2-4-1981

University News, February 4

Students of Boise State University

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A.D.C.

JUMPING OUT OF THE WELFARE DITCH
by Meg Fereday
Page 9
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STUDENT UNION BUILDING LOBBY
FEB 9-13 10am-2pm


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FUNDING ISSUES

The University, which all involved parties are pre-registration and summer cash in the Business Building's lobby, is offering this semester, 90 percent of the Business, said, "I had to open-register but.

Relative to other schools around us, we sections, Stitzel said. "Lack of funds. in the School's arrested development. will continue to be a shortage of full-time instructors necessary for sufficient class additionally. cited lack of instructors and will have to take both of my accounting classes.

If done. Something has to be preserved and "not overlooked." Andrus chose Idaho as the place to spend his life, saying that the quality of life here must be preserved and "not overlooked!" Andrus said that inflation and the poor, the rest of BSU's lineup can remain in play when he contracted arsenic poisoning in 1942. Andrus was killed in the insides of pavement, birds in order to prevent them from insect damage.

Perhaps the most applicable comment came from an anonymous student clipping a note in the Business Building's lobby. "It's a real pain in the ass, man," he said. Unfortunately, this is one point on which all involved parties agree.

He said an in-state tuition would not substantially affect enrollment unless it increased an increase of 75 percent or more. "In my opinion, the demand is going to be there given any reasonable increase," Stitzel stated.

Among students, the enrollment crunch is perceived as a major headache, but not all see it as a problem of funding. According to some, it's a matter of mismanagement.

"With the size of the business faculty here, I don't see where there's any problem getting into classes," said Margaret Grente, a former Business major who switched to Communication/Theater. She said that as a Business major, she had difficulty with her schedule.

A Business major who asked to remain unidentified sees the problem as a product of mismanagement and inadequate funds. "I'm going to graduate in a year and I will have to take both of my accounting courses together," the 21-year-old senior stated. "I was closed out of AC203 and they wouldn't admit me. Having to take concurrent courses could really affect my GPA."

Part of the problem, the said, concerns students pre-registering for classes and then dropping out late in the term. She additionally cited lack of instructors and lack of funds.

Asked for possible solutions to the problem, she said with a laugh, "Impeach Reagan. No, really, we do need additional funds. If tuition is the answer, that's what should be done. Something has to be done."

Dan De Gus, a senior in BSU's School of Business, said, "I had to open-register but someone took the last card for one of my courses. I had to re-schedule, and I'm only a "D" (alphabetically)."

The repercussions of last year's Division III football program supports itself, there is no guarantee that the rest of BSU's lineup can remain in play when he contracted arsenic poisoning in 1942. Andrus was killed in the insides of pavement, birds in order to prevent them from insect damage.

Andrus said that inflation and the poor, the rest of BSU's lineup can remain in play when he contracted arsenic poisoning in 1942. Andrus was killed in the insides of pavement, birds in order to prevent them from insect damage.

Now, Andrus finds himself for the first time without a position as a politician or civil servant. He cracked, "I started my political career when I was a 29-year-old senator with a full head of hair."

Andrus supports aid to the poor and criticized the U.S. for "losing sight" of the "human element" in the prime objective of government. He reiterated his support for kindergartners.

"It's not easy to attract sympathy and aid for the poor," said Andrus. He lauded the People's Conference for "joining together for the good of all our people" and other problems. Andrus cited freedom from the fear of being poor as being an objective of any government, and said, "I think U.S. human needs are downgraded by both party and military and energy development."

End of the line, he said, Andrus shouldn't be broken up; "we're not in so tough a position that we can't respond to our programs."

"Don't let 'em kid you," he said, "the ones that are going to help their belts (the poor) are the ones that are gonna get squeezed.

Andrus advocated lobbying with the force of large numbers in order to institute "amendments."

"You've got to impress legislators that this is where we stand," he said.

"Stitzel, dean of BSU's School of Business, that may be exactly how long they have to wait. Because of increased enrollment and lack of funds to meet expanding demands, many classes offered by the Business department have been filled to capacity while still retaining long waiting lists. The school is operating at capacity while going into a period of growth, Stitzel said.

According to Stitzel, the School of Business has been growing at a rate of 3 percent per year for the last five years. However, the potential growth rate as a Business major who asked to remain unidentified sees the problem as a product of mismanagement and inadequate funds. "I'm going to graduate in a year and I will have to take both of my accounting courses together," the 21-year-old senior stated. "I was closed out of AC203 and they wouldn't admit me. Having to take concurrent courses could really affect my GPA."

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MARK WARBURG

UNLESS YOU stumbled into Colonel Sanders's main chicken coop, you'd probably never see as many birds in one place as we have right here in BSU's Biology Department. The second floor of our Science and Education Building is home to the largest collection of wild birds in the state.

The Idaho Wild Bird Exhibit was established by the U.S. Biological Survey (now the U.S. Fish and Wildlife Service) in the winter of 1936-37 and was originally intended purely for the pleasure of local children. It was the idea to obtain specimens of all the nearly 300 species of wild birds native to Idaho. But it wasn't until the collection was presented to the people of Idaho in 1940 that it attained its current proportions.

The exhibit continued to grow under the auspices of the Idaho Fish and Game Department while on display in the Capitol building, Mr. Oscar V. Jenkins, a masterful taxidermist who had collected the original specimens, added 96 more birds through his work to a precious "reverie" when he contracted arsenic poisoning in 1942. Arsenic was used in the insides of pavement, birds in order to prevent them from insect damage.

Birds remained in the Statehouse until Gov. Andrus's administration was faced with space problems in 1972; Boise State College got to request in advance of the University of Idaho and the exhibit was transferred to the campus for display in the Science building until being moved to its present location in 1978.

Of 100 display cases containing 309 specimens representing 149 species of entire Idaho birds. The emphasis of the collection is on waterfowl, birds of prey and upland game birds. Song birds indigenous to the state were also added but form a smaller part of the exhibit due to the difficulty in obtaining suitable specimens.

As time it was assembled the collection had an estimated value of $15 to $20,000. Today, according to secret curator Dr. A.S. Yensen, professor of zoology, the exhibit is worth over a quarter-million. But, he added, "God knows how it could ever be replaced."

The same prohibitive costs make expansion of the collection in the future all but impossible.

Dr. Yensen and other staff maintain the birds which may periodically be fumigated to deal with the little green beetles that can destroy their plumage. The alright glass display cases are labelled with scientific and common names of the species on display, and signs are announced by the American Ornithologists' Union in 1957.

The exhibit is open to the public during business hours and to biology and art class as well as for special events and institutional groups. The birds, some of which are now rare in Idaho, make a unique and beautiful addition to the learning experience at BSU.
Don Barclay, in a recent editorial about the petition against in-state tuition which has been circulating on campus, spoke out against the so-called pettyness of the ASB-presidential candidates in claiming the petition to be their own. Barclay feels the question of who started it is insignificant. I am in total agreement. The issue at stake are definitely too important to be blurred in any kind of first controversy. Funding for education in Idaho is at a crisis point. We must all work with as much determination as we can muster to see the situation positively resolved.

As I see it, students are faced with two choices: 1. We can pay an ever increasing percentage of the cost of education, whether it is called "tuition" or "fees," and in that event, fight for an increased voice in how that money is spent. At present, we have virtually none. 2. We can support alternative sources of funding to education. Alternatives to fee increases or funding cuts do exist! Possibilities include a two cent increase in the state sales tax or a percentage increase in the Idaho severance tax. Such funding sources would only truly serve education if we had assurances from the Legislature that the revenue generated would be responsibly channeled to education.

In order to bring any of these suggestions about, much work is necessary on the part of students. If it is an increase in taxes that we seek, then we will have to educate the voters. Backgrounds to why such a tax would be a preferable alternative to either increased fees or tuition. Petitions which state our positions are good; so are letters and phone calls to our legislators, and to editors of local and home town papers. Whatever course we choose, if we expect to win in the end, we must take action now, work hard, and fight with the means we have. Complicity will accomplish nothing.

TONY LUND

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LETTERS

STUDENT UNION

As the battle against in-state tuition goes on, the ASBSU officers, senators, and lobbyists wish to thank all of those who participated in the petition drive.

The petitions have now been compiled according to voting districts and computer read-outs listing the petitioners from each district will be given to the legislators from that same district. Presenting our ASBSU petition and the petitions circulated on the campuses at U of I, ISU, and LSCC, in this fashion, will have a greater impact than other methods of presenting petitions.

Your work as students in the fight against in-state tuition is vital to our efforts. We thank you and ask for your continued support.

Beth S. Young

LEGISLATIVE WANTS

Be it understood that the Idaho State Legislators know:

• college students do not want in-state tuition
• college students do not want to pay higher fees
• Idaho students' college fees are relatively low
• higher education in Idaho needs more money
• Idaho citizens do not want a tax increase
• next year's projected expenses for the state exceed the projected income
• either program cuts will have to be made
• or taxes will have to be raised

Also that Idaho State Legislators want:

• legitimate reasons why no in-state tuition
• acceptance by students of moderate fee increases
• program cuts or consolidations within higher education
• respect for the tough budgeting job legislators now face

Aso that Idaho State Legislators do not want:

• coercion in the form of highly publicized media events
• lawsuits over fees filed by students
• much more time spent on the "game" of "fees vs. tuition"

• to muddle on toward mediocre education in Idaho

Also that, in recognition of the above, the officers of the Associated Students of Boise State University have:

• individually and severally talked to legislators about students' costs versus students' access to higher education
• notified committees on the benefits of higher education to the state, emphasizing the fairness of all citizens sharing the costs

• presented written material outlining the case for low fees/tuition costs for Idaho students of higher education
• made themselves available to educate legislators on the students' perspectives on the problems in higher education funding practices
• done their homework; i.e., spent hours of research into budget figures, enrollment trends, philosophical stances, etc.
• attempted at all times to present students as mature, responsible citizens with legitimate needs to be considered in the setting of legislative priorities.

The ASBSU leadership resolves to continue working in every available, appropriate manner on behalf of the needs of students of higher education in Idaho.

Sally Thomas

ASBSU President

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SPORTS

Continued from page 3

$15 million.

"The state is getting a bargain," Keiser said. The ISU president also noted the recognition school is receiving following the selection of ISU trackman Karl Knapp as a Rhodes Scholar, the second in three years from Boise State.

When asked whether the withdrawal of state funds would mean raising student fees to support athletics, Dr. Keiser emphatically stated that he would not ask the students to make up the difference. The portion of ISU's student fee currently going to athletics is $18, well under the $31.50 appropriated at ISU.

The Joint Committee will be going over the evidence presented Wednesday before making any recommendations of the state's education budget.

State kindergartens are in talks with policy for preliminary support from the House of Representatives to cut funding by half. The Appropriations for Printing, and Education bill will come up for a final vote later in the session.

While the JFAC committee is trimming state budgets to revenues, the defeat of a bill calling for an additional 1 percent sales tax indicated that there may be no new source of income to make the tight financial situation.
ROADS TO EDUCATION

THERE ARE roads from one end of Idaho to the other--roads that are paid for and kept-up with the money of Idaho taxpayers. A tax-payer's money goes into roads all the way from Bear Lake to Boundary county even though a tax-payer's chances of personally using every road in the state are very slim. Paying for roads one may never use may seem unfair at first thought, but the reasonable tax-payer realizes that those roads are being used by others to produce goods and services necessary for the life style the tax-payer enjoys. The rational tax-payer also realizes that those who use the state roads the most--truckers and such--pay extra for the use of the roads so that, all in all, it works out to be a pretty equitable system.

Idaho also has a higher education system that is in many ways similar to its road system. All the tax-payers in the state share the cost of the system even if they don't use it directly because the system is necessary for the kind of life we enjoy in Idaho: producing as it does scientists, engineers, health care specialists, technicians, teachers, and other skilled professionals. Those persons who use the system most directly, the students, are like truckers are to highways in that they pay more than the average tax-payer does to keep the system going. It is, all in all, a pretty equitable system.

The system of higher education in our state is just as necessary as our system of highways; and just as pricing our highways out of practical use with user fees would create an economic disaster, No, I don't contend that Idaho students have a right to a low priced education, I contend that the people of this state have a desperate need to provide a low cost education and--just as pricing our highways out of practical use with user fees would create an economic disaster in Idaho, so will pricing out the higher education create economic disaster in Idaho also.

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ENTERTAINMENT

TELEVISION
Danny Kaye and Virginia Mayo star in this comedy classic about one man’s life in two worlds—the real one and his fantasy world.
Is Interferon the wonder drug and cure for cancer? That some doctors claim?
“Crisis at Central High” - 7:30 pm, Wed. Feb. 4, channel 4.
Joanne Woodward stars as a high school teacher involved in the 1957 federal-state controversy over integration at Central High School in Little Rock, Arkansas.
“Kent State” - 8 pm, Sun. Feb. 8, channel 7. The personal stories of students, National Guardsmen and faculty members involved in the tragic events of May 1970 on the Ohio campus of Kent State University.
“John Steinbeck’s East of Eden” - 7 pm, Sun., Feb. 8, 8 pm, Mon. Feb. 9, 7 pm, Wed. Feb. 11, channel 6 - John Steinbeck’s classic novel about two generations in the lives of two men is brought to life in this made-for-TV drama.
“House” - 7 pm, Sun., Feb. 8.
Burt Reynolds and Sally Field star in a fist paced movie about a top stuntman.

RADIO
KBSU, 7:20 pm, Thursdays, “The future: Towards the year 2000”. This program is about changes, growing and exploring the movements of the future.

The FRIENDS of the Boise Public Library is sponsoring the following programs on the designated Sundays at 1:30 pm in the BPL auditorium, free admission. Feb. 9 - "Idaho Mountain Bluebird" a 30 minute slide show by Alan Larson of the Audubon Society and an Idaho State Library exhibit of "Idaho, Noble Challenge.
Feb. 9 - "The Chinese in Idaho" a slide show with audio by Jackie Day of the Association for Humanities in Idaho about the Chinese people in the Idaho City area during the gold rush days.
Feb. 15 - "China Today" slides and commentary by Miriam Ebyt about her recent trip to China.

March 1 - "The Idaho Small Town Experience" photographic exhibit with commentary by Dr. Robert Sims and Pete Follows of BPL. Experiences are related from Idaho Oral History Collection by Idaho Pioneers.

MOVIES
February 5-6-8
In a Free Society Love Can Still be a Crime

February 9-10
“The Lost Honor of Katharina Blum

February 11-14
“The Magic of Movies: Sew Events will include a teenage dance, parade, variety show, art show, children’s fair, dog and horse shows, ice sculpture contest, Duke and Duchess and Board contests, and good meals throughout the weekend.
“Pirates of Penzance” will be performed Feb. 27-28 in the BSU SPEC center at 8:15 pm. Tickets will be available at the BSU Music Department, the Info Booth, Dusty Music, and Holtinger Music. Information; 885-1777.

PORTLAND
“Lover Boy”, Feb. 6, at the Paramount.
“Eric Clapton”, March 2, at the Coliseum.
“Flying Burrito Brothers”, March 7, at the Emporium.
“Harry Chapin”, March 12, at the Civic Auditorium.
“Pat Travers”, March 14, at the Coliseum.
“Dancing”, (Bob Fosse Broadway musical), Feb. 3-7, at the Civic Auditorium.

SALT LAKE
“Santaana”, Feb. 18, at the Salt Palace.

SEATTLE
“In a Free Society Love Can Still be a Crime

SPOKANE
“Boat show ‘84”, Feb. 4, at the Convention Center.

New Show Times
Thursday 7:00 pm  Friday 7:30 pm  Sunday 1:30 & 6:00

The ticket booklet is available at the S.U. Info Center or at the door of the movie and has no tickets—each good for one single or double features. More than one person can share a tickets booklet, and booklets are good for both the fall and spring movie features. The price is $3 for students with photo ID, $5 for non-students.

WATER FOR LIFE

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Rip-off report. Unwary Idaho motorists are being sold $3 magnets at $20 apiece under the impression that the magnets are devices to increase mileage. The motorist is told that the magnet causes gasoline to vaporize, thus increasing m.p.g. The only thing the magnets can really vaporize are the twenty dollar bills of gullible motorists.

A taxing situation
Lt. Governor Phil Batts reports that in spite of a 1% initiative, property taxes in Idaho have increased 10%.

While Governor Evans reports that 15 years ago homeowners paid only 18% of the state's property taxes, four years ago homeowners paid 33% of the property tax total, and in 1980 homeowners paid 49%.

Idaho Consumer Affairs reports that Idaho seems to be the last state in the union 'unable or unwilling' to protect its residents from fraud perpetuated by fly-by-night building contractors. Dishonest home repair specialists are flocking to Idaho at an increasing rate in order to take advantage of the lack of regulations against their kind of operations. Home owners should be aware of builders offering to repair their homes, particularly if the deal requires payment before the work is completed.

If you need help with your federal income tax form the Volunteer Income Tax Assistance (VITA) will be in the Boisean Lounge of the SUB from 10am-2pm Sat. and 1pm-5pm Wednesday to assist you.

Dr. Carl Johnson of the Jefferson County Health Department in Colorado will host a discussion of "Cancer Incidence and the Effects on Health in the Denver Area Plutonium and Other Transuranic Nuclides." The discussion will be at 9-10 am in the Nez Perce Room of the SUB and will be open to everyone at no charge.

Trampeter Donna Higel and soprano Sidney Hudson will perform in a joint student recital Feb. 5 at 4:40 p.m. in the Boise State University recital hall.

Gilbert and Sullivan's "The Pirates of Penzance" will be coming to the Special Events Center Feb. 27th and 28th. The light opera is being put on by the Boise State Opera Theater.

The history department of BSU will be showing films on Canadian history every Friday through May 1st. The films will be shown at 11:35 a.m. in room 209 of the BSU Library. For more information call 385-1266.

From a letter-to-the-editor in the Statesman written by Curly Heath, a chauvinist of epic proportion: "I agree, we should give this country back to the Indians. At least they knew how to handle their squaws."

If you have something you want to see in City Lights submit it to The University News on the Friday before the issue of the paper you want it to appear in. The sooner it is turned in the better the chances of it appearing in print.

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Your Voice Is Important, Be Heard.
Kay Kemp
Vice President
Welfare mothers are coming out of the closet, said one woman at the People's Coalition's Unity rally last week at BSU, and Idaho is one of the first states to witness a resurgence of welfare mothers who have occurred.

Supporting that statement is the Alliance for Dependent Children (ADC) or herein called "the Alliance"), a group designed to lobby in the interests of the children on the welfare rolls, especially those of the Dependent Children (ADC), as well as to act as an advocate for Mother's Rights.

Heated by welfare "moon" and BSU student Linda Aricka, the Alliance lobbied for increased ADC funds or at least the maintenance of 1980's fund. Due to the fact that there are 20,350 people on welfare in Idaho, the State Legislature failed to adequately assess the need for federal funds, leaving the ADC program faced with a cut-back of $8 per ADC grant for 1981. ADC grants will then drop from $263 per month to $245.

The Alliance drew up a petition to prevent the cut-back and to push for a supplemental $100 and to see the program restored. According to Karen, those emotional problems stem in whole from being without money that could supply the things that "the other kids have." "You can't imagine the ridicule and the humiliation welfare kids suffer from their peers at school," Karen said. Being without proper supplies and clothing is bad enough without being made fun of because of it, she added.

Under the welfare policy, if a welfare mother works, her income must be reported to the Health and Welfare. A percentage of her salary is then docked from her ADC grant.

With the cut in her check, Karen is earning essentially $.62 per hour when she works 12 hours a week, helping her mother with a night janitorial job. The job ends as a telephone hot-line for welfare applicants in Idaho. "That's not cheating—that's surviving." Gifts of over $30 per month must be reported to case workers. The gift is then docked from ADC recipients checks. Welfare fraud is classified as failure to report such gifts.

Severe cases of welfare fraud are not as frequent as public opinion fallaciously believe would have, if indeed they exist in Idaho. Welfare fraud is defined as willful withholding of some information from case workers, aid a Health and Welfare spokesman. Myths of gigantic welfarewanted, just don't happen in Idaho. The spokesman said, "I have seen one case of fraud that raised above a level of subsistence." Twenty-six-year-old Julie, seeking a divorce from her husband, who is working a $10 per hour job, must track down his check for her child support.

"The Health and Welfare sends me notices to warn me that I must report my child support he might send me directly. Health and Welfare takes responsibility for child support, yet expects the mother to contact him herself." Child-support money goes directly to the Health and Welfare; none of it is ever seen by the mother. "It's sort of a payback to the Health and Welfare," said Julie.

"But I've been contacting both my husband and the H and W for two months, still with no result. On top of that, they send me notices to turn in any child support I receive from my husband." Julie's three children are the ages of three, five, and eleven. The WIC program (Women, Infants, and Children) gives ADC families with children from one to five years of age protein dietary staples; milk, eggs, and cheese. However, in order to be eligible for the program, a mother must attend the nutrition classes, which, Julie said, are ludicrous and serve to humiliate no matter what," said Julie. "We have to be humiliating no matter what," said Julie. "We are made to feel that we are on welfare and that we should be humiliated because of it."
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Mike Mead
For ASBSU President

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Garden Deli, SUB
ALF MCEAEGLE

When people talk about the "best" restaurants in Boise names like The Gamekeeper or Peter Schoff’s usually spring to mind. Now those restaurants may be good, but for the average person on a tight budget, these high priced places might as well be on the moon as in downtown Boise.

Seeking a cheap alternative for a place to eat out more people end up at some joint of an joint of the Denny’s or McDonald’s ilk eating over-processed food at over-charged prices. This is a sad state of affairs because the best restaurants in Boise are out there waiting to serve large portions of really good food for not much money, it’s just that lots of people don’t even know these restaurants exist because they don’t advertise and the high quality of their food is often disguised by the low quality buildings the eateries occupy.

Thus I have taken it upon myself as a civic duty to reveal to the exclusive readership of THE NEWS the location of some of the best restaurants in our city. Now you yourself, or someone you know, might challenge the validity of my choices, but that would merely indicate that you or your friends are nostalgic infidels who wouldn’t know good food if it bit you (or vice versa). Here then, without any double talk the four best restaurants ever to grace our town.

House of Louie (108 So. Capitol Blvd.)— From the outside House of Louie is pretty nondescript. A plain building with a sign proclaiming “Chop Suey.” The inside looks like it was designed by a demented Chinese. The interior is crammed full of artificial neon shapes and hanging Chinese lanterns. The upstairs bathroom has the ambience of an oriental den and is great fun for those who like a ten-second game of Humphrey Bogart and the Bank. Louie has the same food in Boise and you can pig out for three dollars. I think the rolls stand up to any I’ve ever eaten and the waiters are absolutely fantastic. Louie’s also has good lunch specials.

Manley’s (Near corner of Federal Way and Proctor) — Manley’s is perhaps the most famous of Boise’s best restaurants: a Boise institution that specializes in serving gigantic portions of excellent “American” cuisine. A slice of pie is a mode consists of a fifth of a pie (home made) and a quart of vanilla ice cream. The prime rib, which I have never tried myself, is legendary for hanging over the edge of the rather large platter it is served on. I like their hot beef or pork sandwiches, and their lunch specials are always great. Going to Manley’s requires advance planning— starve yourself at least twelve hours before you go and you’ll allow at least an ample amount of time for after meal replay.

Los Compadres (Behind the Smith’s Food King at the Corner of Cole and Ustick) — In my book there isn’t a Mexican restaurant in town that can hold a tortilla to Los Compadres — a family run place that used to be located in Nampa. The inside of L.C. looks like it was decorated from the back of one of those slick press that sells “Mexican Art!” while parked at a shopping center. Some of the tastiest violin paintings in existence hang from the walls of L.C., but the chile rellenos more than make up for the décor. The #18 — Ariel’s steak in a wonderful green chile sauce served with guacamole is right up there with the rellenos. The menu is huge and it would be a real challenge to find anything on the menu over $5. I was also surprised to find that the food at L.C. isn’t anhentic Mexican food. I really don’t care about that, all I know is that the food is really good, or less scenic, or no is great.

The Torch is (Main Street, across from the Dowtowne Hotel) — The Torch is identified by its unique red neon sign and white 1930’s building. It mounds the passing of the neon sign in favor of the illuminated sign. The way the sign mounds the passing of the cathedral in favor of the suburban redwood church. Inside The Torch you will find finger steaks, which are perhaps the best finger steaks in our galaxy; and, according to legend, are original finger steaks. Supposedly, a clumsy chef at The Torch accidentally dumped some meat into hot french fry grease and finger steaks were born. But, as I said of Los Compadres’ authenticity, “Who cares?”

The finger steaks are great, the portions are huge (I wouldn’t order a double portion unless I had just finished a three or four year binge as a hostage), and the price is reasonable. There are other items on the menu besides finger steaks, for me, ordering anything other than the specialty of the house seems equal to shoveling a cake and a cheese burger at the Cordon Bleu. When you order a beer it comes with a little cocktail napkin imprinted with a cartoon of women who can’t drive and a very small napkin that I sometimes leave on the table. Also, the waitresses give me the impression that they would speak with southern accents and I’m always a little disappointed that they don’t, other than that, my only complaint is the price. I don’t get down there to eat often enough.

There are, of course, other great restaurants in town — State Court, Fong’s, and Merritt’s (great scones) are front-runners — but with the four I have offered I don’t think you could go too wrong. Bon Appétit.

L.P. for Warren Zevon fans.

PLASMATICS-HOPE FOR THE WRETCHED

The line between art and sheer crap decadence is thinly drawn here. New York’s pretentious new wave act, Plasmatics, perform, rather controversial stage theatrics. Wendy O. Williams, vocalist, chant him, jump, gun, saxophone, does an exotic “Dance Number,” in which she utilizes little or no clothing. She also uses a sledge hammer to destroy T.V. sets and a chain saw to cut up her guitar. A Cadillac’s also blown up on stage. Got the picture? The album Hope For The Wretched is an extension of such now and new wave rock music. The music is up-tempo new wave rock with the musicianship slightly superior. An appreciation for new wave as an art form is definitely a prerequisite. One cannot indiscriminately accept this new music and not be rather shocked with the whole affair.

The instrumental portion of “Dream Lover,” was recorded while the musicians were isolated from one another so the musicians could shock each other were playing. Surprisingly I thought that was the way this album was recorded. Produced by Jimmy Miller—R.E. “Beggars Banquet, “Let It Bleed,” “Skiy Fighter,” 40’s clicks galore with little taste. Don’t bother.

HANK WILLIAMS JR.—ROWDY

After the caving of whisky and coctails, Hank Williams Jr. is one of the most creative geniuses that has made Hank Sr. a legend. Drugging himself up by the cowboy bootstraps, Hank raises Whisky Bent, Black & Blue, and has been known to ride his horse with an eighteen months ago. The material was an

UNIVERSITY NEWSWEEKLY PAGE 11

**THE SWING PAGE**

**BOISE’S BEST RESTAURANTS**

Restaurants from top left, clockwise: The Torch Cafe, Manley’s Cafe, Los Compadres Mexican Restaurant, and the House of Louie.

Coppola is coming on from that track. Regardless of how it is seen, Apocalypse Now is a film that will continue to be a standard of the greatest magnitude.

KARL KNAPP (★★★★★)

Napalm sets the palm trees all afire and lifeless bodies lie good along the river. “Drop the bomb” Kurtz message read, "exterminate them all.” So much like the character he is based as in Joseph Conrad’s Heart of Darkness, the Kurtz we witness in Apocalypse Now takes on many of the same dimensions: the hatred, the insanity, the lack (or absence) of judgment. Like Conrad’s Kurtz, the finished product of Apocalypse Now possesses the same timelessness of character; he is someone who, because of his incomprehensible insanity, defies the immediate boundaries of his time, and becomes a character who could exist in any age. Similarly, though, Apocalypse Now is a film of the magnitude, for the different levels on which the film succeeds ensure its own timelessness.

ANTHONY BURT (★★★★★)

Shaggy Amazeen is a Gallery’s crusty liberal hipster playing at the Plaza Twin. The screening on 12

CONTINUED TO PAGE 12
**Record Exchange**

**FOREIGN CAR PARTS**

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**RECORD REVIEW**

"Continued from page 11"

Excursion into the hell of the previous five years of Hank Jr.'s life. Coping with his father's fame as well as pain (Hank Sr. was thrown out of the Grand Ole Opry) Hank Jr. finally decided to forget, and create. "Habits Old and New" was released about six months ago and a change had occurred, Hank Jr.'s music was surprisingly positive. Excellent C/W and rock and roll on that one. Rowdy demonstrates an expansion of Hank Jr.'s creative talent by displaying a good mixture of C/W, R&B (Rhythm and Blues) and rock and roll with some New Orleans style jazz in " Ain't Much More." For country fans that enjoy traditional C/W with a rock and roll crossover, an excellent L.P.

**TALKIES**

"Continued from page 11"

Theater. Peaking out from behind theater seats, we suffered(approximately) twenty-five mutilations, amputations, and decapitations of the fatal charity in the first fifteen minutes of the movie. Unfortunately, the bright spew of hot blood from freshly severed arteries aint our idea of Hollywood--or our cup of tea! We left after fifteen minutes. Thankfully, the sad, old, second-rate Piece Twice Thnking being a first-rate film, we win and Howard in next week to replace Slugman--stay tuned for a real review of a real movie.

Anthony Burt
The gymnastics season so far has been anything but dull for BSU. After record-breaking performances and successes, the team is ready to host a home meet on Feb. 9 at Seattle Pacific. Sickness claimed most Bronco competitors in their meet with Seattle Friday, but the season seems to have adapted to the few that remained.

Well, if you're Ed Jacoby at Boise State, one of three coaches in the Big Sky whose team doesn't have an indoor facility, you just might. Working out in the snow isn't something to prove. Jacoby feels his team responding to early season competition quite well.

The two brightest spots for the Broncos, according to Jacoby, have been the men's basketball team, which is in fourth place in the conference, and the women's basketball team, which is in second place.

BSU will follow the night contests with "The Track Coach" on Sunday at 2 p.m. Each night on Bronco Gym. University News

TOOTIE'S GRAPPLES

DON RETHWICH

The confided, but optimistic Young matched his room to Provo, Utah, for the MIWA tournament. This was the third straight year in which the Bronco placed eighth in the fifteen-team field.

Young, the host team, finished sixth with eighteen points ahead of the second place team Utah State.

Young got together and decided that they should annually hold a tournament when BSU found a place to work out. "It's real difficult to find a place for hurdles, and particularly the jumpers and throwers, it's not that difficult to work out and compete, but for the sprinters, it's nice to have a place to work out in Provo."

"The Bronco attitude, I think, is not one of skepticism or dismay; he is, for the most part, enthusiastic about this year's championship."

"We've changed our philosophy a great deal this year," Jacoby explained. "In the past we were always going to go out and get it no matter what happened."

"But I hope the kids have the same attitude, too," Jacoby went on to say. "We're going to go out there (to ISU, where the Big Sky championship is annually held) and do the best we can."

I'M THE DOMINO!" DANA MARCELLUS

Trying to bounce back after two losses on the road last weekend, the Broncos worked hard all week in the ISU minidome. With the never-ending injury problems that have plagued the team, upperclassmen have had to step up and assume leadership roles.

"We break ice out of the shot put circle to get ready for this meet," said Jacoby. "We've also been working on the sprinting events as well."

"The Bronco attitude, I think, is not one of skepticism or dismay; he is, for the most part, enthusiastic about this year's championship."
The Bronco men's track team is going to a meet in Logan this weekend minus some of its best competitors, but coach Ed Jacoby doesn't seem to mind. "This is what we need," said Jacoby of eight athletes swinging over to Moscow for the by-invitation-only University of Idaho invitational indoor meet. The top performers will compete for individual honor against some of the best athletes in the nation, while the rest of the team travels to the Mark Haroldson Indoor meet in Logan.

The mile relay team, consisting of Dave Bradburn, Sean Cafferty, Kerick Camerud and Gary Little, presently owns a season-best time of 3:23.5, set at last weekend's Idaho State Quad meet. Cafferty will sprint at the Idaho meet as well as running in the relay, and Tony Bailey will compete in the jumps.

The team's 4x400-meter relay, consisting of Dave Bradburn, Sean Cafferty, Kenrick Camerud and Gary Little, presently owns a season-best time of 3:23.5, set at last weekend's Idaho State Quad meet. Cafferty will sprint at the Idaho meet as well as running in the relay, and Tony Bailey will compete in the jumps.

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In the basement of a university medical school Dr. Jessup floats naked in total darkness. The most terrifying experiment in the history of science is out of control... and the subject is himself.

ALTERED STATES

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### THE CLASSIFIEDS

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### Movies

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<tr>
<th>Month</th>
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<tr>
<td><strong>February</strong></td>
<td>The Last of the Mohicans (Student/Non Student: $1.00/$2.00)</td>
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<tr>
<td><strong>March</strong></td>
<td>The Lost Boys (Student/Non Student: $1.50/$2.50)</td>
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<td><strong>April</strong></td>
<td>The Lost Boys (Student/Non Student: $1.50/$2.50)</td>
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<td><strong>May</strong></td>
<td>The Last of the Mohicans (Student/Non Student: $1.00/$2.00)</td>
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