12-3-1990

University News, December 3

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
U.S. out of Iraq

Boiseans protest possibility of military lives being traded for oil

By T.J. Farley
The University News

A group of about 50 people gathered on the steps of the Capitol on Friday, Nov. 30, to express their opposition to the presence of the Gulf. Members of the Snake River Alliance, which has 1,100 members statewide, also participated in the hours-long vigil. After unveiling a peace quilt, the group called for a non-military solution to the crisis in the gulf, and expressed concern for the lives of both "soldiers and people" who are involved in the crisis. Kerry Cooke, a member of the Snake River Alliance, spoke at the gathering. Cooke stated that "a lot of people feel paralyzed and powerless, that we are on the brink of war, this vigil is a way for us to express how we feel."

Arguing that the economic sanctions and global political measures initiated prior to the escalation of military forces in the gulf "are more than sufficient" to resolve the problem, Cooke added, "the greatest thing that we can do is to support the troops is to make sure that they don't die there.

"We have a constitution that tells us how we go to war," Cooke went on to say "and the President is trying to circumvent that process. The process is more important than the person."

She said the American military involved in the crisis had to write out their last wills and testaments before leaving for the gulf. "Has this vigil is a way for us to believe, but life isn't exactly like it is on television." - Ward Cleaver, Leave It To Beaver

The after-semester slump can also be traced to the change in schedule, which results in feeling lost, said MacDonald. Students' high expectations of themselves, when it comes to grades, add to the gloom, especially if their self-worth is attached to them. "They seem to think, 'If I don't make an 'A', I'm not a good person,'" Springer said.

High expectations also play a major role in the holiday blues, especially if you buy into the "Norman Rockwell image in cards, newspapers, etc., that it's going to be a wonderful time," said MacDonald. It's also a time for unpleasant childhood memories, loneliness and disappointment.

"I call it the Father Knows Best syndrome," said Callaghan. "Every- one thinks they're going to get along like the Brady Bunch, when in actuality the increased interaction with family members can be a time of intense conflict and stress."

Add to that some biological factors such as poor nutrition, high-sugar, high-fat, high-alcohol diets, disruptions in sleep patterns and weight gain. Altogether they represent a recipe for real blahs. Spending too much money doesn't help. "My after-Christmas blues increased the few years I overspent," said Callaghan, "I've really regretted it."

Even through Christmas is a time of hope—for those who are religious you celebrate the birth of Jesus—it's also a time of loss, says Springer, "it marks the passing of another year, perhaps with goals not achieved, getting older, and so on."

For nurturers in a family, usually the mother, the responsibility for providing a happy holiday for other family members can be overwhelming. After the presents are opened, a tremendous feeling of "Now what?" is closely followed by "I shouldn't be feeling like this," said Springer. Guilt for having "wrong feelings compounds the problem.

Holiday blues: coping for students and teachers

By Jody Howard
The University News

"Well, Beaver, this may be hard for you to believe, but life isn't exactly like it is on television." - Ward Cleaver, Leave It To Beaver

The pressure of deadlines and finals for a top rated lifestyle, exacerbated by lack of sleep, nutrition and recreation. "We all feel like the guy walking around crooked because he didn't have a V-A," says Callaghan.

The after-semester slump can also be traced to the change in schedule, which results in feeling lost, said MacDonald. Students' high expectations of themselves, when it comes to grades, add to the gloom, especially if their self-worth is attached to them. "They seem to think, 'If I don't make an 'A', I'm not a good person,'" Springer said.

High expectations also play a major role in the holiday blues, especially if you buy into the "Norman Rockwell image in cards, newspapers, etc., that it's going to be a wonderful time," said MacDonald. It's also a time for unpleasant childhood memories, loneliness and disappointment.

"I call it the Father Knows Best syndrome," said Callaghan. "Every- one thinks they're going to get along like the Brady Bunch, when in actuality the increased interaction with family members can be a time of intense conflict and stress."

Add to that some biological factors such as poor nutrition, high-sugar, high-fat, high-alcohol diets, disruptions in sleep patterns and weight gain. Altogether they represent a recipe for real blahs. Spending too much money doesn't help. "My after-Christmas blues increased the few years I overspent," said Callaghan, "I've really regretted it."

Even through Christmas is a time of hope—for those who are religious you celebrate the birth of Jesus—it's also a time of loss, says Springer, "it marks the passing of another year, perhaps with goals not achieved, getting older, and so on."

For nurturers in a family, usually the mother, the responsibility for providing a happy holiday for other family members can be overwhelming. After the presents are opened, a tremendous feeling of "Now what?" is closely followed by "I shouldn't be feeling like this," said Springer. Guilt for having "wrong feelings compounds the problem.

The holidays also represent a high-risk time for anyone recovering from substance abuse, Springer says, whether they drink to celebrate or to numb their pain. Alcohol abuse can put people in a position where they are susceptible to depression, said Springer, and warns that some over-the-counter drugs like antihistamines, when combined with alcohol can trigger a depression.

The sad statistics show that depression, domestic violence and suicide increase during the holiday season," according to BSU Counseling and Testing Center's Director James A. Nicholson. Nicholson is available for help at 385-1601... 

The time crunch continues for faculty when the semester ends, with a flurry of grading deadlines. "Then we rush out and try to shop and mail like everyone else," said Callaghan.

A key to coping with after-semester blues is to develop a healthy balance in life right now, in which family, work, school and recreation all have a part.
Leadership Quest ‘91 nominations needed

Departments and student organizations are invited to nominate two outstanding students to participate in Leadership Quest ’91. Leadership Quest is a day-long leadership development and recognition program which will be held Friday, Feb. 22, 1991.

This program will be offered to a select number of student leaders. Please nominate two individuals: (1) an established leader in your department; and (2) a promising future leader. Nominations should be received by the Student Activities Office by Tuesday, Dec. 18.

For more information contact Maureen Sigler, Assistant Director of Student Activities, 1603 University Dr., phone 385-1223.

BSU Foundation raises 25 million for 1989-90

The Boise State University Foundation’s fund-raising efforts resulted in a successful 1989-90 fiscal year, according to Robert Frisch, foundation executive director.

The foundation raised $25.2 million in private contributions from 3,402 donors. During the past five years, the number of donors to the foundation has doubled. Total assets for the BSU Foundation are now $235 million.

“We are extremely grateful and thankful for the outstanding support provided by BSU’s alumni, friends, corporations, businesses and foundations,” Frisch said. “These generous donors form an active partnership with the university in providing a quality education for the state’s largest student body.”

The Boise State University Foundation’s Phonathon “crashed” its $100,000 goal according to Kim Philips, BSU assistant director for development.

For information, Philips can be reached at 385-1576.

National environmental teleconference continues to air at BSU

“Man, Energy and the Environment,” an 11-part national videoconference focusing on energy issues, continues through May at Boise State University’s Simplot-Meridian Interdisciplinary Technology Center, room 210.

The final one of this semester is Dec. 3 “New Power for a New Century: The Potential Alternative Sources of Energy.”

For more information, call BSU’s Office of Continuing Education at 385-1689.

Boise State historian Charles Odahl, an expert in the area of church history and classical languages, has conducted extensive research into the ancient origins of the celebration of Christmas.

Origins of Christmas

Boise State historian Charles Odahl, an expert in the area of church history and classical languages, has conducted extensive research into the ancient origins of the celebration of Christmas.

The office of News Services has a three-page paper written by Odahl that briefly describes how some of our traditions began. His insight includes the reasons we celebrate Christmas and the origins of Santa Claus and holiday decorations. For a copy of Odahl’s essay, call 385-1463. To speak to Odahl directly, call 385-3220.

The poor at Christmas

Unfortunately, Christmas isn’t a festive time for all of us. An alarmingly large number of Ada County residents live in poverty and cannot afford even the most basic of gifts or holiday fare.

Arnold Panitch, a BSU social work professor and commissioner for the Boise City/Ada County Housing Authority, has spent many years assisting those less fortunate. He can describe what it is like to be poor during the holidays and suggest what we can do to help make Christmas a little better for those less fortunate.

Panitch can be reached at 385-1789.
Holidays bring increase in parties and penalties

By Cherene Myers

The University News

With the traditional holiday festivities come an increase in drug and alcohol use resulting in more DUI's, robberies and holiday accidents according to Idaho State Police Lieutenant Diane Sammons. The number of DWI arrests in November and December of 1989 rose significantly, increasing by 45 to 50 arrests from the previous months, said Sammons. The increase is due to the fact that "most people don't recognize the fact that they can't drive," he said. Alcohol use impairs judgment and as a result in excess of consumption, users are not able to admit that they shouldn't drive.

Police DUI offenders face up to six months in jail, a $1,000 fine and a 180-day driver's license suspension, said Deputy Prosecuting Attorney Mike Reardon. Penalties for marijuana possession fluctuate according to amounts, but cocaine possession results in a felony charge; offenders face up to three years in jail.

To prevent a possible accident or DUI, party goers should find a designated driver or alternative means of transportation if they plan to drink, according to Dr. Sara LaRiviere, director of BSU's inter-disciplinary masters program on alcohol and drugs. "It should be a part of holiday planning," LaRiviere said.

LaRiviere also recommends "asking yourself why you want to go to the party. If the reason is just to get drunk then you need to take responsibility for your behavior." She suggests following a rule white partying: "If I'm gonna drink, I'm gonna drive."

Excessive drinking or drug use could indicate a problem. According to Saint Alphonsus Addiction Recovery Center Coordinator Dave Josephson, people often drink or use drugs during "holiday blues." He suggests using extreme caution when partying over the holidays because there is more of a "social tolerance to drinking during the holidays. It is the worst situation for problem drinkers and users."

Some indications of problems and drugs or alcohol are:

1. Parents or close friends comment on your behavior. "impossible goal" after one hand!
   - Parents or close friends comment.
   - Some symptoms need to be present in order to indicate a problem.
   - Whether you can count on one hand!

The best staff ever
More Associate Editors than ever
More controversial than ever
Over FIVE lawsuits threatened in only one semester.

This Spring YOU too Can Become Part of THE CONTINUING LEGEND at THE UNIVERSITY NEWS

We encourage work study students to become part of our team. We desire original personalities that are from every avenue of life, especially way left and right of center.

Spring positions available are photographers, lots of openings for advertising sales personnel (we pay 20% commission, plus incentives), advertising designers & writers (both men's and women's sports), receptionist and lots more.

Apply NOW to avoid the rush! Please send your name, address, brief list of experience or resume and special areas of interest to: The Editors, The University News, 1603 1/2 University Drive, Boise, Idaho, 83725. You will be contacted regarding openings just right for you and the times we will be conducting personal interviews.

Best of luck to all seniors, many taxi companies offer a free service during peak holiday times.

Individuals attending parties shouldn't be afraid to tell their host when they have had enough to drink. A simple "no, thank you" is sufficient and could save someone from an unfortunate holiday mishap.

University News hits "impossible goal" after record smashing fall

University News needs money to continue legend

After a record breaking semester, the UNEWS wanted to publish twice a week and update its production systems. This change cannot occur without a large increase in donations and advertising sales. The UNEWS is asking business leaders in helping the UNEWS to achieve its next impos-sible goal to please phone us at 345-8304 or write to us at the UNEWS, 1603 1/2 University Drive, Boise ID 83725. Without the generosity of local businesses the legend at the UNEWS would not be able to go on.

The best staff ever
More Associate Editors than you can count on one hand!

The ads are more effective than ever

Mario's gives away hundreds of pizza platters after placing just ONE ad!

More controversial than ever
Over FIVE lawsuits threatened in only one semester.

December 3, 1990 Page 3
Scrooge was right

When people list the worst times of their lives, almost everyone puts the holidaynightmare right up near the top. After all, the holidays (especially Christmas) are the season where otherwise perfectly normal folks suddenly develop a mania for all kinds of terrifying toiliness - basically sacrificing the United States Turkey Dinner in order to work overtime and enjoy a stress-free Christmas vacation. As if we don't need to remind you that said turkey is a close relative of theListen?, adultsquaffing huge amounts of nicknack's made of cottage cheese and watery, anden, all-stamped tents with a demonic urge to single-handedly boost the GNP a few points. Is it any coincidence, especially, or especially the poor, fall into an epic fit of suicidal depression about now?

Scrooge, the universal boogeyman of those causation morons who refuse to take an honest look at this intensively commercialized, trivialized, was simply making an argument against an intolerable situation that becomes increasingly unbearable the older one gets. Scrooge, a critical idealist if there ever was one, made a noble and naive argument for repugnace Mr. Pickwick to take his hollist little gusty ornament and Rolling paper, and please, perform an obvious and painful anatomical maneuver with them.

He was naive in believing that this would restore the "meaning" of Christmas. Now most of you don't want some white evangelistic journalism reminding you of some lost and obscure meaning, so we'll instead conclude this♆ed with a few modest but ringing exhortations that might work quicker that Scrooge's more emotionally-satisfying plan of offing the greedheads.

How about just a little more compassion for the drooling and smelly homeless? How about some patience for worn-to-a-dazzle sales clerks? How about a little more love for that harried dishpig who cuts you off in the Mall parking lot? Merry Christmas

January 15: Desert D-Day

Will we be coming back to school in January as our nation goes to war? The possibility is almost a reality now. We won't have long to wait before we find out.

This shadow hanging over us during the holiday season will do little to help us gain some priorities in perspective. Whomever we get as our new stereo with CD player, Most kids who want them won't be home to enjoy them much longer anyway. The fear this prospect brings to parents and their battle-age offspring cannot be comprehended unless you are one of them.

But wait, cheer up! This is not like Vietnam. Bush says "even the climates are completely different." So quit comparing the Gulf Crisis to Southeast Asia. How right you are, Mr. President. Thank you for that valuable climatic clarification.

This is not about (supposedly) stopping communism and rampant tyrannical dictators from ruling in countries which happen to have jungles instead of sandy deserts, or is it the other way around? Either way, George? It's about stopping one man from owing "our" oil. The world's supply of oil. The fact that our economy is seriously stumping and the deficit is now beyond comprehension and government is going to hell in the fast lane has nothing to do with it either.

Have you noticed the double-talk? When asked straightforward questions concerning the why and the how, the answers come back in unelignillgargled garbled regurgitated inanitiated crap about Millie selling more books than Roni did...

Have you noticed the spectacular public relations job being done on this crisis? Every morning we watch as the folks from the trenches hit the family back home. Radio shows are doing patriotic as time for the troops, care package contests are advertised in every media outlets known to modern technology, and at least 10 new surveys come out daily with rah rah give us a break so we can forget it all. Ask Mr. George percentages.

Very pathetic. Very carefully orchestrated this time. Can we afford to buy this? Ask yourself this January 15.

In a few days, you'll be able to pick up your '90-'91 student faculty phone directory. As the Executive Assistant, it is one of the projects I oversee for ASBSU during the course of the year.

There is some information about the directory you may find useful:

First, you should be aware that your name, address and phone number will appear in the directory if you did not check the privacy designation on your class registration form. This is the only way to avoid being listed in future directories.

Something else you might like to know is that the fact that student funds are not used in the production of the directory. The yellow pages advertising solicited from local businesses pay for its publication. Without their support the directory would not be possible.

This year, in addition to the student and faculty phone numbers, we have also included administrative and college department phone numbers to make this a more useful directory for everyone.

I'm sure that you will find this publication to be an indispensable information source over the coming months.

Whip it, beat it, give it a pet name—it's your campus phone book, use it in good health.
The University News

December 3, 1990 Page 5

Letters to the Editor

To the Editor:

An important goal of BSU is providing academic support services to all students who need them. However, in recognition of the limited funds available to the university, the director of the campus security program, Dean of graduate college have developed a reasonable approach to new academic support services.

This fashionable approach will allow those to edit the limited funds available to purchase software for the student lab. The lab in E-417 can then be checked out for use by students in that lab. If the software that is needed is in the lab, see Professor B. 116 about the possibility of purchasing software that is needed.

The good "News" is that it does not cost you anything. If you would like to have all the computer software for your projects, the graduate students in the Department of Philosophy, for example, have made the MS Word available to you. However, many of these people remain unaware of the conditions under which the software is licensed. The software is "free" in the sense that you do not have to pay for it, but you must agree to the terms of use specified by the software publisher. These terms may include restrictions on the number of copies that can be made, or restrictions on the ability to make copies of the software.

If you would like to use the software, you will need to contact the philosophy department to arrange for access to the software.

Gail Maloney

To the Editor:

I am writing this letter in regard to your (use the term lightly) editorial in the "PU News," October 5, along with the accompanying (again I use the term lightly) cartoon. It seems anyone with a point of view differing from your own is immediately dismissed as unimportant or inferior.

Mr. Ponton Head

View Point

Interlocution

by Dr. Lonnie Willis

Professor of English

The University News

Last week I saw this young boy being interviewed on TV. He looked like a mini-New Kid on the Block and collected baseball cards, some new, some old and rare enough to be coveted in plastic. This kid had gone into his local card-collector shop and bought Nolan Ryan for over forty dollars. Now the card dealer had seen the boy for the return of the card, which is really worth $1200, mistakenly read it as $12 and the clerk in the store. The kid’s father maintained that his son bought the card “fair and square” and it’s a fact! The shop’s dealer disagrees, saying that the young card collector knew very well that he was picking up a deal. Then, the shop’s lawyer, also interviewed on TV, maintains that it is illegal for anyone to knowingly buy an item below its value.

To the Editor:

While it is true that if you are a really poor campus environment, you may be able to get some legal assistance from an impec-

society, it is much more likely that you will learn that justice in America results from private lawyers representing private clients for a fee. And you can’t march to collective compensation lines with out some hard money.

To the Editor:

Dr. Lonnie Willis

Professor of English

The University News

I am writing this letter in regard to your (use the term lightly) editorial in the "PU News," October 5, along with the accompanying (again I use the term lightly) cartoon. It seems anyone with a point of view differing from your own is immediately dismissed as unimportant or inferior.

Mr. Ponton Head

To the Editor:

An important goal of BSU is

seems to me much more reason-

oneness unknown in any other
country in the entire world.

The first thing we do, let’s kill all

on the Block and collected base-

black and brown and looks good on

brown and looks good on a lawyer?

that wirk and is much more

today. I told a friend that lawyer said, and asked what she thought.

friend’s assumption about lawyers as I had been about the boy and his Nolan Ryan card. The as-

in the BSU campus.

One of the current and favorite

American pastimes is lawyer-

bashing. This is verified by the plethora of articles written about the law. If you are nearing the age of your middle-

life crisis, you probably can recall how you once thought not only that anyone could grow up and be a Presi-

dent, but also that if you got hung out in court you didn’t have to be white, and male to get a lawyer to keep the jury from whacking your pee-pee. Well, we now know the truth.

This Week

Lawyers

While

it

is

much

more

likely

that

you

will

learn

that

justice

in

America

results

from

private

lawyers

representing

private

clients

for

a

fee.

And

you

can’t

march
to

collective

compensation

lines

with

out

some

hard

money.

To

the

Editor:

An important goal of BSU is

providing academic support ser-

vices, however, in recognition of

university, the director of the

academic support

allows Chris Hurst to utilize the

chase software for the student

lab. That lab.

Continued on page 6

One of the current and favorite

American pastimes is lawyer-

bashing. This is verified by the

plethora of articles written

about the law. If you are

nearing

the

age

of

your

middle-

life crisis, you probably can

recall how you once thought

not only that anyone could

grow up and be a President,

but also that if you got hung

out in court you didn’t have
to be white, and male to get

a

lawyer
to

keep

the

jury

from

whacking your pee-pee. Well, we

now

know

the

truth.

While

true

is

that

you

are

a

really

poor

campus

environment,
you

may

be

able

to

get

some

legal

assistance

from

an

impec-
sal society, but it is much more

likely that you will learn that

justice in America results

from private lawyers represent-
ing private clients for a fee.

And you can’t march to collec-
tive compensation lines with

out some hard money.

To the Editor:

An important goal of BSU is

providing academic support ser-

vices, however, in recognition

of the limited funds available

to the university, the director

of the campus security program,

Dean of graduate college have
developed a reasonable approach
to new academic support

services.

This fashionable approach will

allow those to edit the limited

funds available to purchase

software for the student lab.
The lab in E-417 can then be
checked out for use by students
in that lab. If the software that
is needed is in the lab, see
Professor B. 116 about the
possibility of purchasing software that is needed.

The good "News" is that it does
not cost you anything. If you
would like to have all the
computer software for your
projects, the graduate students
in the Department of Philosophy,
for example, have made the MS
Word available to you. However,
many of these people remain
unaware of, or insensitive to,
the conditions under which the

software is licensed. The software is "free" in the sense that you do not have to pay for it, but you must agree to the terms of use specified by the software publisher. These terms may include restrictions on the number of copies that can be made, or restrictions on the ability to make copies of the software.

If you would like to use the
software, you will need to contact
the philosophy department to
arrange for access to the
software.

Gail Maloney
by Tamara Sandmeier
The University News

Wylla Barness was nominated for this week's Hot Prof because she comes home from her classes overwhelmingly touched by subjects previously regarded as theoretical handkayo. Barness teaches by applying psychological and pedagogical disciplines to all of society, and she is always ready to surprise and amaze her students.

"Dr. Wylla Barness is one of the most passionate and dedicated teachers I have ever had the pleasure of encountering. Her classes are always engaging and thought-provoking, and she has a unique ability to connect with her students on an emotional level. She is a true inspiration in her field." - Student testimonial

The University News wants to hear from you! Express your opinion.

Write a letter to the Editor

You can mail the letters directly to The University News at 1910 University Drive, Boise, ID, 83725, or hand deliver to our office at 1603 N. 2nd Street.

Dear Mr. Editor,

I am a freshman at Forest Lake Elementary School. My class is studying about our state. We would like for you to write an article for our newspaper featuring your readers to help us understand more about our state. How is your favorite place in Idaho?

Sincerely,

[Student Name]

The Book Wars

In the spring of 1987, Professor Allen Schwartz, a member of the Committee on Social Thought at the University of Chicago and the author of widely regarded and influential treatise on Rousseau's Emile, among other scholarly works, published a book titled "The Higher Education of the American Student in the 1980s." This book was soon followed by Simon & Schuster's "The Closing of the American Mind," which sold over 10 million copies. In fact, Barness had been a co-author of "The Higher Education of the American Student in the 1980s," and the two were in constant communication. Barness had been a regular contributor to The University News, and the two were known for their frequent debates on the subject of higher education. Barness had been a staunch advocate for the importance of the Classics, and she was a frequent critic of the "cultural relativism" that she perceived as a threat to American culture.

Dr. Willis continued from page 5

10 percent of the people. And the new has gone around, and that's why they are still in the same place. This may be our only substitute for what citizens used to do with bad lawyers. Long, long ago in England they used to "disbar" lawyers who behaved like wretched politicians. They would ceremonially present a banner with the words of the person to whom you are addressing your letter.

Dear Dr. Barness,

This is my first time writing to you, and I am writing to express my deep appreciation for your teaching. Your classes are always engaging, and I have learned so much from them. I have always been impressed by your ability to connect with your students on an emotional level.

Sincerely,

[Student Name]

Dear Mr. Editor,

I am a student at Forest Lake Elementary School. My class is studying about our state. We would like for you to write an article for our newspaper featuring your readers to help us understand more about our state. How is your favorite place in Idaho?

Sincerely,

[Student Name]

The University News wants to hear from you! Express your opinion.

Write a letter to the Editor

You can mail the letters directly to The University News at 1910 University Drive, Boise, ID, 83725, or hand deliver to our office at 1603 N. 2nd Street.

Dear Mr. Editor,

I am a freshman at Forest Lake Elementary School. My class is studying about our state. We would like for you to write an article for our newspaper featuring your readers to help us understand more about our state. How is your favorite place in Idaho?

Sincerely,

[Student Name]
Beyond Boise and BSU to Boston

By Kimberly Huitt

The University News

Living in another culture is one of the best educational experiences there is. The opportunity to understand how others view the world can be found only through living in other places, standing inside someone else's shoes. This can happen by going abroad or even by living in another location within the U.S. Many of us born and raised here in Boise may not realize how much difference there is in our geographic cultures, such as the East Coast and South. Even English language uses show how we define our world with a little different perspective. This experience, whether abroad or within our own country will enlighten, enrich and is truly worthwhile.

I have lived all my life in the Boise area except for the last two years in Boston, Mass. I graduated from BSU in 1985 with a B.A. in Social Work and went to Boston to obtain a master's in Intercultural Relations International Studies. I wanted to refocus my career into cross-cultural counseling and assisting people with the cultural adaptation process.

What I didn't expect was to go through a culture shock experience myself moving from Boise to Boston. I found differences in styles of communication, social interaction, pace of life, and more involving attitudes, beliefs and values. I was at first quick to think they were "wrong," even rude. But I came to realize that they were simply different, and what was normal and right to them was not the same. People talk fast and prefer to get right to the point in conversations. Being friendly to Easterners takes on a different definition than a "hick" from the West. If you smile at a stranger the other way, it is very suspicious. People talk fast and prefer to get right to the point in conversations. Being friendly to Easterners takes on a different definition than a "hick" from the West. If you smile at a stranger the other way, it is very suspicious.

I found differences in styles of communication, social interaction, pace of life, and more involving attitudes, beliefs and values. I was at first quick to think they were "wrong," even rude. But I came to realize that they were simply different, and what was normal and right to them was not the same. People talk fast and prefer to get right to the point in conversations. Being friendly to Easterners takes on a different definition than a "hick" from the West. If you smile at a stranger the other way, it is very suspicious. People talk fast and prefer to get right to the point in conversations. Being friendly to Easterners takes on a different definition than a "hick" from the West. If you smile at a stranger the other way, it is very suspicious.

Every Quaker State Minit-Lube oil change includes our Extended Service Program. Just bring your car back within three months or 3,000 miles, and we'll check and fill all the vital fluids. At no extra charge. It's the kind of regular maintenance that can keep your car from getting into a major pile up.

Every Quaker State Minit-Lube oil change includes our Extended Service Program. Just bring your car back within three months or 3,000 miles, and we'll check and fill all the vital fluids. At no extra charge. It's the kind of regular maintenance that can keep your car from getting into a major pile up.

They Should've Gone To Minit-Lube.
**Twin Peaks: A Great Show But the Journey Disappoints**

By J. M. Paulkner  
*The University News*

If you want more *Twin Peaks* than your TV has to offer, take a look at the first edition of Twin Peaks, a novelization of the first season. The book shows some promise in the first half, but becomes bogged down by too much information and too many plot points. The final chapter to his story of Ann's depression and its effects on her relationships is left unsaid. The novel itself is a disappointment, as the characters are not developed enough to make the reader care about them. The writing is uneven, with some passages witty and others dull. Overall, the book is not worth the investment of time.
BSU Seniors Exhibit Art Working at Gallery

No Exit and Adaptations to Make Stagecoach Theatre Appearance

Theatre Preview By Jeanette Ross The University News

The Boise State senior play is currently on display in the Liberal Arts Building gallery, offering a variety of interesting and well executed works. The best of the bunch is Paty McGourty's painting display. Her works portray women in various color schemes and formats. In this two-piece watercolor series in shades of pale green and yellow, features women's faces surrounded by cows and sheep reminiscent of an oat field. Birth is a swirling dense green, and powerful oil is, a sea of vibrant color that conveys a sense of emergence, will submerge. A small female face seems to be emerging from the womb. Although the movement and way the scene unfolds, the woman could be frightened or threatening, it is instead comforting.

This same life-affirming feeling is repeated in many of McGourty's paintings. It is not traditional. More than likely being readied for or experiencing the Biblical immaculate conception. The result of Violation is shown in another work, Injustice, by Anthony Casper. This is an impressionistic version of the very popular statue scene. The figures gathered around the woman are rendered in magenta, purple and blue blues to beautiful effect. The overall effect of McGourty's work is a portrait of affirming even if to an observer who is not traditionally religious oriented (that is non-Christian).

Christelle Leonard's works also focus on women, although she presents her message much more bluntly. One work includes a skull surrounded by two wolves vomiting. Three huge olives do in particular color

The saving grace of Jackson's display is her The Genius inspired the Student, a valiant salute to Van Gogh. This landscape shows genuine talent and is, for some strange reason, nearly hidden in the corner of Jackson's display behind a hanging work.

The rehearsal I saw already had a finished piece. Lots of snapped-out lines, no drooping the balls. It doesn't help much to tell you what it's about. After a few roles acting out the entire life story of ordinary guy Phil Benson, just as in Strange Snow, the Gamesmaster is a BSU student with several years of theatre experience already. He

Would you like to be portrayed as a nun or a priest, a genie or a sultan, a savior or a madman? How does society define you? Is it from your choice or your experience?

Famous artists have been captured in the form of pamphlets at the Boise Zoo and examples of Van Gogh. This landscape shows genuine talent and is, for some strange reason, nearly hidden in the corner of Jackson's display behind a hanging work.

Mark Jones' display generally is worth the same sort of attention as that of the artist produced moving and enjoyable works, and is presented to the Boise State art department.

The directors of these two shows graciously allowed me to watch a performance one week before opening, so I could judge the shows for myself. Thanks, guys. I hope you don't live to regret it.

Stagecoach is a community theatre at the University of Idaho. The Boise State senior art show, currently on display in the Liberal Arts Building gallery, offers a variety of interesting and well executed works. The best of the bunch is Paty McGourty's painting display. Her works portray women in various color schemes and formats. In this two-piece watercolor series in shades of pale green and yellow, features women's faces surrounded by cows and sheep reminiscent of an oat field. Birth is a swirling dense green, and powerful oil is, a sea of vibrant color that conveys a sense of emergence, will submerge. A small female face seems to be emerging from the womb. Although the movement and way the scene unfolds, the woman could be frightened or threatening, it is instead comforting.

The saving grace of Jackson's display is her The Genius inspired the Student, a valiant salute to Van Gogh. This landscape shows genuine talent and is, for some strange reason, nearly hidden in the corner of Jackson's display behind a hanging work.

The rehearsal I saw already had a finished piece. Lots of snapped-out lines, no drooping the balls. It doesn't help much to tell you what it's about. After a few roles acting out the entire life story of ordinary guy Phil Benson, just as in Strange Snow, the Gamesmaster is a BSU student with several years of theatre experience already. He

Would you like to be portrayed as a nun or a priest, a genie or a sultan, a savior or a madman? How does society define you? Is it from your choice or your experience?

Famous artists have been captured in the form of pamphlets at the Boise Zoo and examples of Van Gogh. This landscape shows genuine talent and is, for some strange reason, nearly hidden in the corner of Jackson's display behind a hanging work.

Mark Jones' display generally is worth the same sort of attention as that of the artist produced moving and enjoyable works, and is presented to the Boise State art department.
Travelling with the Pioniere Corps in Central Africa
Bar 5
RSU professors Louise Willie and Carol Orie
are to give this lecture at 12:15 in the 215
Local Area Room. Call English professor for
information at 365-1233.

An Evening of Romance
Dec. 6
Six RSU music students will perform a selection
of tender red velvet songs at 6 p.m. in the
Marriott Center Social Hall. Selected from over
nine RSU music faculty students, including voices.
The Fairytale of Cinderella, hosted by the Angel.
The King and I and Phantom of the Opera will be
presented.

Whirl-a-rama Dinner
Sunday evening, December 13th, at 4 p.m.
RSU Alumni House.

An Evening of Romance
Dec. 6
Six RSU music students will perform a selection
of tender red velvet songs at 6 p.m. in the
Marriott Center Social Hall. Selected from over
nine RSU music faculty students, including voices.
The Fairytale of Cinderella, hosted by the Angel.
The King and I and Phantom of the Opera will be
presented.

Whirl-a-rama Dinner
Sunday evening, December 13th, at 4 p.m.
RSU Alumni House.

Throat Talk
Dec. 6
RSU School of Art Theatre presents—Gifts of Dance
Dec. 8-9
Celebrate our Christmas season with this, RSU’s
greatest gift, at 2 and 8 p.m. Dec. 8 and 5 p.m. Dec. 9
in the SPCC. Inlaid will be a ballroom celebrating
the spirit of the holiday year.
Tickets are $12 general admission, $12 for students and
seniors, and $5 for kids 12 and under—maximum entry—on tickets a two-euro mold. For in-
formation, call the ticket telephone box number at
484-3414, ext. 5007 or 365-1233.

Abigail Dance Theatre Presents—Gifts of Dance
Dec. 8-9
Celebrate our Christmas season with this, RSU’s
greatest gift, at 2 and 8 p.m. Dec. 8 and 5 p.m. Dec. 9
in the SPCC. Inlaid will be a ballroom celebrating
the spirit of the holiday year.
Tickets are $12 general admission, $12 for students and
seniors, and $5 for kids 12 and under—maximum entry—on tickets a two-euro mold. For in-
formation, call the ticket telephone box number at
484-3414, ext. 5007 or 365-1233.

Throat Talk
Dec. 6
RSU School of Art Theatre presents—Gifts of Dance
Dec. 8-9
Celebrate our Christmas season with this, RSU’s
greatest gift, at 2 and 8 p.m. Dec. 8 and 5 p.m. Dec. 9
in the SPCC. Inlaid will be a ballroom celebrating
the spirit of the holiday year.
Tickets are $12 general admission, $12 for students and
seniors, and $5 for kids 12 and under—maximum entry—on tickets a two-euro mold. For in-
formation, call the ticket telephone box number at
484-3414, ext. 5007 or 365-1233.

Abigail Dance Theatre Presents—Gifts of Dance
Dec. 8-9
Celebrate our Christmas season with this, RSU’s
greatest gift, at 2 and 8 p.m. Dec. 8 and 5 p.m. Dec. 9
in the SPCC. Inlaid will be a ballroom celebrating
the spirit of the holiday year.
Tickets are $12 general admission, $12 for students and
seniors, and $5 for kids 12 and under—maximum entry—on tickets a two-euro mold. For in-
formation, call the ticket telephone box number at
484-3414, ext. 5007 or 365-1233.
When I listen to Whitney Houston's new album I kept going up caffeine. Maybe a double espresso would help. But the thought of this incredibly tepid attempt at soul. The one exception to the unrelieved boredom is "All the Man I Need", a well done love ballad.

This album deviates from Whitney's usual cheesy dance tunes in an attempt to respond to charges that she lacks soul. In the words of Brian's entertainment magazine publisher, "If you have to try to have more soul, that's gotta tell you something." Whitney excelled at doing generally meaningless but fun and danceable songs and would have been well advised to stick with her forte.

The song the album is titled for, "I'm Your Baby Tonight," is maddeningly after being forced to listen to it several times. "My Name Is Not Susan" is an annoying screecher of a tune that made me more appreciative of the old imitator "My Name's Not Liza." "I Belong to You" is one of those songs that doesn't need to be redone to make the transition to Motown.

I must say, when offered the choice of complete silence and listening to "I'm Your Baby Tonight, silence is the big winner.

Lisa Koppel
U News Associate Editor

Whitney Houston has broken records in categories of black artists, female singers, debut records, female singer's hits and even consistent number one hits and even consistent number one hits and even consistent number one hits.

Whitney Houston album I would buy it only for the covers. My favorite song on the album-- "I'm Your Baby Tonight," the title song, is the one I most recall. "I'm Your Baby Tonight" has broken many records in categories of black artists, female singers, debut records, female singer's hits and even consistent number one hits and even consistent number one hits.

Whitney album I would buy it only for the covers. My favorite song on the album-- "I'm Your Baby Tonight," the title song, is the one I most recall. "I'm Your Baby Tonight" has broken many records in categories of black artists, female singers, debut records, female singer's hits and even consistent number one hits and even consistent number one hits.

I've never been a fan. I've never purchased one of her albums. I've liked a few of her songs individually but would never consider buying her for 35 minutes. Many of her songs have a thin melody and are just barely functional--maybe even overly produced. I've never been a fan. I've never purchased one of her albums. I've liked a few of her songs individually but would never consider buying her for 35 minutes. Many of her songs have a thin melody and are just barely functional--maybe even overly produced. I've never been a fan. I've never purchased one of her albums. I've liked a few of her songs individually but would never consider buying her for 35 minutes. Many of her songs have a thin melody and are just barely functional--maybe even overly produced.
Actors Soon to Wear Director's Hat

By Susan Wloszczyna. Also contributed: Ann Trebbe ©Copyright comfortable calling the shots.

Costner waltzes into the big grand visions like Charlie Chaplin league-actors who direct applause and substantial boxoffice. Instead of how I see, Costner's is typified by Eastwood, who has struggled to bring to the screen. Being..." editor who works on all Ron...riding on it was the film itself, early in his career, Siskel says. "I...meaning it just had to be a good..." it's more likely to be a...reason, "it's more likely to be a..." is aimed at a particularly obnoxious, younger audience—whatever the...horrible outcome three or, maybe, four times.

John Hughes is one of those filmmakers who has proven himself a sort of His-and-Hers operator. His...Bull Durham and Field of Dreams. He says, "the only thing riding on it was the film itself, meaning it just had to be a good film."

Costner is the longest on a long list of actors who direct themselves. Star-directors and their upcoming projects: Clint Eastwood and Field of Dreams. He says, "the only thing riding on it was the film itself, meaning it just had to be a good film." But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

But after already establishing himself as a box-office draw in films such as Bull Durham and Field of Dreams, he says, "the only thing riding on it was the film itself, meaning it just had to be a good film." And of course, there was...as a career move, for ego...reasons, "it's more likely to be a..." If...Horace Pinker, who continually appears to be on...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.

John Heard and Catherine O'Hara, who backed off from...Old Dogs, which aimed at a particularly...young audience—whatever the...horrible outcome three or, maybe, four times.
**Women ready to roll**

Daughtery hopes to lead second successful year

**TEAM PROFILE**

By Jim Covlin

The University News

The Boise State Women's basketball team is underway with coach June Daughtery at the helm. Last year Daughtery led the team to a 19-12 overall record, the most wins for BSU since the '74-'75 season.

Julie Daughtery

The team finished 11-5 in league play for 3rd place in the Big Sky Conference.

A brief introduction of the returning players and the newcomers:

Becky Sievers, forward from West Valley High in Spokane, Washington. Her number is 33. Teresa Johnson, 6' junior forward from Dillon, Montana, leads on the mat and is entering the 1990 season ready to prove themselves as rock-ribbed competitors in the Pac-10 conference.

Previously the Bronco wrestlers opened their dual season against Cal State-Bakersfield. Boise State fell short to Cal State, who finished 19-12 overall record, the most wins for BSU since the '74-'75 season.

One of the biggest tournaments of the season, the Broncos prepared themselves to make a statement in Las Vegas. The trip served as the first of many road meets for the Broncos.
BSU will go on to meet Nevada Reno in semi-finals
Alternate Mobility Adventure Seekers roll over Broncos

By Nancy Ertter

Special event to raise funds for wheelchair basketball on Nov. 14 during an exhibition game at Bronco Stadium on the Boise State campus.

Bronco alumni, including Ricky Smith and Mike Hand, took to the court in wheelchairs on Nov. 14 during an event to raise funds for wheelchair sports programs at Boise State. Their opponents were the Bullets, Idaho’s only wheelchair basketball team, which is sponsored by the BSU Alternate Mobility Adventure Seekers program. The Bullets took off to an early lead thanks to precision shooting by Greg Proctor and air balls by Bronco Roland Smith and Casper Small. The halftime score was 26 to 8 but 20 points were mysteriously added to the Bronco’s score, giving them a six-point advantage at the start of the second half.

Behind the back hook shot by James McPinto and a three-pointer by former running back Fred Goode early in the quarter, the Bullets took off to an early lead thanks to precision shooting by Greg Proctor and air balls by Bronco Roland Smith and Casper Small.

This proved that even handicapped people can excel in athletics. Fred Goode agreed. “I tell you what, this is tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Boise State sophomore Brady Hammon said. “To play ball,” Hammon said. “It’s tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Boise State sophomore Brady Hammon said. “It’s tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Bullets Lisa Korns and Jeff Cahley try to steal the ball from former Bronco Rich Blythe.

Nevada beats Furman

The Wolf Pack managed to overcome a 15 point deficit and win in the last 10 minutes of their conference. The Furman Paladins, Nevada came back from 28-13 in the fourth quarter to tie the game up with 1:20 left until a technical was called on the Bronco's score, giving them a six-point advantage at the start of the second half.

A behind the back hook shot by James McPinto and a three-pointer by former running back Fred Goode early in the quarter, the Bullets took off to an early lead thanks to precision shooting by Greg Proctor and air balls by Bronco Roland Smith and Casper Small.

This proved that even handicapped people can excel in athletics. Fred Goode agreed. “I tell you what, this is tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Boise State sophomore Brady Hammon said. “To play ball,” Hammon said. “It’s tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Boise State sophomore Brady Hammon said. “It’s tough. To try to shoot, roll and stay under control is almost impossible, but it was fun.”

Bullets Lisa Korns and Jeff Cahley try to steal the ball from former Bronco Rich Blythe.
Three new ways to survive college.

With Apple's introduction of three new Macintosh® computers, meeting the challenges of college life just got a whole lot easier. Because now, everybody can afford a Macintosh.

The Macintosh Classic is our most affordable model, yet it comes with everything you need—including a hard disk drive. The Macintosh IIC combines color capabilities with affordability. And the Macintosh IIGS is perfect for students who need a computer with extra power and expandability.

No matter which Macintosh you choose, you'll have a computer that lightens your work load without giving you another tough subject to learn. Every Macintosh computer is easy to set up and even easier to master. And when you've learned one program, you're well on your way to learning them all. That's because thousands of available programs all work in the same, consistent manner. You can even share information with someone who uses a different type of computer—thanks to Apple's versatile SuperDrive™, which reads from and writes to Macintosh, MS-DOS, OS/2, and Apple™ II floppy disks.

See the new Macintosh computers for yourself, and find out how surviving college just got a whole lot easier.

The power to be your best.

For more information please visit the Business Building Room 116
ACROSS

1. Disarrange, as hair (2 wds.)
2. Dirty
3. Identification
4. Insession
5. Creating anxiety
6. Not there
7. Aisle
8. "Skillet" (2 wds.)
9. "Stovetop" (2 wds.)
10. Call's partner
11. Steal
12. "Skein" (2 wds.)
13. Call's partner
14. Developing evanescence
15. Arrow polson
16. Asian rats
17. Mardi
18. "Skein" (2 wds.)
19. "Skillet" (2 wds.)
20. First lady
21. Call's partner
22. Exist
23. Exist
24. Opposite of quest.
25. "Skein" (2 wds.)
26. "Skillet" (2 wds.)
27. Hurdy-gurdy (2 wds.)
28. "Skillet" (2 wds.)
29. "Skein" (2 wds.)
30. "Skillet" (2 wds.)
31. "Skillet" (2 wds.)
32. "Skillet" (2 wds.)
33. Quartz variety
34. Table scrap
35. "Skillet" (2 wds.)
36. "Skillet" (2 wds.)
37. Tend the garden
38. Toward the stern
39. Fencing sword
40. Toward the stern
41. Kind
42. Nuts
43. Prefix for sphere
44. Card game
45. First garden
46. Part of NCAA (abbr.)
47. Distribute, as 1
48. Jewish elementary me?
49. Two-handed to do.
50. Part of CPA (abbr.)
51. However, for short
52. Upsilon's neighbor
53. Given to oversimplification
54. Curved letter
55. Opera solo
56. Ben Hur. e.g.
57. Noticed (2 wds.)
58. One way to determine
59. Eating for pills
60. Part of OA (abbr.)
61. Yard
62. Opera solo

DOWN

1. Former cartoon show
2. Inexpert
3. Managing need
4. Retail manager
5. Feeding sword
6. Eating for say
7. They have flippers
8. Jewish elementary schools
9. Sure of being won
10. "Knife" (2 wds.)
11. Sluice
12. Card game
13. "Pie"
14. "Pie"
15. "Pie"
16. "Pie"
17. "Pie"
18. "Pie"
19. "Pie"
20. "Pie"
21. "Pie"
22. "Pie"
23. "Pie"
24. "Pie"
25. "Pie"
26. "Pie"
27. "Pie"
28. "Pie"
29. "Pie"
30. "Pie"
31. "Pie"
32. "Pie"
33. "Pie"
34. "Pie"
35. "Pie"
36. "Pie"
37. "Pie"
38. "Pie"
39. "Pie"
40. "Pie"
41. "Pie"
42. "Pie"
43. "Pie"
44. "Pie"
45. "Pie"
46. "Pie"
47. "Pie"
48. "Pie"
49. "Pie"
50. "Pie"
51. "Pie"
52. "Pie"
53. "Pie"
54. "Pie"
The University News

After the full moon weekend, Monday is a day to start fresh and Tuesday is a little depressing, but don't be deceived into thinking Jupiter brings good fortune and happy signs—Aries, Leo and Sagittarius—are so petty that they may bring misfortune as well as sunshine as such mornings.

A conservative tone returns on Friday when the Virgo moon's square to Mars; the evening will be delightful, but may provide some push with authoritarian ego's around midday. The final quarter of the moon coincides with finishing up projects before the holidays. Next Saturday and Sunday are distinguished only by exceptional work vibrations. Plan to study.

**ARIES** (March 21-April 19). A fire sign, you are full of ginger. This is an exceptional week for debates or sports competitions. For best results, work alone in preference to working in groups. The midweek is a peak energy time for you. Be considerate of those with different planetary placements. The best days to settle down to business are Monday and Tuesday. If you discover you will require patient effort to study, the concentration is excellent. Help is available Sunday, and if you study with your Aries friends, you're in good shape.

**Taurus** (April 20-May 20). Critical comments from those in the know can clear up a whole mystery of misunderstandings, so listen up. The evening may bring a surprise long-distance call. Hash out personal problems with friends and advisers on Tuesday, and on Thursday, bills come in. Wednesday and Thursday is fine use of the energies around you. Friday evening is lovely for all kinds of chat and for planning the holidays. A group of your favorite friends, or your major is Aries, and the weekend will make the best gathering this weekend, rather than just goofing off with the social crowd. Save money on Sunday by doing as much repair work as possible to get your house, so you may find the library waterfall for study, Sunday to be your most social time of the weekend.

**Gemini** (May 21-June 21). Urged results come due on Monday. On Tuesday the moon is right for housecleaning. Join a study group Wednesday, or let your roommate help with difficult subjects. Someone you meet midweek could become an important new friend. There's no end to the exciting gossip, each phone rings the news is interesting. You're more subject to distraction now than at other times, so don't get so busy that you fall behind in studies. Let the barba of a jealous female fly by on Friday. Do clean up work on assignments Saturday, because organization is Libra and you'll want to have fun.

**Cancer** (June 22-July 22). Little worry in the back of your mind. The hectic group of professors on Monday, Tutoring gives all signs a boost on Tuesday and Thursday. Monday and Tuesday talk closely to criticism that accompanies your work. Wednesday, Thursday, the moon is in your sign, boosting energy and charisma. This is the time to approach new friends and try out creative ideas. Friday is excellent for pursuing possessions and shopping for the holidays. The most fun Saturday is at home. Sunday evening is the time to get acquainted; call a new friend.

**Leo** (July 23-Aug. 22). This is a great week to keep fit (hike to class when possible), dress elaborately, ask for first dates, and take a few minutes out for entertaining with friends. Monday and Tuesday talk closely to criticism that accompanies your work. Wednesday, Thursday, the moon is in your sign, boosting energy and charisma. This is the time to approach new friends and try out creative ideas. Friday is excellent for pursuing possessions and shopping for the holidays. The most fun Saturday is at home. Sunday evening is the time to get acquainted; call a new friend.

**Virgo** (Aug. 23-Sept. 22). Pay close attention to business as the week begins. There'll be plenty of socializing after Wednesday when just returning phone calls can take more time away from other important tasks than you can spare. Group study is the ticket for Wednesday. It appears that Gemini wants you pursuing you with language studies. Romance is all around, but at the moment you're very busy with friendships and obligations to organizations. Friday and Saturday are lightest of days. It's noisy at your house, so you may find the library waterfall for study, Sunday to be your most social time of the weekend.

**Sagittarius** (Nov. 22-Dec. 21). Monday and Tuesday are great for legal studies and consultations with those who have career advice for you. A mentor may come to you this week, as Jupiter is favoring you this week. You may need to meet this person on Monday or Tuesday; a group or class needs your organizational skills. Tuesday is an excellent day to work late. A hard working supervisor on Thursday afternoon is due to your personal charisma.

**Scorpio** (Oct. 23-Nov. 21). Friday night is a big night. Approach matters with confidence Saturday night. Study next Sunday.

**Sagittarius** (Nov. 22-Dec. 21). Old friends introduce you to new ways of thinking and seeing. You may solve more deeply into subjects that always have been of interest, getting a new perspective on a period of history, for example. There is some red tape to handle on Monday and Tuesday. Wednesday and Thursday are exciting, stimulating. You're planning for the future, as well as whether it's traveling or joining a multinational corporation, you're excited about growing and changing. Friday is good shopping for holiday gifts and picking up tips. Take a time Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday evening to get your wardrobe refreshed. A party scene Wednesday even...
Blues from front page
”Allow a little time to enjoy other activities,” says Springer, “With the time compression it’s hard, but a lot is available this month and some are free. It’s good to take a break for a while.”

A positive attitude is critical for the space spent together now who find themselves alone for the holidays.

“Let people know you’re busy,” says Springer. She finds a nice book, “a novel that’s easy to read—

Vigils will be held every Friday beginning this month at the Morris Hill Cemetery. Elderly participant, Betty Matcek, was silent for the rest of our lives. This isn’t going to be a ‘splendid little war”—it could lead to World War II.”

Citizens of all age groups participated in the gathering. Many parents brought their children. One participant, Bette Macek, a nurse, described a meeting (not to be confused with an elderly participant, Betty Matcek, was silent for the rest of our lives. This isn’t going to be a ‘splendid little war”—it could lead to World War II.”

Callahan, one of the citizens bringing their children. One was a life-size alabaster aardvark

Callahan, one of the citizens bringing their children. One was a life-size alabaster aardvark

“She’s for

*Designer toothbrush from Swatch phone on which two can cycle brakes for $39.99/set

*Victoria’s Secret has a heart shaped glass perfume atomizer for $25

*Kotewa has recently completed a determination of hopelessness and
drugs and alcohol can contribute to holiday depression and post-sext-stem blues.

To give or not to give, that is the question

“Abusing substances to blot out feelings.

* A sense of hopelessness and

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.

* Abusing substances to blot out feelings.

* Lack of pleasure - inability to experience any pleasure.