

BOISE STATE UNIVERSITY

Department of Music

Presents

A RECITAL OF COMPOSITIONS

BY

DR. SY BRANDON

COMPOSER-IN-RESIDENCE

FRIDAY

MARCH 1, 1974

MUSIC AUDITORIUM

8:15 P.M.

****PROGRAM****

Suite for Oboe and Piano (1969)

Introduction - Pastoral - Danse - Finale

Anita Brandon, Oboe
James Watkinson, Piano

*"Peanuts" Suite (1974)

*Red Baron - Lucy Van Pelt - Joe Cool - Schroeder -
Charlie Brown*

Mark Wilson, Piano
Linda Jo Faylor, Piano
Darcy Burchfield, Piano
Stephen Gloth, Piano
Robyn Metz, Piano

*Dialogues for Clarinet and Piano (1973)

James Hopper, Clarinet
Dr. Michael Cleveland, Piano

*From Goulies and Ghosties and Long Legged Beasties and
Things That Go Bump in the Night (1974)

Boise State New Music Ensemble

INTERMISSION

*Of The People (1972)

*Declaration of Independence - Gettysburg Address -
Prelude to the Future*

Daniel Russell, Conductor

Catherine Elliott, Soprano
Wilber D. Elliott, Tenor
Patricia Berg, Alto
William Taylor, Bass

Donald Oakes, Organ

Boise State Meistersingers
Boise State Wind Ensemble Brass and Percussion

* Indicates first performance

ABOUT THE COMPOSER

Dr. Brandon received his degrees from Ithaca College in Ithaca, New York and the University of Arizona, where he studied with Wanen Benson, Elie Siegmeister and Robert McBride. His compositional awards include 1st prize in Kappa Gamma Psi's Original Composition Contest and honorable mention in the National School Orchestra Competition and the National Association of College Wind and Percussion Instructors Composition Contest. He has been commissioned by Governor Mifflin High School in Shillington, Pennsylvania, James Hoalik of East Carolina University, and Barton Cummings of Indiana University. His music has been performed internationally and is published by Manuscript Publications.

****COMING EVENTS****

March 5, 1974	Vocal Ensemble-Jazz Ensemble Concert Music Auditorium	8:15 p.m.
March 7, 1974	Brass Ensemble Concert Music Auditorium	8:15 p.m.
March 8, 1974	Faculty Recital Music Auditorium	Mr. Meyer, Mr. Taylor Mr. Elliott 8:15 p.m.

PROGRAM NOTES --

1. Suite for Oboe & Piano

This piece was written for the composer's wife while traveling around the United States one summer. It was started in Aspen, Colo. and completed in Tallahassee, Florida. The four movements are modeled after the Baroque Suite, in that they are dance-like and light in nature. Quartal harmonies (chords in fourths) and modal melodies are prevalent throughout the piece.

2. "Peanuts" Suite

This composition was written at the request of Madeline Hsu for five of her piano students. Each movement is similar to a Sunday comic strip in that it relates an event in the lives of each of the characters. The stories are as follows:

1. Red Baron - Snoopy as the World War I flying ace in his "Sopwith Camel" battles the Red Baron and loses, ending with his famous curse "I'll get you Red Baron!"
2. Lucy Van Pelt - Lucy plays doctor for Charlie Brown at her Psychiatric Booth.
3. Joe Cool - Snoopy as "Joe Cool" is hanging around the student union watching the chicks. He almost "blows his cool" while following the different girls.
4. Schroeder - Schroeder is playing Beethoven and is being annoyed by Lucy with questions of love.

5. Charlie Brown - Charlie Brown is depressed when the start of a baseball game cheers him up. In the last of the 9th with the score 1 - 0 and the bases loaded - Charlie Brown strikes out and loses the game

3. Dialogues for Clarinet and Piano -

This piece was dedicated to BSU faculty member, James Hopper. The clarinet and piano are treated as if they are talking to each other with the clarinet initiating and ending the conversation. The style is thus contrapuntal and dissonances are freely used.

4. From Goulies and Ghosties -

This composition was written for the New Music Ensemble at BSU. The work was inspired by a prayer by Scottish poet Robert Burns and incorporates visual elements as well as aural. The tape recorded sounds are natural sounds or "Musique Concrete" played through an echo device and re-recorded.

5. Of the People

This composition was written in lieu of a dissertation for the composers Doctoral Degree at the University of Arizona. The thematic material is developed and restated much like a symphony. The melodic material has a modal flavor but this is often disguised by the use of dissonant harmonies and the simultaneous use of two modes. The third movement departs briefly from the established style with the use of atonality and pointillism at the beginning and end.