

11-8-2012

The Importance of Being Earnest - (Program)

Carrie D. Applegate

Theatre Arts Administrative Assistant

2012-13 PRODUCTION SEASON

THEATRE MAJORS ASSOCIATION SHOWCASE

DECEMBER 6-8, 2012

DANNY PETERSON THEATRE

STUDENT DANCE CONCERT

DECEMBER 14-15, 2012

DANNY PETERSON THEATRE

THOROUGHLY MODERN MILLIE

BOOK BY RICHARD MORRIS & DICK SCANLAN, NEW MUSIC BY JEANINE TESORI, NEW LYRICS BY DICK SCANLAN

MARCH 14-17, 2013

MORRISON CENTER FOR THE PERFORMING ARTS

PRODUCED WITH THE MUSIC DEPARTMENT

THE MISUNDERSTANDING

BY ALBERT CAMUS

APRIL 18-21, 24-28, 2013

DANNY PETERSON THEATRE

THEATRE MAJORS ASSOCIATION SHOWCASE

MAY 2-4, 2013

DANNY PETERSON THEATRE

STUDENT DANCE CONCERT

MAY 10 & 11, 2013

DANNY PETERSON THEATRE

BOISE STATE THEATRE ARTS DEPARTMENT
UNIVERSITY TheatreArts.Boisestate.edu
208.426.3957

Accredited Institutional Member of the National Association of Schools of Theatre

2012-13 PRODUCTION SEASON

THE IMPORTANCE OF BEING EARNEST

A TRIVIAL COMEDY FOR
SERIOUS PEOPLE

BY OSCAR WILDE

NOVEMBER 8-10, 7:30PM
NOVEMBER 14-17, 7:30PM
NOVEMBER 11&18, 2:00PM
DANNY PETERSON THEATRE

THEATRE
@BOISE STATE

THE SCENES OF THE PLAY

Act I: Algernon Moncreiff's Flat in Half-Moon Street, W.

15 minute intermission

Act II: The Garden at the Manor House, Woolton

Act III: Drawing Room at the Manor House, Woolton

Time: 1895

Place: London and the Country

HOUSE ANNOUNCEMENT

Out of courtesy to your fellow audience members and the actors, please turn OFF your electronic devices. Even silenced calls and text messages interfere with the sound system backstage, on-stage and throughout the theatre. Unauthorized photography, video recording or audio recording of any portion of any performance is strictly prohibited.

If you must leave the theatre during the performance, you may not be allowed to re-enter until an appropriate break or intermission.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theater Festival-45,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.**

**Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Lane:

I have only been married once. That was in consequence of a misunderstanding between myself and a young person.

Algernon:

The very essence of romance is uncertainty. If ever I get married, I'll certainly try to forget the fact.

Gwendolen:

Ernest, we may never be married. From the expression on mamma's face I fear we never shall. Few parents now-a-days pay any regard to what their children say to them. The old-fashioned respect for the young is fast dying out.

Lady Bracknell:

To speak frankly, I am not in favour of long engagements. They give people the opportunity of finding out each other's character before marriage which I think is never advisable.

Jack:

... I've now realized for the first time in my life the vital Importance of Being Earnest.

SPECIAL THANKS

**Reed College Department of Theatre
Caledonia Fine Fabrics
Idaho Shakespeare Festival**

**Boise Contemporary Theater
Ian Falconer
USITT of Boise State**

THE IMPORTANCE OF BEING EARNEST

A TRIVIAL COMEDY FOR SERIOUS PEOPLE
BY OSCAR WILDE

THE PERSONS OF THE PLAY

John Worthing, J.P. **Mr. Spencer Beal**
Algernon Moncrieff **Mr. Chris Canfield**
Rev. Canon Chasuble, D.D. **Mr. Jonathan Waters**
Merriman, Butler **Miss Jaclyn Wernofsky**
Lane, Manservant **Miss Jaclyn Wernofsky**
Lady Bracknell **Mr. Loren Jones**
Hon. Gwendolen Fairfax **Miss Tiara Thompson**
Cecily Cardew **Miss Emily Broglia**
Miss Prism, Governess **Miss Sasha Allen-Grieve**
Footmen **Richard Thompson
David Cowan
Mitch Shoheit**



The Theatre Arts Department would like to thank the Tuxedo Warehouse for their generous support of The Importance of Being Earnest

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<http://www.warehousestux.com>

PRODUCTION STAFF

Director	Gordon Reinhart
Scenic Designer	Michael Baltzell
Costume Designer	Darrin J. Pufall
Lighting Designer	Raquel Davis
Voice and Dialect Coach	Ann Price
Choreographer	Marla Hansen
Sound Designer	Chad Hanshew
Stage Manager	Tony Hartshorn
Technical Director	Michael Baltzell
Scene Shop Supervisor	Fran Maxwell
Costume Shop Manager	Keri Fitch
Properties Master	Jessica Vulgamore
Danny Peterson Theatre Technician	Fred Hansen
Wig Designer	Jane Holmes
Scenic Artist	Michael Baltzell Kaitie Branton Loren Jones
Assistant Technical Director	Fran Maxwell
Costume Design Assistant, Milliner	Gretchen Halle
Assistant Lighting Designer	Mat Kolsky
Assistant Voice and Dialect Coach	Alaggio Laurino
Assistant Sound Designer	Natasha Erdmann
Assistant Stage Manager	Kaitie Branton Mitchell Shoheit
Properties Assistant	David Cowan Robert Tombari

CREW

Lead Dresser	Laurel Curtis
Dresser	Corey Rambough Debra Mansfield Nahid Wani
Lead Stitcher	Christy Rolfe Brian Weigel
Costume Construction	Emily Sharp Samantha Berry Tess Gregg Melody Sharp Tandra-Ree Lloyd Students of THEA 117 Costume Lab
Scenic Construction	Kaitie Branton Katie Valentine Students of THEA 117 Scenic Lab
Sound Board Operator	Samuel Brakel
Light Board Operator	Arianne Sermonia Christy Rolfe
Master Electrician	Mat Kolsky
Electricians	Corey Rambough RJ Thompson Katie Valentine Robyn Monkarsh Danny Christophiades Students in THEA 362 Stage Lighting Design
Light Board Programmer	Fran Maxwell
Stage Hands	David Cowan Richard Thompson
Theatre Arts Department Chair	Richard Klautsch
Administrative Assistant	Carrie Applegate