3-18-1981

University News, March 18

Students of Boise State University
THE PUBLIC UTILITIES COMMISSION
AN AMERICAN INVENTION

by John Reese

The Public Utilities Commission is a regulatory body that regulates investor-owned utilities. These include electricity, natural gas, water, motor carriers, and intrastate (non-aspect of the railway system). According to Al Fathagill of the Idaho Citizens Coalition, "With the huge development in technology it became impractical for utility companies to compete. The regulatory commission is an American invention, not our most remarkable one, but nonetheless it's workable."

Since monopolies seem to be the best way to market utilities, the P.U.C. has two primary responsibilities. The first and most obvious is to protect the consumer from unjustified over-pricing. The second and equally as important is assuring the utility companies a reasonable rate of return on their investment. The balance between these two responsibilities puts P.U.C. commissioners in a very hot seat. On one hand, the consumer insists on plentiful and cheap utilities and on the other hand, utility investors expect to avoid losing money as a result of inflation.

Deanne Kloepfer, Public Information officer for the Idaho P.U.C., said, "The public assumes the P.U.C. isn't doing their job when rates go up." This is not the case as was pointed out by Al Fathagill who said, "Utility companies initiate rate hikes, not the P.U.C."

Connally Ward, a P.U.C. commissioner, said, "Inflation is so bad, utility companies are roughly in the same boat as anyone else."

If a consumer feels that any rate hike is unjustifiable, he/she may submit testimony at publically announced hearings. In the past, P.U.C. hearings have not been attended en masse by the public. Generally the group of people directly affected by the P.U.C.'s decisions are the only people present.

If a consumer has a complaint that has not been adequately handled by any utility company the I.P.U.C. has a consumer affairs division that will act as mediator between consumer and the utility company in question.

All decisions made by the I.P.U.C. are made by three commissioners—Connally Ward, Perry Swisher, and the new commissioner who recently replaced Ralph Wickberg, Richard High. Two out of three votes represents a majority in the decision making process, but in many cases, the vote is unanimous.

Other than directly affecting rates the I.P.U.C. works with the community by taking part in conservation measures such as insulating water heaters and other projects. The I.P.U.C. has set a precedent by causing electric power producers in Idaho to, by law, purchase any and all privately produced power at the rate they currently buy it at. This could open a lot of doors for energy production in Idaho. "Wholesale power companies will continue to monopolize retail sales, they will no longer be able to monopolize generation of energy. The effect of this decision will take years to show," stated Commissioner Ward. These are just a few ways the I.P.U.C. can work for the public.
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The ticket booklet is available at the S.U.B. Info Center or while doing the movie and has no tickets – each good for one single or double feature. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is $5 for students with phone ID, $10 for non students.
A highly contested race between Dave DeHaas and Tracy Lefteroff, candidates for the position of Associated Student Body (ASB) President, has been a subject of attention. Campaign complaints charge that Lefteroff and his Libertarian running mate, Darrell Hammon, have been violating election rules. The Governor's Office has based its budget on the Governor's "phony" budget as part of the campaign. Senator, Dean Van Engelen cited the increase in motorcycle accidents and subsequent increases in insurance rates. The students don't see what goes on in the legislature, he said. The only closely contested Senate race in the Legislature per se seeking campaign contributions to elected officials to represent them." Tracy Lefteroff, DeHaas' opponent, says BSU is headed for "some financially rough times and we need somebody in student government with a broad business background that can rely upon their experience in those areas, can make the decisions and have the foresight to see what those implications those decisions will have in the future," he said. The senator position is probably the key position to make those decisions on where the funds are disbursed and for what purposes they're disbursed." Lefteroff said he feels well-qualified for the position of business senator. "I'm a registered representative, registered in securities with the National Association of Securities Dealers, a member of the National Association of Accountants, National Association of Life Underwriters, director of business relations for Abascon, and have 40 years grade in all my business courses and a 3.7 overall," he said.

Lefteroff said he felt bad he has not been able to run a clean campaign while it is his opponents who have not. "I have been telling students for two years that this thing is not happening, but it has been done and why," he said. Last year he was using his position in student government (ASB Business Manager) to further his campaign.

DeHaas says he has been working on a clean campaign, but that his opponents had the advantage. (DeHaas) have run a pretty vicious campaign," Lefteroff said, "I think they're just out and saying what they really stand for." Lefteroff also said that he thought DeHaas was using his position in student government (ASB Business Manager) to further his campaign.

DeHaas said he was bothered by the Legislature's budget cutting and passing the student government office is to see continuity between this year's and next year's student government. One action he said he would like to see reach fruition is the seating of a student on the State Board of Education. The bill would pass, he said, and those who also will be addressed. "What student government needs is responsibility to mature people to run it and people who think out the issues, rather than react and then think," DeHaas said.

Lefteroff said it is the only way to make the college's decision is "to talk about having free choice. People talk about having free choice. Right now they have the choice of


PREVIOUS

DEATH DRINK

The March 15, 1981 edition of Sixty Minutes vividly described the pervasive groundwater contamination problems existing in the United States. Unfortunately for the people of Idaho the Idaho National Engineering Laboratory was not mentioned.

Here in Idaho we have the profound privilege of being a major dumping ground for the nation's nuclear waste. In that remote area of southeastern Idaho the federal government has deemed it proper to dump large quantities of waste water containing tritium and strontium 90 directly into the aquifer; that means radioactive waste water into our drinking and agricultural water.

But don't panic! The same government scientists who are dumping the poisonous substances into the aquifer are monitoring the movement, and when the levels reach toxic proportions these same scientists will notify you, like they have done in California & New England, the water is no longer safe for consumption.

Groundwater moves at a very slow pace, so little at ten feet per year, so it will take a while to deliver its lethal portion to the people of Idaho. Until that time comes we can all disregard the writing on the wall and continue with more important matters.

The state legislature has taken this view, because they feel economics is more important than the health of our people and environment.

If the irony in this letter is detected by some of the more concerned students of Boise State there is something you can do. Join the organizations working to draw attention to nuclear dangers, and pollution of our water and land in hope of reversing this trend of self-destruction.

You can sit back and tend to more important matters, or you can assume responsibility for the welfare of the earth we inhabit by getting involved, Senator McClure and Symms are doing their best to get the first breeder reactor constructed here in Idaho, so time is running out.

Write Senators McClure and Symms and inform them of your views. Join the organizations working to draw public attention to the danger involved with nuclear power are the biggest weapons.

Sincerely,
Tom Mayson

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FAC T S, P L E A S E

I am writing in regards to the candidate platform which was expressed by ASBSU President candidate David Hammon in the February 11 issue of The News. Mr. Hammon asserts that all of the "extra $50.00 paid by BSU students this semester has not come back to Boise State, and that "students at other Idaho colleges and universities have been receiving more than received by us at BSU." I would suggest that Mr. Hammon look at his facts a bit more closely.

The Idaho State Board of Education uses a pooling concept for miscellaneous fees this year went into this pool. Last week the board distributed the $281,000 collected in this manner back to BSU and the University of Idaho. In essence, Idaho State University and Lewis & Clark students helped to fund BSU and U of I.

We can ill afford sectionalism at this crucial time for higher education in Idaho. I urge BSU students to look closely at the real problems, not those created in the heat of a campus election. The Idaho Legislature is threatening to make a college education in Idaho a privilege of the elite. All Idaho students should band together to fight for the future of higher education in Idaho, not bicker over an ever-decreasing piece of the pie.

Jim Goes
Student Body President
Idaho State University
STUDENTS AND LEG.

DON BARCLAY

At this late stage in the game, the question facing Boise State students is not whether or not there is going to be a fee increase, but how much that increase is going to be. Students have fought the fee increase with all their might—some student leaders have been battling the increase since last August when the first rumors of a fee increase first floated down from on high—even though it seemed that students were destined to have the increase imposed on them right from the start. Some have blamed the timidity of the student leaders of Boise State for the imposition of the fee, others have blamed the State Board of Education. Perhaps the most often cited reason for the impending increase is that the students and the legislature didn't understand each other, that the legislature is on such a different level than students that neither group can communicate with each other. Thus the legislature, not out of malice but out of lack of understanding, decided to put the fee burden on the students.

There may be some validity in the claim that students and legislators don't communicate. After all, most legislators are farmers and businessmen, they are middle aged or older, and they are mostly upper middle class. Students, on the other hand, are not in positions of power in the business world, they are young for the most part, and they don't have a lot of money. However, it is my belief that these differences are merely superficial. Students and legislators do have a lot in common, and if these similarities were exploited maybe the students could reach an understanding with the legislature that would result in a fair solution. (a solution that could include a small fee increase) for the students and the non-students in this state. For this reason I have listed the similarities between students and legislators that should be emphasized to establish a common ground between both parties.

1. Like the vast majority of Idaho students, most members of the legislature aren't lawyers.
2. Like the vast majority of legislators, most students at Boise State have a hard time finding a place to park their car.

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DISASTER CONTROL

ARTHUR HOPPE

The full effects of the Mount St. Helens major volcanic eruption are now being felt nine months later. United Press International reports that maternity wards in the area are filled to overflowing.

The baby boom comes as no surprise to demographers who have long noted that population growth is more virulent in backward countries where there is absolutely nothing to do after work. Well, hardly anything.

These findings were certainly borne out in the Mount St. Helens area where numerous residents are still bound in their homes for days. Typical was George Offenuff, whose wife, Mabeline, recently produced their sixth child. "Boy," said the proud father, "what a disaster!"

He said the worst part was that the ash fallout apparently interfered with his television reception. "I tuned in the seven o'clock news and all I got was snow," he said. "Naturally, I flipped with the set. But when it got to be 11:30, I said to Mabeline, "Aw, the heck with it; let's hit the hay.'"

Another disaster victim was Fiona Brawley, now the mother of four. "Me and my husband, Alfred, played crazy Eight and Fish for 72 hours until I finally said, "Alfred, can't you think of anything else to do?" He did."

As a result of these tragic stories, the Federal Disaster Control Administration is now drastically revising its manual What Not to Do After Disaster Strikes.

"First," begins the manual, "every family should have a disaster survival kit in the home. In addition to food and water, the kit should include flashlights, a battery-operated cassette player with 12 acid rock cassettes, two spy thrillers, Monopoly, Scrabble and Mah-Jongg sets and a handy guide on How to Make Million Dollars in Small, Unmarked Bills in Your Basement During Your Spare Time on Your Own Printing Press."

"Once disaster strikes, stay calm! Do not light candles. Use your flashlights instead." Federal officials believe that couples who are thus prepared can hold out for as long as four days—which should provide sufficient time for rescue teams to reach them with emergency portable television sets equipped with videotapes of the entire 1980-81 professional football season.

While all well and good, many humanitarians fear that our government should also give thought to the plight of our poor, underprivileged fellow men around the globe and include color television sets in the Food for Peace program.

For once again we have seen that mankind faces the choice between more television sets or more people. And there can be little doubt which alternative most humanitarians prefer.

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**AN AMERICAN INSTITUTION**

According to Al Fahgali, the I.P.U.C. is "probably one of the most effective governmental agencies in the state." When asked how the I.P.U.C. differs from other P.U.C.'s, Commissioner Ward offered this explanation: "The I.P.U.C. tends to be more aggressive, we are less formal and more approachable than P.U.C.'s in other cities. We push hard on utility companies to adopt and use alternate energy sources such as weatherization, cogeneration, and small power production."

The complexity of a regulatory commission of this type is awesome. Commissioner Perry Swisher pointed out, "In a society where the sale of services outnumbers the sale of goods, it is hard to know if the price for the services is reasonable. The post-industrial world is designed so that it is impossible to know all the processes that affect you. Since the P.U.C. represents a technical service, the public shouldn't be-condemned for not keeping up with all P.U.C.'s activity."

Part of the complexity involves the emotion which is attached to critical considerations concerning these necessities of life. Unlike the telephone, electricity, water, and gas are needed to survive whereas a telephone just makes life more convenient.

How do utility companies feel about the I.P.U.C.? Bill Chapman, Mgr. of Communication for Intermountain Gas said, "We have a close relationship with the I.P.U.C. that requires us to be open and forthcoming so that we both understand what the other is doing."

Wayne Booe, of Boise Water Corp., said they maintain close contact with the I.P.U.C. and in the past and present have been dealt with in a fair and equitable way.

Herb Carlson of Mountain Bell said there was an ongoing and daily relationship and that he felt the I.P.U.C. did a good job.

One of the problems the P.U.C. has in dealing with the large utilities companies is trying to compete with the awesome resources available to them. As an example, Mountain Bell might arrive at a P.U.C. hearing with 4500 man hours worth of research concerning a rate hike and the P.U.C. must counter this information with a staff not nearly as well equipped. The research done by utility companies to determine the necessity for rate hikes is generally paid for by the consumer.
Agreeing to a three-year phase-in of an equity adjustment, the State Board of Education distributed $291,000 to the University of Idaho and Boise State University, both of which a recent cost study indicated were relatively underfunded in comparison with Idaho State University and Lewis-Clark State College. The March allocation was $167,800 to the University of Idaho and $124,200 to BSU based on each institution's proportion of enrollment and general account funds held back by the Board from distribution earlier in the year and an anticipated increase in miscellaneous revenues. The Board will hold at least two and possibly three public hearings during the next month to consider revising its "Financial Exigency" policy and establish student financial aid and tuition schedules for the next academic year. On March 30, the Board will meet at 9 a.m. in Room 302 of the Len B. Jordan Building to hear oral testimony and consider written comments on proposed amendments to the policy and regulations on reducing the work force during a condition of "financial exigency." On April 4, 9, or 10 at the University of Idaho, the Board will consider testimony on student fee and tuition increases beginning fall semester of the 1981-82 academic year.

The Boise State University guitar society will present a concert April 5 at 8:15 p.m. in the BSU Special Event Center. Eleven BSU guitarists, including music professors George Thomas and Joseph Baldassarre, will play in the concert. Tickets for the $3.50 general admission and $1.50 to students will be on sale at the Musician's Pro Shop, The Guitarist's Friend in Boise and the SUB Info Booth and the Music Department...

FORMER VOLUNTEER REUNION: wee. will convene at Boise State University April 3-4. Both days activities will begin at 9 a.m.

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BARBARA JONES

He's not your stereotypical European conductor-composer: no flailing, gratuitating arms, no long, wavy, white hair in constant need of an attentive comb. In fact, he isn't even eccentric. VaclavNelhybel, symbolist-in-residence at the University of Prague, has written numerous compositions for symphonic band, as well as two operas, three ballets, and several concerto. He has gone on record as saying that he had never conducted for symphonies all over Europe: Munich, Bavaria, Vienna, Switzerland, and many more. On top of all this, Nelhybel acted as musical director for Radio Free Europe. When I ran the band under his guidance, he talked about that directorship.

In 1950, one year prior to the genesis of Radio Prague, Nelhybel was still alive; the Soviet Union monitored music in five of its eastern European countries. According to Nelhybel, Radio Prague was broadcasting 45 minutes of American music per day. In Prague, he asked, "Per day? I asked. "No!" cried Nelhybel, "the whole year!"
The only American music Radio Prague allowed were Negro spirituals, and "they use them up to very the last vicissitude against America," were talking about lynching Negroes, how horribly they were treated. Nelhybel calculated that in a single second of American music-only using that phrase, Nelhybel was calculated to maximize the effects of the fact that Negro here in America.

Nelhybel became the first musical director of Radio Free Europe in 1951, at the age of 35, to give the people of Hungary, the only American music Radio Prague allowed were Negro spirituals, and "they used them up to very the last vicissitude against America," were talking about lynching Negroes, how horribly they were treated. Nelhybel calculated that in a single second of American music-only using that phrase, Nelhybel was calculated to maximize the effects of the fact that Negro here in America.

By 1956 when Nelhybel resigned from his directorship, Radio Free Europe had played out its musical program, and had become, in Nelhybel's words, "American music". Since Stalin had died in 1953, the political climate had changed, and music of all kinds was more available. The Soviets, although by no means "free" were able to obtain things they couldn't during Stalin's reign, so there was no need for music on Radio Free Europe anymore.

Nelhybel also looked at the differences between the American and European educational systems responsible for the shift in music. "Every student," he says that "in Europe, a student learns musical theory, musical history—anything but music making. It is rare to hear the sound of a musical instrument in a European University; they have nothing to do with the performance or the making of music. Music making is taught only in conservatories, because "only professionals play music." In the United States, however, playing of an instrument is supposed to be a very young age: A person is forced to play, and by the time a child reaches high school, s/he is more than likely in a school band.

"Butts," says Nelhybel, "in Europe they do not have bands in the schools."

Universities here in the U.S. have enormous cultural importance, more so than in Europe. In an area where no one has ever heard an opera or a symphony, where the radio station plays nothing but popular music, "if the university there does not produce it, it does not exist... universities are responsible for the depth of appreciation of music... for me, this system is geared to the humanities."

The talklies THE DOGS OF WAR - This week the reviewers saw The Dogs of War, a film about mercenaries in Africa. "The Dogs of War" is currently playing at the Fairview.

KARL KNAPP

To put it simply, it is not worth the time it takes to write a review about Dogs of War, but it is, nonetheless, the movie my editor asked me to write this week. Dogs of War is a film so muddled and incoherent that one cannot even find its pseudo-profound message (if it does, in fact, have one) through its debris. Christopher Walken, who stars as a visiting mercenary, can't fight and run away. The opening scene of the film shows the clash of pointlessness and pointlessness. Save your money, your stomach, and your time, and don't listen to any reviewer who might tell you that Dogs of War is worth seeing.

DONALD BARCLAY

The Dogs of War isn't, surprisingly enough, a glorification of macho mercenaries in action. It is a film about running away. The opening scene of the film shows a bunch of mercenaries milling around an airport, then leaving in their wake a frantic group of locals who are soon to be under attack by a large group of black soldiers, who are the enemy. Later, in an African hut, Walken, playing a brutal, Ed Harris-like, dictator, one of the mercenaries asks a local woman why she doesn't get out of her native country and leave all the misery behind. Finally, the audience must ask why the protagonist doesn't leave his clumsy life behind. He is a visiting mercenary, isn't he. Can't he run away? Their responsibility keeps them where they are and serves to make them real sufferers, and real heroes, of war. Although Dogs of War is a violent film, it is not excessively violent. The film does suffer from a few clichés, but not so many as to ruin the film. All in all, it is a rare film to go to so see a highly violent movie has turned out to be dogs, it is a rare film to go to so see a highly violent film like Dogs isn't one.

BARBARA JONES

There are two things I can say about Dogs of War: 1) it was a better movie than I had anticipated and 2) it could have been much better. Christopher Walken, starring as mercenary Jamie Shannon, in a film about mercenaries, couldn't be more "sophisticated." The answer for both questions is that the average person, unlike the average critic, can't fight and run away; their responsibility keeps them where they are and serves to make them real sufferers, and real heroes, of war. Although Dogs of War is a violent film, it is not excessively violent. The film does suffer from a few clichés, but not so many as to ruin the film. All in all, it is a rare film to go to so see a highly violent movie has turned out to be dogs, it is a rare film to go to so see a highly violent film like Dogs isn't one.


The Books of Rachel is a novel of compelling action which spans five hundred years and five Rachel's. Rachel inherits a 60-carat diamond which symbolizes the courageous legacy of her ancestors.

Beginning in the time of the Spanish Inquisition with a Rachel who is a Spanish Jew, Gross tells a story that is at once imaginative, horrifying, tantalizing and thrilling. Gross creates a novel of "DEAD HEAD". The price is a little steep, tantalizing readers of the condensers who have a fantastic chronicle of the happenings of the event.

DAVID "HOBBIT" ANDERSON

RECORD REVIEW

Forgive me to Winterland is the triple album by the Grateful Dead. This album was recorded the closing night of Winterland, New York Eve 1978-79.

Side one starts with rock impressario, Bill Graham, wishing everyone a happy New Year and the Grateful Dead starting in a healthy version of "Sugar Magnolia." The beginning of this song sounds like it was recorded in a tin can and not in the acoustically well defined building that Winterland is.

"Me and my Uncle" follows "Sugar Magnolia" and is better in terms of production. The first side closes with a very fine version of "Big River."

Side two starts with a nice, long, and very dow version of "Friend of the Devil," one that is probably the finest ever recorded by the Dead. This is followed by "It's all over Now," "From the Heart Of Me," and a chorus of the "Sugar Magnolia" refrain.

Side three is a combination of two of my favorite Dead songs, "I Need A Miracle" and "Jerkin Station." The only thing that mars this performance is the fact that Donna Godchaux's voice is a little hoarse during her refrains of "Jerkin Station."

"Not Fade Away" and "Round And Round" compose side four and help make up for side three's vocal mistakes. The version of "Not Fade Away" by Buddy Holly is just beautiful.

Side five starts with "Dark Star" and ends with "Dark Star" with "The Other One" tastefully inserted in between versions of "Dark Star." This must be the high point of the album, as Garcia's guitar is just phenomenal.

Finally side six takes off with "Good Times, Bad Times." "Good Times, Bad Times." On this side the entire band is in proper form and play with a skill and gusto that can only be found at a Grateful Dead concert. You forth and search for this disc and you will be well rewarded. You will only be able to find this record in the record store at town (I think you know which one). This is the ultimate Grateful Dead Album that should be acquired by every self respecting Deadhead. The price is a little steep, tantalizing readers of the condensers who have a fantastic chronicle of the happenings of the event.

SHELLEY SPEAR
**MORE RECORDS?**

_DANA MARCELLUS_

After a week's hiatus, the Bronco women's tennis team traveled to Oregon State and Idaho State in a truncated weekend. The match at Oregon State was Saturday at Bronco Stadium. The following running events start at 11:30 a.m. and no doubles will be played.

The Broncos will face some stiff opposition after their two-week layoff, according to Coach Joe Neff. "Oregon State has been ranked high throughout the last several years and has produced many Olympians," Neff said. "We need to make sure we concentrate on their program over the past two years."

Even against those odds, the coach has high hopes for his team this weekend. "We expect to break at least three school records and score more than we did against Boise State last year. We are also hoping to have a number of individuals break National qualifying standards," he added.

Neff predicted his team will qualify athletes for the AIAW Nationals in the mile relay, high jump, 5000 meters, 1500 meters and 400 meters after Saturday's triangular. In their first outdoor meet, BSU saw national qualifying times from the 440 relay team (Karen and Karma Osburn, Val Hoehler, and Connie Taylor) and Kathy Kenworthy, 3000 meter runner.

**RUNNERS TO Wsu**

_DANA MARCELLUS_

The BSU men will take their track and field talents out of state this Saturday when they travel to California State University in Walla Walla. The competition will be held at the University Invitational in Walla Walla.

The competition from both Washington State University and University of Washington is expected to be strong enough to field strong teams for this meet. Ed Jacoby, Bronco head coach, may be looking to his team to make a better than normal average showing in Washington after last week's second place finish in a three-team field at the Frisco State Invitational. Jacoby called the Fresno meet "the first time ever the Bronco team performed really well as a team." If teamwork is the key to success, then the Broncos must have found it as they bettered 11 previous BSU outdoor bests and captured four wins over the weekend.

In the running events, Dave Steffens won his way to a first place finish and a 9:25.70 time in the 3000 meter steeplechase while Kenrick Camerud did his usual number in the 400 meter dash, blowing away the competition in 48.09 seconds. Although Howard Cockrell was back to sweep the competition in the 1500 meters, his third place clocking of 3:49.19 trimmed his previous best.

Two field events also fell to Broncos. Tony Balley leaped 22'10" as a third place jump to pass by his rivals and Yair Mackler tossed the shot 53'9 1/2" to win his event. "We're doing all right," Jacoby said of his team's progress. "The kids are getting healthy now, so we can begin to concentrate on perfecting our skills."

**HARDLY A BASEBALL TOWN**

_KARI KNAPP_

Every city or college has a sport that it identifies itself with. UCLA, for example, is a basketball school, while Tuscaloosa, Alabama is a football town. The entire south, for that matter, is a football town.

Come to think of it, there are not too many places in the country that could consider themselves anything but football cities or schools. You see, football will always take precedence above other sports, in any community.

If your football team loses, then your community is identified with whatever sport does happen to be winning. It doesn't matter, not so much because the team is winning and field there, but because Eugene residents are tired of watching the University of Oregon football team lose for a whole year after year in Eugene. track may have permanently supplanted football, but only because Oregon has not done very well against the competition.

If you think too hard on this one you'll miss it, because the answer is simple - it doesn't.

With the discontinuation of Boise State's baseball program and the absence of a professional franchise in the area, the sport is virtually nonexistent in Boise, save for the high school and little league programs that still survive here.

Boise was never meant to be a baseball town, and for a number of reasons. More specifically, however, Boise was never meant to be a college baseball town, and it is tantamount that Boise State no longer has a program, it is not as all-surprising to the world.

College baseball is a spring event, and Boise's unpredictable Rocky Mountain climate is hardly conducive to a sport so dependent upon consistently good weather. Winter practice is restricted to the limited indoor facilities in the area, and games are constantly canceled during the regular season due to poor weather conditions. But perhaps a bigger deterrent to Boise State's success was its isolation from the rest of the Nor-Pac league. Playing schools like Portland State and individual finals, ranked fourth, fifth, and sixth respectively, among the winning community produces.

"We're doing all right," Jacoby said of his team's progress. "The kids are getting healthy now, so we can begin to concentrate on perfecting our skills."

**HIGH REGIONAL HOPES**

_With high hopes, a youthful BSU gymnastics team travels to Seattle-Pacific University in Seattle this weekend for the NCWSA Regional Championships. The Broncos are trying for their third consecutive regional title. This two-day event begins Friday, March 20, with the team competition and concludes Saturday, March 21, with the individual finals. The Boise State Broncos have slipped to fourth in the national rankings, one number one-ranked Centennial College, Denver University, and Slippery Rock State College, but remain the top-ranked team in the Northwest. BSU's average team score is a 132.65, while its closest opponents, Spokane Community College and Seattle University, are averaging 127.83 and 126.33, respectively. BSU is 12-6-1 overall on the season and 10-1 against Division II schools. In the all-around competition, Seattle's Tracy Mandelson is the leading scorer in the Northwest with a 33.83 average. BSU's Mary Howard is a close second with a 33.56 average. BSU's Kelly Parker, Martha Howard, and Cecily Corder are ranked fourth, fifth, and sixth respectively, in the region. Statistically we should win our third regional title. But in gymnastics, statistics are often misleading due to incomparable judging. If we have a good meet, we will be tough to beat," said Jackie Carringer._

_Head Coach Jean Boyles will lead her 1-2 Boise State Bronco tennis team to their first home meet against Montana State Saturday. The match will be played at 9 a.m. on Saturday, March 21, on the BSU courts. 

"Montana State is a Division I school and should be strong. Our players, however, have been challenged each other with four sessions all week and there has been a lot of moving up and down the ladder," commented Boyles._

_Boise State will then take nine days off before returning to action in Ogden, Utah, against Weber State and Utah State._
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KBSU At A Glance

Sunday
2:00 p.m. HARMONY SPECIAL
One hour of comedy with host W. David Pardo
7:00 p.m. SPRING CONCERT I
10:00 p.m. Sunday Concert Hall II

April 8
- J.S. Bach Brandenburg Concerts (impromptu) (Violin II)
- Beethoven Symphony Orchestra (Jain Jacob pastor, Conductor)
- J.B. Bach String Quintet
- May 3 - The Arkansas Symphony Orchestra at 8:30 p.m. Op. 4 in E-flat. Directed by Greg(ory) Dementov.

Monday
7:00 p.m. ATLANTIC BLUEPRINT
An evening of high energy music including vocals from emerging to the environment to the experience of those involved with the world of music.

8:00 p.m. KBSU At A Glance
7:00 p.m. MARIE'S DIARY
Bob Dylan and the all girls, the Banana and more.

9:00 p.m. BLACK DELUXE
In bringing you music from around the world.

10:00 p.m. WEEKEND SPECIAL
This program introduces you to some of the world's greatest music.

Tuesday
2:00 p.m. ALBUM SHOW
An hour with the best and worst of the music world.

3:00 p.m. WEEKEND SPECIAL
This hour introduces you to some of the world's greatest music.

6:00 p.m. WOMEN IN SOCIETY
On the first Tuesday and Friday Women In Society features "Women's News," which brings to the attention of all people the social and economic status of women worldwide. The program provides highlights of national and local news affecting women, a mini-series on women's achievements in various areas of life, and a selection of music reflective of all phases of the women's movement.

10:00 p.m. TUESDAY EVENING CONCERT
An exploration of the new frontier of modern music, with Greg Hill.

Wednesday
2:00 p.m. ALBUM SHOW
An hour with the best and worst of the music world.

5:15 p.m. AFTER WORK SPECIAL

KBSU Facts

-May 18, 1981

KBSU 89.3 WITF - Pennsylvania Public Radio

12:00 p.m. KBSU News
12:30 p.m. Ride Report
1:00 p.m. Animal Report
1:05 p.m. In the Public Interest
1:10 p.m. Animal Report
1:15 p.m. In the Public Interest
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