Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ONCE UPON A TIME:

ORAL HISTORY

by George O. Jarea

No one can live for eighty years and have nothing to say. Most of us can only imagine living in the early twentieth century, before America was cooised into an electrical shell of telecommunications. When isolation was really isolate, and loneliness was really lonely. We were born into a nervous technological culture, and the world of our grandparents seems farther away than Brave New World.

Not many of us can remember when "community" was a living reality, and not a nostalgic dream on the far side of alienation. People depended on one another. The world was encircled within the borders of a small town.

We have plenty to tell us, but we have to ask them.

Right in close to the Jackson Hole country, there was a kind of hangout for outlaws. In there we got some of 'em, and 'course, they wasn't the finest people on earth. Can't say they lived within the law, 'cause they lived on the outside of it... They was tough, and lots of 'em had several notches on their guns, and they was proud of 'em. But they was people who was associated, they depended on one another. They wasn't like they are now. The people were more closely settled, they were. You depended on your neighbor, and your neighbor depended on you.

—From the Idaho Oral History Collection

Idaho history is a history of small towns, little communities that clustered around mines or sawmills or the railroad. Idaho is a young state, and some of the people who helped build the towns are still alive. Their first-person accounts of those times are still retrievable.

Oral history is a powerful tool to collect these accounts. It consists of tape-recorded verbal reminiscences of events seen or lived. The interviews are preserved on archival tapes and transcripts and are made available to the public.

The theory behind oral history is that classical history can have a gap in our understanding. Academic history is usually associated with politics and documents, the history of "movers and shakers," but even empire-builders aren't part of the story. They come from some root of common culture like the rest of us. To understand the history of great personalities without knowing something about the society that produced them, is to understand only half a story. We're forced to see large figures in a kind of historical vacuum.

It's been pointed out by professional historians that oral history is flawed because it relies on recall. Past events can be warped by tricks of time and memory. While that is certainly possible, it should be remembered that history is more than...
Bringing Students Together
With Responsible Student Government, Kay Kemp.
The ASBSU Vice President
Who'll listen to you.

ANNOUNCING
THE SECOND ANNUAL
SILVER AND GOLD SERVICE AWARDS

Established to recognize students' contributions toward a better Boise State University

Do you know a Boise State student whose contributions make for a better university experience? Here is the opportunity for giving long due recognition to hard working, often un-rewarded students who serve BSU in any of the myriad facets of campus life. We are looking for those students who give that "little bit extra" whether or not they work in an officially recognized organization, in a paid position, or in a volunteer assignment.

Start thinking about some of the hundreds of constructive, hard-working students who abound on this campus. Help us give these students the thanks they deserve. Please fill out a nominating petition available at Student Activities Office (In the SUB) and return it prior to Thursday, March 12, 1981. If you have any questions or suggestions, please call Dennis Freeburn, Student Activities Office, 385-1551.

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In a debate sponsored by the Programs Board, ASB, Boise State University's Student Government Association, six students, led by Sen. Birch Bayh, former U.S. Senator and Equal Rights Amendment supporter, debated Schlafly's views on sex discrimination in the workplace.

Schlafly's opening statement was met with jeers from the audience, and Bayh responded by stating that Schlafly's views were based on an outdated understanding of women's roles and abilities.

Bayh argued that the ERA was necessary to ensure equal rights for women in the workplace and in society at large. He pointed out that Schlafly's views were based on a time when women were not seen as capable of holding high-level positions or making important contributions to society.

Schlafly countered by arguing that the ERA would undermine traditional family values and lead to a decline in marriage rates. She also claimed that the ERA would give women more power than they already had under existing laws.

Bayh responded by stating that Schlafly was confusing the issue of equal rights with the issue of who should be responsible for child-rearing and household duties. He argued that the ERA would ensure that women had the same opportunities as men to pursue careers and contribute to society.

The debate was moderated by Judge Karen Vehlow, a federal judge in the 9th Circuit Court of Appeals, who asked both sides to remain calm and respectful.

In the end, Bayh was able to persuade the audience of the importance of the ERA and the need for equality for women in all aspects of society.
Letters

BAD BUZZ

Editor:

After reading Meg Fereday's article, "Electoral Turmoil," I felt it was time to write my first letter to the University News. Fereday's article was, it seems, inadvertently placed under the heading of news when it should have appeared in the Gossip Column. Due to this unfortunate error the readers of the News who read the article for factual content were instead subjected to accusations made by, of all people, an "unidentified source." Tony Lonsdale should not be handed sole responsibility for unfilled positions on the Election Board or any other committee. As a former member of the Personnel Selection Committee I received first hand exposure to the conflicts and complications that pervades this entire article. Fereday loses credibility in her news reporting when she fails to follow up accusations made by an unidentified source. The article, which concerns the controversies and rumors surrounding this campaign, has done an excellent job of contributing to them. Congratulations Meg Fereday, move over Jack Anderson! 

Kathie Burgess

SALLY SAYS

The State Board of Education will be meeting in the Senate Chambers, 2nd Floor of the Student Union Building on Friday, March 8th to discuss a number of items of importance to BSU students. The first agenda item of major concern to BSU students is "Notice of Possibility of student Fee Increase." The charges for student services and programs are set for the 1981-82 fiscal year. These rates were proposed to be increased from 13.5% (Family Housing) to 14.3% (Residence Halls-Doubles) to 14.7% (Residence Halls-Singles). These rates were recommended by a committee which included students negotiating with the food service people, but the raises reflect rising food costs, utilities costs, and telephone service costs. Interested persons may submit written testimony prior to the hearing to the State Board Office or to ASBSU Offices, or they may testify in person at that hearing. Immediately following this hearing, the Board will go into Joint Session where they will take up the question of the distribution of the student fees collected this semester.

The fourth agenda item of major concern to BSU students is "Notice of Possibility of BSU Fee Increase." The charges for student services and programs are set for the 1981-82 fiscal year. These rates were recommended by a committee which included students negotiating with the food service people, but the raises reflect rising food costs, utilities costs, and telephone service costs. Interested persons may submit written testimony prior to the hearing to the State Board Office or to ASBSU Offices, or they may testify in person at that hearing. Immediately following this hearing, the Board will go into Joint Session where they will take up the question of the distribution of the student fees collected this semester.

When the $50 increase was levied, the Board decided to withhold 10% of the estimated amount to be collected pending actual receipts. A part of the board's decision involves the decision to or not to return to BSU 100% of the student fees generated by this university. In the past, this fund, as they are now, and distributed to the universities according to a set formula. The Board could decide to hold to this distribution formula or to vary from it.

Another item to be considered by the Board is entitled Equity Study-Phase III. Under this item the board will discuss whether or not to change the formula which funds going into the above mentioned general fund (called the Miscellaneous Receipts Account) are then distributed back to the institutions of higher education.

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7. Cover up the gnu moer finds offensive.
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Following a hearing scheduled at 8:30 a.m. on Friday, March 6 in the Student Senate Chambers at BSU, and after consideration of any written testimony submitted on the matter, the State Board of Education will take final action on an administration request to increase the charges for the housing system and the dormitory fund beginning the 1981-82 academic year. In University residence halls, the proposed increase for a double-room rate board plan is a 16 percent jump. An 18 percent increase is proposed for the single room board plan.

Any interested person is invited to submit written testimony prior to the meeting, or appear in person at the meeting to testify.

The Boise State Business Machines Technology classes are looking for desk top office equipment to repair. If you have a typewriter, calculator, or adding machine that is broken, bring it to the round Vocational Building, room 204, between 9:30 a.m. - 2:30 p.m. weekdays. A shop fee of $10 will be charged for the repair work.

The BSU Career and Financial Services office has announced scholarships open to students. The Idaho Water Users Association has four $250 scholarships open to students at an Idaho college or university who are studying water resource utilization or conservation. Deadline is March 31.

Two Health Professions Scholarships for an unspecified amount of money for two years of pre-professional education for Indian people are available. The deadline is April 10. A grade transcript, proof of admission and verification of type of course to be taken are required. Also needed are documentation of Indian eligibility, two faculty recommendations and an explanation of need for the scholarship. Application kit available from: Darlene B. Marcellay, IHS Portland Area Office, 1220 S.W. Third Ave, #476, Portland, OR 97204.

A $400 Elk's Rehabilitation Hospital Auxiliary Scholarship is available for a student pursing a course of study in a health-related field who has financial need. The candidates must submit an application, two written references, a personal narrative and be available for a personal interview. Deadline is April 15. Contact Mrs. Corrinne Johnston, Scholarship Chairman, c/o Elk's Rehabilitation Hospital Auxiliary 204 Fort Place Boise, Idaho 83702.

The Idaho Department of Administration has announced openings for 10 college students in the governor’s Summer Internship Program for 1981. Students selected for the internships will be placed in state agencies to assist with projects from June 8 to Aug. 5, and will be paid the federal minimum wage of $3.35 per hour for their work. In addition, they may earn academic credit for their internships with university departments. Those interested in applying for the internships should contact Dr. William Mech, BSU Honors Program Director, 1910 University Boulevard, Boise, Idaho 83725, 385-1122.
There is nothing as an objective newspaper. Every newspaper is slanted to some extent or another and The News is no exception. The members or member of S.N.O.B. (Students for Newspaper Objectiveness) who are running a xerox campaign against the News in a disappointment when they realize this fact; unless, they already know total objectivity (or, as they would say, "objectiveness") is impossible and what they really mean is that they want a newspaper slanted in their direction.

Since objectivity is impossible and no single editorial slant will please everyone, The News makes no claim to represent the view of every student on campus. A reflection of this attitude is that The News makes no attempt to endorse any candidate in either state, national or campus elections because there was no way The News could assume to represent the opinion of all the students. While our feature stories (i.e., Sagebrush, Jackson Brown: Student As Nigerian) do reflect our opinions—opinions which are too far right for some students and too far to the left for others—The News has preserved viewpoints different than our own. For just a few examples: we have invited conservative economics professors to write in the paper (we never invited the liberal professors to do so); we devoted more space to stories on Libertarian Presidential candidates Ed Clark than to any other candidates; we gave equal time to Republican, Democratic, and Libertarian candidates for U.S. Senate; and just last week we featured an interview with Sagebrush Rebellion leader Vern Rasecroft.

Yes we are student, we are human. But it is impossible to produce a newspaper that offends no one without producing a newspaper that offends no one. The only alternative to producing a newspaper with a slant is to produce a newspaper that is so innocuous as to be worthless, and the students of Boise State deserve better than that.

P.S. Regarding the charges by SNOB that "The News makes no claim to represent the view of every student on campus. A reflection of this is that The News makes no attempt to endorse any candidate in either state, national or campus elections because there was no way The News could assume to represent the opinion of all the students. While our feature stories (i.e., Sagebrush, Jackson Brown: Student As Nigerian) do reflect our opinions—opinions which are too far right for some students and too far to the left for others—The News has preserved viewpoints different than our own. For just a few examples: we have invited conservative economics professors to write in the paper (we never invited the liberal professors to do so); we devoted more space to stories on Libertarian Presidential candidates Ed Clark than to any other candidates; we gave equal time to Republican, Democratic, and Libertarian candidates for U.S. Senate; and just last week we featured an interview with Sagebrush Rebellion leader Vern Rasecroft.

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The BSU Music Department is sponsoring a dance March 13 from 8 p.m. - midnight in the SUB Ballroom. "Big Band" music will be performed by the BSU Jazz Band, under the direction of Mike Smalab. Admission is $3 per person or $5.00 per couple, with proceeds going to the music department scholarship fund.


Donahoe, "The Paralyzed Vietnam Veteran," Friday, March 6, 9 am, channel 7-American.

Taj Mahal and Rambler Jack Elliott will perform March 7 at 8 p.m. in the SUB Ballroom. Admission is $5 for general admission and $7.50 for students. Tickets are available at Budget Tapes and Records, Nickelodeon, and the SUB Information Booth. The concert is sponsored by the Student Programs Board and Metroplex Productions.

Taj Mahal and Rambler Jack Elliott will perform March 7 at 7:30 p.m. in the SUB Ballroom. Admission is $5 for general admission and $7.50 for students. Tickets are available at Budget Tapes and Records, Nickelodeon, and the SUB Information Booth. The concert is sponsored by the Student Programs Board and Metroplex Productions.

The Boise State University Faculty Wives and Women will present "An Evening of Art, Music, and Wine" Friday, March 6, from 8-10 p.m. at St. Paul's Catholic Student Center, Boise. The wine-tasting benefit will feature entertainment and an art exhibit, with profits to go to scholarships for the BSU Music and Art departments. Tickets are $5.50 in advance and $6 at the door.

Neil Simon's "Chapter Two" will be performed March 19-20 and 26-29 at 300 Main Street.

Adrienne, "Snowy Scene," March 1, at the Civic Auditorium.

Portland
Ted Nugent, March 6, at the Coliseum.
Flying Burrito Brothers, March 7, at the University of Portland.
Molly Harbor, March 9, at the Coliseum.
Randy Milner, March 10, at the Civic Auditorium.
Harry Chapin, March 13, at the Civic Auditorium.
Elvis Bishop and the Liquid Blue Band, March 13 and 14, at the Euphoria.
Pat Travis, March 19, at the Coliseum.
American Prints and Drawings by Contemporaries of Marsden Hartley, through March 8, at the Portland Art Museum.
Audrey Hepburn, April 2, at the Civic Auditorium.

Road Trips
PORTLAND
Ted Nugent, March 6, at the Coliseum.
Flying Burrito Brothers, March 7, at the University of Portland.
Molly Harbor, March 9, at the Coliseum.
Randy Milner, March 10, at the Civic Auditorium.
Harry Chapin, March 13, at the Civic Auditorium.
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American Prints and Drawings by Contemporaries of Marsden Hartley, through March 8, at the Portland Art Museum.
Audrey Hepburn, April 2, at the Civic Auditorium.

SEATTLE
Eric Clapton, March 5, at the Paramount.
Maynard Ferguson, March 7, at the Moore Theatre.
Randy Milner, March 8, at the Paramount.
The Heaps, March 14, at the Showbox.
Pat Travis, March 18, at the Arena.
Randy Mizner, March 19, at the Paramount.
Manhattan Transfer, March 19, at the Paramount.

SPOKANE
Randy Milner, March 11, at the Opera House.
Emmy Lou Harris, March 8, at the Opera House.
Manhattan Transfer, March 12, at the Opera House.
Manhattan Transfer, April 11, at the Opera House.

SAN FRANCISCO
Snake Race, March 14, at the Golden Gate Park.
St. Patrick's Day Parade, March 15, begins at Second and Market Streets.
San Francisco PhotoShow Intern.

UNIVERSITY NEWS • MAR. 4-10 • PAGE 7

"TAKE A PIZZA BREAK!"

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is now serving homemade sausage, rich, tangy sauce like Mother never made, four special cheeses, and a tender, crispy crust.

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"CONTINUED TO PAGE 10"
...Neil Simon's Chapter Two will be presented at 300 Main Street on March 19-21 & 26-28 and March 22-29. The play will star John Eichmann, Janet Summers-Eskew, Bruce Richardson, & Sibil Albrethsen. Tickets will be on sale at 300 Main Street from 2-6 pm daily and all day Saturday. Call 345-0000 for information.

...Mountain Visions Wilderness Concert. An evening of multi-image audio-visual shows will be presented at the Special Events Center on March 5, at 7:30 p.m. The program is being billed as a "feast for the eyes and ears" and will aid the Antarctic Project.

...you know of a student who has contributed to making a better university experience you can bring that student's contribution to the attention of the Silver and Gold Service Award Committee. The Silver and Gold Awards are given to recognize students who give that little bit extra. The student can be anyone from a lab assistant to a lunch line worker. If you want information about nominating someone please contact Denny Freeburn at 385-1551, the Student Activities Office. Deadline for nominations is March 12...

...Aileen Kawai, Boise State University student pianist, will give a free public recital Thursday, March 12, in the Boise State - Music Auditorium at 7 p.m. A student of Madeleine Hsu, Kawai will play works by Bach, Beethoven, Haydn, Chopin, Ravel, and Nelhybel.

...Campus Archery Club now forming. Sign up at the intramural office or contact Rick Uhlenkott at 385-1551, the intramural office or contact Rick Uhlenkott at 385-3316. First meeting at 3:00 p.m. in the Cardio Room of the Student Union Building.

...Boise State University ceramic art students George Ghidull and Gary Olson will display their functional and abstract works at Fritchman Galleries, Boise, on March 9-28. The sugar fired porcelain and asymmetrical hand-built sculptures will be on view at 802 West Bannock from 10 a.m. to 5:30 p.m. weekdays and 10 a.m. to 5 p.m. Saturdays.

...A children's art show featuring the work of Boise students from kindergarten through fourth grade will be displayed at the Boise State University Museum of Art March 9-20. The children's display, which is free to the public, will be on view in the gallery on the first floor of the Boise State Liberal Arts Building from 9 a.m.-4:30 p.m. weekdays.

...Composers were first to read

...Pulitzer prize-winning poet Louis Simpson will read from his works at the Boise Gallery of Art Thursday, March 5. The program will begin at 8 p.m. and is free to the public.

...The Boise State University Faculty Wives and Women's organization will present "An Evening of Art, Music, and Wine" Friday, March 6, from 6-10 p.m. at St. Paul's Catholic Student Center. For info call 385-1230, 385-1771, or 376-1862...

...The Boise State University Ceramic Art works at the Boise State University Museum on March 9-28. The sugar fired porcelain and asymmetrical hand-built sculptures will be on view at 802 West Bannock from 10 a.m. to 5:30 p.m. weekdays and 10 a.m. to 5 p.m. Saturdays.

...Big Band Dance music will be performed by the BSU Jazz Band under the direction of Mike Sambal on Friday, March 13, from 8 p.m. to midnight in the Boise State SUB Ballroom. The dance is sponsored by the Boise State music department and tickets are $1.50 per person or $3 per couple. All proceeds will go to the music department scholarship fund.

...Composer Vaclav Nelhybel will come to Boise State University as artist-in-residence March 15-18. Nelhybel will conduct seminars and recitals and will lead a concert of selected high school music ensembles from throughout the Treasure Valley Wednesday March 18, at 7:30 pm in the BSU gym.

Aileen Kawai, Boise State University student pianist, will give a free public recital Thursday, March 12, in the Boise State University Auditorium at 7 p.m. A student of Madeleine Hsu, Kawai will play works by Bach, Beethoven, Haydn, Chopin, Ravel, and Nelhybel.

...Mountains Visions Wilderness Concert. An evening of multi-image audio-visual shows will be presented at the Special Events Center on March 5, at 7:30 p.m. The program is being billed as a "feast for the eyes and ears" and will aid the Antarctic Project.
The lives of ordinary people can be better documented. It is, human experience.

"One of the major problems with history is that people can’t relate it to themselves," she said. "Oral history can close the gap with a staff of four employees and one volunteer, is cataloguing a collection of about seven hundred taped interviews from around the state. The collection should be available for public use after November 1981. When finished it will not only be a valuable resource for research, but it will indicate where interviews still need to be conducted in Idaho.

Author and handouts are available at the Oral History Center, 210 North Main, Boise, and anyone who is interested in oral history. Buckens and Stacy Erickson, who is working on a project called the Idaho Small Town Experience, 1910 to 1935, want to encourage B.S.U. student involvement. Oral history can be a tool for students and teachers. A class was offered this semester at B.S.U. in this subject, and another is planned for the future. Buckens and Erickson believe that oral history is a good way for people to participate in primary historical research. Learning to conduct oral interviews and to preserve reminiscences of the past is also a good way, particularly in Idaho, to comprehend the pull that was exerted by the frontier.

A lot of people came here because conditions back East were not comparable to the type of living here, prepared, and they would hear the advertising and the news and the reports from California and Idaho and Oregon. There was a place to go, a new Mexico, you see, of a wonderful future.

---From the Idaho Oral History Collection

Of the dreams that drew Easterners to Idaho, some would be realized and some would be broken, but those who lived are part of our history. For many historic sites, the most they can offer is one of the only clues of information. Documented records may be lost or simply nonexistent. With the escalating interest in the history of the state, the amount of oral interviews that could be conducted under free ways or time constraints is not enough. Oral history is important to historic site surveys, and interviews are necessary. Most of the people who helped mold small towns in Idaho are eighty or ninety. In ten years it could be too late.

We should recognize that every person is an irreplaceable link to the past, whether or not they are "movers and shakers." How can we understand the value of human experience? The old, through their life histories, can help us put our own experiences into perspective. Much of the time, especially these days, old people are relegated to welfare cases that history interviews can let us see that we value their existence, and show them that their lives have meaning to us.

---From the Idaho Oral History Collection

When we refer to the "movers and shakers," we mean that those with the most potential for the greatest good in the community are those who do not have the benefit of private industry. They are "movers and shakers." How can we understand the value of human experience? The old, through their life histories, can help us put our own experiences into perspective. Much of the time, especially these days, old people are relegated to welfare cases that history interviews can let us see that we value their existence, and show them that their lives have meaning to us.

---From the Idaho Oral History Collection

Money also comes from the National Endowment for the Arts. President Reagan's Secretary of the Interior, James Watt, proposed that the budget for the NEH be cut by around 65 million dollars in 1981. So who will use projects in oral history? One of the things the special programs section of the NEH did was to reach groups that do not have the benefit of private endorsements. Oral histories are necessary to historic site surveys, and interviews are necessary. Most of the people who helped mold small towns in Idaho are eighty or ninety. In ten years it could be too late.

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---From the Idaho Oral History Collection

Money also comes from the National Endowment for the Humanities and the National Endowment for the Arts. The problem lies in the fact that every year, the citizens of Idaho's small towns are no better off than they are. They depend on one another. They didn't have to do these things. It was a matter of the community being a part of a bureaucracy hunting for popularity.

---From the Idaho Oral History Collection

The situation will change in a few years, but who knows? The people who lived it are past seventy, and their life histories must be recorded. In some ways, the citizens of Idaho's small towns are no better off than they are. They depend on one another. They didn't have to do these things. It was a matter of the community being a part of a bureaucracy hunting for popularity.

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22-12-84
10 & 12:30, 7:30 & 10
3.50, 3.50, 2.50, 2.50
The Montana Repertory Theatre will present two well-known plays at Boise Matrix on March 11 and 12. "Arms and the Man" by George Bernard Shaw, a satire of romantic attitudes toward love and war, will be staged Wednesday, March 11.

"The Lion in Winter" by James Goldman, a historic drama of the struggle between King Henry II of England, his queen, Eleanor of Aquitaine, and their sons over the succession to the throne, will play Thursday, March 12.

Both productions, sponsored by the Boise State Students Program Board, will begin at 8 pm in the Special Events Center.

The Montana Repertory Theatre is a professional company based at the University of Montana, Missoula.

The groups of fifteen includes eight actors, five technicians, stage and company managers. The actors are professionally selected from over two hundred applicants who auditioned in Los Angeles, Seattle, and New York.

In its fourth season of touring throughout the Rocky Mountain and Pacific Northwest regions, the group is supported partly by grants from the Montana Arts Foundation, Champion International Corporation, and the University of Montana.

Tickets for the productions may be reserved by telephoning 383-1108. General admission for both performances is $8, with senior citizen tickets $7, and admission for students and BSU personnel $6. Tickets for the separate performances will be $4.50, $4, and $3.50.
Dear Reader: Perhaps you have noticed our ads in The Statesman that to remain active in our work during this slack period without being laid off, then later replaced as normal business begins to return. But finding and training the right people again can take a painful amount of time. For this reason we continue to offer discounted price reductions depending on the needs of your car:

<table>
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<tr>
<th>SERVICE</th>
<th>NORMAL PRICE</th>
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<td>Supreme Paint Service</td>
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<td>Body Work</td>
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<td>Two-Tone Paint Service</td>
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These are samples of the reductions we're making for the next month. We will, however, discount all of our work to some degree: horse trailers, vans, custom work, etc. Our goal is to stay active, pay the overhead, and be better prepared when normal business resumes. By offering these savings to you now we will save too, by maintaining our status quo until the recession runs its course.

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Boise Motherlode is recruiting Players.
No Experience Necessary
Takes all sizes, shapes and skills
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Dear Reader: Perhaps you have noticed our ads in The Statesman during recent months offering Specials of various kinds. $20 off the cost of painting compact cars, $100 off our best paint service, free Congressional paint job with $100 of bodywork, etc. The current economic recession is presenting a difficult period for the automobile repair business just as it is for most businesses, and until normal buying activity resumes it is becoming more and more difficult to make ends meet. So you see the different "Specials." It is our opinion that to remain active in our work during this slack period without making a normal profit is a better plan than simply maintaining prices and watching volume decline. Without adequate volume employees must be laid off, then later replaced as normal business begins to return. But finding — and training — the right people again can take a painful amount of time. For this reason we continue to offer discounted prices on our services and plan to hold these levels at least until April. With the end of winter, we expect business to begin picking up again — slowly, and we'll resume our normal price structure at that point. Until then we encourage you to take advantage of some of the following price reductions depending on the needs of your car:

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STUDY ABROAD
(Continued from page 3)

Students interested should call Penny Schoonover at the B.S.U. Foreign Language Department for information. Applications for the study abroad program should be in by June for the Fall Term, October 15 for the Winter Term, and January 1 for the Spring Term.

ERAS DEBATE
(Continued from page 3)

Bayh made his case for the ERA primarily on the basis of the disparity of women's wages in the work force. "National averages show that a woman earns 59 pfennigs for every dollar that a man makes," he said.

According to Bayh, 50 percent of American women are already working without the ERA out of economic necessity. Another reason for women working, according to Bayh, is that there is a basic urge to seek a "sense of fulfillment" outside of the home: "Don't let anybody tell you that the ERA is going to make mothers leave their husbands and their children. They're working out there now... the times demand that we work to support our families because many people want to have that sense of fulfillment that goes beyond that sacred duty of being a mother and housewife."

Bayh reiterated why he feels there is a need for the ERA:

"The most pertinent and significant reason that we need the ERA is because of the disparity that still exists. The basic, fundamental right of our country is to go out there and through your ingenuity, your skill, your sweat, your own sacrifice, make a little niche for yourself, your family, and those who come after you."

The most pertinent and significant reason that we need the ERA is because of the disparity that still exists. The basic, fundamental right of our country is to go out there and through your ingenuity, your skill, your sweat, your own sacrifice, make a little niche for yourself, your family, and those who come after you."
Currently ranked number one in the nation in Division II, Boise State will host Seattle-Pacific University. The meet will be held in the BSU gymnasium and admission is $2 for adults and $1 for students. BSU All-Comers meet Saturday at 11 a.m. in Bronco Stadium.

Open to competitors from high schools, junior colleges, and universities throughout the nation, the meet is an uninsured warmup for the upcoming NCAA indoor championships.

Surviving the cold, the Bronco tracksters will have a chance to be a "turf" for the big-time schools, according to Head Track Coach Ed Camerud. The Bronco sprinters will have a chance to show off their speed against Washington state's leading sprinters. The University of Idaho will be the lone school from the Big Sky Conference that will participate.

Floyd Brown and Boxing are the only known entries in the 200 meter and 400 meter events. There are no known entries in the 800 meter event or the 1500 meter event.

The meet is open to the public and admission is free. The meet will begin at 11 a.m. and continue until theay.
WITH ALL RESPECT

KARL KNAPP

For all practical purposes, the winter sports season came to a close on February 28 at Boise State University. Flagstaff, Arizona isn't the conference champions off to the NCAA tournament later this month, have characterized his behavior in the aftermath of accumulations each of his seven consecutive Big Sky championships.

Well, they may place high, and if the NCAA championships are the title that they wanted so desperately. Young's stranglehold on the BSC title has, for the time being, been put to rest. Losing the title by- however, as the Broncos 92-78 victory over the Lumberjacks granted BSC basketball season finale for both. Not to dismay here the least. A 7-20 season will not get a team into the playoffs, but a NAU, the Broncos were clearly not the same team that "stunk up the place" when they played Portland State in Portland in December.

With only one senior on the team in 1981, tennis coach Ben Connor's main goal is to get as much experience as possible and to finish in the top three in the Big Sky Conference championships.

In order to get the needed experience, Connor tripled the existing tennis schedule to accommodate his young players with an opportunity to learn. After a dismal showing in last year's BSC championships, the Broncos are out to change the direction of the program.

The Broncos have their toughest schedule ever in 1981. BSU will make a sweep through California before the Reno tourney, to meet Santa Clara, West Valley and St. Mary's on Mar. 23-25. Another tournament that will give Boise experience will be the University of Oregon Tournament Apr. 10-11.

According to Connor, the University of Nevada-Reno is the favorite to win the title in 1981. UNR will return all of it's second place team from last year, along with some new blood, a lot of talent. Young's team will be strong again as will Montana, Montana State and, as always, the University of Idaho.

The Broncos will be strong in the top three positions, but the key for BSU will be the improvement of it's freshmen and JC transfers in the fourth, fifth and sixth spots. Steve Applegate will more likely be the Boise top player for the third straight year, while a much improved Eddie Perkins will battle for one of the top spots. The only senior on the squad is Kris Nord. Nord has been plagued by injuries in the past, but is healthy for the 1981 campaign. Freshmen Chris Langdon and junior Mike Machado will be major contributors for BSU, as will the doubles team of John Click and John Marshall.

Boise State has a long road ahead of them in 1981, but barring injuries the Broncos have the opportunity to make big strides in the tennis program. That is something Connor has set as a goal for the Broncos-a winning season.

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2:30pm
12 MARCH, 1981
BOISEAN LOUNGE SUB

MEN AIM FOR TOP 3

NETTERS AWAIT 1ST BATTLE

A strong returning foursome forms the nucleus of BSU's women's tennis team, which opens its 1981 season in Tacoma this weekend at the University of Puget Sound's Invitational tennis tournament.

The tournament begins Friday, March 6, with Boise State meeting UPS at 8:00 a.m. At 1:00 p.m., the Broncos face Central Washington, and on Saturday at 9:00 a.m., BSU takes on UPC.

The 1981 Boise team has four returning players: seniors Sue Servick and Patrice Reimer, number one and two singles players, respectively; junior Debbie Berg; and sophomore Susan Mecham. Servick and Reimer will also draw the number one doubles spot.

Top newcomers for Boise State include Lisa Davis (Kuna, ID), the 1980 Idaho AA district singles champion, Maridith Gourley (Boise, Idaho); and Diane Quinn (Merrill, ID). Rounding out the 1981 squad are freshmen Shelley Boise, and Toni Moore (Wood River High School, Sun Valley).

"We had a very disappointing 1-14 season in 1980 and we are determined to improve our record. This year we have more depth than in 1980. All the women, especially the younger players, are practicing very enthusiastically and challenging one another. With the increased competition for ladder positions and several program changes, our program will benefit," said BSU coach Jean Boyes.

Another change for the Bronco's in the schedule is the March 23-25 tournament that will give the women's team a chance to compete against many division I schools and we are not ready for this level of competition. This season we meet primarily division II schools which should really help us to build our confidence and our program," added Boyes.

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When we entered the great hall to talk to Mr. Kiwi there was a gigantic movie screen showing the.

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