

Boise State University

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IPS/BAS 495 Undergraduate Capstone Projects

Student Research

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Amber's Lyrical Rite

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AMBER'S LYRICAL RITE

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Introduction to Capstone Project

I was inspired to write this book because I had many people who supported this idea and project. So I contacted my teacher and she sent me a few links to get me started on my project. First I took what I already had written and copied it into a few of the chapters. I then wrote a few more chapters, when I finished writing I was able to finally edit all chapters. Lastly I submitted my book to Amazon Kindle and waited. They sent a few corrections and I corrected them and resubmitted and again waited. Finally both ebook and hard copy were published on their website for the public to access.

Elements coming together

I developed my own process improvement to writing, using techniques such as eating snacks, taking breaks, and using feedback to better the process and writing. I either would eat a snack then work or I would write and then eat and read feedback. For the audience's emotional intelligence I read reviews and feedback and took that into consideration when writing. I also used logic over emotion when choosing what feedback to use and which not. Also having self awareness made it a little easier to write more specifically how to write. Creative framework used was Rhodes' 4 p's model. The accomplishment of the capstone was successful by using all of these elements. I was able to complete the whole project on time and be pleased with the results.

Results

I measured impact using three steps first, evaluating the projects specifications second, review client satisfaction and lastly review internal growth and team satisfaction. Some of the benefits to stakeholders are cost savings, risk management, and effective decision making. Impact on stakeholders include change and results to the other stakeholders and people involved in the project or business.

Conclusion

I anticipated the reaction my book had on the readers and audience, they agreed with me and felt what I was feeling. I expected the readers and audience to relate and to understand what i've been through. What I would do differently is I would have tried to write more but I didn't write about half of what I wanted to. I wanted to write about my life and my childhood but I didn't. I would try to make my book look more authentic rather than how it is now. I would have also tried to get more feedback.

References

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