4-30-1990

University News, April 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
I think back to spring break. Most likely you spent the week vee-

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Confessions of an editor in chief
Adventures of "The Unknown Editor"

by Rosemary E. Harcliff

The University News

As we grow up, our mothers fill us full of "momillos" until we reach 21, and then suddenly, Example: momillos are "you can put an eye out like that," or "if you kick it, it'll never heal," or, in one case, I one I apparently never learned to say, "Put your dress down!"

In May 1980, at 21 years old, I was preparing to enter my second year of the Sheridan College drug-free hygiene program in Sheridan, Wyo. Sheridan is a prairie town in north central Wyoming nestled against the beautiful Big Horn Mountains. In 1980, about 15,000 people lived there and Sheridan College was a bustling academy of 400 students.

The majority were hard-drink- ing, tobacco chewing, range riding cowboys. One afternoon of May 20, a spastic full of Sheridan College students (that's about 20) stood in the gymnasium. We were just about to graduate. Though I wasn't a graduate, I felt it was my responsibility to help those who were celebrating properly.

The rain had chased most par- ticipants from the gym except some "responsible" students. Greg Stoneburner, a shy, socially awk- ward goof with nice legs was there. So was Dale Sweetser. Dale was in a moody and mysterious way. My best friend had the hots for him. He had beautiful, thick blond hair on his head. As we grow up, our mothers' exercises later that evening. Looking back, I am sure that Greg was his idea. The all-included idea ever concocted from the beginning of time belonged to Greg.

I was the first to volunteer to meander the picket line. Dale nodded affirmative between swallows of tobacco chewing. The only reluctance was, perhaps the wisest of us all, was An- drea. Her answer was, "Well... if Rosemary will, I will."

As we stood shivering, we diabolically developed, painstakingly thought through our clandestine attack on Sheridan College's 1980 commencement exercises. To ensure anonymity, we de- cided to don paper bag helmets. And, of course, we would wear sweaters to help us run faster. To make a fashion statement, I decided to wear powder blue tube-style knee socks to match the blue "sword" on my super cool Nike's.

We were careful not to look at each other because even streakers have basic levels of modesty. We decided on the order of duties: Greg, me, Tom, Andrea and Dale.

Our mission: to run like hell across the stage as soon as the keynote speaker finished his address. As we waited and waited and waited, I could hear the rustle, irregular breathing of others. We were tense, full of anticipation and sweating like swine. I remember wanting to back out but shook off that idea as fast as I came to one. The thought of going into Sheridan College infamy was more enticing than ever.

Greg asked his little brother who was about 19, and was already a second term convicted criminal. Our uncle member liking him much but figured he could at least drive. I didn't want to take his driver's license had been revoked because of excessive DUI and reckless driving convictions.

Commencement was being held in the college gymnastics. We had to make sure the back doors would not be locked that evening, just as would be the case back. We checked the doors twice before the ceremony. We were unchained and an old criminal, didn't know like making eye contact, assured us they would open because of the fire code regulations. The men's dressing room was in the basement of the building with a direct access to the gym, and it had ground level windows to the out- side. We congregated down there fifteen minutes after the ceremony bags were unsearched in our jackets. We handed our clothes through the window to the little brother who was waiting in the get- ting back, I am sure that Greg was his idea. The all-included idea ever concocted from the beginning of time belonged to Greg.

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One of the mansions on Warm Springs which is heated by geothermal energy.

by Rick Just
Special to The University News

As I write this short piece about Idaho's history, it is Earth Day, 1990. It seemed appropriate on this day to remember that as Idaho was becoming a state, it also was pioneering the use of a clean, natural source of energy. Idaho's 100th birthday is also the centennial of the use of geothermal energy for home heating in the United States.

During the energy crisis of the mid-70s there was a lot of talk about alternative forms of energy. Geothermal energy—hot water or steam from the Earth—was one source often discussed. During the mid-70s there was a lot of talk about alternative forms of energy. Geothermal energy—hot water or steam from the Earth—was one source often discussed. It wasn't a new idea to Idahoans. In December 1890 Moore decided to put the hot water home to provide heat. The Moore mansion, at the corner of Walnut and Warm Springs avenues, was the first home in the United States to use geothermal heat. The mansion is still the largest on that historic, ugly named street, and uses the same system almost 100 years later. Impressed with the success of his own heating system, Moore founded the Boise Artesian Hot and Cold Water Company, and built a community heat line.

At first, the company used wooden pipe for the system. It had superior insulating qualities, but was soon abandoned as dangerous. Nine insulated pipe—the main line and half in feeders—served the Warm Springs area. Heating with geothermal water proved to be economical. It cost $2 a month to heat an eight-room house. Three dollars would heat larger ones.

The system—the first of its kind in the United States—still is in use today. It was expanded in the mid-70s to include more homes, apartment complexes and businesses. Many state offices are heated by the geothermal well, including the statehouse. Idaho's capitol building is the only one in the country so heated. Just, a 1979 BSU graduate in English/Communication, is the formation chief for the Department of Parks and Recreation. Just writes and produces the official Centennial radio series, Idaho Snapshots, heard on 37 stations statewide.

One of the mansions on Warm Springs which is heated by geothermal energy.

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That's the news — and I am outta here!

So this is it, the final issue of the newspaper for the 1989-90 year. And we are exhausted.

Running a newspaper is a little like being pregnant. Bobbie and I anticipate the birth of the paper all year round and when it arrived on August 28, we were ecstatic. It looked pretty good and we were pleased that we were able to pull it off.

But the novelty was swiftly and pretty soon we were down to a somewhat routine ritual — staying up late to nurse it when it needed nursing, and guashing with pride when it was good, the surge, the die. Every weekend it was something new, something unforeseen and something irritating.

But every Monday morning, there was a considerable white paper on the stand reading our stuff! We were proud.

The best part of the job was getting to boat around all the wonderful, creative and talented people who worked long hours, weekend after weekend, almost without complaint. To them I am indebted.

But this is for the employees who became my friends. And it has been a joy.

A good summer.

Ronnyman Harpin

Hypocrisy amid tragedy

by Bert VonDercar
The University News

A couple of years ago, AIDS was a national concern. It was a social disease; the public's "consciences" of AIDS is heightened by one event or another. The recent death of Ryan White will cause us once again to think of the unutterable and say, "Oh yes, the AIDS still does exist doesn't it?"

But there is no more here than being sensational. This is something of which we are nearly all guilty, including this writer. who were "innocent." We became guilty, including this writer. who were "innocent." We became guilty, including this writer. who were "innocent." We became guilty, including this writer.

Perhaps we are victims of a news media agenda and we only think about those things that are making headlines today. But maybe the causes are deeper.

In many respects, our awareness of AIDS is conditioned by this nation's fascination with short-term memory. In this version, only those ideas, needs and causes that can be easily explained or resolved are retained. We are pragmatists, and spending time on problems that seem almost impossible to solve or explain. But if something cannot be understood in terms of instant gratification, it falls from view and forgotten. We are a culture of consumption, and a nation of immediate gratification — especially our tragedies — we won't take a bite.

It's unfortunate for those with AIDS that their tragedy is not intellect food. Their situation goes against the "splendid little war" mentality that rules this land. We love "winners" like Parry or Pan- ama. But those long, drawn-out affairs like Vietnam are no fun at all, so let's cancel the parade.

The result is that we forget about AIDS until someone like Ryan White dies. Then the obligatory tip of the hat is made until we all go back to sleep.

Now I don't want to knock Ryan White. I want to knock us. The sad truth is that until his life with AIDS was inspiriting. He really did raise public awareness and should be considered a "hero" for doing so. But there is something innately offensive at the talk about how he "humanized" the disease.

For the truth is that it really was legal and socially acceptable for anyone to victimize Ryan White before Ryan White died in public, and that doesn't say much about our society. It is a good reason among a broad section of the public to try to "humanize" AIDS as "God's work."

AIDS was only killing gay men and drug addicts, the very same people that Jesus himself would be glad to know that he was closed enough to use his sword. Instead, he in- vented this "splendid little disease" to work his will on the world.

After Ryan White, however, it had to be administered to everyone could get it. Forget the Haitians and Africans. They're not our neighbors anyway, so they don't count. And Ryan White was a cute kid, too. You had to be a miserable degenerate to want him dead. So we became converts to caring about people with AIDS, especially those who were "innocent." Including this writer.

Thank you, Ryan White. A tale about ourselves as moral failures, not about the supposed immorality of others. It's a story about a presi- dent who fled while Rome burned, and about a public that ducked and denied the humanity of AIDS victims until this small young man came along. He had been a fetus they may even have cared more.

But what must be remembered is that not everyone who dies of AIDS is befriended by Donald Trump, Ellen and John and Michael Jackson. They're not egolized, and Phil Donahue isn't their "pall bearers."

We must not let our compasa- tion for Ryan White blind us to the faces of those who are not centers of media attention, or cute, or "inno- cent."

These people will die alone, often times abandoned by friends and family. And it happens every day whether we know it or not, and whether we care about it or not. These are the foot soldiers of this disease, and most of them are unknown soldiers.

And some of them may die as one of my friends did five years ago: A shell of once vibrant life, with family. He told me never to tell any of his friends know he had the disease until he was a day away from death in a hospital in L.A. He had not later scattered his ashes in the ocean, nobody really cared. After all, he wasn't "important."

We shouldn't be putting our- selves on the back for tasting eating Ryan White. It is too easy to feel like people like him. It's popular and you don't have any accusations from the leg- ion. Only when everyone with AIDS is worthy of our compassion will we stop being hypocrites.

An important part of Idaho's heritage ...

Native American tribes of Idaho to gather for Centennial celebration

by Isadore Gourneau
Special to the University News

July 9 to 12 marks the first ever gathering of the Native American peoples of Idaho. This celebration is in conjunction with the state's Centennial celebration (1890-1990).

As a Native American I must say that the Centennial celebration is an event I find rather curious, if not entirely ironic. This event represents 100 years of recognized sovereignty by the "founders of America." In all the history books I have ever read nowhere have I come across a passage that referred to a Native American as a "founding father."

I also can't help but remember that when people speak of the struggle the pioneers faced as they fought to civilize this land, I know they are, in part, referring to my ancestors. It is an odd feeling, in- deed, to know that in some aspects my participation in the Centennial celebration somehow confirms my grandparents' loss.

The above sentences reflect one perspective. Another perspec- tive is that of the very positive impact this celebration will have on all those who attend.

"I must say that the Centennial cele- bration is an event I find rather curious, if not entirely ironic."

The work of July 9 to July 12 is broken down so that each day is under the direction of one or more of the tribes of Idaho. The first day, however, is reserved for the Urban and Northwest band of the Shoshoni Nation Indians of Idaho. The Urban Indians is a conglomerate of Native American people wishing to participate, but who are not members of a specific tribe of Idaho. July 9 begins with a grand opening at 10 a.m. at the fairgrounds in Boise, followed by a parade which is the tradition for all of the bigger Native American gatherings. Gov. Cecil D. Andrus has been asked to help kick off the opening day activities.

July 10 has been chosen to be di- rected by the Shoandon-Fanate of the Duck Valley Indians, reservation. July 11 is reserved for the Nez Pece Indians. July 12 will be directed by the Cesar D'Acole and Kootenai tribes from northern Idaho. July 13 is under the direction of the Shoandon-Bannock of the Fort Hall Indians and is reserved for the urban and reservation of the Idaho Padero. The dates for the symposium are July 11 and 12.

A special thanks must be given to the members of the Danso Sog- hop Club (the Native American Club of the BSU, the Native American Coalition of Boise, and the North- ern Star Drum for bringing the first pow wow and the first campus this past Easter Sunday.

"At no other time in Idaho's history has such an opportunity been possible to increase awareness and understanding of the peoples who have lived here for centuries. It is the chance of a lifetime to see, hear, touch and taste an important part of Idaho's heritage."

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Controversy in our forests

The ongoing controversy surrounding mixed use of forest lands, clearcut logging, the creation of logging roads in wilderness areas, and the wilderness proposal still in the works seems to grow more convoluted and complicated as time goes on. This week, BSU graduate student Michael Jones and Joe Hinson, Executive Director of the Intermountain Forest Industry Association, presented food for thought from two points of view.

The sky is not falling on Idaho forests

by Joe Hinson
Special to The University News

As America celebrated Earth Day 1990, we see that the new decade marks a higher level of environmental concern. That's good news. A growing world recognizes that the continued capability of this nation's ability to help serve mankind's needs without harming the environment. Many people have faith in America's ability to meet the challenge. They focus upon what can be done, working quietly and diligently to accomplish it. Others take a yesterto-day outlook, but if students/parents and the administration work together, the child care situation at ISU can be a valuable aid in the educational experience of student/parents.

Late registration blues

Editor's note: We tried to register late, and was informed of a change in policy by the registrar. It seems like a change in the policy of making registration a form that needs to be filed. We were informed that the administration has removed the policy from the registration form. We would like to see if we can still register late.

New editor changed positions

Editor: In response to the interview about new editor, we would like to say that the statement made the other day was not meant to be taken as a joke. It was taken seriously, and all opinions are respected.

Kelsar cares for kids

Editor: What are your assumptions about women? Do you believe that women are as competent as men, or do you think that women are inferior to men? How do you think that women should be treated?

Kelsar was quite past this point of reasoning with students/parents who abused the loopholes of registration, like late petitions, and those who abused the loopholes of government financial aid/scholarships, without family monetary support or 

The Recycling Corner

One More Time: Reduce. Reuse. Recycle!
Career advice for graduating students

by Holly M. Anderson
The University News

Getting your "get out of BSU card next week? Well, you won't pass go or collect any of those post- graduation dollars unless you take a ride on the Reading Railroad in the Career Planning and Placement Center. Located in the Administration Building, Room 123, the office provides several services to students readying themselves for professional employment opportunities. We do that by giving assistance in developing good job hunting skills, a resume and interviewing techniques," said Dick Rupp, Director of the Career Planning and Placement Center. He said the center has job listings, employer information and pamphlets available to assist job hunting students. The office also has a guide entitled The Greater Boise Employment Directory available for $10.00 which lists information, addresses and contacts for Boise businesses.

In addition to the personal help, Rupp offers the center has many different job hunting manuals and pamphlets available to assist job hunting students. "How to Sell Yourself" also has a guide entitled The Greater Boise Employment Directory available for $10.00 which lists information, addresses and contacts for Boise businesses.

"If you have money to spend on your resume, spend it on quality paper and having it printed professionally." Rupp added.

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Fifth-generation Idahoan proud of heritage

by Lisa Just VanDercar
Special to The University News

I am a fifth-generation Idahoan. To me the Centennial is not only a celebration of statehood, it is a chance to take pride in my heritage. My great-grandparents, Nels and Emma Just, were pioneers and settled in Southeast Idaho over 100 years ago.

Nels and Emma settled in a quiet little valley near the Boise River, and their grandchildren and great-grandchildren continue to live on this peaceful piece of land. One of my cousins lives in their home.

This August my family will celebrate Nels and Emma and their descendants with a Centennial reunion in their valley, complete with hay rides, barn dances, float trips and a porta-potty or two.

It's wonderful to be able to visit the valley and be able to walk on the same land on which Emma walked, see the same hills and look at the now enormous tree she planted. It gives me a sense of continuity and permanence to know my family chose this state as a home 100 years ago, and we still love it.

It is a great tribute to Emma and all her sacrifices that we are still here. My feelings for Emma and Idaho are synonymous. Both gave me a birthplace and legacy. I feel centered here; by knowing my past I feel more secure in my future. Idaho is an easy target for chance card, call 385-1747 for more information on the Career Planning and Placement Center.

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by Lisa Just VanDercar
Special to The University News

I am a fifth-generation Idahoan. To me the Centennial is not only a celebration of statehood, it is a chance to take pride in my heritage. My great-grandparents, Nels and Emma Just, were pioneers and settled in Southeast Idaho over 100 years ago.

Nels and Emma settled in a quiet little valley near the Boise River, and their grandchildren and great-grandchildren continue to live on this peaceful piece of land. One of my cousins lives in their home.

This August my family will celebrate Nels and Emma and their descendants with a Centennial reunion in their valley, complete with hay rides, barn dances, float trips and a porta-potty or two.

It's wonderful to be able to visit the valley and be able to walk on the same land on which Emma walked, see the same hills and look at the now enormous tree she planted. It gives me a sense of continuity and permanence to know my family chose this state as a home 100 years ago, and we still love it.

It is a great tribute to Emma and all her sacrifices that we are still here. My feelings for Emma and Idaho are synonymous. Both gave me a birthplace and legacy. I feel centered here; by knowing my past I feel more secure in my future. Idaho is an easy target for chance card, call 385-1747 for more information on the Career Planning and Placement Center.
Prospects

prospect (prōˈskäpt) n. 1. Something expected or foreseen; possibility. 2. prospects Chances for success. --v. To explore or search about.

by Holly M. Anderson
The University News

Rage with the Rave-Ups

When I mentioned to a friend that the Rave-Ups were bringing their snappy, happy brand of rock to The Zoo this week, he said, "Hey, they're really cool. They're on MTV and stuff." Well, I must agree with Jeff. They are really cool. And he's right, this Los Angeles-based band is now on MTV. Formed years ago by a musical genius Angeles-based band is now on MTV. Formed years ago by a musical genius...!

...I'm so excited about their new album. Last week, he said, "Hey, they're really cool. Did you see those boys while you still can. It won't be long before their brand of psychodynamic rock makes them the in-name." Tickets are $5 in advance at The Record Exchange and $6 at the door.

Modern African music

Mahlathini and the Mahotella Queens will appear at The Zoo (poplar place, this Zoo) on Friday, May 25. Their modern African rhythm music will make you relax and you won't be able to suppress the urge to dance. Vocalist Mahlathini will groan and growl his way into your heart. The Queens are a vision to watch in their traditional Zulu costumes. Tickets are $10 in advance at the Record Exchange and $12 at the door.

Also look for the Cynics, Pretty Boy Floyd, Gun, Nirvanas, and many others in concert over the next month. Don't pass up the opportunity to see these stars on the rise.

To be Holly or not to be Holly

by Holly M. Anderson
The University News

A rose by any other name is still a rose. I do believe it was the wise and wonderful Gertrude Stein (or maybe it was Shakespeare) who uttered this aphorism. And at one time I agreed with her.

But that was before I discovered there were at least two Holly Andersons on the BSU campus. I first came upon the other Holly a few years back.

I received some administration building only moments before the transcript window was about to close. After all, it reads "better late than on time." I had requested a copy of my transcript for my summer job and had to retrieve the sucker.

I won't tell that exciited about it. Let's just say, I had a sudden rush of academic roller coaster during my tenure at BSU — a few highs and a few too woozy lows.

The woman behind the P信徒is window handed me what should have been my certificate of few achievements. Out of curiosity, I opened the document and found God had answered all my prayers.

In my hand was an official BSU transcript unmarked by any little inconsistencies in achievement. Rest of all it could have read "no". For you overachievers, it stands for incompletes.

More incredibly, in every class I had earned an A. Boy, was I a lot smarter than my report card had said. Top Ten Students' banquet, here I come.

But my moment in the academic spotlight was over as quickly as it had begun. I noticed that a bologically, Anderson had earned all those high grades, not Holly M. Anderson. And being the good citizen that I am, I informed the woman behind the P信徒is window that this was not my transcript.

Keep in mind, I could have used the document to extract a few extra bucks from Dad. "Dear Dad, I finally settled into my academic life here at Boto Stato. Send enclosed transcript. Please send dollars." The "good" Holly left BSU shortly after that. At least I stopped getting her important papers and mail. I myself continued to pursue my liberal, albeit often much too liberal, education here at BSU. Through my activities with the Student Review Board and the student newspaper, I got to have offices on campus. People would now send me the important stuff. And being the good student that I am, I continued to pursue my liberal, albeit often too liberal, education here at BSU.

The "good" Holly had the dubious honor of sifting through gobs of my mail from BSU News Service's goddess Amy Stahl.

So, as I close out another year here at The University News, and 1 degree, and no degree, depart from the hallucinated halls of BSU, I would like to take this opportunity set the record straight.

There were at least two Holly Andersen students on this campus. One was a dedicated professional working for the College of Education. The other is me — Holly M. Anderson. University of Montana's managing editor — the woman was writing wizard and someone's student just going to say "bye" (God and Dr. Greg willing). Don't bother forwarding my mail. It probably isn't mine anymore.

One more thing about names. When I was in my first grade, my teacher gave us all a rose.

Camille Claudel revive your emotions

by Lee Arnold
The University News

In the latter half of the film Camille Claudel, the famed 19th century French sculptor Auguste Rodin (Gerard Depardieu) comes to the stable studio of the title character (Isabelle Adjani), herself a sculptor, to unsuccessfully make peace over their shattered love affair and professional competitiveness. And after fits of rage and tears, alternat- ing with attempts at lost affection, he leaves, muttering softly to himself the way a broken man does, "...the tyranny of feelings." This solitary line underwrites the whole of the movie — for better and for worse.

The emotional seacoast Adjani and Depardieu ride in this nearly three hour extravaganza gets, as one might expect, pretty dizzying after awhile. The ride is fun and gratifying for the first half, when we are introduced to Claudel and her ambitions of being an artist against her mother's wishes, and her meeting with Rodin, with whom she appren- tices, then falls in love. Unfortunately, it doesn't feel so good in the second half. It doesn't feel so good in the second half.

Depardieu shines in the first half as the initially impenetrable, but sensitive and eventually meltable victim of the "tyranny of ceilings," you see. In the latter half of the film it seems how the process of trying to destroy others, we wind up only de- stroying ourselves. . . .
Celebrate Cinco de Mayo with fiesta in Julia Davis Park

You can discover the colorful traditions and culture of Mexico at a Cinco de Mayo fiesta 11 a.m. to 5 p.m. Saturday, May 5, in the Julia Davis Park Bandshell. The free celebration of music, food and dance is sponsored by the Organization de Estudiantes Latino-Americanos, a BSU student group formerly called MECHA. Following is a schedule of events:

1 p.m. - Mariachi band.
10:30 p.m. - Gross Anatomy, Special Events Center, Morrison Center Recital Hall, free.

Final Exam Week!

Final Exam Week! Monday, May 7th through Friday, May 11th.

Gross Anatomy, 8 p.m., Special Events Center. Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2.50 general.

The Revue-Ups, Chickasaw Mudd Puppies and Brixton 19 in concert, doors open at 8 p.m. The Zoo located at 1124 Front St., tickets are $7 at the door.

SUNDAY may sixth

Finals Relief! Student Union open for studying until 1 a.m., with free cram snacks available beginning at 8:30 p.m. Five child care provided from 6 p.m. p.m. provided at the BSU Child Care Center, register at the Student Activities Office in advance. Call 386-1223 for more information.

Cinco de Mayo Festival, sponsored by the BSU Organization de Estudiantes Latino-Americanos, 11 a.m. to 5 p.m., Julia Davis Park Bandshell.

BSU Library's first floor will be available for study and the use of the reserve and periodicals collections until 11 p.m.

SUNDAY may sixth

Spring Festival of Ceramics show and sale, 10 a.m. to 5 p.m., BSU Gallery of Art located in the Liberal Arts Building, free admission.

FRIDAY may eleventh

Finals Relief! Student Union open for studying until 1 a.m., with free cram snacks available beginning at 8:30 p.m. Five child care provided from 6 p.m. p.m. provided at the BSU Child Care Center, register at the Student Activities Office in advance. Call 386-1223 for more information.

Explore Health-Care Opportunities! Lunch and seminar, 12:30 p.m. to 2:30 p.m., Student Union Lookout Room, free. To reserve call 386-1378.

Pesticide Reform Workshop, sponsored by the Bureau of Reclamation, 7:30 p.m., Morrison Center Recital Hall, free.
SUNDAY may thirteenth

Mother's Day!
Commencement, 2 p.m., Pavilion.

THURSDAY may sixteenth

Sounds of the Century, presented by the Boise Choristers, 7:30 p.m., Morrison Center Recital Hall. Admission is free, but donations will be accepted to benefit the BSU organ scholarship fund.

upcoming this SUMMER

June 7-10, 14-17, 21-24
Summerfest '90, BSU amphitheatre. In repertory: pops orchestra concert, light classic concert, jazz concert and the musical "Side by Side with Scudder." Call 385-3408 for more information.

June 10 through July 19

South American tunes, sponsored by the Student Activities office, Wednesdays from 11:45 a.m. to 1 p.m. in Quad. In case of inclement weather, program will take place in the Union Street Cafe.

June 8 - Hyde Park Chamber Players, classical
June 13 - Erma Sites, country/steelhar.
June 20 - Black Diamond, folk
June 27 - Franks and Autry, pop variety
July 11 - Mrazza Braun and the Little Brian Brothers, country
July 16 - The King Brothers, new-bluegrass
July 25 - Boise Fingers, bluegrass
Aug. 1 - Larry Clark, pop variety
Aug. 8 - Mr. Rainbow, minya theatre

Over Exposure II, Student Programs Board film/concert series, Friday nights, music from local bands with concert films following, $1 suggested donation. Call 385-1223 or 385-3874 for more information.

EXHIBITS

BSU Senior Art Show, BSU Gallery of Art, Liberal Arts Building through May 3. Hours are 9 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.

Bringing Forth the Old Anewhidae Monseal Women: 1980s-1990s through May 19, Special Events Center lobby and Union Street Cafe, Student Union. Featuring photography by Earl Brockman of McCall and interpretive text by Jane Fitz.

There are still dates available for BSU students interested in exhibiting their artwork. Student Union and Activities sponsored art shows next fall and spring semesters. All advertising and publicity, including design, printing and mailing of materials, are courtesy of the Student Union as is a reception for the artist. Call Rob Moyar at 385-1223 for more information.

Musicians, dancers, actors, artists and other entertainers, the Boise Park System is scheduling noon hour volunteer entertainment for C.W. Moore Park, at 5th and Grove Streets and Capital Park, on Capitol Boulevard, for June and July. Interested parties, but donations are encouraged to call to see Boise Park System at 384-4484 for more information.

CLUB & ORGANIZATION PROSPECTS IN BRIEF

Best of BSU to perform May 6 at 4 p.m. in SPEC

The winners of the BSU music department's Concerto-Aria Competition will perform with the BSU Community Orchestra at 4 p.m. Sunday, May 6, in the Special Events Center. Competition winners are clarinetist Christopher Hansen, vocalist Nicola Salone and pianist Carol Ann Floyd-Hooper. The program will open with Mozart's "Clarinet Concerto," performed by Hansen, a senior music education major. Salone, a baritone and junior music education major, will sing "Di Provenza il mar" from "La Traviata" and "Non piu andrai" from "The Marriage of Figaro." The first half will conclude with Greg's "Piano Concerto in A Minor," presented by Floyd-Hooper, a senior performance major.

"New World Symphony," which portrays the heart of America through the music of Antonin Dvorak, will conclude the concert.

The BSU Community Orchestra is a 70-piece group and up to 50 of its members are students of BSU music professor Michael Shambach. Tickets are $4 general admission, $2 senior citizens and free to all students, BSU faculty and staff. Proceeds benefit the music department scholarship fund.

Interested in pursuing a health field career?

BSU students interested in a wide array of health field jobs are invited to attend a free luncheon seminar from 12:30 to 2:30 p.m. Wednesday, May 9, in the Student Union Lookout Room. The luncheon seminar, sponsored by the College of Health Science, is intended to students considering medical, dental, veterinary, physician assistant, dental hygiene, nursing or other health-related careers. Representatives of the U.S. Air Force, Army, Navy and Public Health Service will speak and provide information on scholarships, training, education and other opportunites. A light lunch will be provided free to students who pre-register by May 8. To pre-register, call Carol Carrell at 336-1678. Students who don't pre-register will be admitted on a space-available basis.

Graduate students present recital May 11

Graduate students studying piano at BSU will present a recital at 7:30 p.m. Friday May 11 in the Morrison Center Recital Hall. The concert will include solo and duet by Anna Holley, Phyllis Morey, Luann Fine, Lora Kelley, Debra Thompson, Robin Biggerstaff and Margaret Vincent. Works include Chopin's "Bal·

lade" and Gershwin's "Rhapsody in Blue." The program is mastered by professor Madeleine Hsu. The recital is free.
Treepeople and Dirt Fishermen in concert May 11

Set sail with Boise's own alternative rockers

by Holly M. Anderson

Brought by their recent mini-tour of the Northwest and a new drummer in their boat, the Dirt Fishermen are ready to roll along.

Just back from gigs in Moscow, Seattle, Portland and Eugene, Boise's next chance to see these premiere alternative music makers will be on May 11 at The Zoo. They'll open for former Boiseans, the Treepeople. And you'd best see them while the price is still affordable, which according to Adventure World's concert promotion guru Allen Ireland, will be a mere $5 in advance from Record Exchange stores or $6 at the door. The Dirt Fishermen appear to be just a hop, skip and a jump away from hitting the big time here in the Northwest.

Their recent out of town gigs garnered them a bit of critical acclaim, and the band says they're getting asked to do encores now. As guitarist/vocalist David Grupp said, "We kicked ass. And we took some names."

Reviews of last year's cassette release still appear in many underground music rags, with critics calling the Dirt Fishermen's eclectic style everything from "revered-up folk with a little blues, punk, and bass pop thrown in at no extra charge" to "really funky and emotional rock music." And all 500 copies of the cassette were sold out ages ago.

A couple weeks back, the band took the proceeds from their first recording and journeyed to Portland. Under the guiding hand of Drew Canuleac at Dogfish Sound, they recorded a new album of original music which should appear at Record Exchange stores and a few other local outlets in a few weeks.

The Dirt Fishermen considered it "the highlight of their year" to work with Canuleac, who also engineered Soundgarden's Grammy-nominated album, "Ultramega OK."

"We try to go for our live sound as much as possible on the album," said guitarist/vocalist Katy Shanafelt. "I think we've captured it," Grupp added.

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Lots of stuff to do this summer in Boise

by Holly M. Anderson

The University News

What will you do for fun when Bart Simpson goes into rehab? When there are no books to pour over and memorize? When the library shuts its doors? No need to fret. The summer’s entertainment schedule is packed full of fun. The Student Programs Board’s outdoor concert series and cinema series returns for a second season this summer. Over Exposed will tentatively schedule to kick off on Friday, June 22, and continue every Friday through Aug. 24. According to films committee member Jeff Johnston, the program hopes to feature films such as The Rocky Horror Picture Show, House Party, The Wall and Heavy Metal.

Local bands will play before each film. The fun begins at 8:30 p.m. For locations and schedule information, call 385-1223 or 385-3874.

A new music and theater festival will take up residence this summer at the new outdoor amphitheater on the banks of the Boise River. Summer Fest ‘90, a three-week series of family-oriented music and theater events, begins its run June 7 every Thursday, Friday, Saturday and Sunday night through June 24.

Pop concerts, light classic concerts, jazz concerts and a musical production are all on the schedule. The musical production, Side by Side by Sondheim, the Broadway revue of music by Cole Porter, will be directed by BSU music professor Lynn Berg.

Summer Fest coordinator professor Michael Samball and the evening’s events will feature professional jazz and orchestra musicians from throughout the Northwest. He invites patrons to plan at the new Centennial Amphitheater before the performances. “It’s a beautiful setting for an evening out,” Samball said.

Tickets for each performance are $4 for students and $6 general admission from all Select-A-Seat outlets. For a complete schedule and information about ticket sales, call 385-3711.

Take a lunch break on the BSU campus with Noon Tunes, beginning June 6 on the BSU Quad. Sponsored by the Student Union and Activities, this outdoor series features local and regional performers in concert from 11:45 a.m. to 1 p.m. every Wednesday. In case of rain, the concert series will be held in the Student Union’s Union Street Cafe. For a complete schedule, see the Prospects’ calendar or call Student Activities at 385-1223 for more information.

The Boise Parks Department also has a lunchtime series planned for the summer. Fun in the Lunch Sun begins June 5 at noon. Scheduled for Tuesdays in Cupid Park and for Thursdays in C.W. Moore Park, the series features a variety of entertainment.

Always a favorite, the Summer Rock Concert Series will get underway Wednesday, June 6 at the Julia Davis Park Bandshell at 7 p.m. Co-sponsored by KJOT and KF95 FM, the concerts will feature some of the area’s best rock ‘n roll bands.

In addition, Boise’s best entertainment traditions, such as the Idaho Shakespeare Festival and jazz on The Grove with Live at Five, make for a lively summer in the city—Bart or no Bart.

The quirky They Might Be Giants

by Holly M. Anderson

The University News

If you have never heard them before, don’t be put off by the introduction on the latest release from They Might Be Giants. Listening to the “Theme from Flood,” a short, sweet, light melody, might lead you astray. Don’t worry. Just because you have bought an album recorded by two cats, newly looking guys, one of whom plays the accordion, doesn’t mean you have bought some weird classical music.

But I am warning you, They Might Be Giants’ brand of rock is definitely not mainstream. Their quirky songs and sound are a little bit strange and a lot of fun.

Can you resist giving a listen to a band singing the praises of their own band (I think), “They might be giants/They might be rain/They might be heir/They might be fying up a stalk of wheat/They might be brain/They Might be Giants/John Flansburgh and John Linnell” and “Don’t Let’s Start” which MTV saw fit to play. But don’t let that drive you away. These guys are the most original thing to come along in years. I promise you they will leave you with the surf music, beach party-like melodies of “Twining.” Personally, you’ll get the country-twang of “Lucky Ball and Chain.” You’ll simply adore the reggae rhythms of “Healing Aid.” And oh, there is so much more.

So, yes, yes, let’s start listening to They Might Be Giants. “It’s a brand new record for 1990/They Might Be Giants” brand new album: Flood.” And you can quote them on that.

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Variations on a Theme

by V.J. Bennett

As he walked into the workroom, I said, "Hi, Paul. It's wonderful to see you again!"

He stopped, wary of my enthusiasm. "Thanks. It's always good to hear your appreciation." He placed the materials into the copier.

"The man at the paper cutter looked at me with a glugish grin. "You're beautiful!" shouted to Paul, tears streaming down my cheeks. "The man at the paper cutter had lost his foolish grin, and was now wiping away a flood of tears. "He's beautiful!" heard him mumble."

As he walked into the workroom, I said to him, "Hi, Paul. It's wonderful to see your face again!"

"Thanks," he said. "I needed to hear things like that today."

He placed his head on the copier glass, lowered the lid and pushed the button. The man at the paper cutter had looked at me with a glugish grin. "You're beautiful!" shouted to Paul, tears streaming down my checks. The man at the paper cutter had lost his foolish grin, and was now wiping away a flood of tears. "He's beautiful!" heard him mumble.

"You're so damn good looking," I said, clasping my hands over my heart. Then all three of us started to cry, but in my mind I thought "Isn't that typical — I'm the first one here and the last to use the copier."

Their Wings

by Josephine Jones

I didn't see them mate
while they fell
though they fought like they might
the female ruffling on her back and falling
tearing at the other
until just before the river
they recovered
to fly solo up the canyon wall
still, fall, glide, and climb again
to the peak of the wind in the corner
by merely narrowing
then widening,
their wings.

This poem also appeared in the 1988/89 edition of cold-drill.

Impact

photo by Mark Jones
The University News

The last of Boise's movie palaces

by Michelle Nakayama

The University News

The discovery of King Tut's tomb in 1922 created a fascination for Egyptian culture in America, particularly influencing the construction of movie palaces. Boise's Egyptian Theatre, formerly known as the Ada Theater, is one of the last of the great movie palaces inspired by this era.

Completed on April 17, 1927, the Egyptian opened its doors two days later for a presentation of the silent movie Don Juan. People were tempted by the crowd pressed on to see John Barrymore in the first feature showing.

The building was designed by Frederick C. Hummel of the Boise architectural firm of Towne, Boise and Hummel, a local investment house. Childs and Co., financed a $100,000 bond issued for the construction of the theater. Soon after its opening night over 60 years ago, it was purchased by Fox Theaters and its name was changed to Fox. In the early 1940s, a contest was held to rename the theater, and that is where the name Ada came about.

The Egyptian was the first building to be saved from Boise's redevelopment efforts in the mid-70s. It is now listed in the National Register of Historic Places. To this day the Egyptian Theatre has retained most of its original beauty, including the chandelier, organ and hieroglyphics, and has undergone few changes since it was first opened in 1927.

The two-story rectangular structure has reinforced concrete walls which are intended to give the appearance of large blocks of stone that were used to build the pyramids.

The vaulted lobby was originally richly painted, giving a mystical effect of gold and precious stones on the ceilings and adorned with figures from the Egyptian Book of the Dead and hieroglyphic quotations from the papyrus of Ani. Originally the ceiling of the house was a deep blue, and an indirect lighting system combined with a large statue gave the effect of an outdoor theater under the stars. At the time the lights were dimmed it would simulate a sunset. But the ceiling has since been repainted.

A pair of columns flank the stage in the center of a double proscenium arch is a great winged golden scarab. The four columns flanking the stage are patterned after those in the Temple of Karnak. Between each pair of columns sits a large statue patterned after the Memnon statues of Thebes. Behind each is a section of the original mammoth pipe organ with horns, drums, bells, and other sound-effects instruments.

In the early 1970s the Boise Redevelopment Agency (BRA) bought the Egyptian Theatre with the intention of tearing it down. When talk of destroying the theater was announced, volunteers like Boiseans Romaine Hon and Ron Thurber formed a non-profit organization called the Egyptian Foundation which campaigned to save the old pipe organ. More and more people became interested in saving the theater and because of the public outcry, the BRA decided that if a buyer could be found to restore the theater it would be permitted to stand.

In 1977, Earl Hardy purchased the theater from the BRA for $115,000, then made the required renovations at a cost of approximately $500,000, half of which was paid by the federal historic preservation fund. During this time a new screen, projector and sound system were installed, along with a new paint job and new carpet. Hardy's intentions were to preserve the history behind the theater and maintain its original appearance.

"There hasn't been very much change, except a few paint jobs," said Ron Thurber.

When the movie house first opened, all of the walls were covered with hieroglyphics. But when sound was added to motion pictures, cement blocks were added over the walls for acoustic purposes.

The Egyptian Theatre is the only theater left in downtown Boise. At one time there were five: the Grand (on Main Street), the Majestic (at 10th and Grove), the Pinney, the Rialto and the Strand, which used to occupy the Bouquet Bar's space on Main Street.

Some memorable evenings have graced the Egyptian in its time. The first was opening night in 1927, another the 1972 world premiere of Jeremiah Johnson, which starred Robert Redford and was directed by Sydney Pollack. Both attended the opening and even got on stage to make a few remarks.

Built in 1927, the Egyptian Theatre is a tribute to community effort to preserve Boise's architectural history.

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**Sports**

**BSU spring practice ends with Blue/orange contest**

By Lily Looney  
*The University News*

Friday, a drizzling rain failed to dampen the Broncos' spirit as the team took to the turf in the annual Blue/orange Game.

Senior quarterback Mike Virden and Duane Halliday went head-to-head as each led his crew in an intrasquad scrimmage that marked the end of spring practice.

Working the reigns of the blue team, Halliday took on back to 1988 when he led the Broncos to last-minute victories five times.

On Friday, Halliday once again pulled a trick out of his sleeve and led his team to a 15-10 victory.

The score was tied at 10 when the blue team took the ball near midfield with 1:45 left to play in the game. Halliday conneted on three short passes, Junior Bart Hall added an eight-yard run and sophomore Scott Sanders contributed nine yards to the drive.

With no time remaining, junior Mike Black booted the winning points on a 33-yard field goal.

Halliday completed 11 of 17 passes for 98 yards. Also for the blue, red-shirt freshman Travis Swift connected on two of seven attempts for 36 yards and one interception.

Playing for the orange, Virden finished with nine completions on 20 attempts for 62 yards and one interception. Sophomore Jeff Madenich was good on two of four passes for 20 yards.

Giving neither Virden nor Halliday the edge after Friday's game, head coach Skip Hall said that the staff would evaluate the films on Monday and make their decision.

Hall, not opposed to the idea of playing two quarterbacks, said: "I'm not between Halliday and Virden. I'm excited because we've got two guys doing well."

Hall said that he is pleased with the quarterbacks' level of play. "The two seniors (Virden and Halliday) are really pushing each other, and the two younger guys (quarterbacks Madenich and Stuart) are coming along well."

"The encouraging thing about the quarterback situation is that it's not a one-man show," Hall said.

The game's big plays were provided by first-year wide receiver Mike Wilson and sophomore running-back Ish Sperman.

Making a name for himself as an end-around specialist, Wilson scored a 43-yard touchdown on a reverse in the first quarter. Hall said: "I'm excited about this one up (to Virden)"

By doing so, Wilson scored his third of the season through scrimmage on April 21.

"He is emerging as a very, very fine young player," said coach Hall of the walk-on from Nampa.

Ish Sperman, backup tailback, had a two-yard touch-down run. Mike Wilson topped the receiving charts for the orange with one reception for 28 yards.

On the defensive side of the ball, middle linebacker Scott Russell had 13 tackles to lead the blues, which held the orange to 89 yards running and 21 carries. First-year linebacker Scott May brought down nine ball-carriers to lead the orange.

Although there is a lot of work still ahead for the Broncos, Coach Hall believes this to be the most productive spring in his four years here.

"They came off the ball well, got after each other and made some big plays," he said. "The offense as well as the defense made some big plays, and in my opinion at the level where they are ready to help."

The BSU coaching staff acknowledged six players whom they agreed had made outstanding improvements over the course of the spring practice period.

They were: Greg Sabala, first-year defensive end; Tim Fincher, first-year center; Bob Tice, third-year defensive end; Marcell King, junior cornerback; Bart Hult, junior running-back; and Scott Mendenhall, sophomore line-backer.

Costly penalties, protecting the ball, and maintaining the offensive drive are still of great concern to the coaching staff.

Coach Hall has all the main ingredients necessary to devise a championship team. He said that the offense has big play capabilities and has the capacity to run the ball well. The defense is strong, well-balanced, and can stop the offensive drive in order to keep good field position. Hall's recipe for suc-

The Broncos finished three jumpers in the top five places in the triple jump. In tradition to Greene's first-place effort, sophomore Burl-ington Mason finished third (47.1).

The Broncos competed at Pullman, Wash. last Saturday in a meet hosted by the University of Washington. Washington State and Idaho also competed in the meet.

Senior Eugene Greene was Boise State's lone first-place finisher at the meet. Greene placed first in the triple jump with an effort of 49.9 feet.

A distance of 22-10 3/4 earned him second place in the long jump, one-fourth of an inch beyond BSU junior Jeff Lang, who leapt 22-10 1/2.

The Broncos finished three jumpers in the top five places in the triple jump. In tradition to Greene's first-place effort, sophomore Burl-ington Mason finished third (47.1). And first-year-student Neil Ed- wents placed fifth (45.5-1/2).

Two Broncos enjoyed top-five finishes in the pole vault. John Batchelor tied fifth with a time of 3:54-9, and junior Dan Crane crossed the finish line in 3:57-0.

BSU first-year-student Tech Robinson placed fourth in the pole vault.

Other BSU top-five finishers were: First-year-student Jake Miller, fourth in the 400-meter hurdles (55.6) and fifth in the 110-meter hurdles (15.14); junior David Lawrence, fourth in the 400-meter run (48.10); senior Cliff Dillaud, fourth in the high jump (6-8 3/4); junior Sid Sullivan, fifth in the high jump (6-8); and junior Alex Lebra, fifth in the 400-meter hurdles (50.5).

The Boise State 1600-meter relay finished third with a time of 3:24-15. The BSU women were at the Oregon Invitational in Eugene, Ore. last Saturday, but results from the meet were not available as this issue went to press.

**Opinion**

**The column that "wreaked"**

By Corky Hanson  
*The University News*

The following comes from an article on page 18 of the April issue of The University News:

"...it would not only reek havoc on recruiting ..."

The above sentence speaks of the Eisenreich case, but this article was written in 1993 (when the case, which has been dose to death already).

Rather, this article will deal with a mistake I made with word usage. (If you're a practiced University News proofreader, you've already seen it.)

I recently received two letters from around the campus calling my bringing the error to the reader's attention. Of course, both letters were unsigned.

One letter pointed out the difference, working along with two additional less obvious mistakes on the same page. The letter's author asked if this isn't why Mr. Eisenreich is worried about the academic credibility of our university. Of course, there is no necessity to remain anonymous.

Feedback is a necessity, especially where the media is concerned. The letters aren't only appropriate but are written by editors and writers at any level.

But why leave them unsigned?

I'm reminded of a letter The University News received last fall when the BSU football team was going through hard times. The letter questioned everything from Coach Hall's choice of starting quarterback to the team's glmour.

The letter's author also eloquently pointed out that his grandfather could play the quarterback position with greater skill than anyone dressed in blue and orange.

The letter was also unsigned, but the reasons are obvious. It was based on a few derogatory, and was largely of an uninformative nature. I must admit that it made for good reading.

But in the instance of the Eisen- riech matter, why remain anonymous? You're obviously correct, as "wreak" is indeed the word that I should have used.

One of the letters ended like this: "You should be ashamed!"

Perhaps "shamed" is a longer term, perhaps isn't it. The issue is this: the individuals who wrote the letter were right, and knew it. The feedback is appreciated, but the anonymity (I looked this up) is fine.

Next time you have something to say, believe in your opinion enough to put a signature next to it. That's what I do.
Boise State bowling club sets its sites on a win.

by Matt Fitts

The University News

The Boise State men's varsity bowling club rolled into Kansas City, Mo., last weekend for the first
over Associated College Union Inter-
national Bowling Championship.

The ACUI, comprised of stu-
dent unions across the world, held
a tournament resembling a chance to compete nationally in a
championship series. It is to bowl-
ing what the National Invitational Tournament (NIT) is to college basketball.

At the same time in Portland, Ore., the National Collegiate Bowling Club Championships were held for the top 12 bowling teams in the nation.

BSU was invited to the ACUI championships based on their third place finish at a regional qualifying tournament held in Pocatello during February.

The team, coached by Greg Hampton, averages 190 pins and is led by sophomore Scott Leavitt with a 225 average. Other members of the team include senior Corbett Wilkins (197), senior Brian Perkins (187), sophomore Bree Fergusson (180), freshman Howie Gale (185), and junior Robert Geier (190) as an alternate. Player averages are taken from league play at BSU. Most members are in other leagues throughout the state and average 190-200 in those leagues.

“We would like to win,” Leavitt said. “We wouldn’t be going if we didn’t think we could win. We’re also going because we want people to hear BSU has a bowling team — and a good one at that.”

The BSU team has competed in seven tournaments this year. They placed first at tournaments hosted by the University of Idaho and at Idaho State University. They also placed second at their own tournament held in December and at Montana State University.

The club is the oldest club at the University of Idaho and at ACUI. They have invited the top 12 bowling teams in the The club is the oldest club at
ACUI, comprised of student unions across the world, held a tournament resembling a chance to compete nationally in a championship series. It is to bowling what the National Invitational Tournament (NIT) is to college basketball.

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![Image](https://via.placeholder.com/150)