

**THE ASSOCIATED STUDENTS OF
BOISE STATE COLLEGE**

Presents

LYRIC

ARTS

TRIO

**Robert Aitken, Flute
Mary Morrison, Soprano
Marion Ross, Piano**

**Student Union Ballroom
Boise State College
October 22, 1971**

PROGRAM

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RHYMES FOR GAZZELLONI, 1966 Yori-aki- Matsudaira
for solo flute (b. Japan, 1931)

GOATHEMALA, 1966 Karel Goeyvaerts
for voice and flute (b. Belgium, 1923)

*THREE EXCERPTS FROM "HAIKU", 1961 Udo Kasemets
1. *Moon* (b. Estonia, 1919)
2. *Winds*
3. *On the temple bell*
for voice, flute, and piano

COME IN HERE CHILD, 1967 David Bedford
for voice and amplified piano (b. Great Britian, 1937)

*TRIALOGUE, 1971 John Weinzewig
for voice, flute, and pianor (b. Canada, 1913)

* * *INTERMISSION* * *

Technical assistance by
Dr. Michael Cleveland
and
Harold LeBaron

- *ELEGY AND TWO WENT TO SLEEP, 1967 . . . Norma Beecroft
for voice, flute, piano and tape (b. Canada, 1934)
- *TOCCATA, 1968 Harry Freeman
for voice and flute (b. Canada, 1922)
- SYNCHRONISMS, No. 1., 1963 Mario Davidovsky
for flute and tape (b. Argentina, 1934)
- TONIGHT I AM, 1961 Charles Eakin
for voice, tape, and lights (b. USA, 1933)
- *BIZZARRERIES I, 1971 Atli Heimer Sveinsson
for voice, flute, piano and tape (b. Iceland, 1938)

* *These works were written specifically for and premiered by the Lyric Arts Trio.*