

FACULTY RECITAL

JOHN BALDWIN, PERCUSSIONIST

Assisted by Faculty Members:

Melvin Shelton, Trumpet  
William Hsu, Viola  
Susan Norell, Flute  
Catherine Elliott, Mezzo  
Soprano  
John Best, Double Bass  
James Hopper, Clarinet

SUNDAY AFTERNOON

NOVEMBER 21, 1971

3:00 P.M.

MUSIC AUDITORIUM

BOISE STATE COLLEGE CAMPUS

## PROGRAM

WILLIAM SYDEMAN

DUO FOR TRUMPET AND  
PERCUSSION (1967)

- I - Moderato
- II - Allegro
- III - Allegro
- IV - Adagio
- V - Allegro

PAUL CHIHARA

REDWOOD (1967)

- I
- II
- III - Coda

PETER TANNER

DIVERSIONS FOR FLUTE  
AND MARIMBA (1958)

- I - Introduction
- II - Song
- III - March
- IV - Waltz
- V - Interlude
- VI - Finale

SERGE DE GASTYNE

RONDEL

JOHN BALDWIN

I SING OF A MAIDEN

RICHARD WORTHING

LOST

WILLIAM SYDEMAN

DUO FOR XYLOPHONE  
AND DOUBLE BASS  
(1969)

THEODORE HOFFMAN

MUSIC FOR MARIMBA  
AND CLARINET  
(1954)

I - Fast; very  
slowly

II - Very fast

## SCHEDULE OF COMING EVENTS

- Nov. 21 - Faculty recital - Mr. Donald Oakes,  
Organist  
8:00 p.m. - St. Michael's Cathedral
- \*Dec. 5 - BSC Choir Concert  
8:15 p.m. - BSC Music Auditorium
- Dec. 12 - Faculty recital - Mr. William K. Taylor,  
Baritone  
8:15 p.m. - BSC Recital Hall, Music-  
Drama Building, #111
- \*Dec. 14 - BSC Band Concert  
8:15 p.m. - BSC Music Auditorium
- Dec. 21 - Student recital - Maura Holly, Piano  
8:15 p.m. - BSC Music Auditorium
- Dec. 30 - Student recital - Jerry Lee, Saxophone  
Dave Runner, Organ

\*Admission charged--proceeds for Scholarship Fund.