4-22-1981

University News, April 22

Students of Boise State University
like a lot of houses in the North End of Boise, the one we met in to talk was built before the turn of the century, and like a lot of North End houses, it was undergoing some refurbishing. The house's owner, Mary-Evelyn Smith, served tea to the reporter and to the two other people gathered there for what amounted to a group interview. The front door was open on this sunny Saturday, and we enjoyed the sunshine as we sipped tea and talked about homosexuality and the gay culture in Boise. For Smith, co-director of Sunday's Children—a Boise lesbian organization—and her two gay guests: Morgan McHaley, an officer stationed near Shuckey's just for a day, George (not his real name), a successful out' clandestine surveillance on Shuckey's, the visit to Shuckey's was built into the day's schedule. Shuckey's—the city's only gay bar is notorious San Francisco, a place where visiting someplace frequented by members of a culture, the better the slumming; and the visit to Shuckey's came under attack from the Boise establishment through the city police force. Persons walking across the street of Shuckey's on weekends were issued Jay-walking tickets with the word "Homosexual" written across them, by an officer stationed near Shuckey's just for that purpose. The Boise police also carried out clandestine surveillance on Shuckey's, taking photographs of Shuckey's customers from the back of an unmarked police van.

Eventually Boise either grew tired of bussing Shuckey's or the novelty of the game wore off when people realized that the existence of Shuckey's wasn't going to bring about the collapse of civilization as Boise knew it. Shuckey's continues to prosper today, and its customers—not all of whom are gay—point out that Shuckey's has to call the police to handle problems much less frequently than most straight bars in town. Except when it is the butt of a joke—"when some Idaho legislators swiped conservative Sen. Jim Abell's legislative name tag and left it at Shuckey's—the city's only gay bar is essentially ignored by the majority of the straight population.

Occasionally however, people from the mainstream of Boise culture will screw up their courage and visit Shuckey's for a little slumming. Slumming is the practice of visiting someplace frequented by members of a culture other than one's own in order to stare at the natives. The purpose of slumming is to court danger by mixing with a strange, possibly hostile culture, and then telling all your friends about it after you get back alive. More potentially dangerous is the combination of a culture, the better the slumming; and before I slummed at Shuckey's about a year ago, I would have considered Shuckey's the top in danger rating.

The visit to Shuckey's came about after I had been out drinking with a woman friend of mine. Being of a curious, impulsive nature, and being half in the bar, my friend suggested that we go over to Shuckey's to see what it was like up close. My immediate response was to say no, a "no" motivated by both fear of the unknown and, slightly, by a dislike of slumming. Instead, however, was limbant that we go look the place over, so I found myself headed for Shuckey's with the reassurance that I was going there for the oldest of heterosexual motivations: to impress a woman.

As we walked up the alley to Shuckey's I suddenly thought back to the days when the police used to secretly photograph the
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SALARY PLAN

MEG FEREDAY

In an April 21 faculty Senate meeting, BSU President John Keiser explained his plan for the distribution of a 7 percent faculty base pay raise as authorized by the State Board of Education last week.

Keiser's salary plan, dubbed the "five-one-one-one" plan, allocates the salary pay for university professors to be distributed in 5 percent increments, with 1 percent going to the departments and 1 percent to the dean's office for each respective department.

The 2 percent increments include possible merit raises if a department or school opts to do so.

Some members of the Senate were disgruntled over the plan, saying that it is ludicrous to consider possible merit raises with a pay increase when that increase does not even meet the cost of living.

One Senator voiced the opinion of many of the faculty members present when he said, "I feel that a pay increase on the basis of merit is good, but given this situation, I can't see how merit could work with only a 7 percent raise."  Keiser pointed out the salary plan is not binding in that a department and the dean of the school can cut for distribution the monies on a straight-across-the-board basis to all faculty members in the respective departments/schools, thus making the salary increase a 7 percent increase instead of the straight-across-the-board plan. However, in order to make such a clean sweep of the 7 percent increase to a given department, both the head of the department and the dean of the coinciding school will have to agree to use their 1 percent for that purpose.

Regarding equity, faculty representative John Knudsen of the UI warned that a "five-one-one-one" plan is "the fairest plan of the lot," and that it makes the recruiting of faculty and the recruiting of students. "Our problem is that we're a lot smaller. Keiser quoted ELCSG "We have no other recourse than to go financial equity."

The Board directed each executive officer to prepare and submit to the Board at its May 4 meeting a recommended plan for internal allocation of Fiscal Year 1982 funding for programs, services, and personnel, and, after full discussion with the BSU President initiating the 1.5 percent fee increase, the system-wide fee increase, the Board recommended a .62 percent fee increase and a .37 percent fee increase. On April 17, the Board approved the fee increase.

In the Senate meeting, the Senate established a plan for the distribution of the 7 percent salary increases as authorized by the State Board of Education last week. The 5 percent increments include possible merit raises if a department or school opts to do so. The 2 percent increments include possible merit raises if a department or school opts to do so. The 2 percent increments include possible merit raises if a department or school opts to do so.

The Board will meet again May 7-8 at the third page.

BOARD DECIDES IDAHO HIGHER ED $12 billion

The State Board of Education increased student fees and non-resident tuition $100 per semester per resident and $150 per semester per non-resident. The Board also increased an additional estimated $1,716,000 per semester per resident and $1,562,000 per semester per non-resident, divided $12.2 million between the four education institutions: the Division of Vocational Education, the Division of Education Services, the Bureau of Consumer Protection, and the Cooperative Extension Service programs of the University of Idaho.

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The Board will meet again May 7-8 at the third page.

BUDGET PROCESS

JOHN REESE

On April 28th the proposed Associated Student Body budget for the fiscal year 81-82 will be formally presented to the ASBSU Senate.

The process that precedes this formal introduction was initiated in February. All interested organizations first submit proposed budgets to the Financial Advisory Board (FAB). When the hearings are completed and the $344.00 per semester fee; In other words, $16.50 per student, per semester.

To complete the process, the F.A.B. submits the proposed budget to the President of the ASBSU who may approve it as is or make revisions as he/she deems necessary. The F.A.B. holds hearings which determine exactly how much money is allocated and where it comes from. Over $200,000.00 was allocated last year and closer to a quarter million dollars will be allocated for the upcoming year. This money is secured by taking $16.50, the current figure, from the $344.00 per semester fee. In other words, $16.50 per student, per semester.

As far as the issue of benefiting students, there will be a public Senate Student Affairs hearing on Thursday, April 30th from 12:30 to 3:00 p.m. in the Nez Perce Room. The agenda will be as follows:

- Alumni Request $1.50 fee increase
- Housing System Request $3.00 fee increase
SENIATE SLIP

In light of recent events, it might be a good idea to increase the amount of the "service awards" given to student senators. Of course, certain conditions could be attached to this increase, like, insisting that the student senate take no action on anything, make no decision, and never mention to discuss issues. This would be a lot cheaper for the students to pay their senators more as they do less, all this representation will inevitably lead to the further impoverishment of the student attending BSU, thank God we're not getting all the student government we're paying for.

In particular, the action taken by the Senate, giving their approval to the $1.50 fee increase, requested by the Alumni Association, was a new low in fiscal responsibility. This incredible blunder led me to believe that a majority of the Senate is on someone else's payroll. For those who may be mystified (sic) by this letter, I suggest that they dig a copy of last week's New out of the trash can and read Don Burley's fine article on the Senate's latest debacle. Better yet, ask a senator "what happened?" if you can find one.

Sincerely,
Paul Turner

LETTERS

With uncharacteristic simplicity and with deep emotion, I leave you, people of Boise State University, by simply saying thank you.

Sally Thomas
ASBSU President

BUDGET ADVICE

ASBSU Senators
Boise State University

Dear Senators:

Contained in the ASBSU Administration's Budget which was presented to the Senate on April 15, 1981 there is an item that gives me great concern. On page six, president-elect Tony Lund has requested $1,200.00 to pay three people each $200.00 per month for two months this summer to increase the amount of the student budget (sic) by an additional $1,200.00 to pay for the work that president-elect Tony Lund promised, during his campaign, to do and that ASBSU is paying to do.

First--of the three research projects mentioned by president-elect Lund, the sale of beer and wine on campus, a book-food co-op, and the rights of the ASBSU concerning contracts in which we are involved, the first has already been researched carefully and there is left little to do at this point except lobby the State Board of Education. The latter has also been researched and the information is readily available through the president's office. To pay a total of $1,200.00 from student funds to pay for these projects would be wasteful and redundant.

Second--last year the senate raised the service award of the president to $450.00 per month to allow for that position to be filled on a full-time basis. I strongly urge why students should pay $400.00 per month for next year's president and then pay an additional $1,200.00 for "researchers" to do the job that president-elect Tony Lund promised, during his campaign, to do and that ASBSU is paying to do.

Third--it seems very obvious to me that if the senate grants these service awards requests it is with personal gain in mind. Indeed, the senators have been "encouraged" by president-elect Lund to apply for these positions and I find it offensive that some senators would consider a budget item with the idea that they might be able to cash in on what would be a "gravy train" job, the actual work having already been completed.

Lastly--I feel that the only way to show credibility with student senators is to budget wisely and conservatively. To create jobs with student funds so few may profit during the summer is not only offensive, but unwise politically. It is the responsibility of any officer to follow through on promises made during a campaign, but to delegate this task of research and then overpay those people employed is a breach of the responsibilities of the person elected to do the job.

I strongly encourage the senate to delete this budget item before approval of the budget.

To do so will show your consideration for the students that you represent and your integrity in doing your job to the best of your ability.

Sincerely,
Beth S. Young

BUDGET REPLY

ASBSU Senators
Boise State University

Dear Senators:

Having received Beth Young's letter, I feel I must respond in writing also. As you know, contained in the ASBSU Budget for Fiscal Year 1981-82 I have requested three internships be made available. They will be for the research projects such as:

1) The sale of beer and wine on campus.
   This would include the feasibility of starting a pub in the Student Union Building.
   Also, to research the Alcohol Awareness programs on campuses in all fifty states to obtain the most effective program for Boise State.

2) Concentrate on offering goods and/or services in a business type setting, such as a student-run, owned, and operated co-op for such things as food, wine, etc. to make a profit for the student-run movie house.

3) The incorporation of the ASB. By incorporation I mean an independent, self-supporting, income-generating, legally incorporated organization. I would like to see this happen for these reasons:
   In addition to freeing the institution (ASB) from real or perceived problems of liability, the separate legal entity could provide:
   a) The ability to grant credit.
   b) The ability to make immediate financial transactions.
   c) The ability to incur losses.
   d) The ability to accumulate surpluses.
   e) The ability to judge needs at the student level
   f) The ability to make decisions without a delay.
   g) The ability to add or discontinue activities dependent upon student interest.

Finally, research is needed to ascertain the impact such incorporation would have on the contracts already in effect, i.e., the Pavilion, Student Union Building, and other things that students hold an interest in.

To call research on these three items "Gravy Train" jobs would be like saying Beth Young didn't do a good job. That would be ridiculous, of course, because these are anything but "Gravy Train" jobs. Being satisfied with ASB President Sally Thomas and reading over the research that has been done on these subjects, I can assure you that this research is vital and is definitely not "wasteful and redundant."

Respectfully,
Tony Lund
ASBSU President-elect

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The News 1910 University Dr. Boise, 83725
The Madrigal Club of Boise will hold its annual concert April 24 and 25 at 8:15 p.m. and April 26 at 3 p.m. in the Special Events Center. Tickets are $3 for adults and $1.50 for senior citizens and children. Tickets are available at Holingen's Music and will be available at the door.

The 11th annual Boise River Raft Race will be held May 2. Registration will be held from 9 to 10:45 a.m. at Barber Park and the race will begin at 11 a.m. The entry fee is $7 for competition in one of the eight categories. Entry forms are available at the Boise Art Center, and the TKE house. Information: 342-9209.

The Dave Brubeck Quartet will appear in the SUB Ballroom on May 4 at 8 p.m. Ticket prices are $9.50 for general admission and $6.50 for BSU students. Tickets are available at the SUB Info Booth, Musicians Pro Shop, OJ's Cafe, City of Sound, Westgate Mall and Budget Tapes and Records.

Audio for "Finian's Rainbow," the 1981 BSU summer musical, will be Tuesday, April 28, at 7 p.m., in room 111 of the BSU Music-Drama Building. The show, accompanied by an orchestra, will play July 9-11 and 16-18 in the BSU Special Events Center. Info: 385-1954 or 377-3177.

Nina Kahl and Scott Jones, singers and songwriters, will give a humorous concert Saturday April 25, at 8 p.m. in the SUB Ballroom. Tickets are $4 for general admission and $2 for BSU students with activity cards and photo identification. Tickets are available at the SUB Info booth and will also be available at the door.

William Belk, former Iranian hostage, will speak in the SUB Ballroom May 1 at 8 p.m. Tickets are $5 for general admission and $2 for BSU students. Tickets are available at the SUB Info booth, Idaho Books, and Dunkley Music.

"The Philadelphia Story" will be performed April 25 and May 2 at 8:25 p.m. in the BSU Seibol Theatre. This comedy about high society romance is directed by Fred Norman. General admission is $3.50, students and senior citizens $1.50.

Road Trips

SALT LAKE
April Wine, Lower Boy, Doc Holiday April 23, at the Salt Palace.
REO Speedwagon, April 26, at the Salt Palace.
Ted Nugent, Humble Pie, May 4, at the Salt Palace.

PORTLAND
Don McLean, May 5, at the Portland Auditorium.
REO Speedwagon, May 4, at the Coliseum.
Ted Nugent, May 4, at the Salt Palace.

ABC will air a special report on the MX April 24 at 9 p.m. entitled "The Apocalypse Game: An Update." The MX will be examined in terms of American vs. Soviet nuclear-arms strategies.

"The Day After Trinity: J. Robert Oppenheimer and the Atomic Bomb," airing April 29 at 8 p.m. on channel four, chronicles the scientific genius and moral conflicts of the man who led civilization into the nuclear age.

"Near Armageddon: the Spread of Nuclear Weapons in the Middle East," will appear in the SUB at the Salt Palace Symphony Hall.

KBSU's "Soul Express," Wednesdays at 7 p.m., airs the latest in Rhythm and Blues and dance music.

NINJA KAHLE AND SCOTT JONES
SINGERS AND SONGWRITERS
GIVE A HUMOROUS CONCERT SATURDAY APRIL 25, 8 PM SUB BALLROOM TICKETS ARE $4 FOR GENERAL ADMISSION AND $2 FOR BSU STUDENTS WITH ACTIVITY CARDS AND PHOTO IDENTIFICATION. TICKETS ARE AVAILABLE AT THE SUB INFO BOOTH AND WILL ALSO BE AVAILABLE AT THE DOOR.

WILLIAM BELK, FORMER IRANIAN HOSTAGE, WILL SPEAK IN THE SUB BALLROOM MAY 1, 8 PM TICKETS ARE $5 FOR GENERAL ADMISSION AND $2 FOR BSU STUDENTS. TICKETS ARE AVAILABLE AT THE SUB INFO BOOTH, IDAHO BOOKS, AND DUNKLEY MUSIC.

"THE PHILADELPHIA STORY" WILL BE PERFORMED APRIL 25 AND MAY 2 AT 8:25 PM IN THE BSU SEIBOL THEATRE. THIS COMEDY ABOUT HIGH SOCIETY ROMANCE IS DIRECTED BY FRED NORMAN. GENERAL ADMISSION IS $3.50, STUDENTS AND SENIOR CITIZENS $1.50.

Firefall, May 2,3, at the Euphoria Nazareth, May 20, at the Coliseum.

SPokane
REO Speedwagon, May 3, at the Coliseum.
Van Halen, May 31, at the Coliseum.

Seattle
Parliament, April 29, at the Paramount.
Rodney Dangerfield, May 1, at the Paramount.
REO Speedwagon, May 2, at the Coliseum.
April Wine, May 9, at the Paramount.
Nazareth, May 21, at the Arena.
Van Halen, June 5, at the Coliseum.
DONALD BARLEY

It has been the complaint of most of the Student Senate of Boise State University that The News hasn't been covering enough student-related news, and specifically, not enough news about what the student government has been doing. Last week The News printed an article about the proposed student fee increase for the Alumni Association, and mentioned that the Student Senate had supported the fee increase. In the same issue, an editorial appeared questioning the wisdom of giving Senate support to the fee without some kind of open student hearing, and suggested that students call their senators to express their feelings about the fee increase. The response from students was very negative towards the Senate's actions, and in some cases negative towards the senators themselves. In response, the Senate decided to hold open hearings on April 30, from 12:30 to 3:00 to the New Peace Room of the SUB.

Instead of being pleased by the coverage The News gave to a student oriented event, however, one senator accused The News of writing a slanted article and paraded around campus with a piece of construction paper pinned to his shirt that read, "No Gnu's is good news." Apparently what that particular senator wants is not, as claimed, a newspaper with coverage of student-related events, but also a newspaper that is merely a Senate mouthpiece. The Senate and this paper have gone around with this issue enough, and it is time for the bickering to stop.

Too much energy has already been wasted on it already.

ARTHUR HOPPE

Dear Diary: Was in War Room of L'Etat C'est Moi Department, game planning nuke strike on Nip automakers. Informationed that president casualtied by unknown forces. Damn Russians. Actioned rapidly down Pennsylvania avenue to out-deploy Russians to White House time-frame-wise. Succeeded. Scared staff at windows. Coordinated their fields of fire to prevent serious injury. Boise City will Issue parking citations, marked with a yellow "no parking" zone. It's a matter of safety for everyone.

West home. Good-nighted my wife, Patricia. She worried about vice president managing crisis. I enlightened her of precaution I had taken precautionarilywise. She said she would now sleep better each night knowing I had the Red Button under my pillow. Damn Russians.

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UNIVERSITY NEWS • APR. 22-28 • PAGE 7
...On April 25th from 8:30 a.m. to 4:30 p.m. there will be a series of presentations that examine status offenders or juvenile delinquents and their problems in growing up. This series is free and will be held in the Idaho Ed. Assn.'s office at 620 N. 6th. Continuing Education Units are available for the program with a $5 fee paid at the time of the presentation.

...Registration is in progress at Fort Boise Community Center for a country jitterbug dance class, taught by Dick Cochran and Stephanie Summers, April 22 and 29. 8-10 p.m. $8.00 per couple. Out-of-city, $10 per couple. More information: Boise City Recreation Department at 384-4256...

...The Boise State University Department of Theater Arts is presenting The Philadelphia Story, a Romantic Comedy by Philip Barry. Shows will be April 2 - May 2 in the Subal Theater at 8:15 p.m., Fridays and Saturdays, and 2 p.m., Saturdays. Box office opens April 21, for reservations call 385-1462, or call Eleanor Montes, at 385-1462...

...The Communications Guild Seminar, "Careers in Communications," will be held on Saturday, May 2. The seminar is for anyone interested in a career in any communications field. Contact Arnie Skov at the B.S.U. Art Department, or call Eleanor Vonberg at 376-5007...

...The music and comedy of Nita Kahle and Scott Jones will be presented by the Student Programs Board on Saturday, April 25 at 8 p.m. in the SUB Ballroom. Student $2.00, General Admission $4.00. Tickets on sale in the SUB info booth...

...The Canadian film, "Thunderbirds in China," will be shown on April 24 in the EMS show room Library at 11:35 a.m. Auditions for the BSU summer musical, "Finian's Rainbow," will be held April 28 at 7 p.m. in Music-Drama Building, Room 111...

...The Student Programs Board will present the German films, The Tin Drum and The Triumph of Will on Thursday, April 23 at 7 p.m. and on Sunday, April 26 at 1:30 p.m. and 6 p.m. ...

...Superstar productions will present Jesus Christ Superstar, April 22-23 in the Boise High Auditorium. For reservations phone Boise Allied Arts Council at 366-7683...

...Gamma Phi Beta sorority is holding a car rally during Greek week. It takes place Sunday, Apr. 26, 1981 at 1:00. It only costs $1 per car and there is a party at the end of the line. There are also prizes & trophies. Everyone will meet at the Gamma Phi House-- 1918 Potter Dr. on campus-- at 8:30 p.m., Boise Public Library. At 11:30 a.m., Boise State University...
SUNDAY'S CHILDREN

• Continued from cover

SBUCKEY'S

• Continued from cover

SLUMMING AT SHUCKEY'S

• Continued from cover

chickens. However, the bar they were having New Year's Eve, and it was the (at that time) snowstorm. Despite the heavy snow, the group managed to reach Shuckey's, which was the first establishment to open after the storm. The group was welcomed at Shuckey's and that straights didn't need to fear going there; like most gay people, they just wanted to lead their lives as they wish without trying to force people to accept their sexuality. The Idaho, Sunday's Children is primarily a public education group, according to Smith. Sunday's Children's Most of the gay men who frequent Shuckey's are just everyday human beings who only differ from the rest of society in the way they live their lives, I hope that Sunday's Children's involvement in the Idaho gay community is primarily a matter of time before more and more ideas, and their institutions, will fall into place.
The Publications Advisory Board has selected Brad Martin as the editor of The University News for the 1981-82 school year. Martin is currently the Business and Advertising Manager of the News.

Students wishing to comment on any part of the ASB budget for next year should call Glenda at 85-1440 to be placed on the agenda. The Senate will vote on the budget on April 28 at 3 p.m. in the Senate Chambers.

Boise State University "hobo" will take to city sidewalks and parking lots Friday, May 1, in the 27th annual Hobo March for SU Vocational Technical scholarship funds. Proceeding the Hobo March, the BSU Vo-Tech students and faculty will conduct a “hobo-jumble” yard sale April 29-30. The sale, open both days from 9 a.m. - 5 p.m., will be in the enclosed Mechanical-Technology area on the campus Bronco Lane. Wednesday, Thursday, the sale’s location will be the Broncos Stadium parking lot on the corner of Broadway Avenue and University Drive.

The Boise State University chapter of Tau Kappa Epsilon fraternity will sponsor the 11th annual Boise River Raft Race Saturday, May 2. Registration for the race is from 9-10:45 a.m. at Barber Park, where the race to Ann Morrison Park begins at 11 a.m. Entry fee is $7.

For further information about the race, contact Gene Hayes or Neal Wilson, 342-9209.

St. Luke’s Regional Medical Center and St. Alphonsus Hospital in Boise have joined together to grant Boise State University $97,355 to fund additional faculty in the nursing department, announced School of Health Sciences Dean Victor Duke today. Administrators at both hospitals said the donation was made so Boise State could increase the size of its associate degree nursing class.

**SUMMER 1981 INTERNSHIPS**

Students interested in working in a justice or social service agency this summer semester while gaining six hours of upper division credit should contact Bob Marsh (385-3243) or Ted Hopfenbeck (385-3249) or come by L218.

Placements are available with enforcement agencies, public defender’s offices, prosecutor’s offices, court administration offices, juvenile detention facilities, probation and parole, prisons, halfway houses, community treatment centers, planning agencies, and shelter facilities at the local and state levels.

Placements are generally available throughout the Northwest.
F. Scott Fitzgerald called her an "old cow" and Gertrude Stein was appointed her the "Mother of Shadily" by Margaret Lang, who is one of the most important writers of the century. Next to Christ and Spinoza, she said a woman, and more and more are handling literary and artistic movement in Paris during the twenties. There, in her saloon at 27 rue de Fleurus, she collected the works of "Maddox," Picasso, and robed shoulders with the likes of Hemingway, Wilder, and Sherwood Anderson. To say that Stein was an interesting character is a gross understatement, to say she was fascinating may be close to the point.

Pat Bond, who bears an uncanny resemblance to Stein, stars in "Gerty Gerty is Back Back Back." She will be appearing in Boise Saturday the 25th for one night only. Bond, who has toured the West, will appear in the Public Broadcasting System's rendition of "Gerty Gerty is Back Back Back." She will be here in Boise last September. The show has received rave reviews wherever she has played.

In a previous interview with Helena Rivers of the San Francisco Chronicle, Bond talked about Stein and her own portrayal of her: "Stein was terribly episodic. She had the power, her personality with all her faults and all the problematic, including her dislike of women. There is often no clear point. Donahue's show is produced by the Theatre Guild and has been a continuing success since its original Broadway run in 1939. According to Charles E. Lauterbach, BSU theatre arts professor.

"The enduring popularity of this story is partly due to Barry's authentic and unpretentious portrayal of the elegant milieu of the affluents," he said. "Arthurian tales have always been popular and Arthurian "The Philadelphia Story," Philip Barry's popular comedy of a wealthy family of the 1930's, will be presented at Boise State University at the credit line 12:30 p.m. and 8:15 p.m. in the BSU Subub Theatre.

Sandra Spidel portrays Tracy Lord, the play's irrepressible heroine, whose self-righteous and intolerant attitude is challenged by David Painter in the role of Mike, a presumptuous reporter covering the events of her second wedding. The audience finds Tracy, one hour before her wedding, in the dilemma of having to choose between two men eager to be her groom: Kittridge, her staffed-fisha flame played by Paul Totten, C. K. Dexter Haven, her adoring former husband, Gene Hayes, and Mike.

Fred J. Norman, chairman of the BSU Theatre Arts Department, will direct 14 university students in the sophisticated comedy of a rich man's spoiled daughter who is awakening to life and love when a shredding magazine reporter sets out to teach her some lessons in human regard.

Other cast members include: Candice Richardson, Gunnett Osmoron, G. Robert Freer, Louise Crumbaugh III, Hanigan, Margaret Grenke, Rob Robertson, Lisa Meredith, Paul Rodgers, and Richard Sher.

"The Philadelphia Story" was first produced by the Theatre Guild and has been a continuing success since its original Broadway run in 1939.

Sandra Spidel and Rob Robertson, two of the cast of "The Philadelphia Story."

Forged by a god. Forayed by a wizard. Found by a King.

EXCALIBUR

Excalibur is the tale of a courageous costume designer who must design costumes for a knight flick that must rely totally on the costumes; it lacks dialogue, good acting, or believable special effects. The costume designer succeeds but the film is as empty as the tin suit that attacked Lancelot, Boring, Boring, Boring.

The Big History Column called the wear film "the ghastly, fantastic movie of the year.

MARIANNE FLAGG (58)

Excalibur is a movie which is easily disliked, but not easily hated. If its creators lack the wit and inventiveness to make a truly grand epic, they also lack the cunning which makes good deep contempt. Excalibur wishes (and to some degree succeeds in its attempts) to reduce the audience with its merely, lofty photography. Indeed, if there is any technical element of the film worthy of mention, it is the photography.

This kowtow, however, is not sufficient to rule Excalibur out of hand. The seed of the future has been planted in the conscious giant croc-you-can-hear-me-screaming-badly-in-the-headphones acting, schmaltzy music, and unforgivably predictable action. Merlin conjures up the "bunch of the fae," knights are impaled on swords, women are impaled by knights, limbs are backed off, etc. Excalibur's "action" occurs ad nauseam, rendering Excalibur a bloated and overly long and tediously-mundane film.

John Boorman's Arthurian extravaganza, Excalibur, is not unlike most film extravaganzas: too long, too big and most of the time, inexplicable. Not satisfied with the legend of Arthur, Boorman has attempted to depict the whole of Malory's Morte D'Arthur and in the process, created a colossal holocaust of sex, gore and violence. The film spends a disproportionate amount of time on the gruesome actions of why the book is incredibly exclusive of men. In many places the treatment of women seems to be a somewhat racist manner) and the events-leadUng-up to, the events of her, second wedding. Sandra Spidel portrays Tracy Lord, the play's irrepressible heroine, whose self-righteous and intolerant attitude is challenged by David Painter in the role of Mike, a presumptuous reporter covering the events of her second wedding.

The audience finds Tracy, one hour before her wedding, in the dilemma of having to choose between two men eager to be her groom: Kittridge, her staffed-fisha flame played by Paul Totten, C. K. Dexter Haven, her adoring former husband, Gene Hayes, and Mike.

Fred J. Norman, chairman of the BSU Theatre Arts Department, will direct 14 university students in the sophisticated comedy of a rich man's spoiled daughter who is awakening to life and love when a shredding magazine reporter sets out to teach her some lessons in human regard.

Other cast members include: Candice Richardson, Gunnett Osmoron, G. Robert Freer, Louise Crumbaugh III, Hanigan, Margaret Grenke, Rob Robertson, Lisa Meredith, Paul Rodgers, and Richard Sher.

"The Philadelphia Story" was first produced by the Theatre Guild and has been a continuing success since its original Broadway run in 1939.

Sandra Spidel and Rob Robertson, two of the cast of "The Philadelphia Story."

Foraged by a god. Forayed by a wizard. Found by a King.

EXCALIBUR

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FLAME RETARDANT

Eureka!

FREE-STANDING NYLON DOME TENT

Internal frame, breathable roof and plenty of interior space.


test

UNIVERSITY NEWS • APR. 22-28 • PAGE 13

SUNDAY 11 to 5

WEEKDAYS 9:30 to 9
SATURDAY 9 to 7

WANTED
New Gnu
Applicants For:
Investigative
Reporters,
Research Writers,
Ad Sales,
Layout
Photo-Graphers,
Business Staff,
and
Graphic Design
Positions Paid.
The Bronco held nothing back last weekend as both the men and women dominated the Northwest National Invitationals and the three men running in the TFJAA Sectional Qualifying Tournament in Montrose, California made respectable showings.

C corroffsky as well as out-of-state competition proved difficult, with the Bob Gibb Invitational Track meet has earned this trip to the public and are priced at $3 for adults and $1 for children. In addition, the BSU varsity football team travels to Pocatello, Idaho and Montana State for a tiebreaker against Utah State on Saturday morning, April 25, with kickoff set for 7:00 p.m. MST. For further information contact the IM office, 385-1131.

The 11th Annual Boise State University Alumni Football game, which will feature the varsity football team against a contingent from the Boise State Alumni, will take place on Saturday, May 3 in Bronco Stadium.

The Boise State University Alumni Football game will be played on May 3, and begins at 7:00 p.m. in Bronco Stadium. The game is open to the public for $2 and will be televised nationally.

The game is open to the public for $2 and will be televised nationally.

Shut down, pick, high jump and long jump will be run separately for men and women-sport on the 177 yard par 3 number 1 at the Intramurals office. AG-101 competition starts 7:00 p.m. April 24 at Bronco Stadium. For further information contact the IM office, 385-1131.

The 11th annual Boise State University Alumni football game, which will feature the Boise State University football team against a contingent from the Idaho Alumni, will take place on Saturday, May 3 in Bronco Stadium. The game is open to the public for $2 and will be televised nationally.

Ticket's are on sale now at the BSU Ticket Office, 385-1131. There is a $15 charge per person for the public and $2 for a BSU student. ID's will be checked to ensure that only two tickets are sold per person. The game is open to the public for $2 and will be televised nationally.

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GARFIELD™ by Jim Davis

THE MOON IS RIGHT
THE TIME IS RIGHT
GOOD EVENING, LADIES AND GENTLEMEN. A FUNNY THING HAPPENED ON THE WAY HERE TONIGHT...

THE CLASSIFIEDS

HELP WANTED
Guitar, bass, and drum players needed as backup. Must be mechanical, learn quick. N.W. oriented. 336-9631.
Spring and summer jobs available now! Call 376-9767. Rodney's Ice Cream.

FOR RENT
Storage Rental 12 x 22 near college $35.00. 384-0319.

MISCELLANEOUS
LD'S - HOW CORRECT IS THE SECOND WITNESS? 376-3885, 24 hr. recording.
Typing service, fast accurate, competitive rates. 286-7665.
NCC Student would like to House Sit for d.S.U. Professor 467-8487 (Barry). Spring time carpet cleaning. $12.50 per room. Call shampoo carpet cleaning at 336-6899 anytime.

PERSONAL
MS - Hang in there. Only a little while to go. Wrong-way has finally made it back, and after a short argument (I accused him of stopping off to play the Asteroids game over by the No-renta-Car booth.) Wrong-way and I approached the final stall. Dropping in the dime as quietly as possible, we yank open the door to reveal...Oh my God, the Lord of the Wings is in none other than...

THE CLASSIFIEDS

Please print clearly.

DECASSIFIED

This is Ace Tyrannosaurus reporting from the bathrooms of O'Hare Airport. When we arrived at O'Hare looking for the Lord of the Wings we had no idea where to begin looking for him in the giant terminal. I bought an Airport map from a vending machine and, sure enough, on the back of the map was one of those legends that give a reference number for everything in the terminal so you can find it on the map by looking for the intersection point of the lines. We looked up Lord of the Wings and found it listed between Loading Ramp Twelve and Los Gatos Taco Stand. The co-ordinates for the Lord of the Wings were A/15, which put him in the middle of the Ladies Room next to the TWA counter.

This presented problems as the Chicago Airport Police have this thing against men walking through the Women's Fiance. So it is now late at night as we slink through the halls, dropping a dime into each door and yanking it open to see if the Lord of the Wings lurks within. This is a rather large terminal so you can find it on the map by over by the No-return Rent-a-Car booth. (Macaroni Lips) - If you thought the Penguin was crazy, wait 'til the aardvark shows up. (African or Indian?) LJ

A=-__ ~--,U:::...-_--,-_---,T,-- ...:..-=Ogo, then the work really starts. ILY-Me

Boise, Idaho 83725

If there's one thing I can't stand, Cheetah, it's the rush hour. If you ever wonder why I leave for the lab at 5 a.m., you just ask me the story of the day I lost a tube of bacteria in a ladies room. I hope he doesn't get lost going all by himself.

Wrong-way has finally made it back, and after a short argument (I accused him of stopping off to play the Asteroids game over by the No-renta-Car booth.) Wrong-way and I approached the final stall. Dropping in the dime as quietly as possible, we yank open the door to reveal...Oh my God, the Lord of the Wings is in none other than...

That is certainly a cheesy way for The Ace to end his column. As a matter of fact The Ace wasn't nearly as funny as he usually is, must not be feeling well today. Anyhow, there are Eight, count'em, Eight prizes to be given away this week--four tickets to the SPB Movie The Tin Drum, and four tickets to the SPB's presentation of those zany songsters and jokesters, Nina Kahl and Scott Jones who will do their thing at 8 p.m. on Saturday, April 25, in the SUB Ballroom. All you have to do to be a lucky winner is tell the secretary at The News whether you would like to see The News funded next year or have the money wasted on more Student Government bullshit. You must give the correct answer to win.
The price of liberty is eternal vigilance.
- T. Jefferson

Wanna make the ASBSU work for you? Well, work for it.

The following positions must be filled now... Turn in your application today...

- ASB Senator from the school of Vo-Tech
- Business Manager for ASB
- Personnel Selection Committee

Apply for one of these crucial posts and buy a measure of liberty for Boise State Students.

- Broadcast Advisory Board
- Building and Structures Committee
- Election Board
- ASBSU Financial Advisory Board
- International Students Committee
- Judiciary
- Arbiter Advisory Board
- Student Lobby
- Student Union Board of Governors
- Academic Standards Committee
- Athletic Board of Control
- Curriculum Committee
- Financial Aids Committee
- Library Committee
- Student Health Advisory Committee
- Student Policy Board
- Tenure Committee
- Student Handbook Committee
- Recreation Board
- Personnel Selection Committee
- Saga Committee
- Pavilion Board of Governors
- Commencement Committee
- Admin Assistant to ASBSU Pres

Don't see what you like? There are plenty more available. Student applications for both paid & volunteer positions during academic year '81 are now available.

ASBSU
Student Gov't.
2nd floor SUB
385-1440