



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival~ 40

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Upcoming Theatre Arts Events

Dance Showcase

May 2-3, 2008, Stage II

The Odd Couple—Male & Female

Presented by the Theatre Majors Association

May 8-11, 2008, Stage II

Two Rooms

by Lee Blessing



April 10-12, 17-19, 24-26, 7:30 pm
April 12, 13, 19, 20, 26 & 27, 2:00 pm
Stage II of the Morrison Center

Produced by arrangement with
Dramatists Play Service, Inc.

Two Rooms

by Lee Blessing

April 10-27, 2008
Stage II of the Morrison Center

Cast

(in order of appearance)

Michael Greg Ilk
Lainie Dominique Nelson
Walker Kyle Barrow
Ellen Valerie Baugh-Schlossberg

The action of the play occurs over a
period of three years in the late 1980's.

There will be one 15-minute intermission

Recording of this production in any form is strictly forbidden. In
consideration of your fellow audience members and of the cast, please
silence all electronic devices.

Company

Director	Richard Klautsch
Scenic Designer	Phil Atlakson
Costume Designer	Karrissa Adams
Lighting Designer	W.J. Langley, Jr.
Sound Designer	Travis Gamble
Assistant Sound Designer	Ann McDonald
Stage Manager	Josh Rippy
Assistant Stage Manager	Nicole Orabona
Technical Director	Micheal Baltzell
Assistant Technical Director/	Fran Maxwell
Scene Shop Supervisor	
Costume Shop Manager	Keri Fitch
Props Manager	Carmen Galindo
Light Board Operator	Evan Sesek
Sound Board Operator	Josh Belville
Dresser/Wardrobe	Kyla Ryckman
Scenic Construction	THEA 117 Class
	Blaise Lawless
	Travis Gamble
	Zach Warburton
	Ryan Adolfson
	Bernie Cockey
Electricians	Evan Sesek
	Chris Bodovinitz
	Tyler Neisinger
Costume Construction	THEA 117 Class
	Brooke Benson
	Tiffany Edgar
	Chantell Fuller
House Manager	Travis Gamble
Box Office Manager	Andrea Schulz
Ushers	Members of the Theatre
	Majors Association
Admin. Assistant	Carrie Applegate
Department Chair	Dr. Richard Klautsch

Special Thanks

Tracy Sunderland