

615

9/24/72

BOISE STATE COLLEGE

Department of Music

Wilber D. Elliott, Chairman

presents

"SOUND AND LIGHT"

College Union Ballroom

September 24, 1972

8:15 P.M.

PROGRAM

"Paris, Louvre Museum"

Sonata in A Minor for Recorder, Oboe, and
Harpsichord, in five movements--G. Ph. Telemann

"Churches and Cathedrals of France:

Saint-Ours, Notre-Dame, Chartres"

Alma Redemptoris Mater-----G. DuFay
For Organ

Salve Regina Suite-----P. Cornet
For Organ

"Mont-Saint-Michel, Saint-Malo"

Nocturnes for Orchestra: Nuages
Sirenes-----C. Debussy

"Loire Castles"

Menuet From Sonatina-----M. Ravel
For Piano

Verbum caro Factum est-----Hans Leo Hassler
Six-part Chorus

Madrigal "S'andasse amor a caccia"---C. Monteverdi
Five-part Chorus

Chanson "Au Joly Jeu"-----C. Janequin
Four-part Chorus

"Fontainebleau, Versailles Castles"

Concerto for Two Pianos and Chamber

Orchestra in C Minor-----J. S. Bach

Production - Madeleine and William Hsu

Technician - Donald Oakes

Photographs provided by:

Steven Gloth, First Place Winner of "Summer in
Paris" Contest, 1972

William Hsu

Robyn Metz, Second Place Winner of "Summer in Paris"
Contest, 1972

Participating Artists

Sara Blood, harpsichord

Wallis Bratt, cello

Wilber D. Elliott, Choral Director

Steven Gloth, piano

James Hopper, recorder

Madeleine Hsu, piano

William Hsu, Chamber Orchestra Conductor

Jim Johnston, violin

Kevin Kircher, violin

Marsha Lambert, violin

Russell Mamerow, oboe

Donald Oakes, organ

Sandra Peterson, viola

Colleen Puterbaugh, violin

Daniel Russell, piano

Carol Sack, double bass

Laura Von der Heide, viola

The Boise State College Meistersingers