn is coming to an end, and before you know it, snowflakes will fall. Cross-country skiing has become one of the fastest growing of all winter sports offered in our state.

Cross-country ski trails have popped up all over Idaho, some of the most scenic in the nation.

"The best way to learn how to cross-country ski is to other councils Boise City Recreation, which offers instructions and rentals, or begin with experienced friends who have good knowledge of the sport," said Bruce Gregory, ski specialist at the Breezeworks in Boise.

Cross-country is the original form of skiing; developed by the Norwegians more than a decade, said the most experienced skiers who have good knowledge of the sport. Many of them the most popular are the original form of skiing, which, while more aesthetically pleasing, has certain disadvantages.

"One big disadvantage," said Gregory, "is the wood's ability to absorb water. This causes warping and the eventual deterioration of the ski itself.

Although a good ski is important, the "It is possible to have a great boot and junky ski and get away with it. But you can't have a great ski, and a junky boot," said Gregory.

To determine if one prefers one ski or another, Gregory adds to rent as much equipment as possible before purchasing it. He offered that "Renting equipment before buying it, is very beneficial to you because you can test different skis and hate another." The waxless ski is one of the most popular parts of cross-country skiing. The equipment, clothing, food and experience, but not necessarily in that order.

An important aspect of the trip however are the skills, the quality greatly affects your enjoyment of the trip.

Two types of skis are used most frequently amongst novice skiers, waxed and waxless skis.

The waxless ski is one of the most common contributing to almost 80% of the market. Compared to a waxed ski the waxless is slower on a groomed trail. The advantage, however, is that there is no changing of waxes in different types and temperatures of snow.

Another type of cross-country ski is the wooden ski which, while more aesthetically pleasing, has certain disadvantages.

"One big disadvantage," said Gregory, "is the wood's ability to absorb water. This causes warping and the eventual deterioration of the ski itself." Although a good ski is important, the boot may have greater importance.

"It is possible to have a great boot and junky ski and get away with it. But you can't have a great ski, and a junky boot," said Gregory.

During the trip, good clothing is also important because of the dangers of frostbite or hypothermia which is the lowering of one's body temperature.

With the development of a type of polypropylene, cross-country skiing has become more enjoyable and less dangerous. Polypropylene is basically a type of plastic developed by the space industry which enables you to ski dryer and warmer.

The plastic has a texture relative to a sweat suit and makes a trip more comfortable because of its lightness. As you progress on the trip, a lot of the bodies water is lost. Gregory suggests that liquids should be consumed frequently, and a lot of fats and carbohydrates should be eaten.

"The most nutritious type of foods," said Gregory, "are the granolas, nuts, cheeses, dried fruits, and dehydrated or freeze-dried foods."

Another suggestion from Gregory is to stay away from alcohol while on a trip. "Alcohol causes red blood cells to expand. When you feel the warming sensation of alcohol, you're actually losing body heat."

Gregory also recommended that a beginning skier should be accompanied by an expert when traveling overnight.

"He added that an experienced skier would know what to do in case of an emergency or other obstacles along the course."

Several examples of such are avalanche possibilities, wild animals or decorated equipment, which can pose undoing problems.

For the beginner, Gregory adds: "Start out cross-country skiing by taking lessons, and ski only short trips to begin with. As you progress, then overnight camping is easier."

Overnight ski trails can be found all over Idaho; some of the better known trails are in McCall, Stanley, Galena and Yellowstone.

A closer overnight trail is Banner Ridge about 72 miles from Boise, just north of Idaho City.

Banner Ridge utilizes the newly formed Park and Ski trails which is well used and costs $5.00.

The ski is not so far away as to one of her spikes is returned by a block. Didn't deter the Broncos though as they beat the C of 1 in three of the three games. Photo by George Ragon.

Soccer
Boise State University soccer club will vie in the second annual Cuer d'Alene "OlyV" Invitational Soccer Tournament Oct. 24-25 in Coeur d'Alene.

Nine teams from throughout the Northwest and Canada will be competing in the two day tournament.

Defending champion Calgary Blizzards are expected to fare well along with Cuer d'Alene and Boise State.

The club competed in their own tournament last week placing fourth among six very strong clubs.

Athlete's Foot won the tournament followed by Idaho State, Weber State, Boise State, College of Idaho and Utah State.

Football
After a week long rest and a chance to heal some unwasted wounds, the Boise State Broncos will face tough Weber State in a crucial Big Sky battle at Ogden, Utah Saturday afternoon at 1:30.

The victory important to both clubs because they both have one loss in Big Sky competition. Furthermore, Big Sky leader, Idaho State, lost last week to Montana, and there is a three-way tie for the Big Sky title between Montana, Boise State, and Idaho State.

In other sports action, Boise State's strength safety and punt returner, Rick Woods, has been invited to participate in January's Olympia Gold Bowl in San Diego, California.

The event will be held in San Diego's Jack Murphy Stadium Jan. 16, 1982.

George Allen, General Chairman, and former head coach of the Washington Redskins professional football team said last week that Woods, along with 66 other top college football players were invited to play in the game.

AquaBronx Swim Club
One of the newly formed sports clubs to hit the growing Boise State Campus this year is the AquaBronx Swim Club. The idea is to form the club actually came last year. The organization still trying to get funding from Boise State's Recreation Board to buy starting blocks and other equipment.

To date, the club has close to 40 members, and is still growing. Some of the water sports club offers water polo competitive and competitive swimming and diving.

X-Country
After being idle this week, the Bronco hikers will begin preparation for the Big Sky championship, by travelling to Logan, Utah to compete in the Utah State Invitational.

The invitational should give a preview of some of the better Big Sky schools, and Boise State should not be discluded.

Some of the stronger BSU runners are Humberto Ramirez, Kent Newman, Tony Timmerman, Eric McManus, John Gardner and Tom Rothenberger.

Golf
Boise State golfers will compete in their final tournament this Fall when they travel to Logan, Utah this Thursday and Friday to vie in the Ev Thorpe Invitational Golf Tournament.

The tournament includes 54 holes, and will be played on the Smithfield City Golf Course outside of Logan.

Last week, the Bronco's were rained out at the Wayne Thomas Invitational in Ogden after 36 holes of play.

Sports Calendar
October
22-23: Golf; BSU at Ev Thorpe Invitational in Logan, Utah...
23-24: Volleyball; Treasure Valley Invitational at BSU, (Albiday)
24: 1:30pm; Football; BSU at Weber State, 24-25: Volleyball, U.S. International on; Canadian International.
24-25: Soccer; BSU at Cuer d'Alene Invitational.

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City Council, City Council

Continued from cover.

His discussions with Boise citizens have led him to the conclusion that many residents "resent the policy of the B.R.A. in disposing (land) to the Winmar Corp. for $1.5 million."

"That hefty debenture sale stands as a monument to what Talbott and other council hopefuls see as the B.R.A.'s unabashed insensitivity to the workings of the free market system."

"We need to get the city of Boise out of the real estate business," Talbott said. "I am for letting the forces of the free enterprise system work."

Although Talbott acknowledges the importance of other issues in the campaign—the Greensheds, air quality, fire and police protection—he directs most of his comments to the B.R.A. issue and the way it serves to distinguish him from Kopke.

"If you want the ways of the Winmar/B.R.A. to predominate, vote for Fred Kopke," Talbott said.

He offered no predictions as to the outcome of the race, but he is aware of his low profile, owing to the absence of a large war chest.

"I do not have the financial resources to go out and spend thousands of dollars to be elected to a minor city position that pays $500 a month," Talbott said.

He promises Boiseans "no closed door meetings; in my case, "not even from me" should be elected. "That's the way I operate," he said.

Talbott's challenger does not share his disdain for the efforts of the B.R.A.

Fred Kopke, 35, likes the way the B.R.A. approached its presentation of the Winmar plans to the people. "The plan is a good one," he said.

Kopke focuses his concern on the less heavily-discussed issue of financing the city.

"Talbott labors under the dual handicaps of limited tax revenue ($11 million) and decreasing federal and state subsidies. When the 1 percent initiative became law, Kopke said, Boiseans "didn't understand there wasn't that much fat in the budget."

"We ran a pretty tight city budget," he said.

Kopke said nearly $9 million of the $11 million in property tax revenue subsidizes police and fire protection. The balance of Boise's $80 million budget comes from federal grants, user fees, and money from parking meters and tickets.

At some point, the city must turn to local option taxes to supplement Boise's increasingly anorexic pool of money, Kopke said.

Kopke thinks Boiseans want to have more than police and fire services, and want to maintain a high quality of life.

"I really believe a city like Boise ought to provide something more than police and fire," he said.

"I'm pretty supportive of our parks, and recreation, our library service," he said.

Those kinds of things attract quality people, quality companies to Boise, Kopke said. A home builder and developer, doesn't view local zoning laws as restrictive forces in Boise's growth.

"I don't think our attitudes on growth are negative," he said.

"We need to tell our story a little bit better, and we need to streamline some of our planning and zoning processes," Kopke said.

"Boise is a very positive community and a great place to live," he concludes.

"Twenty candidates are scrabbling for three-year terms on the City Council, and many, like Talbott, level their guns at the B.R.A. and the Winmar plan."

Two of the candidates share nearly identical views on city government. Both staunchly support an unencumbered free enterprise system.

Dick Buxton, a 45-year old purchasing agent for Mountain Bell Telephone Co., wants private developers and "a strong free enterprise system" to plot the course of Boise's downtown.

Buxton wants "the highest and best use of any land we develop." "Government should be encouraging not inhibiting," Buxton said."

As an example of city government iniquity as a developer, he cites the B.R.A. parking garage across from One Capitol Center.

"It's never made an interest payment since it's been there," Buxton said. He said the garage was financed with $2 million worth of bonds at 8 percent interest.

"Private enterprise can build those things, and has done it, and done it more efficiently," he said. "Profit isn't a dirty word." Buxton believes government often exerts undue influence in the lives of people. He does not support giving the city free rein to use local option taxes to collect more money.

"If we need more tax dollars, I guess we have to go and get people involved—I like the Neighborhood Watch idea," he said. "I think we're seeing an exodus right now."

"We still have in place all these rules and regulations that were designed to slow growth, control growth, and the growth isn't happening, and now we have these monsters in our way," Jackson said. "Boise still is this twin, small businesses will suffer, he said.

Jackson said he favors ideas "where you get people involved. I like the Neighborhood Watch idea."

"The Crime-Stopper and Neighborhood Watch, I think, could be encouraged more," he said. "I think the city ought to take an active role in encouraging them."

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by Janice Pavlic

Boise City Zoo, Julia Davis Park Drive, 344-4230 admission:

Boise's charming zoo set in one of its finest parks.
Boise Gallery of Art, Julia Davis Park, 343-2923, contact Jim Edwards. Exhibits change every month.
Boise Little Theatre, 100 East Fort, 343-1123, especially planned groups show sound and lighting equipment, make-up dressing rooms, backstage set design. Call to find out particulars.
Boise State University, 1910 University Drive, 384-4091 (Admissions), Boise campus, KAXD TV station.
Capital City, Capital Blvd. and Jefferson, 334-8474 (Division of Tourism), tour of the statehouse.

All state buildings.

Boise Owyhee Room, 384-1464. See hair have tiny, curlY,hairs of different lengths come from. Armed with a new head of hair, Taylor tells in his auto-biography, "I was fighting for my life and my hair."

The curly, hair 'and found that they worked

The curly, hair 'and found that they worked

The curly, hair 'and found that they worked

Toupee Or Not Toupee"

by Don Barclay

When Glen Taylor, the "Singing Cowboy" of Idaho politics, was running for the U.S. Senate in the late forties he decided he had a problem. His primary opponent, D. Worth Clark, had a nice wavy head of hair, but Taylor was bald as an egg up top. Taylor tells in his auto-biography, "The Way It Was With Me, that he was fine as long as he wore his traditional cowboy hat, but that he was losing the female vote when he took it off and exposed his baldness.

A toupee was called for, but Taylor writes the opinion that the state-of-art toupees "weren't worth the powder to blow them to hell." Taylor set out to make his own custom job using some swatches of human hair he bought in a drug store, a piece of felt, a piece of his wife's flannel colored panties, and the bottom of a baking pan. The result after ten days of work, was pretty satisfactory except for one detail. Real heads of hair have tiny, curly, hairs of different lengths growing out around the edges and Taylor was unable to make any of the pieces of human hair he bought both curly and short for any length of time. While trying a hat after a hard day of toupee making, Taylor chanced to look down and see the solution to his dilemma. In his own words, "I was wearing scissors and went to work. Very carefully, of course. This was a delicate operation. The success of my hairpiece, as well as my unimpaired manhood, were both at stake."
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