

Boise State College Department of Music .

presents

ADELAIDE ANDERSON MARSHALL, pianist

in

Faculty Recital

Assisted by Mary Bratt

B. S. C. Auditorium
8:15 P.M.

Sunday Evening
February 1, 197
1970

PROGRAM

- I. FANTASIE. MOZART
Accompaniment by Grieg

Mrs. Marshall
Mrs. Bratt

Grieg wrote accompaniments for four of the Mozart Sonatas, although he was born almost a century after Mozart. This Fantasie preceeds the C Minor Sonata, the most brilliant of the Sonatas. Grieg has added greater depth of tone, yet has not sacrificed the delicacy and sensitivity of Mozart.

- II. SONATA OPUS 7. GRIEG

Allegro Moderato
Andante Molto
Alla Minuetto

According to Percy Grainger, Grieg was the first composer to interpret the Anglo Saxon to himself. Using national folk songs, his music embodies the vigor and freshness of the Scandinavian country-side and has unique character.

****INTERMISSION****

III. TEN BAGALILLES. A. TCHEREPINE

Published in 1923, they were thought to be very modern. Today, they seem refreshing in their various moods. Mr. Tcherepine was guest artist at Idaho Music Teachers Convention in Moscow.

IV. THE LARK. GLINKA-BOLAKIREV

Glinka was the first of the Russian composers to write secular music. This plaintive song was transcribed by Bolakirev for piano.

V. JEUX D'EAU. RAVEL

Literally translated, it means the playing of water; although it is called the Fountain, it depicts all the moods of water from the tinkling splashing fountain to the thunderous cataract. It is one of the best of the Impressionistic compositions.

VI. THE CAT AND MOUSE. COPLAND

Aaron Copland, an American contemporary, wrote the attractive piece when he was 19. It is a frantic chase after an illusive mouse, who nearly is caught, but is able to limp away at the end.

*****Reception at C. Griffith' Bratt home*****
1020 N. 17th, following concert